UNIVERSITY OF ARIZONA
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REALMS *of* GOLD

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Beatrix Potter

"Peter found a door in the wall but it was locked, and there was no room for a fat little rabbit to squeeze underneath."

From "The Tale of Peter Rabbit." (Frederick Warne & Co.)

REALMS of GOLD

IN CHILDREN'S BOOKS

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Compiled by

BERTHA E. MAHONY *and*

ELINOR WHITNEY

The Fifth Edition of "Books for Boys and Girls—A Suggestive Purchase List" previously published by The Bookshop for Boys and Girls, Women's Educational and Industrial Union, Boston, Massachusetts.

1929

DOUBLEDAY, DORAN & COMPANY, INC.

GARDEN CITY, NEW YORK

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1960

To

HELEN PEIRCE

who has for twelve years weeded
bad ideas from good and given
wise counsel unfailingly
to The Bookshop for
Boys and Girls.

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ACKNOWLEDGMENTS

The booklist which makes up *Realms of Gold* has grown out of the work and activities of The Bookshop for Boys and Girls, Boston, which was opened in 1916 with its special interest then as now in books for young people. The Bookshop was made possible by Mrs. Mary Morton Kehew, then President of the Women's Educational and Industrial Union, of which The Bookshop is a department. Without her whole-hearted faith in the venture the work would not have taken such strong root.

In the work of The Bookshop and particularly in this booklist we wish to acknowledge the great help we have found in the Children's Catalog of the Carnegie Library of Pittsburgh, the A. L. A. Children's Catalog, the A. L. A. Booklist, and the A. L. A. Catalog 1926. It is impossible to conceive of what a day in The Bookshop would be without these books to turn to for their complete and reliable information.

We wish to thank the publishers from whose books we have taken extracts and illustrations for their permission to do so and for the great addition these have made to our booklist. We also thank Miss Alice M. Jordan of the Boston Public Library and Miss Anne Eaton of the Lincoln School of Teachers' College, Columbia, for reading critically sections of this manuscript.

Our intention at the outset was to include material on present-day illustrators and much interesting and valuable material was collected from the illustrators themselves for this purpose. To avoid making an unwieldy volume this has not been included but it is our intention to print it in pamphlet form and we shall hope to have this available in 1929.

THE AUTHORS.

PREFACE

A "JUVENILE BOOKSTORE" is not a Twentieth Century or even a United States project. John Newbery, of London, although only about half of his publications in his business career, between 1740 and 1767, were little books for children, had "Juvenile Library" in the place of honor over his door, while "Bookseller and Stationer" was on each side and "School Supplies" above. He might have added "Patent

John Newbery's "Juvenile Library" Corner of St. Paul's Churchyard. (Reproduced from "A Bookseller of the Last Century," by Charles Welsh. Published by Griffith, Farran, Okeden & Welsh.)

Medicines," which were a part of his stock in trade that he left by his will to his son Francis, who after a dozen years gave up the bookselling business, which passed into the hands of his cousin and namesake, whose wife afterward carried on the business. By 1800 it was owned by John Harris, who kept on at the old stand for about thirty years, when the firm name became Griffith & Farran, who published books until 1910.

Not long after Harris's name appeared on the sign there were at least three other Juvenile Libraries in London, and the owners of two of them followed Newbery's example in advertising their wares in their story books. At the end of the first edition of *Goody Two-Shoes* (1766) is a list of forty-two "Books usually read by the scholars of Mrs. Two-Shoes, sold at Mr. Newbery's, at the Bible and Sun in St. Paul's Churchyard"; and in the story itself, the "Travelling Tutoress" sang to one of her pupils "'The Cuzz's Chorus,' which may be found in *The Little Pretty Plaything*, published by Mr. Newbery."

Tabard & Co., at the Juvenile and School Library, No. 157 New Bond Street, pursued the same course in *Visits to the Juvenile Library*, 1805, with illustrations said to be by William Blake, but probably only engraved, not designed, by him. Five spoiled children are encouraged to love reading by a visit to the Library, of which a view is given in one of the four copperplate "embellishments." "'What, are all these books written for children?' they were ready to exclaim," and went away with several volumes apiece, ingeniously advertised by name.

In the same year William Godwin, novelist, biographer, historian, and political writer, but better known now as the husband of Mary Wollstonecraft and the father of Mary Shelley, had hard work to provide for his composite family, which included his first wife's daughter and his own, besides his second wife's two Clairmont children and his and her baby. Mrs. Godwin, being or believing herself a woman of some business ability, opened at 41 Skinner Street, Holborn, a Juvenile and School Library, for publishing and selling books in her own name. In order that her husband might not be known to be doing work beneath the dignity of a grave historian he wrote several little historical books for the Library under the name of Baldwin, his foreman, and Theophilus Marcliffe. Charles and Mary Lamb, who were friends of the Godwins, wrote for the Skinner Street house their *Tales from Shakespeare* and *Poetry for Children*. Charles retold *The Adventures of Ulysses* in prose and put into verse *Prince Dorus* and *The King and Queen of Hearts*, which were illus-

trated by Mulready, and wrote one or two of the stories in Mary's *Mrs. Leicester's School.* In this book the Juvenile Library is advertised as ingeniously as St. Paul's Churchyard is brought before the public in *Goody Two-Shoes.* Emily Barton's words are: "Pa said, 'Emily shall take home some little books. Shall we order the coachman to the corner of St. Paul's Churchyard, or shall we go to the Juvenile Library in Skinner Street?' Mamma said she would go to Skinner Street, for she wanted to look at the new buildings there. Papa brought me seven new books, and the lady in the shop persuaded him to take more, but mamma said that was quite enough at present."

Mrs. Godwin's Juvenile Library was in Skinner Street till 1823, when the family was entangled in a lawsuit and obliged to move. The latest imprint that I have seen is of 1824: "Printed for M. J. Godwin & Co. At the French and English Juvenile and School Library, 195 (St. Clement's) Strand."

Title pages show that John Sharpe had a Juvenile Library in the London Museum, Piccadilly, in 1818, and that H. R. Thomas published and sold books in another in Hanover Street, Hanover Square, in 1826. A small edition of Watts's "*Divine Songs, in easy language, for the use of children,*" was published by G. Ross in Edinburgh without date, and sold for twopence. On the cover is printed inside an oval, "From Ross's Juvenile Library."

In Philadelphia, in 1802, Benjamin Johnson sold books for children at 31 High Street, and Jacob Johnson later at 171, which was called the Juvenile Library, as a cover dated 1819 shows, although the title page bears the imprint, "Johnson and Warner, 1810."

Four books in my collection have on the pasteboard covers, "Published and sold by H. Conrad and E. Parsons, corner of Fourth and Ches[t]nut Streets, [1835]"; but two have on the title pages the imprint of John Sharpe, London Museum, 1818, one had Tabard & Co.'s "at the Juvenile and School Library, 157 New Bond Street, March 1st, 1805," and the fourth was printed in London, 1823, for three other firms, without the Juvenile Library name. The four books are in

excellent condition, "as new," and were evidently bought at a trade sale in London and brought over in sheets.

Morgan & Keaser had a Juvenile Bookstore at 14 Chestnut Street, and published books "embellished with neat coloured engravings," undated but with costumes of about 1820.

William Wood, an English member of the Society of Friends, had a Juvenile Bookstore at 357 Pearl Street, New York, from 1806 till about 1822, when his son William became his partner and the firm began the business of publishing medical books, which it has continued ever since.

Mahlon Day had a Juvenile Bookstore at 374 and 376 Pearl Street, though he dropped the "Juvenile" after 1835.

These are all the juvenile bookstores of which I have found record on title pages, but there were others that might have borne the name, established by Darton in London, King in New York, Munroe & Francis in Boston, and Sidney Babcock of New Haven and Charleston, some of whose toy and pasteboard-covered books were written by "Thomas Teller" (George Tuttle). Pease & Co., Fisk & Little, and William B. Sprague sold colored picture books in Albany between 1830 and 1850.

Caroline M. Hewins.

Hartford Public Library,
Hartford, Connecticut.
August 29, 1916.

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Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-brow'd Homer ruled as his demesne;
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He star'd at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien.

—JOHN KEATS.

FIVE CENTURIES OF CHILDREN'S BOOKS

THE beginnings of these "Realms of Gold" can be traced back for at least five centuries. That this Twentieth Century is a golden age for children will not be disputed. Such a book list as this is an instance of but one way in which they have come into their own. The vein of gold was threadlike and hidden at first, but gradually it has widened, opened, and deepened until this present richness is exposed. Attempts are now made to understand the child, to recognize his individuality, and to provide him as large a measure of enjoyment as possible. In this chapter we aim to show when and how and through whose influence these ideas as to education in general and the growth of a children's literature in particular have come into being. It must be a short sketch merely to provide simple orientation in this delightful field, and for much of it we are directly indebted to the books which are listed at the end of the chapter.

In the history of the book, books for children appear very late. This is easily understood when we remember how expensive books were through the Middle Ages, when the making of the hand-lettered, illuminated book flourished on the Continent and in England. At a time when houses and lands were sometimes given in exchange for a single volume it is not strange that few books for children were made. The few that may be so considered were books of instruction in dialogue style as *The Babees Book, or a Little Report of How Young People Should Behave* (1475), and such Latin books as were available only to the children attending monastery schools. The only real story book of the Middle Ages was also in Latin—the *Gesta Romanorum*, but undoubtedly children as well as grown-ups enjoyed these stories, which were variants of the Arabian Tales, and many

other stories now familiar because drawn freely upon by such writers as Chaucer, Boccaccio, and Shakespeare. However, they would perhaps be better considered in a sketch of story-telling, for undoubtedly it was in this way that they came to children.

Even after William Caxton had set up the first printing press in England in 1477, books did not immediately increase. Before 1500 only one hundred and forty-one books were printed in England. While Caxton was printing for their elders the stories of Troy, Sir Thomas Mallory's *Noble Histories of King Arthur*, *Æsop's Fables*, *The History of Reynard the Fox*—in fact, just the books which in the 1700's John Locke recommends for children—he was printing for boys and girls lesson books which seem strange indeed to us, and solemn treatises on conduct. According to one of these early lesson books—*The Wyse Chyld of Three Yere Old*—"man was made of the slyme of the earth, his blood of sea-water, his bones of stone, his breath of the

A little schoolgirl with her horn book (1667). From Quennell: "The History of Everyday Things in England." (Charles Scribner's Sons.)

wind, his eyes of the sun, while his soul was given of the Holy Ghost."

Even with the early lesson books there are signs that children were not expected to own or handle them freely, but toward the end of the 1500's the horn book was designed for the child's own. The reproduction shows the shape of the

horn book which was a sheet of vellum (later paper) covered with transparent horn. The usual lettering was: a large crisscross (or Christ's Cross); then the alphabet in large and small letters; the vowels; the combination of vowels and consonants given in tabular form; the exorcism "In the name of the Father, the Son, and of the Holy Ghost, Amen"; the Lord's Prayer; and the Roman Numerals.

About 1770, perhaps even earlier, a variation of the horn book, called a battledore, appeared. This was three leaves of cardboard which folded together. It contained the alphabet, numerals, and easy reading lessons, but never any religious teaching. Occasionally a short fable or didactic story appears. The battledore was invented by Benjamin Collins of Salisbury, became very popular, and was used as late as 1840.

The first edition of the famous New England Primer was issued by Benjamin Harris of Boston in 1691. It contained first the alphabet in couplets and triplets from

In Adam's fall
We sinned all.

to

Zaccheus he
Did climb a tree
His Lord to see;

then the Lord's Prayer, the Creed and the Catechism, some of Watts's hymns, John Cotton's "Spiritual Milk for American Babes," and ended with the famous dialogue between Christ, a Youth, and the Devil.

The Puritan influence cast its stern and gloomy shadow over what little literature there was for children through the 1600's and the first half of the 1700's. While such books as *Godly Children Their Parent's Joy, Young People Warned, The Voice of God in the Late Terrible Throat Distemper*, etc., were current in England and America, it is pleasant to think that it was otherwise in France. English children found some relief in John Bunyan's *Pilgrim's*

Progress (1678), though it was not intended for them, but French children had a real friend in Charles Perrault. He brought together a group of old stories current among the

A page from the New England Primer.
(Reproduced from the facsimile edition published by Ginn & Co.)

people for centuries and told by a nurse to him and to his son: "Sleeping Beauty," "Little Red Riding Hood," "Bluebeard," "Puss in Boots," "The Fairies," "Hop o' my Thumb," "Riquet of the Tuft," and "Little Thumbling." He gave this collection of stories the title *Tales of My Mother Goose* (*Contes de Ma Mère L'Oye*). They were not translated and printed in England until 1729.

Every now and then you come upon retellings of the legend that the Real Mother Goose was a certain Elizabeth Vergoose of Boston, and although you may be shown Mother Goose's grave in the Old Granary Burying Ground there is no foundation for this story. Perrault's fairy tales in 1699 had a frontispiece showing an old woman telling stories to

an interested group of children. Upon a placard by her side was lettered the title "Contes de Ma Mère L'Oye." Some scholars even claim that the name goes back to the mother of Charlemagne, who is said to have had the title Queen Goose-foot (Reine Pedauque).

About this time there were circulated among the common people in England ballads in broadside form—Bevis, Adam Bell, Guy of Warwick, Friar Bacon, and Friar Bungay,

From "The Christmas Carol," Illustrated by Arthur Rackham. (J. B. Lippincott & Co.)

the Robin Hood series, and many others. These ballads, although then considered sinfully frivolous, undoubtedly found their way into the hands of children and grown-ups of the upper classes. It was these ballads, too, which formed many of the chapbooks of the Seventeenth and Eighteenth centuries, rude little books not intended for children at all, but it is interesting to note, as Mrs. Field points out,[1] the stories that have lasted longest are those that children enjoyed—"Jack the Giant Killer," "The Babes in the Wood," "Tom Thumb," etc.

By the end of the 1600's people had begun to think of children as being individuals like themselves and entitled to some

[1]Mrs. E. M. Field, *The Child and His Book*, p. 217.

life of their own *as children*, largely through the influence of John Locke's book, *Some Thoughts Concerning Education*, published in 1693. Locke urged the importance of physical education, put the rod into disrepute, invented games, and generally preached the theory of teaching children "as rational creatures" *how* to think, not *what* to think.

So we reach the Eighteenth Century but discover that still there are few books which children can properly call their own, and as regards themselves they must have been sad-eyed youngsters indeed, living very consciously within the sight and sound and smell of hell fire.

The middle of the 1700's marks the first milestone in the making of books to give joy to children, and it is that "ebullient bookseller" of St. Paul's Churchyard, John Newbery, who is in himself this milestone. He made gay little books bound in flowered gilt Dutch papers that were hand-colored by children themselves. With the writing and publishing of books for children he combined the sale of patent medicines, particularly the fever powders of his friend, Dr. James, and he was very ingenious in introducing his medicines into his stories. Oliver Goldsmith came to do much writing of little books for Newbery, although his name was not signed to them, and Newbery kept Goldsmith in funds by doling out to him a guinea or two at a time.

The two most famous books that have brought John Newbery's name down through the years are *Mother Goose's Melody* (about 1760), that jolly collection of nonsense verses which are for most children to-day the first introduction to literature, and *Goody Two Shoes—The History of Margery Two Shoes* (1765). The Preface to *Mother Goose's Melody* traced most of these verses to British nurses, but it seems likely that Goldsmith, too, had some part in them. The book became so popular that there followed many similar collections, just as there have appeared lately many imitations of *When We Were Very Young;* but Monroe and Francis, publishers in Boston, insisted that John Newbery's book was the original and authentic collection and republished it here about 1824. *Goody Two Shoes* is commonly ascribed to

Oliver Goldsmith, too. Charles Welsh, who republished it in Boston in 1882, said that he found in the Introduction an exact picture of the "Deserted Village" in the parish of Mouldwell, where little Margery's father suffered the "wicked persecutions of Sir Timothy Gripe and an overgrown farmer called Graspall." The introduction is indeed a miniature essay on land reform. Many of Newbery's books were reprinted in America in the years 1749–1831, chiefly by Isaiah Thomas of Boston and Worcester. The advertisements were taken over, too, but edited to suit an American public. It is on account of his important place in the

An elegant and appropriate engraving from "The Rose's Breakfast." (Printed for J. Harris, successor to E. Newbery, 1808.)

history of children's books that the Newbery medal was instituted in 1922, to be awarded each year to the finest book for children by an American author.

Now we have reached a time when books are really written for children, but the governing idea of them is to teach. The writers of this period are called "didactic." Isaac Watts is one of the earliest members of this group. Ann and Jane Taylor follow Watts after a span of years (Ann, 1782–1866; Jane, 1783–1824). In 1803, Darton and Harvey published their *Original Poems for Infant Minds*, in which they strove through poems like "Meddlesome Matty," "Heedless Eliza," "Lucy the Chatterbox" to emphasize by contrast

the virtues children should cultivate. Then there was Mrs. Barbauld (1745–1825). She is best known for her *Evenings at Home* (three volumes), which she wrote with her brother, Dr. Aikin. Of this, Maria Edgeworth wrote to her aunt in May, 1794, "We are reading a new book for children, *Evenings at Home*, which we admire extremely." Mrs. Barbauld tried to introduce children to the beauties of nature and the wonder of creation. Miss Barry says:

"It is Mrs. Barbauld's use of the words 'wonder' and 'delight' which sets her apart from other writers of little books, for it shows something like the spirit of romantic poetry."[1]

It was Mrs. Barbauld's influence that prompted Mrs. Trimmer to write her *Easy Introduction to the Knowledge of Nature*, and later, *The History of the Robins*, which is full of imaginative charm.

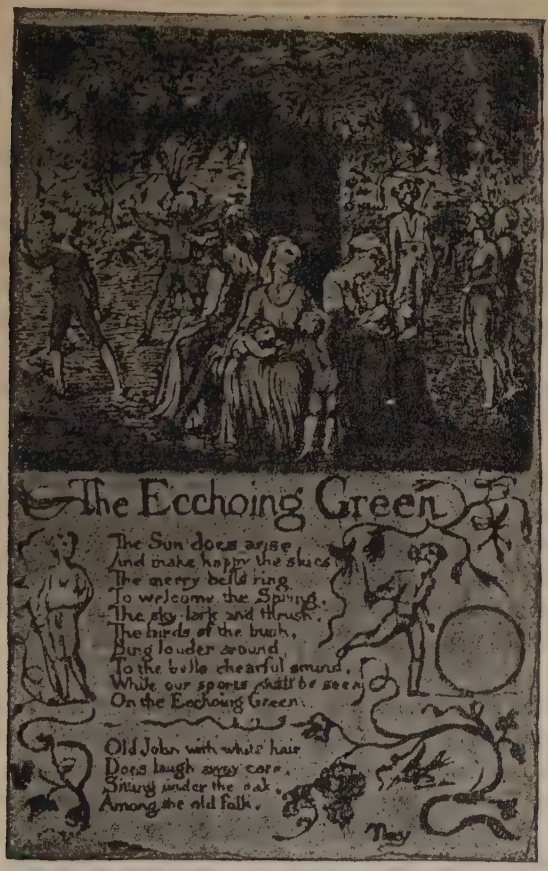
In Maria Edgeworth we have an important writer of this "didactic" group, but owing to her father's advanced theories of education and her own native genius she progresses above and beyond the others. Her children's books —*The Parent's Assistant* and *Moral Tales*—were the first to present stories with plots for children. They were the first, too, in which there was fine characterization of both grown-ups and children. Their fault is that they were written to teach, but children are eager to learn about life and the world and would to-day undoubtedly enjoy many of these stories—especially "The White Pigeon" and "The Basket Woman." Miss Barry's summing up of Miss Edgeworth's fault is delightfully understanding: "If she never understood the 'fairy way of writing,' it was because she had built a school upon the fairy circle of her village green. Her children were so happy in and about the village that they never discovered the enchanted wood; they planted trees instead of climbing them; they knew all about the roads to Market, but nobody showed them their way to fairyland."[2]

The background of Maria Edgeworth's children's stories was the Edgeworth family schoolroom, with her father,

[1]Florence V. Barry, *A Century of Children's Books*, p. 150.

[2]*Ibid.*, p. 193.

Richard Edgeworth, as the central figure. She helped her father to write *Practical Education* (1798), in which he tried to embody his own theories of education and those of his


The Ecchoing Green
The Sun does arise
And make happy the skies
The merry bells ring
To welcome the Spring
The sky lark and thrush
The birds of the bush
Sing louder around
To the bells cheerful sound
While our sports shall be seen
On the Ecchoing Green
Old John with white hair
Does laugh away care
Sitting under the oak
Among the old folk

A page of the facsimile edition, Minton Baetch (1927), of the first edition of "Songs of Innocence."

friend, Thomas Day. Both were admirers of Rousseau, who went farther than Locke of the preceding century and said: "A child needs no other teacher than Experience, no schoolroom but the open country which is also his playground; all

that the tutor need do is to enter into his interests and amusements as an equal, and watch over him while he educates himself." Rousseau admitted no books in the early years of a child's life, and none of that reasoning Locke considered so important.

As a flash of sheer genius Blake's *Songs of Innocence* happened in this same period (1787). Very soon after *Songs of Innocence* came three other books, different from any published before and different from those for years following—*Tales from Shakespeare* and *Mrs. Leicester's School*, by Charles and Mary Lamb, and *The Adventures of Ulysses*, by Charles Lamb alone. They differed from other books of their time because, like *Songs of Innocence*, they were written not to instruct or to point a moral, but as real literature for children. *Tales from Shakespeare* and *The Adventures of Ulysses* are important also as the first retelling of the classics for children.

After these books, more stiffly religious and Sunday-school stories written to pattern continue to come well into the 1800's, with Mrs. Sherwood and her *Fairchild Family* in England, and Elizabeth Wetherell (Susan Warner) and her *Wide Wide World* and *Queechy* in America; Mrs. Gatty and her *Parables of Nature* in England, and Samuel Goodrich (Peter Parley) and his well-known books in America.

The strong new notes struck by the Edgeworths, by William Blake, by Charles and Mary Lamb, and the French fairy-tale writers were to be the dominating influences of the Nineteenth Century. How the range of children's interests had widened. In very nearly every large grouping of the book list that makes up this book we have a representation from this period. Now came a recognition of the power of imagination and the importance of cultivating it in children. Fairy tales came to have a respectable place. Grimm was translated, and *Andersen's Tales*. *The Arabian Nights*, *Æsop's Fables*, and De la Motte Fouqué's *Sintram and Undine* were republished for children. So, too, were those earlier "classics not written for children but appropriated by them": *Robinson Crusoe* (1714), *Gulliver's Travels* (1726),

and *Baron Munchausen's Narrative of His Marvelous Travels and Campaigns in Russia*, by Raspe (1785). Charles Kingsley retold the beautiful stories of the mighty men of Greece. Dickens, Scott, and Charlotte Yonge turned to history. Thackeray found time to write a delightful nonsense story. John Ruskin edited an edition of *Dame Wiggins of Lee* and wrote his fairy tale *The King of the Golden River*. George Macdonald, breaking away from the strong traditional bonds of Knox and of Calvin and standing for simplicity and freedom in religion, wrote for children the beautiful fairy allegories *The Princess and the Goblin*, *The Princess and Curdie*, *At the Back of the North Wind*, and that lovely *Light Princess*. Mrs. Juliana Horatio Ewing was living in army posts over the British Empire and writing stories finely realistic, such as *Jackanapes*, *The Story of a Short Life*, *Jan of the Windmill*, *A Flatiron for a Farthing*. At the same time Louisa Alcott in New England was writing her *Little Women*, *Little Men*, *Jo's Boys*, and many others. In this century, too, in England Harriet Martineau wrote *Feats on the Fiord*, one of the first good stories that gave at the same time a true picture of life in a foreign country. Her *Crofton Boys* and Thomas Hughes's *Tom Brown at Rugby* were the forerunners of the present school story. About the same time in America, Jacob Abbott wrote his historical biographies for young people and followed them with the Rollo books, Jonas books, Lucy books, and Franconia stories—some two hundred volumes in all. *Alice in Wonderland*, too, is one of the English masterpieces of this period of children's literature.

With this Nineteenth Century development of books for children came a corresponding development in the illustrating and the make-up of them. It is a long step from that first picture book, *Orbis Pictus*, or *The World in Pictures* written by Comenius in 1657 in German and Latin and translated into English in 1658, to the picture books of Randolph Caldecott, Kate Greenaway, and Walter Crane, all of whom worked in the same period of the 1800's. There is in this span a change from one period of history to another, with great changes in thought and education.

The qualities that gave strength, fineness, and permanence to the children's books of this period were those that give strength, fineness, and permanence to any book for young or old any time, anywhere—sincerity, understanding, vision, and excellence of writing. "I am persuaded [said Walter Scott] that children hate books which are written down to their capacity, and love those which are composed more for their elders. . . . I will make, if possible, a book that a child shall understand, yet a man will feel some temptation to peruse should he chance to take it up."

These writers and illustrators whom we have mentioned and who lived and worked in the latter half of the 1800's gave themselves fully and freely to their books for children. They had the secret as Anatole France tells it in *My Friend's Book:*

"When you are writing for children, do not assume a style for the occasion. Think your best and write your best. Let the whole thing live; let there be plenty of breadth and power. That is the one secret of pleasing your readers."

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Orcutt, William Dana, In Quest of the Perfect Book, *Little, Brown.*

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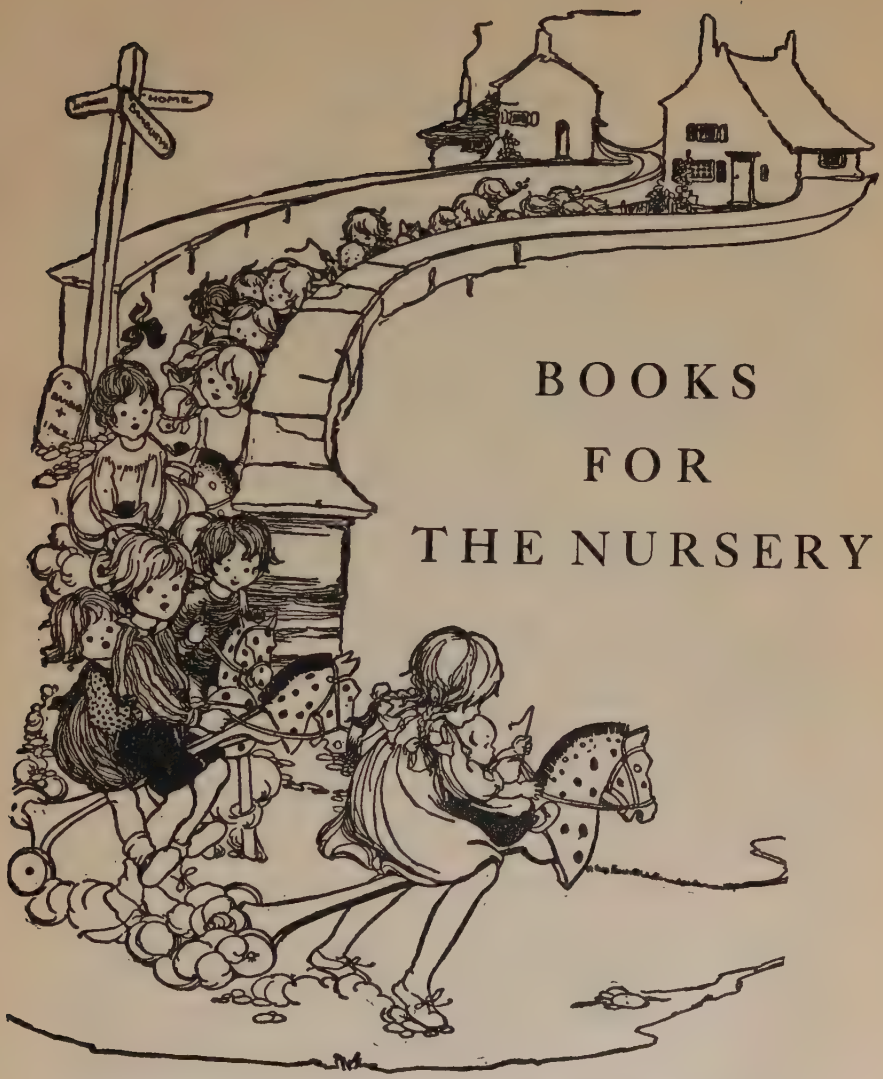
PART I



BOOKS FOR THE NURSERY

From Anne Anderson's "Old Mother Goose Nursery Rhyme Book."
(Thomas Nelson Company.)

MOTHER GOOSE

One of the thrilling bits of present-day understanding is that the subconscious mind of people all over the world and in all ages is one element—like the air. A study of nursery rhymes and folk tales brings you to a fresh realization of this. Many nursery rhymes can be traced back to prehistoric times. The same rhymes have appeared throughout Europe, and similar rhymes among uncivilized people all over the world. One reason for this is the insistence of children and primitive people upon the exact repetition of a rhyme or tale.

> Yan, tan, tethera, pethera, pimp,
> Sethera, lethera, hovera, covera, dik,
> Yan-a-dik, tan-a-dik, tethera-dik, pethera-dik, bumfit,
> Tan-a-bumfit, tethera-bumfit, pethera-bumfit, figgit—

so the shepherds of England counted their sheep from time immemorial. Out of such ancient numbering have come the quaint counting-out rhymes used by children at play to-day. "Hickory, Dickory, Dock, The Mouse ran up the Clock," and the rest of it, also had its roots in early numbers.

Many nursery rhymes have their origins in history, some in superstitious beliefs, religious customs or festivals, or the nature myths of early man—his attempts to explain the things he observed: night and day; the sun, moon, and stars; the changes of seasons and the tides.

"Jack and Jill" is believed by scholars to have grown out of a myth of the tides. "London Bridge is falling down, falling down" goes far back to the primitive belief that natural forces demanded human sacrifice when bridges or homes or temples were building. The tradition remains in the play capture of a victim.

The preceding chapter on "Five Centuries of Children's

Books" tells of the first collections made of these nursery rhymes. To most children of to-day they are the first introduction to literature. In them they find the joy of rhythm, the interest of words, the feeling of form, the pleasure of repetition, and the surprise of climax. But does it not add to their fascination and charm to know that through them we pick up the gold thread which was touched by children perhaps thousands of years ago?

MOTHER GOOSE IN GAY ATTIRE

Clap hands, clap hands,
Hie, Tommy Randy!
Did you see my good man?
They call him Cock-a-bandy.
Silken stockings on his legs,
Silver buckles glancin',
A sky-blue bonnet on his head,
And oh! but he is handsome.

—*Mother Goose.*

ANNE ANDERSON, Illustrator
THE OLD MOTHER GOOSE NURSERY RHYME BOOK
Nelson $2.00

A very generous book, many rhymes, familiar and less familiar, many pictures in both black and white and color. The colors are soft and pleasing, and the pictures full of the "illusion" of Mother Goose's realm.

L. LESLIE BROOKE, Illustrator
RING O' ROSES: A Nursery Rhyme Picture Book
Warne $3.00

Contains: "Oranges and Lemons"; "Man in the Moon"; "Little Bo-peep"; "This Little Pig Went to Market"; "Humpty Dumpty"; "Wee Willie Winkie"; "Little Miss Muffet"; "Simple Simon." These are obtainable separately at $.50 each. Also bound in two books in Nursery Rhyme Picture Books I and II at $2.00 each.

It would be hard to imagine a more perfect picture book than this with its wealth of fine black and white drawings and its numerous full-page pictures in which every line is expressive and the colors are clear and delicate. It is a delight to study the details of

the pictures, for each time one discovers something new and amusing. In the full-page colored picture of "This Little Pig Had Roast Beef" there is a picture on the wall of a contented fat pig in his sty entitled "There's No Place Like Home," and the design

From L. Leslie Brooke's "Nursery Rhyme Picture Book"
(Frederick Warne & Co.)

on the window curtain is of acorns. One could spend a long time studying each picture to the great delight of his sense of humor.

For an appreciation of L. Leslie Brooke, see page 23.

CHARLES B. FALLS, Illustrator

MOTHER GOOSE *Doubleday* $2.00

Many large colored pictures and an abundant sprinkling of small pictures printed in two colors. About four hundred rhymes.

CHARLES FOLKARD, Illustrator

MOTHER GOOSE'S NURSERY RHYMES. Edited by L. Edna Walter — *Macmillan* $4.00

A very complete collection of rhymes (about 1,000) with pictures in color and black and white. See also the smaller edition of this listed on page 21.

C. LOVAT FRASER, Illustrator

NURSERY RHYMES — *Knopf* $2.00

A small collection of Mother Goose rhymes with the highly decorative and spirited pictures peculiar to this well-known artist. There are also many small black and white drawings throughout. This makes a nice "second" Mother Goose because of its distinctiveness.

KATE GREENAWAY, Illustrator

MOTHER GOOSE — *Warne* $1.00

A dainty little Mother Goose in decorated shiny white boards. Fifty-two pictures and rhymes. For an appreciation of Kate Greenaway see page 33.

ARTHUR RACKHAM, Illustrator

MOTHER GOOSE — *Century* $3.50

Clear black and white drawings in Rackham's characteristic manner. His fantasy is better suited to the fairy world than to that of Mother Goose, however.

FREDERICK RICHARDSON, Illustrator

THE VOLLAND MOTHER GOOSE, Popular edition, edited by Eulalie L. Grover — *Volland* $2.50

Selections made from the Newbery collection published in 1791 and the edition published in Boston in 1833 by Munroe & Francis. Each rhyme has a full-page picture in well-blended colors but somewhat intricate design. It is enjoyed by children.

JESSIE WILLCOX SMITH, Illustrator

MOTHER GOOSE — *Dodd* $5.00

A large oblong book with full-page pictures, each having the typical and charming Jessie Willcox Smith children for its central interest.

LITTLE MOTHER GOOSE (miniature edition) *Dodd* $1.50

Same as the large edition listed above with fewer pictures. Size 8″ x 6″.

BLANCHE FISHER WRIGHT, Illustrator

THE REAL MOTHER GOOSE *Rand* $2.00

The many bright-colored pictures of simple composition make this a favorite book for babies.

THE JOLLY MOTHER GOOSE *Rand* $1.25

This is a satisfactory abridgment of *The Real Mother Goose*. Some mothers prefer it on account of its lighter weight.

The Real Mother Goose has also been divided into four parts and published under the titles: *Polly Flinders*, *Little Jack Horner*, *Tommy Tittlemouse*, *Our Child's Favorites*. Board covers. Each $.75.

MOTHER GOOSE IN PLAINER DRESS

Birds of a feather flock together,
And so will pigs and swine;
Rats and mice will have their choice,
And so will I have mine.
—*Mother Goose.*

MOTHER GOOSE IN SILHOUETTES *Houghton* $1.00

Silhouettes cut by *Katharine G. Buffum*. A little square book with a few of the most familiar rhymes. The black scissor cuts make a good introduction to the little child of the charm of shadow forms and the simplest drawings in black and white.

THE FAVOURITES OF A NURSERY OF SEVENTY YEARS AGO, with some others of a later date. *Houghton* $3.00

Compiled by *Edith Forbes*. "This collection of nursery rhymes and ballads has been selected to preserve for the children of this century the quaint little stories and verses which were popular about a hundred years ago and in the later years of the Nineteenth Century." Tales are also included. The pictures are old engravings and drawings from various sources.

L'ENTENTE CORDIALE DES BÉBÉS *Imported* $1.25

By *E. Gutch*. Illustrated. A selection of English nursery rhymes done into French for English and French homes.

THE ONLY TRUE MOTHER GOOSE *Lothrop* $1.00

An exact reproduction of the text and illustrations of the original edition, published and copyrighted in Boston in the year 1833 by Munroe & Francis. Introduction by Edward Everett Hale.

THE CHINESE MOTHER GOOSE RHYMES *Revell* $1.75

Translated by *Isaac Taylor Headland*. Pictures are photographs of Chinese mothers and children. Chinese and English text. There are probably more nursery rhymes in China than can be found in England and America, in most of which there are features common to our own Mother Goose.

"This one's old,
This one's young,
This one has no meat.
This one's gone
To buy some hay,
And this one's on the street."

THE NURSERY RHYME BOOK *Warne* $2.50

Collected by *Andrew Lang* and illustrated by *L. Leslie Brooke*. This very full collection of rhymes with its jolly and whimsical arrangement and L. Leslie Brooke's pictures to point up the whimsy

From L. Leslie Brooke's "Nursery Rhyme Book."
(Frederick Warne & Co.)

will give joy to the owner all his life. The rhymes are gathered under the following headings: "Historical"; "Literal and Scholastic"; "Tales"; "Proverbs"; Songs"; "Riddles and Paradoxes"; "Charms and Lullabies"; "Gaffers and Gammers"; "Games"; "Jingles"; "Love and Matrimony"; "Natural History"; "Accu-

"Somebody's been sitting in my chair." From "The Three Bears," illustrated by L. Leslie Brooke. (Frederick Warne & Co.)

mulative Stories"; "Relics." Andrew Lang's Preface is of great interest.

MOTHER GOOSE'S NURSERY RHYMES *Macmillan* $1.75

Edited by *L. Edna Walter.* Illustrated by *Charles Folkard.* Children's Classics edition. See the larger edition listed on page 18.

From L. Leslie Brooke's "Nursery Rhyme Book."
(Frederick Warne & Co.)

PICTURE BOOKS THAT WILL LIVE FOREVER

Summer fading, winter comes—
Frosty mornings, tingling thumbs,
Window robins, winter rooks,
And the picture story-books.

We may see how all things are—
Seas and cities, near and far,
And the flying fairies' looks,
In the picture story-books.

—Robert Louis Stevenson.

L. LESLIE BROOKE

The Golden Goose Book — *Warne* $3.00

Contains four stories: "The Golden Goose"; "Tom Thumb"; "The Story of the Three Bears"; and "The Story of the Three Little Pigs." Delightful pictures. Each story may be had separately

From L. Leslie Brooke's "The Golden Goose Book."
(Frederick Warne & Co.)

with the same pictures and paper covers, each $.75. May also be had separately with fewer pictures, paper covers, each $.50.

Johnny Crow's Garden — *Warne* $1.75
Johnny Crow's Party — *Warne* $1.75

"Even the duckling
Couldn't help chuckling
In Johnny Crow's garden."

Fine drawings showing delicious humor with Johnny Crow always full of kindliness and courtesy. There is just a line or two of text to each pictured page. The two books are companion volumes.

THE TAILOR AND THE CROW: An Old Rhyme with New Drawings *Warne* $1.00

This, like *Johnny Crow's Garden*, is a picture book with just a line of text to a page. The old nonsense verse begins:

"A carrion crow sat on an oak,
Fol de riddle, lol de riddle, hi ding do,
Watching a tailor shape his cloak
Sing heigh ho."

The drawings of L. Leslie Brooke express his own delightful personality and give joy to the reader. He lives now, as Miss Moore wrote in her article for The Horn Book in March,

From L. Leslie Brooke's "The Three Bears."
(Frederick Warne & Co.)

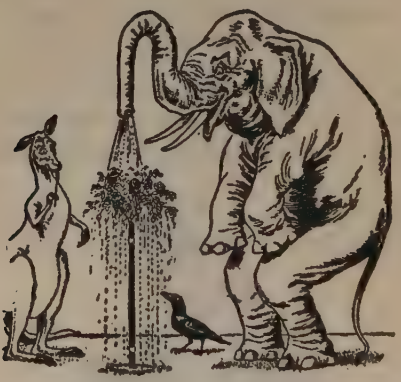
1925, in a little village near Oxford, "close to the meadows and slopes associated with Scott's Amy Robsart and with Matthew Arnold's dearly loved haunts."

Miss Moore gives, too, the words of close friends to describe him and his work:

"Leslie Brooke is of Irish extraction—a descendant, on his father's side, of Henry Brooke of County Cavan, the author of *The Fool of Quality*, a novel in five volumes, published in 1766. As an artist, Leslie Brooke has succeeded as a portrait painter and illustrator of children's books.

"His extraordinary powers of observation and delicate sympathy with every phase of life have linked his own creative faculties as an artist to a rare understanding of 'the inner side of things.' Even his thumb-nail sketches bring a smile of happy amusement to anyone who understands 'children,' whatever the age may be.

"He is a lover of the countryside and a first-rate walker. As a companion on the open road, or by the running stream, his charm is a part of the surroundings, and leaves the



From L. Leslie Brooke's "Johnny Crow's Garden."
(Frederick Warne & Co.)

memory of 'far-off days' never to be forgotten. A keen sense of humor is his by inheritance, and speech is hardly needed to illustrate his intuitive appreciation of wit and wholesome fun."

RANDOLPH CALDECOTT
PICTURE BOOKS

"Pray, Mr. Frog, will you give us a song?"
Heigho, says Rowley!
"But let it be something that's not very long."
With a rowley-powley, gammon and spinach,
Heigho, says Anthony Rowley!
—*A Frog He Would a-Wooing Go.*

The Caldecott Picture Books may be had in the following ways: In sixteen separate limp paper-covered books.

Warne each $.60

1. *John Gilpin*
2. *House That Jack Built*
3. *Babes in the Wood*
4. *Elegy on a Mad Dog*
5. *Three Jovial Huntsmen*
6. *Sing a Song of Sixpence*
7. *The Queen of Hearts*
8. *The Farmer's Boy*
9. *The Milkmaid*
10. *Hey Diddle Diddle, and Baby Bunting*
11. *A Frog He Would a-Wooing Go*
12. *The Fox Jumps Over the Parson's Gate*
13. *Come, Lasses and Lads*
14. *Ride a Cock Horse, and a Farmer Went Trotting*
15. *Mrs. Mary Blaize*
16. *The Great Panjandrum Himself*

Bound in four volumes, each volume containing four books, arranged consecutively as numbered above. *Warne* each $2.25

1. *Randolph Caldecott's Picture Book*
2. *Randolph Caldecott's Picture Book, No. 2*
3. *Randolph Caldecott's The Hey Diddle Diddle Picture Book*
4. *Randolph Caldecott's The Panjandrum Picture Book*

Bound in two volumes. *Warne* each $4.00

1. Randolph Caldecott's *Collection of Pictures and Songs* (containing Nos. 1 to 8 of the 60 cent series)
2. Randolph Caldecott's *Second Collection of Pictures and Songs* (containing Nos. 9 to 16 of the 60 cent series)

Randolph Caldecott's Picture Books (2 vols.)
Miniature editions, $4\frac{1}{2}''$ x $5\frac{1}{2}''$. *Warne* each $ .75

Vol. 1: "John Gilpin"; "The Jovial Huntsmen"; "Elegy on the Death of a Mad Dog."
Vol. 2: "The House That Jack Built"; "Sing a Song of Sixpence"; "The Queen of Hearts."

Simplicity, gayety, kindness, humor, and a certain genial warmth shine in Caldecott's Picture Books. As you turn the pages of *John Gilpin* or *Come, Lasses and Lads, The Three Jovial Huntsmen, A Frog He Would a-Wooing Go*—or

any of the others—you find yourself feeling pleased and happy. You gather from the pictures, too, that the artist loved the life of the countryside and the farm; that he was fond of animals, particularly horses; he seemed, indeed, to have a very friendly feeling for pigs.

When you read in Henry Blackburn's sketch of Caldecott's

From "The Frog Who Would A-Wooing Go" illustrated by Randolph Caldecott. (Frederick Warne & Co.)

life, "He was the very embodiment of sweetness, simple-mindedness, generosity and honor. . . . His presence then as in later years seemed to dispel all jealousies if they ever existed, and to scatter evil spirits if they ever approached him"—you say to yourself, I knew that from his drawings; for surely few artists are more self-expressive than he was.

Caldecott was born in Chester, March 22, 1846—the same month and the same year as Kate Greenaway. When he

was fifteen years old he was sent to a bank at Whitechurch in Shropshire. There for six years he lived at an old farmhouse about two miles from the town. He had much leisure, and he used to go fishing and shooting, to the meets of the hounds, to markets and cattle fairs—all of which he later drew upon in his work. He went on from Whitechurch to the Elsmere Bank in Manchester where he stayed for five years, using all his spare time for walks and rides about the city and the near-by country, making many sketches. He was

Caldecott's sketch on a letter to a friend. The full enjoyment of country life. (*Sampson, Low.*)

known at this time to spend many whole nights drawing, and attended art school winter evenings in Manchester.

In 1872 he went up to London. His first London drawings appeared in *London Society* in February, 1871, whose contributors then included J. R. Planché, Francis Palgrave, Tom Hood, and such artists as Sir John Gilbert, Charles Keene, and Mrs. Allingham. He had his first drawings in *Punch* and in the London *Graphic* in 1872. Mr. Edmund Evans, the engraver, wrote Caldecott in 1878 to ask him to illustrate some picture books, and the books listed above were the result.

Someone has said of Caldecott, "He delighted in showing

the *power* of line in drawing, studying the art of leaving out as a science." In addition to his illustrating for magazines and books he made friezes and panels for wall decorations, carved panels, and modeled in clay. He died at St. Augustine, Florida, February 27, 1886.

WALTER CRANE

PICTURE BOOKS

THIS LITTLE PIG'S PICTURE BOOK *Dodd* $1.50

Contains: "This Little Pig"; "The Fairy Ship"; "King Luckieboy's Party."

MOTHER HUBBARD'S PICTURE BOOK *Dodd* $1.50

Contains: "Mother Hubbard"; "The Three Bears"; "The Absurd A B C."

BLUEBEARD'S PICTURE BOOK *Dodd* $1.50

Contains: "The Sleeping Beauty"; "The Baby's Own Alphabet"; "Bluebeard."

GOODY TWO SHOES PICTURE BOOK *Dodd* $1.50

Contains: "Cinderella"; "Puss in Boots"; "Valentine and Orson."

These books are included in this section on account of their illustrations, but the content of many of them is more suitable for the section on "Books for Children." The last collection is in prose and the others are in verse.

Long, long ago, in ancient times, there lived a King and Queen,
And for the blessing of a child their longing sore had been;
At last, a little daughter fair, to their great joy, was given,
And to the christening feast they made, they bade the Fairies seven—
The Fairies seven, who loved the land—that they the child might bless:
Yet one old Fairy they left out, in pure forgetfulness.

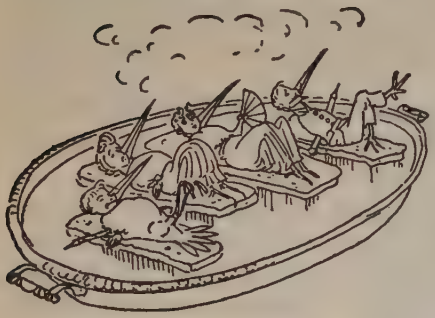
—*The Sleeping Beauty.*

Walter Crane was great as a designer, decorator, and book illustrator. Examining his books you are at once impressed with their decorative quality. In the case of "the

We make our bow to Boston

The "One Hoss Shay" in Walden Woods.

THE ELEVATING INFLUENCE OF CHICAGO



Cranes on toast – effect of stewing in hotels

CRANE COLLECTION AT ST LOUIS? A HAPPY MARRIAGE WITH THE CUSTOMS

From an unpublished American sketch-book[1]

[1]Through the courtesy of George Bell & Sons, London.

triplets," as he called *The Baby's Opera*, *The Baby's Bouquet* (page 50–51) and *The Baby's Æsop* (page 105), you see manuscript books transferred by photographic process to printed book form; that is, the artist has not only drawn the pictures but has drawn the text as well. In the *Household Tales of Grimm* (p. 201) you see the harmonious and lovely results obtainable in a book when the artist has prescribed every detail of it from front cover to back.

Those interested in Walter Crane's art should try to see also certain books now out of print: *The First of May*, *A Fairy Masque*, a poem of his friend, John R. Wise, which he illustrated at Mr. Wise's home in Sherwood Forest. This is done entirely in pencil, and the artist has written the entire poem in letters which combine with poetry and picture in perfect symmetry and express the rare personality of the poet and artist, too. *Queen Summer, or The Tourney of the Lily and the Rose*, is another book which Crane "penned" as well as "portrayed"; also Spenser's *Faërie Queene*, his most important work, in three large volumes into which the work of three years was put, although he taught, and designed, and painted other things during those years. These three books together with those listed in this book list do not by any means represent his complete output. He illustrated and wrote many, many more, but those here mentioned do give all the different phases of his illustrative art.

In looking at his Toy Books—done in the years 1865 to 1876, beginning when the artist was twenty years old—in addition to their strong decorative quality, notice the perfection with which details of houses and gardens in different lands have been represented: Egypt in *Valentine and Orson*, China in *Aladdin and His Wonderful Lamp*, the French Renaissance in *Bluebeard*, and "Moorish arches, trellis windows, Oriental jars and pots and horse trappings, Eastern costumes and embroideries, tiles and furniture" in *The Forty Thieves*. And in every one, whether it is *Old Mother Hubbard*, *Puss in Boots*, *The Three Bears*, or *Cinderella*, the characters are surrounded with beauty in everyday

From "The Old Mother Hubbard Picture Book," illustrated by Walter Crane. (Dodd, Mead & Co.)

life, "high" or "low." These picture books are full of interest for grown-ups as well as children, and they earned for their maker the title "Founder of the Nursery Academy."

The influences shown in his work and the elements composing it are finely expressed in P. G. Konody's book, *The*

One of Walter Crane's drawings for "The First of May, A Fairy Masque."

Art of Walter Crane (George Bell & Sons, London, 1902), to which, indeed, except for the study of the books themselves, we are indebted for all this material.

". . . Constant practice in drawing and painting from nature has given him that remarkable facility of draughtsmanship which speaks out of every line playfully jotted down

by him on paper; from the pre-Raphaelites he has drawn the love of poetry and romance and his conscientiousness in recording the minute details of nature; the years spent at the wood-engraver's office made him conversant with the requirements of the craft by which his designs are to be translated into print; from the colour-prints of Japan he derived his knowledge as regards the decorative use of colour for book-illustrations and the expressiveness of line which can only get its full value if it is used sparingly and discriminately; the mediæval wood-engravers, illustrators, and illuminators have taught him the true principles of book-decoration; the intercourse with Morris planted in him the germ of his Socialistic ideal; and his profound knowledge of mediæval and Renaissance art has not only left its mark on his actual work as designer and painter, but has directed his attention to those principles of the unity of all arts and crafts and fraternity among all art-workers, the promotion of which by word and deed has made Walter Crane one of the most important figures in the art movement of our time."

Before Walter Crane died in 1915, he had left an impression upon the world of art and design which is still felt today. As director of several art schools and societies—among them the Arts and Crafts Society, the directorship of which he held from its formation in 1888 until his death except for six years, 1890 to 1896, when the position was held by William Morris—as director of Design, Manchester Municipal School (1894); as art director, Reading College (1896); as principal, Royal College of Art (1898), he had the opportunity to pass the torch of his ideas and art on to many.

KATE GREENAWAY

A Birthday Book	*Warne*	cloth ed.	$1.25
		leather	$2.50
Marigold Garden		*Warne*	$2.50
Under the Window		*Warne*	$2.50

Pictures of quaint children rolling hoops and gathering flowers. Simple little verses:

"Then ring the bells! then ring the bells!
For this fair time of Maying;
Our blooms we bring, and while we sing,
O! hark to what we're saying."

Sometimes in The Bookshop a mother turning the pages of Kate Greenaway's *Under the Window* or *Marigold Garden* will ask "But will a little boy like these?" Then I always think of an architect friend in middle life who was looking over one of them with us one day. "Don't turn the next

Sketch by Kate Greenaway on a letter to Ruskin.
(Reproduced here through the courtesy of Adam & Charles Black, London.)

page," said he, "until I tell you what is on it. I know this book by heart, but it's years since I've seen it."

Little boys and girls both are open to the charm of Kate Greenaway's pictures, and a child's library would not seem complete to us without every one of her books. Most boys and girls and grown-ups, too, will not be troubled as Ruskin was by their faults of drawing. He wrote Kate Greenaway about "A Apple Pie" (page 38).

"The titles are simply bill-sticking of the vulgarest sort, over the drawings—nor is there one of those that has the

least melodious charm as a colour design—while the feet—from merely shapeless are becoming literal paddles and flappers—and in the pretty—though ungrammatical 'Eat it' are real deformities."

Ruskin's friendship was one of the great events of Kate Greenaway's life. They met very seldom, but corresponded constantly for twenty years, until Ruskin's death, January 20, 1900. Her letters to him were usually decorated with delightful sketches.

Kate Greenaway was born in London on the 17th of March, 1846. Her father, John Greenaway, was a well-known wood engraver and draughtsman. His daughter took the greatest interest in his work. As a little girl she spent delightful days at a farm in Rolleston, Nottinghamshire. Color and clothes always interested her, and here she saw quaint old-fashioned garb still surviving in an out-of-the-way spot of prosperous farms. Flowers of the wood and field and garden, as well as children, were her great delight, so that when she began to produce her Christmas cards they were full of a dainty originality, and later, in her picture books and almanacs, she drew upon all these things.

As she began to present her children in books in the clothes which seemed to her full of the joy and charm of childhood, she actually dressed doll models in order to experiment with garments. Indeed, she is said by her pictures to have set the style for the children's clothing of three continents, and her name was as well-known in Europe as the names of Millais, Leighton, Burne-Jones, Watts, and Walter Crane.

For thirteen years (1883–1897 except 1896) her almanacs were to be had in England and other countries. It is due to the custom of Edmund Evans of printing extra sheets with the letter-press space left blank to be printed with the calendars of France and Germany, and to the fact that some of these sheets have recently been discovered, that we have had the truly first edition calendars of the past three years (1926, 1927, and 1928).

"Home is a cat," for the hours of play
Of the round that is built by Mrs. Greenaway,
When the leaves are fair, and the rose out there,
And the birds are gay in the lime-tree's hair,
And the dear little figures, in frocks and frills
So roaming about at their own sweet wills,
And play with the cups and the saucers and dishes
And do nought in the world (but work) by noises,
From "Hunt the Slipper" and "Puss-in-the-Tree"
To watching the cat in the apple-tree.
O Art of the Household! Men may praise
Of their ways "intense" and "Italianate,"
They may soar on their wings of sense and feet
To the "exalted" and "divine remote,"
But the last sun sink in the last-lit West,
It is the Art of the Door that will please the best,
To the end of Time 'twill be still the same,
For the Earth's first laughter when the children came.
Austin Dobson
KG

"Home Beauty." Poem by Austin Dobson. Drawing by Kate Greenaway. From "Kate Greenaway," by M.H. Spielman and G. S. Layard. (Adam & Charles Black, London.)

As a person Kate Greenaway was quiet, modest, unassuming, eager to avoid publicity, devoted to her friends, and conservative in all her tastes. She began to exhibit at twenty-two. Her first great success was a valentine of which twenty-five thousand copies were sold in just a few weeks, but the artist's share of the profits was not more than £3. Later Edmund Evans made a generous contract for her work. He had already published the picture books of Walter Crane and Randolph Caldecott. His skill as a printer was very great, and he could obtain rare results with as few as three color blocks.

A B C BOOKS

A is the Alphabet, A at its head;
A is an Antelope, agile to run.
B is the Baker Boy bringing the bread,
Or Black Bear and Brown Bear, both begging for bun.
—CHRISTINA ROSSETTI.

FALLS, CHARLES B.

A B C BOOK *Doubleday* $2.00

An unusual picture book and one so fine in workmanship that it will interest older children and grown-ups, too.

From Charles Falls' A B C Book. (Doubleday, Doran.)

FARJEON, ELEANOR

THE COUNTRY CHILD'S ALPHABET. Illustrated
Imported $1.25

"P is for ploughboy

"If I was a Ploughboy and followed the plough,
All over the earth with my plough I would go,
My horse would plod patiently up to the brow
And patiently plod to the valley below."

THE TOWN CHILD'S ALPHABET. Illustrated *Imported* $1.25

"K is for king
"The King has a Palace,
The King has a Crown
England's his country,
And London's his town.
The Crowd leaves its business
Where'er he appears,
And the King lifts his hat
When the Crowd cries, 'Three Cheers'!"

FIELD, RACHEL

AN ALPHABET FOR BOYS AND GIRLS *Doubleday* $.75

A gay little book of children with pictures that suggest Kate Greenaway's. Each letter stands for a child's name.

GREENAWAY, KATE

A APPLE PIE *Warne* $1.50

"A Apple Pie
B Bit it
C Cut it," [and so on

Twenty full-page color plates.

MEIKLEJOHN, J. M. D.

THE GOLDEN PRIMER *Imported* $1.25

With illustrations by *Walter Crane*. A quaint book for learning to read based on the method of learning only one word at a time. "Pat. fat Pat. a bat. Pat and his bat. a cat. Pat and his cat."

WALTER, L. EDNA

A NURSERY RHYME ALPHABET *Macmillan* $1.25

With illustrations by *Charles Folkard*, *Dorothy Wheeler*, and *J. H. Hartley*.

OTHER PICTURE BOOKS INCLUDING LITTLE PICTURE BOOKS

BANNERMAN, HELEN

THE STORY OF LITTLE BLACK SAMBO *Stokes* $.75

The other books are: *The Story of Little Black Bobtail; The Story of Little Black Quasha; The Story of Little Black Quibba; The Story of Little Black Mingo*, each $.75.

There is a new large edition of *Little Black Sambo* ($2.00).

"The Tiger growled at him and said, 'Little Black Sambo, I'm going to eat you up!'

"Little Black Sambo said, 'Oh, please, Mr. Tiger, don't eat me up, and I'll give you my beautiful little red coat.'"

BARKER, CICELY MARY

FLOWER FAIRIES OF THE SPRING
FLOWER FAIRIES OF THE SUMMER
FLOWER FAIRIES OF THE AUTUMN

each *Macmillan* $.60

Verses with many full-page pictures in color of the spring, summer, and autumn flowers, delicate in color and full of charm. Dainty little books.

BATES, KATHARINE LEE, Editor

ONCE UPON A TIME: A Book of Old-time Fairy Tales *Rand* $2.00

Pictures by *Margaret Evans Price*. A large book with full-page pictures in color. Sixteen of the most familiar fairy tales. Gruesomeness is carefully avoided in these retellings.

BEDFORD, FRANCIS D.

FOUR AND TWENTY TOILERS *McDevitt-Wilson* $2.50

Verses by *E. V. Lucas*. An English picture book of trades, the blacksmith, the carpenter, etc.

BESKOW, ELSA

Elsa Beskow lives in Djursholm, Sweden. She is the wife of a minister, Dr. Nathaniel Beskow, and the mother of six sons. Her artistic talent began to express itself when she told stories to her young brothers and sisters and illustrated them with her own drawings. Her first published books were a series of painting books for children. Her course at the Art Academy was interrupted by her marriage in 1897, and in that year, too, her first picture book appeared. To-day her books are in homes throughout Sweden and have been published in French, Finnish, Polish, German, Czech, Russian, Danish, Norwegian, Dutch, and English.

Sometimes Mrs. Beskow's pictures are finely realistic, sometimes they are delicately imaginative, and again they are full of fairy atmosphere and romance. It is interesting to see how Mrs. Beskow's work has grown in strength of line, richness of color, and in imaginative depth. But the quality so strong in her pictures and so hard to express in words, something "fortifying and encouraging," "moral but not moralizing," has come not only from her genius as an artist but from her experience with her own children.

We are listing only a small number of her books, for they are difficult to obtain in this country, and the prices that are quoted are only approximate ones.

ÅRETS SAGA (The Year's Tale) $1.00

AUNT GREEN, AUNT BROWN AND AUNT LAVENDER
Translated from the Swedish by *Siri Andrews*.
Harper $2.25

BLOMSTER FESTEN I TÄPPAN (Flower Festival in the Little Garden) $1.50

GÖRANS BOK (George's Book) $1.80

LASSE-LITEN I TRÄDGÅRDEN (Little Larry in the Orchard) $1.00

LILLEBRORS SEGELFÄRD (Little Brother's Sailing Trip) $1.95

OLLE'S SKI TRIP
Translated from the Swedish by *Siri Andrews*.
Harper $2.00

PELLES NYA KLÄDER (Pelle's New Clothes) $1.50

This last is a perfect picture book. It shows how Pelle earned a fine new suit of clothes and how they were made from the shearing of his lamb through the processes of making the cloth to their final completion. The story is entirely clear from the pictures.

RESEN TILL LANDET LÄNGESEN (Journey to the Land of Long Ago) *Imported* $1.15

SAGAN ON DEM LILLA LILLA GUMMAN (Story of the Little, Little Woman) *Imported* $1.00

Susanna is Indifferent

From "Susanna's Auction," by Boutet de Monvel. (The Macmillan Co.)

SAGAN OM GNÄLLMÅNS (Story of Cry Baby) *Imported* $1.15

BLACKIE'S BIG BOOK OF ANIMALS *Imported* $2.25

Large full-page pictures of farm animals. A fine clear picture book.

BOUTET DE MONVEL, L. M.

FILLES ET GARÇONS *Imported* $2.50

NOS ENFANTS *Imported* $2.50

Text of both books is by *Anatole France*. Pictures of quaint little French children, with simple stories of child life in town and country. The books may be had with English text under the titles *Boys and Girls* and *Our Children*, each $2.50 (Duffield).

Maurice Boutet de Monvel was born in Orleans in 1850, and Orleans is rich in memories of Joan of Arc. There the

From "Boys and Girls," by Boutet de Monvel. (Duffield & Co.)

maid of seventeen years with her soldiers stormed the battlements of the Tourelles and rid the city of the English. What a story to occupy the mind of a sensitive boy. It is true that Boutet de Monvel's parents moved to Paris when he was three years old, but he continued to spend his vacations in Orleans, and the world has the five beautiful frescos he

painted from her history for the Church at Domremy, and one of the most beautiful picture books in existence, as a result of the artist's association with Orleans.

In 1876 the first illustrating Boutet de Monvel did for children appeared in a *Child's History of France*, published by Delagrave. Early in the 1880's came *Vieilles Chansons et Rondes* followed by *Chansons de France* (page 50), *La Civilité Honnête et Puerile*, *Fables de La Fontaine* (page 106), *Nos Enfants*, *Filles et Garçons*, and *Jeanne d'Arc* (page 438).

Notice in *Filles et Garçons*, and *Nos Enfants* how simply a great deal is shown. "The children's heads, their hands, their little feet, express so much! An oval contour, two dots for eyes, a couple of delicate indicated accents for mouth and nose, and you have Mademoiselle Fifine, who turns her cheek and submits to the chaste embrace of Monsieur Paul, in pinafore." In the drawings for *La Fontaine's Fables* and *Jeanne d'Arc* the meaning can be read entirely from the pictures.

From "Puss in Boots" By H. M. Brock. (Frederick Warne & Co.)

H. M. BROCK, Illustrator

THE BOOK OF FAIRY TALES — *Warne* $3.00

Contains "Puss in Boots"; "Jack and the Beanstalk"; "Hop o' My Thumb"; "Beauty and the Beast." May also be obtained in stiff paper covers at $.75 each. Bound in two books, each $2.00.

THE OLD FAIRY TALES No. III — *Warne* $2.00

Contains "Valentine and Orson" and "Jack the Giant Killer." Obtainable separately in stiff paper covers at $.75 each. Books I and II of set noted above under *The Book of Fairy Tales.*

CARRICK, VALERY

PICTURE TALES FROM THE RUSSIAN — *Stokes* $1.25

From Valery Carrick's "Picture Tales from the Russian."
(Frederick A. Stokes & Co.)

MORE PICTURE TALES FROM THE RUSSIAN — *Stokes* $1.25
STILL MORE RUSSIAN PICTURE TALES — *Stokes* $1.25

Short animal folk tales with humorous line drawings by the author. Translated by *Nevil Forbes.*

VALERY CARRICK'S PICTURE FOLK TALES *Stokes* $1.50
VALERY CARRICK'S TALES OF WISE AND FOOLISH ANIMALS *Stokes* $1.50

Large clear type is used in these volumes.

DEMING, EDWIN W.

AMERICAN ANIMAL LIFE *Stokes* $2.75

Includes in one volume, "Animal Folk of Wood and Plain" and "Fore-footed Wilderness People."
Published separately, each $1.75.

INDIAN CHILD LIFE *Stokes* $2.75

This includes "Little Red People" and "Little Indian Folk." Also published separately, each $1.75.

RED FOLK AND WILD FOLK *Stokes* $2.75

Includes "Children of the Wild" and "Little Brothers of the West." Published separately, each $1.75. All contain colored pictures and informational text.

DUNLAP, HOPE, Illustrator

THE PIED PIPER OF HAMELIN, by *Robert Browning* *Rand* $1.50
THE MUFFIN SHOP, by *Louise Ayres Garnett Rand* $1.50

A long story poem into which many of the Mother Goose characters are woven.

FIELD, RACHEL

A LITTLE BOOK OF DAYS *Doubleday* $.75

A verse and a picture for red-letter days of the year from New Year's Day to Christmas Day and a Birthday.

GRANT, GORDON

THE STORY OF THE SHIP *Bradley* $2.00

A picture book showing the history of the ship from the Egyptian ship of 1600 B. C. On page 21 is given a sail plan of a full-rigged ship. Will interest boys up to nine and ten years of age, and girls, too, who love a ship.

GREENAWAY, KATE, Illustrator

THE PIED PIPER OF HAMELIN — *Warne* $2.50

Poem by *Robert Browning* with the children who followed the Piper the characteristic Greenaway children.

GRISHINA, N.

PETER-PEA: One of Nurse Masha's Russian Tales. *Stokes* $1.50

A short tale of a tiny fairy boy who guessed a riddle and won a Princess. Illustrated in the Russian manner by the author.

SHORTY: A Nursery Tale from Far Away. *Stokes* $1.25

The story of a funny little man who was afraid of thunder.

THE HAPPY HOUR BOOKS — *Macmillan* each $.50

THE UGLY DUCKLING — *Andersen*
CHICKEN LITTLE, also THE LITTLE HALF CHICK — English Fairy Tales
WEE WILLIE WINKIE and SOME OTHER BOYS AND GIRLS — Mother Goose
HANSEL AND GRETEL — *Grimm*

These four are illustrated by *Berta* and *Elmer Hader*

HUMPTY DUMPTY AND SOME FUNNY PEOPLE — Mother Goose
THREE LITTLE PIGS — English Fairy Tales
JACK AND THE BEANSTALK — English Fairy Tales
THE STEADFAST TIN SOLDIER — *Andersen*

These four are illustrated by *George Richards*

THE BREMEN BAND — *Grimm*
THE PIED PIPER — *Robert Browning*
THE BLACK SAMBO — *Bannerman*
THE THREE BILLY GOATS. Also the story of the Wolf and the Seven Kids. — English Fairy Tales

These four are illustrated by *Frank Dobias*. Little square books (6″) with pages of brightly colored pictures. These are gay books,

but many of them are confusing with their blue grass and trees, rose-colored sky, and red tree trunks.

THE KATY KRUSE DOLLY BOOK *Doran* $2.00

Bright pictures of jolly dolls with letter press in verse and prose by *Rose Fyleman.*

LEAR, EDWARD

CALICO PIE *Warne* $.25

THE OWL AND THE PUSSY CAT *Warne* $.25

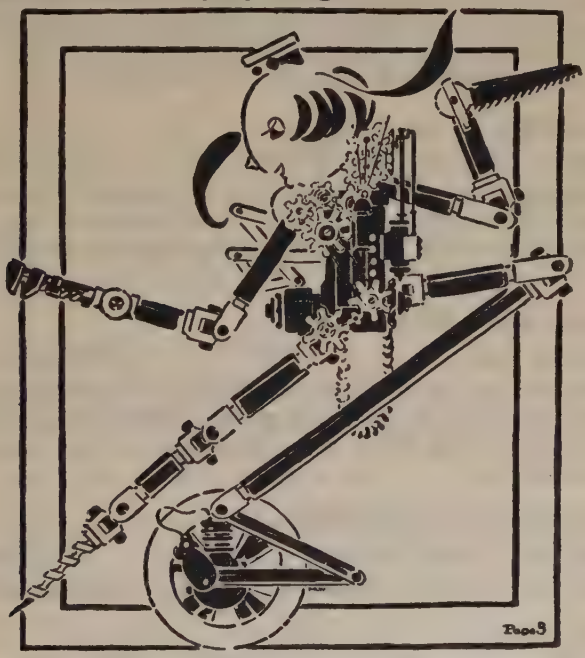
Little books ($4\frac{1}{2}$" x $3\frac{1}{2}$") with these well-known nonsense rhymes.

LE MAIR, WILLEBEEK (See also page 51.)

THE CHILDREN'S CORNER *McKay* $2.00

LITTLE PEOPLE *McKay* $2.00

Verses by *R. H. Elkin.* Delicately lovely pictures and verses describing children's everyday doings.



From Mary Liddell's "Little Machinery."
(Doubleday, Doran & Co.)

AUNTIE'S LITTLE RHYME BOOK *McKay*
GRANNIE'S LITTLE RHYME BOOK *McKay*
MOTHER'S LITTLE RHYME BOOK *McKay*
NURSIE'S LITTLE RHYME BOOK *McKay* each $.75

Verses and pictures reproduced from *The Children's Corner; Little People; Little Songs of Long Ago; Our Old Nursery Songs*, and *Old Dutch Nursery Songs*. See page 52.

A GALLERY OF CHILDREN *McKay* $3.50

By *A. A. Milne*. Here Mr. Milne does successfully what one would say could not be done. He has written delightful stories to accompany pictures of children at play by the Dutch illustrator, *Willebeek Le Mair*.

LIDDELL, MARY

LITTLE MACHINERY *Doubleday* $2.00

A modern unique picture book made by an artist-mother for and with her own children. Little Machinery is made from odd parts of a trolley car, a steam engine, and an automobile. Though oddly compounded, he is up to date in his efficiency.

LINDBERG, MAJA

KARL'S VISIT TO THE MOON *Harper* $1.50

Translated from the Swedish by *Siri Andrews*. The American edition of this Swedish picture fairy book makes us hope for American editions of all those delightful picture books of Elsa Beskow.

NICHOLSON, WILLIAM

CLEVER BILL *Doubleday* $1.00

A picture book by a well-known English artist. Only a little text which tells of Bill the red-coated soldier and of how he ran and ran and ran to overtake Mary when she forgot to take him with her on her journey.

RICHARDSON, FREDERICK

OLD, OLD TALES RETOLD *Volland* $3.50

Eight of the favorite nursery stories with large colorful pictures.

SARG, TONY

THE COCK, THE MOUSE, AND THE LITTLE RED HEN
Macrae $1.00

By *Félicité Lefèvre.* An old tale retold. Twenty-four illustrations by *Tony Sarg.* "Once upon a time there was a hill, and on the hill there was a pretty little house. It had one little green door and four little windows with green shutters and in it there lived a Cock, and a Mouse, and a Little Red Hen." Printed in a way to interest little children: a page with little text, then a full-page picture.

SMITH, E. BOYD, Illustrator

THE COUNTRY BOOK *Stokes* $2.50

Detailed pictures of farm scenes. The text is informational rather than storylike.

THE CHICKEN WORLD	*Putnam*	$2.50
THE RAILROAD BOOK	*Houghton*	$3.00
THE SEASHORE BOOK	*Houghton*	$3.00
THE STORY OF NOAH'S ARK	*Houghton*	$3.00
AFTER THEY CAME OUT OF THE ARK	*Putnam*	$2.50

These are among the best picture books by an American illustrator. The Ark books and *The Chicken World* show the most originality and humor.

SZALATNAY, RAF. D., Translator

THE COCK AND THE HEN: A Czechoslovak Folk Tale.

Harper $2.50

Illustrated in full color by *Rudolf Mates.* A short folk tale with attractive full-page illustrations in the vivid blue, green, and red style common to Czechoslovakian decoration.

WINTER, MILO, Illustrator

THE CHILDREN'S ÆSOP *Rand* $2.00

This book has many full-page and smaller pictures in bright colors and is so fine as a picture book that it has been placed in this section rather than with the Fables.

PETER PATTER BOOK RIMES FOR CHILDREN *Rand* $2.00

By *Leroy J. Jackson.* Many bright pictures, full-page and smaller ones, with jingles.

"Said Simple Sam: 'Does Christmas come
In April or December,
In winter, spring, or harvest time
I really can't remember.'"

SONG BOOKS THAT SERVE AS PICTURE BOOKS, TOO

The music sounds alike each time
When grown-up people play;
But every time I sing, myself,
It sounds a different way.
—Josephine Preston Peabody.

ANDERSON, ANNE, Illustrator

Old English Nursery Songs — *Brentano* $2.50

Edited by *Horace Mansion.* Thirty-seven familiar nursery songs: "Oranges and Lemons"; "Hey Diddle Diddle"; "Little Bo-Peep"; "Hush-a-bye Baby," and the like. Simple, familiar tunes, easy for children to sing.

Old French Nursery Songs — *Brentano* $2.50

Thirty-two familiar songs: "Il Était une Bergère"; "Frère Jacques"; "Il Était un Petit Navire." Repeats some of those in the Boutet de Monvel books.

BESKOW, ELSA, Illustrator

Mors Lilla Olle — *Imported* $1.65

Swedish verses and music. Gay pictures of children at play.

BOUTET DE MONVEL, L. M., Illustrator

Chansons de France pour les Petits Français — *Imported* $3.00

Vieilles Chansons et Rondes pour les Petits Enfants — *Imported* $3.00

"Au Clair de La Lune"; "La Boulangère"; "Le Pont d'Avignon"; "Coucou"; "Ah! vous dirai-je, maman," etc. (29 in all).

CRANE, WALTER, Illustrator

The Baby's Opera — *Warne* $1.50

A book of old rhymes with new dresses by *Walter Crane.* Pictures in color. Music by the earliest masters. "Girls and Boys"; "Little Jack Horner"; "Tom the Piper's Son"; "Bo-peep," etc.

THE BABY'S BOUQUET *Warne* $1.50

A fresh bunch of old rhymes and tunes arranged and decorated by *Walter Crane*. "Polly Put the Kettle On"; "Sur le Pont d'Avignon"; "London Bridge"; "La Bergère," etc.

PAN PIPES: A Book of Old English Songs *Warne* $2.00

"The Lover and the Lass"; "In the Merry Month of May"; "The Bailiff's Daughter"; "Sally in Our Alley," etc.

GREENAWAY, KATE, Illustrator

THE APRIL BABY'S BOOK OF TUNES *Warne* $1.50

With the story of how they came to be written. By *Countess M. A. B. Von Arnim.* "Little Polly Flinders"; "Mary, Mary, Quite Contrary"; "Little Miss Muffet," and other nursery rhymes with music.

LE MAIR, WILLEBEEK, Illustrator

When the Princess Cantacuzene visited Willebeek Le Mair in Suresnes in 1925, the artist said of her picture books: "They are stupid things, read once and shut in cupboards thereafter most of the time."[1] We take exception to this statement, and we believe many other owners of the lovely books listed below will join with us. As familiar as we are with them in our Bookshop, we pore over them constantly, and they have often been our inspiration in practical ways such as in the arrangement of our show windows and tables, for the pictures are full of the color and design of Dutch interiors and Dutch needlework.

For children her work offers all the fascination of children at play in friendly fascinating surroundings. Many of the pictures are full of dancing motion, and it is interesting to know that the artist was a pupil of Dalcroze and at a quite young age had a little class of children to whom she taught dancing. She is said to be to-day "one of the most glorious dancers one could find anywhere."

Willebeek Le Mair began her drawing at the age of eight. Her father sketched constantly, and her mother also painted

[1]Princess Cantacuzene's article, "H. Willebeek Le Mair," *Ladies' Home Journal,* February, 1926.

and wrote verses. When the young artist was sixteen she made pictures for fairy-tale verses which her mother had written. Later she was the only pupil Maurice Boutet de Monvel ever had, and he protected the original quality of her work. The effect of an eighteen-month trip in Arabia taken with her parents at the end of her teens had a very real influence upon her later work, which tends to have far less detail than her earlier illustrations. She has, too, in these recent years been much occupied with mural painting. She decorated the children's playroom of a Dutch steamer plying to the Orient. She has also decorated a children's chapel in Europe, and has a commission to do a children's chapel for the Cathedral of St. John, in New York, as well as the children's ward of a large hospital.

LITTLE SONGS OF LONG AGO *McKay* $3.00

By *A. E. Moffat.* "See Saw, Margery Daw"; "Goosey Gander"; "The Babes in the Wood"; "Where Are You Going, My Pretty Maid?" etc.

OUR OLD NURSERY RHYMES *McKay* $3.00

By *A. E. Moffat.* "Oranges and Lemons"; "Georgy Porgy"; "Dickory, Dickory, Dock"; "Sing a Song of Sixpence," etc.

OLD DUTCH NURSERY RHYMES *McKay* $2.50

Music arranged by *J. Jongen.* English words by *R. H. Elkin.*

LEFLER, H., and *URBAN J.*

KLING, KLANG, GLORIA *Imported* $2.00

German nursery songs in German with many colored pictures.

WHEELER, DOROTHY M., Illustrator

ENGLISH NURSERY RHYMES *Black* $3.00

Edited by *L. Edna Walter.* Music by *Lucy E. Broadwood.*

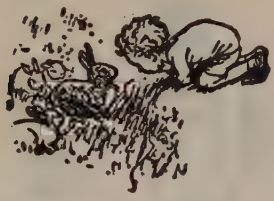
VERSES

MILNE, A. A.

WHEN WE WERE VERY YOUNG *Dutton* $2.00

Illustrated by *Ernest H. Shepard.* The book that introduced Christopher Robin—Christopher Robin goes hoppity, hoppity, hoppity, hoppity, hop—and so his book hopped through one hundred editions in three years.

"I had a penny,
A bright new penny,
I took my penny
To the market square.
I wanted a rabbit,
A little brown rabbit,
And I looked for a rabbit
'Most everywhere."



From "When We Were Very Young," illustrated by Ernest H. Shepard. (E. P. Dutton & Co.)

ROSSETTI, CHRISTINA

SING SONG: A Nursery Rhyme Book and Other Poems for Children (The Little Library) *Macmillan* $1.00

Illustrated by *Marguerite Davis.*

"A frisky lamb
And a frisky child
Playing their pranks
In a cowslip meadow;
The sky all blue
And the air all mild
And the fields all sun
And the lanes half shadow."

STEVENSON, ROBERT LOUIS

A CHILD'S GARDEN OF VERSES		*Scribner*	$1.75
Illustrated by *Charles Robinson*			
The same	Illustrated by *Jessie Willcox Smith*	*Scribner*	$2.50
The same	Illustrated by *Florence E. Storer*	*Scribner*	$1.00
The same	Illustrated by *M. H. Squire* and *E. Mars*	*Rand*	$ .75
The same	Illustrated by *Ruth M. Hallock*	*Rand*	$1.50
The same	Illustrated by *Willebeek Le Mair*	*McKay*	$3.00
The same	(The Little Library)	*Macmillan*	$1.00
Illustrated by *Marguerite Davis.*			

"I saw you toss the kites on high
And blow the birds about the sky;
And all around I heard you pass,
Like ladies' skirts across the grass—
O wind, a-blowing all day long,
O wind, that sings so loud a song!"

From "When We Were Very Young," illustrated by Ernest H. Shepard. (E. P. Dutton & Co.)

THOMPSON, BLANCHE J., Compiler

SILVER PENNIES (The Little Library)		*Macmillan*	$1.00.

"The day before April
Alone, alone
I walked in the woods
And sat on a stone.

I sat on a broad stone
And sang to the birds.
The tune was God's making
But I made the words."

—Mary Carolyn Davies.

TIPPETT, JAMES S.

I Live in a City *Harper* $.75

Illustrated by *Elizabeth T. Wolcott.* Simple rhymes of everyday sights and happenings of the city.

GAMES AND STORIES TO ENTERTAIN LITTLE CHILDREN

Ride, baby, ride,
Pretty baby shall ride,
And have a little puppy dog tied to her side,
And little pussy-cat tied to the other,
And away she shall ride to see her grandmother,
To see her grandmother,
To see her grandmother.

—*Mother Goose.*

From "A Child's Own Book of Verse." (The Macmillan Co.)

BAILEY, CAROLYN SHERWIN

FIRELIGHT STORIES *Bradley* $1.50

A collection of folk tales from various sources selected for their accumulative character.

BRYANT, SARA CONE

STORIES TO TELL TO THE LITTLEST ONES *Houghton* $2.50

Illustrated by *Willy Pogány*. Very short stories, many of them original, though some with the thread of old tales. "The Little Bull Calf"; "The Velocipede That Went by Itself"; "The Ambitious Apple," and many more stories mothers will enjoy reading or telling to their little ones. Before each story is a finger play, quaint old song, verse, or Christmas carol.

FYLEMAN, ROSE

FORTY GOOD-NIGHT TALES *Doubleday* $2.00

Fanciful tales told with humor and fun

HOXIE, JANE L.

A KINDERGARTEN STORY BOOK *Bradley* $1.00

Some original stories, some rewritten stories, as "The Wee Wee Woman"; some adapted, as "Picciola" and "Cinderella."

HUTCHINSON, VERONICA S., Editor

CHIMNEY CORNER STORIES *Minton* $2.50

Tales for little children collected and retold. Illustrated by *Lois Lenski*. Sixteen favorite nursery tales. Large type and pictures full of life and expression.

MITCHELL, LUCY SPRAGUE

HERE AND NOW STORY BOOK *Dutton* $2.00

"Two to Seven-Year-Olds. Experimental stories written for the children of the City and Country School (formerly the Play School) and the Nursery School of the Bureau of Educational Experiments."

"Stories which include the children's first-hand experiences as a starting point, not stories which are literally limited to these experiences." (Introduction.)

TWO POINTS OF VIEW on the place of fairy tales in the little child's world:

Mrs. Mitchell's as given in Introduction to *Here and Now Story Book*:

"It is the blind eye of the adult that finds the familiar uninteresting. The attempt to amuse children by presenting

them with the strange, the bizarre, the unreal, is the unhappy result of this adult blindness. Children do not find the unusual piquant until they are firmly acquainted with the usual; they do not find the preposterous humorous until they have intimate knowledge of ordinary behavior; they do not get the point of alien environments until they are securely oriented in their own. Too often we mistake excitement for genuine interest and give the children stimulus instead of food. The fairy story, the circus, novelty hunting, delight the sophisticated adult. They excite and confuse the child."

Anatole France, as given in *My Friend's Book:*

"Little Things though they be, they are already possessed by that hunger for knowledge which makes the student and the poet. They long for someone to lay bare the secrets of the Universe, the hidden, mystic Universe. The writer that throws them back on themselves, and insists on their contemplating their own childishness, bores them beyond endurance. This, however, is what people who write for the young are always endeavoring to do. They aim at putting themselves into the position of little children. . . .

"Refashioning the world in their own way, the weavers of fairy tales prompt the weak, the simple, and the young to refashion it in theirs. This is why their influence is of the most sympathetic order. They stir the imagination, they quicken the feelings, they stimulate the affections.

"Never fear that they will mislead the child by filling his mind with useless notions about hobgoblins and fairies. The child knows well enough that such delightful apparitions are not of this world. . . .

"Unhappily there are a great many elements abroad who look upon the imagination with mistrust. They are wrong! For she it is who sows the seeds of Beauty and Virtue up and down the world. She alone leads to greatness. Never, O ye mothers, never fear that she will injure your children. Rather will she hold them safe from vulgar faults and facile errors."

POULSSON, EMILIE

FATHER AND BABY PLAYS *Lothrop* $1.50

Illustrated. "Before Father Comes"; "Tossing Plays"; "Jumping Plays"; "Pick-a-back Plays"; "Shadow Plays," etc.

FINGER PLAYS *Lothrop* $1.50

With music. Illustrated. Many verses in which the hands are used to illustrate activities.

SONGS OF A LITTLE CHILD'S DAY *Bradley* $2.00

Music by *Eleanor Smith*. Illustrated. Sixty-six simple songs full of childhood's interests, including several action songs and games.

THROUGH THE FARMYARD GATE *Lothrop* $1.50

Rhymes and stories for little children.

RICHARDS, LAURA E.

FIVE MINUTE STORIES *Page* $1.75

Short stories and poems of everyday incidents. Followed by "More Five Minute Stories," $1.75.

SHADOW PICTURES CHILDREN LIKE TO MAKE *Stoll* $.50

Shows how to make amusing animal shadows with your hands on the wall.

SKINNER, E. L. and *A. M.*

NURSERY TALES FROM MANY LANDS *Scribner* $.90

Illustrated. "Contains all the old favorites besides others which are less familiar but also have those qualities which appeal to little children."

A VERY LITTLE CHILD'S BOOK OF STORIES *Duffield* $3.50

Pictures by *Jessie Wilcox Smith*. The stories fall into two main groups: (1) those that belong to the traditional field, i. e., Mother Goose jingles and folklore tales; (2) those which have for their central themes simple incidents which are familiar and immediate in the little child's experiences.

TILESTON, MRS. M. W.

SUGAR AND SPICE AND ALL THAT'S NICE

Little Brown $2.50

Mother Goose melodies and tales and other verses and stories of which little children never tire.

STORIES OF ANIMALS, SMALL BUT ADVENTUROUS

HAYWOOD, HELEN

THE MOUSE THAT RAN — *Warne* $ .75

The story of a little gray mouse who knew what terrible things might happen to him if he did not run.

IVIMEY, JOHN W.

THE COMPLETE VERSION OF YE THREE BLIND MICE — *Warne* $1.00

Illustrated by *Walter Corbould.* The old nursery rhyme extended into a story which tells of the misadventures of the unfortunate three.

KRAKENSIDES, BARON

THE CARELESS CHICKEN — *Warne* $1.00

Illustrated by *Harry B. Nelson.* A story in verse of a little chicken whose adventures with a fox soon show him that he has been wrong and rash. Amusing full-page pictures in color.

LEFEVRE, FELICITE

THE LITTLE GREY GOOSE — *Macrae* $1.00

Illustrated by *Freda Derrick.* A cumulative story for the four-year-old with many colored pictures and a small amount of reading to each page.

LOFTING, HUGH

THE STORY OF MRS. TUBBS — *Stokes* $1.25

With pictures by author. "Mrs. Tubbs lived all alone with a dog and a duck and a pig. The dog's name was Peter Punk, the duck's name was Polly Punk, and the pig's name was Patrick Punk. Mrs. Tubbs called them Punk, Ponk, and Pink for short."

ORTON, HELEN FULLER

THE LITTLE LOST PIGS — *Stokes* $1.25

Illustrated by *Luxor Price.* A simple story in form and style suitable to a very young child. The pictures are particularly full of outdoor atmosphere.

POTTER, BEATRIX

THE TALE OF PETER RABBIT — *Warne* each $ .75
THE TALE OF BENJAMIN BUNNY

Other tales in the same fascinating small volumes with pictures from the author's water colors follow:—

3. *The Tailor of Gloucester*
4. *The Tale of Squirrel Nutkin*
5. *The Tale of Two Bad Mice*
6. *The Tale of Mrs. Tiggy-Winkle*
7. *The Tale of Mr. Jeremy Fisher*
8. *The Tale of Tom Kitten*
9. *The Tale of Jemima Puddle-Duck*
10. *The Tale of the Flopsy Bunnies*
11. *The Tale of Mrs. Tittlemouse*
12. *The Tale of Timmy Tiptoes*
13. *The Tale of Mr. Tod*
14. *The Tale of Pigling Bland*
15. *The Tale of Johnny Town-Mouse*
16. *The Roly Poly Pudding*

Other stories — *Warne* each $ .75

Appley Dapply's Nursery Rhymes
Cecily Parsley's Nursery Rhymes
Ginger and Pickles
The Pie and the Patty Pan
The Story of a Fierce Bad Rabbit
The Story of Miss Moppet

It takes a special kind of genius to write for little children. Beatrix Potter has this to such a marked degree that every one of her little books with its fascinating mixture of reality and fancy has a lasting quality and the flavor of real literature. Her pictures and stories are full of her own Lakeland scenery. Squirrel Nutkin sailed on Derwentwater; Mrs. Tiggy-Winkle lived in the vale of Newlands near Keswick. The books relating to Tom Kitten and Samuel Whiskers describe the interior of the author's old farmhouse where visiting children are "comically impressed by seeing the real chimney and cupboards." Because she has this unusual gift we were interested to discover what was the background which developed it. With her permission we quote her answer to our question, "How did they happen?"

"I am inclined to put it down to three things, namely: (1) matter-of-fact ancestry. I am descended from generations of Lancashire yeomen and weavers; obstinate, hard-headed, matter-of-fact folk. As far back as I can go, they were Puritans, Nonjurors, Nonconformists, Dissenters. Your *Mayflower* ancestors sailed to America; mine at the same time were sticking it out at home; probably rather enjoying persecution. (2) The accidental circumstance of having spent a

From "The Roly Poly Pudding." (Frederick Warne & Co.)

good deal of my childhood in the Highlands of Scotland, with a Highland nurse girl, and a firm belief in witches, fairies, and the creed of the terrible John Calvin. (The creed rubbed off, but the fairies remained!) (3) A peculiarly precocious and tenacious memory. I have been laughed at for what I say I can remember; but it is admitted that I can remember quite plainly from one and two years old; not only facts like learning to walk, but places and sentiments—the way things impressed a very young child.

"'Does that not go a long way toward explaining the books?'"

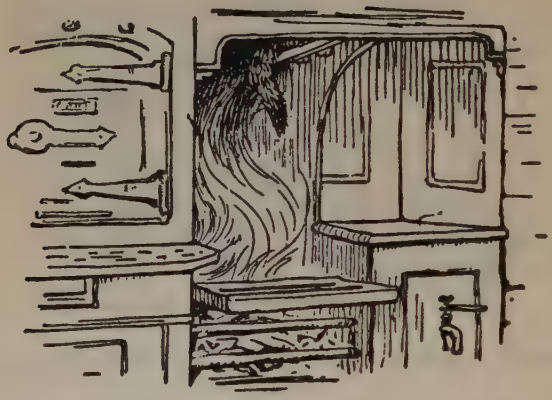
As for the books themselves, they are full of real animals in real settings, having real adventures, and though the author lays claim to matter-of-fact-ness, it has not stood in the way of whimsicality and delightful absurdities. Poke

bonnet, print dress, red muffler, and flowered waistcoat bring the animal world closer to our own in thought and feeling but do not make it incongruous or falsely represented. This is so definitely a fact that even the small child must feel it.

"Little Benjamin did not want very much to see his Aunt.

"He came round the back of the fir-tree, and nearly tumbled upon the top of his Cousin Peter.

"Peter was sitting by himself. He looked poorly, and was dressed in a red cotton pocket-handkerchief.



From "The Roly Poly Pudding." (Frederick Warne & Co.)

"'Peter,' said little Benjamin, in a whisper, 'who has got your clothes?'

"Peter replied, 'The scarecrow in Mr. McGregor's garden,' and described how he had been chased about the garden, and had dropped his shoes and coat."

Also what distinct characters the little animals have.

"Mrs. Tittlemouse was a most terribly tidy particular little mouse, always sweeping and dusting the soft sandy floors.

"Sometimes a beetle lost its way in the passages.

"'Shuh! Shuh! little dirty feet!' said Mrs. Tittlemouse, clattering her dustpan."

PYLE, KATHARINE

THE TALE OF TWO BUNNIES *Dutton* $1.50

There were once two little rabbits named Tippety and Hoppety. They lived in a cozy little house near a wood, and there they played about and had a merry time together.

ROBERTS, JACK

THE WONDERFUL ADVENTURES OF LUDO, THE LITTLE GREEN DUCK *Duffield* $2.00

We see in bold and bright pictures Ludo's trip around the world from his little farm in Normandy through the land of the Chin-Chin Chinamen to the cannibals of the South Seas and the Indians of North America.

ROBINSON, GERALDINE

THREE KITTENS IN A BOAT *Warne* $ .75

"Let us take a holiday; we can hire a boat and go up the river, catch fish and swim all day, and sleep in our tent at night." And that is what the three kittens did, but—when they got home they sent for the doctor and went to bed, because it was no ordinary holiday that they had had.

WRIGHT, ALAN

MRS. BUNNYKIN'S BUSY DAY *Macrae* $ .75

"It was very early on Spring-Cleaning-Day morning and Mrs. Bunnykins was sound asleep dreaming she had wings and was trying to catch the loveliest flying carrots. Suddenly she woke with such a start. . . . What was that? . . . It was the little red chicken who seemed to be saying: "Cock-a-doodle-do, cock-a-doodle-do! Wake up, wake up, you have so much to do!"

INDESTRUCTIBLE BOOKS

LINENETTE

All the books listed below have clear, simple, bright pictures for tiny children.

BOOKS WITH ANIMAL PICTURES *Gabriel* each $ .75

Farmyard Friends
Buttercup Farm
My Picture Book
Four-footed Friends
My Book of Cats and Dogs
Friends in Fur and Feather
One and One Are Two
My Book of Birds

MOTHER GOOSE AND NURSERY TALES *Gabriel* each $ .75

Buds and Blossoms
Goosey, Goosey, Gander
Mother Goose Book
Nurseryland
Tick Tock Around the Clock
The Little Red Hen
The Little Black Sambo
The Night Before Christmas
The Tale of Peter Rabbit
The Three Little Kittens
The Three Little Pigs
The Three Little Bears

ALPHABET AND COMMON OBJECTS *Gabriel* each $ .75

My A B C Book
My Automobile Book

OVER LAND AND SEA
THE RAILWAY BOOK

PANORAMA—BOARD BOOKS *Gabriel* each $2.00
ANIMAL LAND
MY A B C PANORAMA
MOTHER GOOSE
PETER RABBIT AND HIS FRIENDS ON THE FARM

These books have pictures on both sides, and are cloth-hinged so that a two-year-old can stand one up on the floor like a fence about him and look at the pictures at his ease.

CLOTH BOOKS

VOLLAND LARGE CLOTH BOOKS *Volland* each $1.00
CHILDREN AT PLAY IN MANY LANDS
GOOD LITTLE CHILDREN FROM A–Z
MOTHER GOOSE AND HER FRIENDS

VOLLAND SMALL CLOTH BOOKS *Volland* each $ .50
ABOUT BUNNIES
BILLY'S FARM FRIENDS
MY BOOK OF PETS

The Dean Rag Books listed below are printed in crude colors on strong cotton cloth and can be washed and ironed as often as necessary. The colors are fast so that no harm will result if a baby puts the book into his mouth.

BABY'S FARM BOOK	*Cupples*	$ .40
GREAT FRIENDS		.40
LES ANIMAUX		.40
NOS JOUETS		.40
THE RAILROAD		.40
ROCKABY RHYMES		.75
ROVER'S FRIENDS ON THE FARM		.75
WHAT IS THIS?		.75
ANIMALS AND THEIR LITTLE ONES		1.00
EVERYDAY A B C		1.25
FLUFFY CHICK FARM		1.25

Little Chicks A B C	$1.25
Pets	1.25
Baby Animals	1.50
Railway Rag Book	1.50
A to Z	1.75
Mother Goose's Rag Book	1.75
Cecil Aldin's Farm Book	2.00
Big Animal Book	3.00

PART II

BOOKS FOR CHILDREN

From "Pepper and Salt," illustrated by Howard Pyle. (Harper Bros.)

BOOKS FOR CHILDREN

Books certain to interest children from four to eight years old have been selected for Part II from nearly every subject represented in children's books. But many mothers will want to choose also from Parts I and III. It is impossible and uninteresting to make any hard-and-fast age divisions for books. Seven-year-olds are often ready for Kingsley's *Heroes* and Colum's *Adventures of Odysseus*. Grown-ups enjoy *Winnie the Pooh*. And so it goes. Many fairy tales of interest to four-year-olds will be found in the Fairy Tale section of Part III, but since most collections cover a wide range of age interest Part III has been arranged for children older rather than younger, and Part II for those younger rather than older.

THE LITTLE WILD HORSE OF MAGIC—POETRY

"Suppose . . . and suppose that a little wild Horse of Magic
Came cantering out of the sky,
With bridle of silver, and into the saddle I mounted,
To fly—and to fly."[1]

ALDIS, DOROTHY

EVERYTHING AND ANYTHING *Minton* $2.00

With drawings by *Helen D. Jameson*. Poems expressing the thoughts and imaginings of a little child, sometimes a girl, sometimes a boy.

"Snap-Dragons and Dande-Lions
Are not so very wild—
I never yet saw one forget
And try to hurt a child."

[1]This verse and the remainder of the poem quoted throughout this section is Walter de la Mare's "Suppose and Suppose." Reprinted with the permission of J. B. Lippincott Company.

From "Everything and Anything," illustrated by Helen D. Jameson. (Minton Balch & Co.)

BROWN, ABBIE FARWELL

FRESH POSIES — *Houghton* $1.50

Rhymes to read and pieces to speak.

POCKETFUL OF POSIES — *Houghton* $1.50

Illustrated.

"I'll wear a cloak of sunshine,
A hat of summer sky,
And not a child in all the world
Shall be as gay as I!

"A scarf of scented breezes,
Green grass upon my feet,
I'll dance and sing like anything,—
The world is all so sweet.

"I'll fill my heart with sunshine
I'll fill my pockets, too,
So it will last me all the year;
And I'll give some to you."

Miss Brown went one day, as she loved to do, to talk about poetry and read her poems to children in a near-by school. In her genial company the boys and girls were moved to

read some of their poems, too. But one little boy said sadly, "I like to write poetry, but when it rhymes it doesn't make any sense and when it makes sense it doesn't rhyme."

Miss Brown died at her home on Beacon Hill, Boston, on March 6, 1927, in the house where she was born. Her first book—*The Book of Saints and Friendly Beasts*—was published in 1900. In 1902 *In the Days of Giants* was published—a delightful telling of the Northern myths and sagas for younger boys and girls. These and other fine books by her will be found in this list.

CONKLING, HILDA

POEMS BY A LITTLE GIRL	*Stokes*	$1.50
THE SHOES OF THE WIND	*Stokes*	$1.50
SILVERHORN	*Stokes*	$2.50

Many pictures by *Dorothy Lathrop*. Selections made from the two books listed above.

"As I walked through my garden
I saw the butterfly light on a flower.
His wings were pink and purple;
He spoke a small word
It was Follow!"

Hilda Conkling is the daughter of a poet-mother, Grace Hazard Conkling. As a very little girl she expressed herself poetically, and her mother recorded many of her then unconscious "poems." They are full of a real understanding of beauty and the consciousness of a child's one-ness with nature.

DE LA MARE, WALTER

A CHILD'S DAY. *Holt* $1.75

Illustrated by *Winifred Bromhall*.

"And all that my song is meant to say
Is just what she did one long, long day,
With her own little self to play with only,
Yet never once felt she the least bit lonely."

"She" is Elizabeth Ann.

DOWN-A-DOWN DERRY — *Holt* $3.00
Illustrated by *Dorothy Lathrop.*

PEACOCK PIE — *Holt* $2.50
Illustrated by *W. Heath Robinson.*

The same — *Holt* $5.00
Illustrated by *Claude Lovat Fraser.*

From "Peacock Pie," illustrated by W. Heath Robinson. (Henry Holt & Co.)

"'Ann, Ann!
Come! quick as you can!
There's a fish that *talks*
In the frying pan.

"'Out of the fat,
As clear as glass,
He put up his mouth
And moaned, "Alas!"

"'Oh, most mournful,
"Alas, alack!"
Then turned to his sizzling,
And sank him back.'"

SONGS OF CHILDHOOD *Longmans* $2.25

One of the strange things in the history of poetry is that Walter de la Mare, a poet with the most delicate and fanciful imagination, whose poetry is concerned with fairies, witches, mermaids, and the like; and whose prose, very beautiful in form and concerned with such uncommon things as monkeys of noble birth journeying to a monkey kingdom ("The Three Mulla Mulgars"), the chronicles of a tiny person ("The Memoirs of a Midget"), or things eerie and ghostly as in "Broomsticks," should have worked for twenty years in the English branch of the Standard Oil Company. He was born at Charlton, in Kent, April 25, 1873, and was educated at St. Paul's Cathedral Choir School in London. For some time now he has devoted himself to writing. Let us hope that he will some day be moved to write the story of his inner life as boy and man.

"And we stretched up into the air, fleeting on in the sunshine,
A speck in the gleam,
On galloping hoofs, his mane in the wind out-flowing,
In a shadowy stream;

"And oh, when, all lone, the gentle star of evening
Came crinkling into the blue,
A magical castle we saw in the air, like a cloud of moonlight,
As onward we flew."

EDGAR, M. G., and *CHILMAN, ERIC*

A TREASURY OF VERSE FOR SCHOOL AND HOME *Crowell* $2.50

Illustrated by *Honor C. Appleton.* A charming anthology, in attractive dress. Begins with verse for the earliest years and continues up to the beginning of the teens.

FARJEON, ELEANOR

JOAN'S DOOR *Stokes* $2.00

Illustrated by *Will Townsend.* Little verses of the city and the country, of fairy tales and flowers.

"The old sun, the old sun
With lovely May returning,
Went among the chestnut trees
And set their candles burning.

"The cold winds, the cold winds,
Came down like Goths and Vandals,
And went among the chestnut trees
Blowing out their candles."

FIELD, EUGENE

LULLABY LAND — *Scribner* $1.75
POEMS OF CHILDHOOD — *Scribner* $2.50

Illustrated by *Maxfield Parrish.* "Wynken, Blynken and Nod"; "Little Boy Blue"; "The Dinkey Bird"; "The Little Peach," and many others are as well known as Stevenson's *Child's Garden.*

Eugene Field was born in St. Louis, September 2, 1850, and died in Chicago, November 4, 1895. He devoted his life to writing.

FIELD, RACHEL LYMAN

THE POINTED PEOPLE — *Yale University Press* $1.25

Thoughtful poems of childhood experiences illustrated with silhouettes by the author.

TAXIS AND TOADSTOOLS — *Doubleday* $2.00

With pictures in color and black and white by the author. This book could not fail to give pleasure to young and old alike. It has a section of poems on islands which will delight all those who love an island. The book closes with the poem "Old Gypsies."

From "Taxis and Toadstools." (Doubleday, Doran & Co.)

"Over the sky's dark roads
The Caravan moon moves slow,
And all the hosts of stars
Forever restless go;
Unwearied gypsy companies
Traveling the centuries."

FYLEMAN, ROSE

FAIRIES AND CHIMNEYS *Doubleday* $1.25

"The robin is the fairies' page;
They keep him neatly dressed
For country service or for town
In dapper livery of brown
And little scarlet vest.

"On busy errands all day long
He hurries to and fro
With watchful eyes and nimble wings—
There are not very many things
The robin doesn't know."

Many of Rose Fyleman's lovely poems have appeared first in *Punch*. About five years ago Miss Fyleman started in England a fine magazine for small children called *The Merry Go Round*. The slender little volume mentioned above and its three companion volumes mentioned below make delightful gifts for sick children or weary grown-ups, or gay creatures in any circumstances any time.

FAIRIES AND FRIENDS *Doubleday* $1.25
THE FAIRY FLUTE *Doubleday* $1.25
THE FAIRY GREEN *Doubleday* $1.25

THE ROSE FYLEMAN FAIRY BOOK *Doubleday* $3.50

This volume contains selections from the four small volumes and has pictures by *Hilda T. Miller*.

"And across the green moat on the drawbridge we foamed and we snorted;
And there was a beautiful Queen
Who smiled at me strangely, and spoke to my wild little horse, too—
A lovely and beautiful Queen;

"And she cried with delight—and delight—to her delicate maidens,
'Behold my daughter—my dear!'
And they crowned me with flowers, and then to their harps sate playing,
Solemn and clear."

LUCAS, E. V., Editor

A Book of Verses for Children — *Holt* $1.25

"Unless you are very keenly set upon reading to yourself, I think I should advise you to ask someone to read these verses aloud, not too many at a time. And I want you to understand that there is a kind of poetry that is finer far than anything here; poetry to which this book is, in the old-fashioned phrase, simply a stepping-stone. When you feel, as I hope you will feel, that these pages no longer satisfy, then you must turn to the better things." Preface.

Another Book of Verses for Children — *Macmillan* $2.50

Illustrated by *Francis Bedford.* In the introduction the editor says the collection is not so much "poetry as poetry-for-children—merely a preparation for the real thing." In spite of these remarks, we believe that in the selection there is much of the real thing and also a delightfulness in the editor's touches that should not be missed.

LUCAS, E. V.

Playtime and Company — *Doubleday* $1.50

Illustrated by *Ernest H. Shepard.* A collection of simple verses of the everyday child world.

MILNE, A. A.

Now We Are Six — *Dutton* $2.00

Illustrated by *Ernest H. Shepard.* A companion volume to *When We Were Very Young.*

"Binker isn't greedy, but he does like things to eat,
So I have to say to people when they are giving me a sweet,
'Oh, Binker wants a chocolate, so could you give me two?'
And then I eat it for him, 'cos his teeth are rather new.
Well, I'm very fond of Daddy, but he hasn't time to play,
And I'm very fond of Mummy, but she sometimes goes away,
And I'm often cross with Nanny when she wants to brush my hair . . .
But Binker's always Binker, and is certain to be there."

Mr. Milne's poems, too, appeared first in *Punch*. What magic divining rod does that magazine have for finding these people with rare creative charm?

PEABODY, JOSEPHINE PRESTON

THE BOOK OF THE LITTLE PAST *Houghton* $1.25

Illustrated by *Elizabeth Shippen Green*. Poems of Child Life: "Making a House"; "The Busy Child"; "I Was Lost"; "The Polite Visitor"; "The Christmas Tree"; "The Green Singing-Book," and others.

"And magical cakes and goblets were spread on the table;
And at the window the birds came in,
Hopping along with bright eyes, pecking crumbs from the platters,
And sipped of the wine;

"And splashing up—up to the roof tossed fountains of crystal;
And Princes in scarlet and green
Shot with their bows and arrows, and kneeled with their dishes
Of fruits for the Queen."

RILEY, JAMES WHITCOMB

A HOST OF CHILDREN *Bobbs* $3.00

Illustrated by *Ethel F. Betts*. Contains the old favorites: "The Circus-Day Parade"; "The Runaway Boy"; "The Nine Little Goblins"; "Little Orphant Annie," and others.

THE RAGGEDY MAN, AND OTHER WELL-KNOWN VERSES *Bobbs* $2.50

The same, regular edition (Bobbs, $1.50)

Illustrated by *Ethel F. Betts*. A large thin picture book of Riley verse.

SKINNER, ADA MARIA, and *WICKES, FRANCES GILLESPY*, Compilers

A CHILD'S OWN BOOK OF VERSE *Macmillan* $2.56

Three volumes. Illustrated by *Maud* and *Miska Petersham*. Book I, $ .80; Books II and III, each $ .88. Clearly printed, attractive books with an unusually fine selection. Well indexed.

TAYLOR, ANN, and *JANE,* and Others
ORIGINAL POEMS FOR INFANT MINDS *Stokes* $2.50

Edited by *E. V. Lucas.* Colored frontispiece and other pictures by Francis D. Bedford. Such poems as "The Little Fisherman"; "Beautiful Things"; "Meddlesome Matty"; "The Notorious Glutton," and many others.

THACHER, MRS. LUCY W. S., Compiler
THE LISTENING CHILD (Children's Classics)
Macmillan $1.75

Illustrated by *Nancy Barnhart.* When the new edition of this fine anthology was published in 1924, a section of modern poetry was added by Marguerite Wilkinson. The book includes a sugges-

"He'd tie a string across the street,
Just to entangle people's feet."

From "Original Poems," illustrated by Francis D. Bedford. (Frederick A. Stokes & Co.)

tive and stimulating "Short Talk to Children about Poetry," by E. S. T.

"Selections of poetry for children are numerous,—perhaps too numerous,—but it has not often been my lot to encounter one so carefully thought out and intelligently arranged as that of Mrs. Thacher. A mere glance at the proportions assigned to different authors and periods will show this to be true; and especially the prominence given to purely imaginative writers, like Blake and Emily Dickinson, shows a willingness to recognize and cultivate that ideal side of children which, after all, affords the best part of their lives." (THOMAS WENTWORTH HIGGINSON in Preliminary Note.)

TURNER, NANCY BYRD

MAGPIE LANE *Harcourt* $1.60

Pictures by *Decie Merwin.* A nice collection of verses about children and animals and fairies.

UNTERMEYER, LOUIS, Editor

THIS SINGING WORLD FOR YOUNGER CHILDREN *Harcourt* $2.50

Pen drawings by *Decie Merwin.* Frontispiece by *C. M. Burd.* This book is not intended to replace the first collection, *This Singing World* (see page 697), but for both books the editor has selected modern poems (all published during the last seventy years). He has arranged the poems chosen under the following alluring headings: "Songs of Awakening"; "Breath of the Earth and Sea"; "Open Road"; "Common Things"; "Places"; "Children and Other People"; "Birds and Beasts"; "Fairies and Phantoms"; "Words and Music"; "Whims and Fantasies"; "Tales and Ballads"; "Laughing Legends"; "Fables in Foolscap"; "Rhyme Without Reason"; "Croons and Lullabies"; "Stars to Hitch to"; "The Heroic Heart."

The range of the collection is shown by any one of these groups: "Common Things" includes poems by Robert Frost, Emily Dickinson, A. E. Housman, Walt Whitman, Hilda Conkling, William Cullen Bryant, Bliss Carman, Edna St. Vincent Millay, Francis Thompson, Stevenson, Longfellow, and Frances Cornford. One of Hilda Conkling's loveliest poems—"Spring Song"—is included in "Songs of Awakening." "Places" has among others Yeats's "The Lake Isle of Innisfree"; Eva Gore-Booth's lovely "Waves of Breffny"; Masefield's "Tewkesbury Road"; Robert Frost's "Stopping by Woods on a Snowy Evening"; "A Brook in the City." Under "Stars to Hitch to" are poems by Austin Dobson, Ralph Hodgson,

James Russell Lowell, W. H. Davies, Longfellow, Kipling, Carl Sandburg, James Stephens, Virginia Moore, John Gould Fletcher, Robert Frost, and Edwin Markham's "Prayer"—

"Teach me, Father, how to go
Softly as the grasses grow."

Five poems of Walter de la Mare's are included: "The Lost Shoe"; "Miss T."; "Nod"; "Suppose"; "Tired Tim." And "The

Drawing by Dorothy P. Lathrop. (Permission of the artist.)

Heroic Heart" has that marvelous poem of Lenore Speyer's—the very essence of noblest prayer—"Measure Me, Sky!" which ends

"Sky, be my depth,
Wind, be my width and my height,
World, my heart's span;
Loneliness, wings for my flight!"

No boy or girl will want to skip the Notes at the back of the book. They are not ones which *ought* to be read but which will amuse, entertain, and enlighten—if read.

WIGGIN, KATE DOUGLAS, and *SMITH, N. A.*
PINAFORE PALACE: A Book of Rhymes for the Nursery. *Doubleday* $1.75

Mother Goose rhymes, nonsense verses, guessing games, lullabies, and slumber songs. This book can be used for children of nursery age, too.

POSY RING: A Book of Verse for Children.
Doubleday $1.75

The collection is delightful and genial like everything Kate Douglas Wiggin touched, and the headings under which the poems are grouped are characteristic: "A Year's Windfall"; "The Child's World"; "Hiawatha's Chickens"; "The Flower Folk; "Hiawatha's Brothers"; "Other Little Children"; "Play-time"; "Story Time"; Bed Time"; "For Sunday's Child"; "Bells of Christmas."

"And we walked in a magical garden with rivers and bowers,
And my bed was of ivory and gold;
And the Queen breathed soft in my ear a song of enchantment—
And I never grew old . . .

"And I never, never came back to the earth, oh, never and never,
How mother would cry and cry!
There'd be snow on the fields then and all these sweet flowers in the winter
Would wither and die. . . .

"Suppose . . . and suppose . . ."

FOR READING ALOUD OR FOR STORY TELLING

The Story

"It [the story] feeds and enriches the life of the spirit, enlarging the hearers' and teller's experiences, and the story-teller must ever bear his high calling in mind. There should surely be no more splendid mission, yet we still find that small reasons and aims are offered for the telling of stories . . . they are to give information, to cultivate the habit of concentration; . . . to form a basis for composition and other language exercises . . . to be a peg on which to hang various school activities. Let us be simple and wise and honest enough to tell the story for the pure love of telling it, for 'it is in beauty and love and joy and laughter that we must find the way of speaking to the soul—the soul that does not appear in the statistics and is therefore always left out of accounts.'"[1]

The books which follow have few pictures and are intended for grown-ups to read to children. They contain suitable stories for children under seven and are mentioned here rather than with the fairy tales because they deal with real life as well as with the fairy world.

ASPINWALL, MRS. ALICIA

SHORT STORIES FOR SHORT PEOPLE — *Dutton* $2.00

Humorous stories of a runaway squash, and other wonders. There are two other good collections of stories by the same author: Can You Believe Me Stories, and Listen to Me Stories.

BAILEY, CAROLYN S., and *LEWIS, CLARA M.*

FOR THE CHILDREN'S HOUR — *Bradley* $1.75

[1]W. A. Bone, *Children's Stories and How to Tell Them*, p. 48, Harcourt, Brace & Co.

This book is arranged in groups as follows: Stories of the Home Relationship; The Home; Nature Stories; Holiday Stories; Fairy Tales and Fables.

BRYANT, SARA CONE

THE BEST STORIES TO TELL TO CHILDREN
Houghton $2.50

Illustrated in color by *Patten Wilson.* "Raggylug"; "The Golden Cobwebs"; "The Story of Little Tavitots"; "The Cat and the Parrot"; "The Fire-Bringer"; "The Story of Jairus' Daughter"; "The Story of Epaminondas and His Auntie," and other fairy, fables or folk tales, all adapted to reading or telling to small children.

NEW STORIES TO TELL TO CHILDREN *Houghton* $1.75

With illustrations by *Frank C. Pape.* "Winter Clothes": a story of Mother Nature's preparations and the plans in Johnny and Sister's house. "Mother Hatty and Little Hatty": the furnace and the pipes on a cold winter morning after their breakfast of coal. With many other stories of familiar birds, beasts, and things.

CHISHOLM, LOUEY, Editor

STORIES FOR THE SEVEN-YEAR-OLD *Stokes* $1.25
STORIES FOR THE EIGHT-YEAR-OLD *Stokes* $1.25

These two volumes have stories and verses from the editor's large collection, *A Staircase of Stories,* listed below. They have large type and attractive pictures. The first book would interest many children of four and five.

CHISHOLM, LOUEY, and *STEEDMAN, AMY* Editors

A STAIRCASE OF STORIES *Putnam* $3.75

A graded collection. Familiar nursery tales, Greek mythology, folk and fairy lore of various countries, legend and history, as well as stories from the books of such well-known writers as Mrs. Sherwood, Hawthorne, and Daudet.

COLUM, PADRAIC

THE PEEP-SHOW MAN (The Little Library)
Macmillan $1.00

Illustrated by *Lois Lenski.* A story for a Midsummer's Day, one for Hallowe'en, and one for Easter.

COUSSENS, PENRHYN W., Compiler
THE CHILD'S BOOK OF STORIES *Duffield* $3.50

Ten full-page pictures by *Jessie Willcox Smith.* Old English tales, a few fables, stories from *Arabian Nights*, Perrault, Grimm, Andersen, and others.

DE LA MARE, WALTER, and Others
NUMBER ONE JOY STREET *Appleton* $2.50

A medley of prose and verse continued each year by adding a new number to Joy St. Some of the contributors are A. A. Milne, Mabel Marlowe, Rose Fyleman, Eleanor Farjeon, and Hilaire Belloc. The volumes are not uniformly good. The format and illustrations make them popular as gift books. *Number Six Joy Street* is the one published in 1928.

DE LA MARE, WALTER, and *QUAYLE, THOMAS*
READINGS *Knopf* $5.00

Illustrations and woodcuts by *C. T. Nightingale.* A large collection of short stories by new and old writers or extracts from well-known books. Varied enough to include both "The Story of Mr. Vinegar" and "The Trial of Warren Hastings," by Lord Macaulay. Good for reading aloud with different ages. Also obtainable in attractively printed small graded volumes with fabric bindings at $1.25.

EMERSON, CAROLINE D.
A MERRY-GO-ROUND OF MODERN TALES *Dutton* $2.00

Illustrated by *Lois Lenski.* A collection of original stories that combine in an unusually successful way realistic and imaginative things. Well constructed and cleverly planned. There are: "The Timid Truck"; "The House That Would Not Stay Still"; "The Shop That Gave Things Away," etc.

FARJEON, ELEANOR
NUTS IN MAY *Collins* $4.00

Stories, plays, and verses for little children. Includes "The Italian Peep-Show."

FRENTZ, EDWARD W.
UNCLE ZEB AND HIS FRIENDS *Little* $1.50

Illustrated. Short stories of the outdoors, of pioneering, and of Civil War days told by Uncle Zeb. One father was so enthusiastic

over this book that he wrote The Bookshop saying that he was reading it again and again with his five-year-old son.

HUTCHINSON, VERONICA S.

CHIMNEY CORNER FAIRY TALES *Minton* $2.50

Illustrations by *Lois Lenski.* The collection of fairy tales includes many old favorites, such as "Snowdrop and the Seven Little Dwarfs," and others like "Billy Beg and His Bull," perhaps not so well known.

Miss Hutchinson has had wide experience in libraries and in story-telling, and Miss Lenski's numerous illustrations, in color and black and white, are delightfully humorous and imaginative.

FIRESIDE STORIES *Minton* $2.50

Illustrations by *Lois Lenski.* Contains: "Teeny-Tiny"; "The Kettle That Would Not Walk"; "Titty Mouse and Tatty Mouse"; "Why the Bear Is Stumpy-tailed"; "The Cat and the Mouse"; "The Hungry Wolf"; "The Foolish Timid Rabbit"; "Drakestail"; "The Hare and the Hedgehog"; "The Straw Ox"; "The Wonderful Pot"; "The Jackal and the Alligator"; "Mother Hulda"; "Hans in Luck"; "The Frog Prince."

The foreign tales have been newly translated and the collection has variety and freshness.

HODGKINS, MRS. MARY D. H.

THE ATLANTIC TREASURY OF CHILDHOOD STORIES *Little* $3.50

Illustrated. A carefully chosen collection of imaginative and realistic stories, good for a family bookshelf, as it contains some for all ages in its sections arranged under the headings: "Animals, Wise and Foolish"; "Enchantments and Magical Deeds"; "Fairies, Pixies and Elves"; "Dwarfs, Giants, and Ogres"; "Boys and Girls of Other Lands"; "Heroes and Heroines."

KIPLING, RUDYARD

JUST SO STORIES *Doubleday* $2.00

Juvenile Edition. Illustrated. "How the Whale Got His Throat"; "The Elephant's Child"; "The Cat That Walked by Himself"; "The Sing-Song of Old Man Kangaroo," etc. Illustrated in color, $2.50; regular edition, $2.00.

"This is the picture of the Cat That Walked by Himself walking by his wild lone through the wet wild woods and waving his wild tail." From "Just So Stories." (Doubleday, Doran & Co.)

LINDSAY, MAUD

STORY GARDEN — *Lothrop* — $1.25
Illustrated.

STORY-TELLER FOR LITTLE CHILDREN — *Lothrop* — $1.25

Story Garden contains twenty finely told original stories, nearly all with some ethical significance. *The Story-Teller* is the same type of book, a bit older in content.

MOTHER STORIES — *Bradley* — $1.50
Illustrated.

MORE MOTHER STORIES — *Bradley* — $1.50

"Simple stories embodying some of the truths of Froebel's Mother Play. . . . Most of these stories have been told and retold

to little children, and are surrounded, in my eyes, by a halo of listening faces. 'Mrs. Tabby Gray' is founded on a true story of a favorite cat. 'The Journey' is a new version of the old Stage Coach game . . . and I am indebted to some old story, read in childhood, for the suggestion of 'Dust Under the Rug.'" (Preface.)

PERRAULT, CHARLES

TALES OF MOTHER GOOSE — *Heath* $.52

Translated by *Charles Welsh.*

FAIRY TALES — *Dutton* $1.25

With colored illustrations by *Charles Robinson.*

PERRAULT'S FAIRY TALES — *Simpkins* $1.50

Newly translated by *S. R. Littlewood.* With twelve colored illustrations by *Honor C. Appleton.* "This translation has been done with no other aim than to render Perrault's stories as simply and as literally as idiom will allow." (Preface.)

These are the stories Perrault chose to put into that important first fairy-tale book of his: "The Sleeping Beauty"; "Little Red-Riding-Hood"; "Bluebeard"; "Puss in Boots"; "The Fairies"; "Cinderella"; "Riquet of the Tuft"; "Little Thumbling."

POTTER, MIRIAM CLARK

THE GIANT OF APPLE PIE HILL — *Dutton* $2.50

THE PINAFORE POCKET STORY BOOK — *Dutton* $2.50

Illustrated by *Sophia T. Balcom.* Both books contain original stories and verses for three-, four-, and five-year-olds.

PYLE, HOWARD

PEPPER AND SALT, OR SEASONING FOR YOUNG FOLK — *Harper* $2.00

Jolly fairy tales and story-telling poems illustrated by the author. Now this is the first of Howard Pyle's books for a child to have, but his mother or father must see to it that sooner or later he has every one!

PYLE, KATHARINE

MOTHER'S NURSERY TALES — *Dutton* $3.00

Thirty-four old tales for mothers to read and reread to three-, four-, and five-year-olds.

RICHARDS, LAURA

THE PIG BROTHER and Other Fables — *Little* $.65

Short stories with a moral but told with a light and humorous touch.

SANDBURG, CARL

ROOTABAGA STORIES — *Harcourt* $2.00

Illustrations and decorations by *Maud* and *Miska Petersham*. Contents: "Three Stories About the Finding of the Zig Zag Railroad, the Pigs with Bibs on, the Circus Clown Ovens, the Village of Liver-and-Onions, the Village of Cream Puffs"; "Five Stories About the Potato Face Blind Man"; "Three Stories About the Gold Buckskin Whincher"; "Four Stories About the Deep Doom of Dark Doorways"; "Three Stories About Three Ways the Wind Went Winding"; "Four Stories About Dear, Dear Eyes"; "One Story—'Only the Fire-born Understand Blue'"; "Two Stories About Corn Fairies, Blue Foxes, Flongboos, and Happenings That Happened in the United States and Canada."

Rootabaga Stories and the author's second book *Rootabaga Pigeons*, also illustrated by *Maud* and *Miska Petersham* (Harcourt, $2.00), are wholly unlike any others on this list. They are stories told by a poet to his own children, full of poetry, nonsense, philosophy, and great originality, with their sources in the effect of nature and the common life of America on a poet's spirit. They were written to be read aloud with gusto.

SCUDDER, HORACE E.

THE CHILDREN'S BOOK — *Houghton* $2.50

Illustrated. A veritable treasure house of the best literature for children: fables, old fairy tales, many stories from Hans Andersen, stories from the *Arabian Nights*, from *Gulliver's Travels*, from *Baron Munchausen's Travels*, stories from Greece and Rome, ballads, poetry, "Goody Two Shoes," and many other famous stories. A child who was forced to depend upon this book alone would not fare badly. The book now seems old-fashioned in type and pictures, but the selection is fine enough to justify reprinting from fresh type in more than one volume.

When the annals of children's books in America are written the name of Horace Scudder will be one of an important small first group. Mr. Scudder was editor of the *Riverside Magazine for Young People*, published in Boston for a few years in the

From "Rootabaga Stories," illustrated by Maud and Miska Petersham. (Harcourt, Brace & Co.)

1870's. He was a great admirer of Hans Christian Andersen and did much to make his work more widely known. His chapter on Andersen in *Childhood in Literature and Art* is a delight which does not grow less with rereading. The stories Hans Andersen wrote after 1868 were published first by Mr. Scudder in the *Riverside Magazine*, a little in advance of their appearance in Denmark and England. Mr. Scudder spared no pains in searching out the simplest and best versions of old tales and fables. Compare the stories in his *Fables and Folk Stories* with some of the wordy, much-embroidered recent tellings. Throughout his work runs a special appreciation of childhood and the belief that the best in literature is none too good for children and the proper food for their spiritual growth.

SKINNER, IDA MARIA, and *ELEANOR L.*
A Little Child's Book of Stories *Duffield* $3.50

Contents: Stories for the three-, four-, and five-year-old, selected from folk and fairy tales, and the work of Hans Andersen, Walter de la Mare, Louisa Alcott, Beatrix Potter, Lydia Maria Child, Laura E. Richards, Maud Lindsay, and others. There are sixty stories and poems arranged in groups: "The Happy Child at Home"; "Out-of-Doors"; "Grandmother's Nursery Corner"; "For Winter Time" (including five Christmas stories).

WIGGIN, KATE DOUGLAS, and *SMITH, NORA A.*
The Story Hour: A Book for the Home and the Kindergarten. *Houghton* $1.50

Seventeen stories to tell to little children.

FOR STORY-TELLERS

BONE, WOUTRINA AGATHA

CHILDREN'S STORIES AND HOW TO TELL THEM *Harcourt* $1.50

The plea of the book is for a wider knowledge on the part of the story-teller for the stories he tells. Valuable to the story-writer also in its chapter on picture-making and word-choosing. Bibliographies. Various quotations from it will be found throughout this book.

BRYANT, SARA CONE

HOW TO TELL STORIES TO CHILDREN *Houghton* $1.60

After chapters on the Purpose of Story-telling, Selection of Stories to Tell, Adaptation of Stories, and How to Tell the Story, the author gives a collection of stories selected and adapted. In her chapter on The Purpose, the author says: "The message of the story is the message of beauty, as effective as that message in marble or paint. Its part in the economy of life is *to give joy*."

HEWINS, CAROLINE MARIA

A MID-CENTURY CHILD AND HER BOOKS *Macmillan* $2.00

A famous New England librarian describes the books of her childhood and incidentally the home life of a bookloving Boston family of the early fifties.

SHEDLOCK, MARIE L.

THE ART OF THE STORY-TELLER *Appleton* $2.00

There are many people in America fortunate enough to have heard this distinguished English story-teller in the few years she was here in America. In her book she discusses stories, their choice, study, and manner of presentation from the standpoint of her own experience. She answers "questions asked by teachers," gives eighteen stories, and lists of stories and books.

BIBLE STORIES

The room was low and small and kind;
  And in its cupboard old,
The shells were set out to my mind;
  The cups I loved with rims of gold.

Then, with that good gift which she had,
  My mother showed at will,
David, the ruddy Syrian lad,
  With his few sheep upon a hill;

. . . . . .

Mary amid the homely din
  As slim as violet
The Little Jesus, just within,
  About His father's business set.

. . . . . .

That week long, in our acres old,
  Lad David did I see;
From out our cups with rims of gold,
  The Little Jesus supped with me.

—Lizette Woodworth Reese.

"There are parents, of course, who are troubled by the fact that they do not know how to answer their children's questions about the Bible and who want their boys and girls in their earliest years to gain a good start in the right understanding of the Book of Books. When such parents turn for aid to the Bible stories written for children, they have to search a long time to find anything that meets their needs in any measure. Perhaps the ideal book of Bible Stories has yet to be written."

"The child should be so taught that he never gets the idea that truth conveyed through literal fact of science or history is on a wider level than truth conveyed through the forms of imagination. Let boys and girls, with their awaken-

ing interest in 'the thing that is really so,' learn that what is really so may be put into the form of poetry, fable, wonder-story, myth, or legend."

"A reliable foundation stone for later knowledge to rest on is the presentation of Bible tales as old, oft told, and much loved stories."[1]

Small children should be allowed to hear bits of the Bible read aloud constantly in the actual words—certain of the Psalms and parts of the Gospels, for example. It does not matter that its meaning is not understood. Children feel the beauty and largeness of it. The spirit stores away both for its own hidden and ineffable uses. And a child's mind turns over and over for years, searching for all its meaning, sentences such as this:

"Faith is the substance of things hoped for, the evidence of things not seen."

CHISHOLM, EDWIN

OLD TESTAMENT STORIES (Told to the Children Series) *Dutton* $1.25

An attractive small book with colored pictures.

DANIELSON, FRANCES WELD

THE BIBLE STORY BOOK *Pilgrim Press* $2.00

Adaptations of fifty-two stories from the Old and New Testaments, written for children from six to eight years of age. All chosen for their educational value and told in the simplest language.

GROVER, EULALIE OSGOOD

OLD TESTAMENT STORIES *Little* $2.50

With illustrations by *Beatrice W. Stevens*. Short stories grouped under such sections as "In the Beginning"; "The Coat of Many Colors"; "The Burning Bush"; "The Pillar of Cloud"; "The Promised Land." Simply told and goes straight to the heart of the story without elaboration. Clearly printed.

[1]Streibert, *Youth and the Bible*, The Macmillan Company.

KELLOGG. CAROLINE

STORIES FROM THE LIFE OF JESUS — *Bobbs* $1.50
STORIES FROM THE OLD TESTAMENT — *Bobbs* $1.50

Told for little children. Only the stories of Joseph, of Moses and the return of the Israelites to Canaan, and of David. Illustrated with half-tones.

KELMAN, J. H.

STORIES FROM THE LIFE OF CHRIST (Told to the Children Series) — *Dutton* $1.25

A companion book to *Old Testament Stories*, by *Edwin Chisholm.*

LOVELAND, SEYMOUR

THE ILLUSTRATED BIBLE STORY BOOK (Old Testament—New Testament) — *Rand* each $2.00

Illustrated by *Milo Winter.* Colored pictures distributed through the text.

PLEASANTON, LOUISE M.

THE NURSERY STORY OF THE BIBLE — *Stokes* $2.00

Short stories simply told for the youngest readers. Illustrations in color and black and white by *Florence Choate* and *Elizabeth Curtis.*

QUILLER-COUCH, SIR ARTHUR, and Others

THE LITTLE CHILDREN'S BIBLE (The Little Library) — *Macmillan* $1.00

Selections from the Authorized Version with here and there the change of a word or the adaptation of an old spelling. The arrangement is interesting. "The Story of Christmas"; "Stories That Jesus Would Learn from His Mother"; "The Baptism"; "Kind Deeds of Jesus"; "Stories Told by Jesus"; "The Death and Resurrection of Jesus"; "God the Father and His World"; "The New Heaven and the New Earth."

ROLT, MARY

A BABY'S LIFE OF JESUS CHRIST. (The Little Library) — *Macmillan* $1.00

Colored frontispiece. Twelve black and white pictures. Simple retelling in short chapters.

STEWART, MARY

TELL ME A TRUE STORY — *Revell* $1.50

Stories from the Old and New Testaments simply told. "It brings the meaning of Christianity to the children's level." (HENRY VAN DYKE.)

WILSON, THEODORA WILSON

THE OLD TESTAMENT STORY — *Blackie* $1.75

Told for children, with illustrations in color and in black and white by *Arthur A. Dixon.* Twenty-five illustrations in color.

THE NEW TESTAMENT STORY — *Blackie* $1.75

Told for children with illustrations in color and in black and white by *Arthur A. Dixon.* Twenty-five illustrations in color. Companion volume to the Author's *The Old Testament Story.* The two come bound together under the title *The Precious Gift* ($4.00).

The make-up of these books is attractive, print large, numerous colored pictures in pleasing colors. The stories are direct and simple.

THREE THINGS

Dear Lord, of Thee three things I pray:
To know Thee more clearly,
To love Thee more dearly,
To serve Thee more nearly every day.

—ANON.

BENSON, ROBERT HUGH

OLD TESTAMENT RHYMES — *Longmans* $1.20

Illustrated by *Gabriel Pippet.*

From "When We Were Very Young," illustrated by Ernest H. Shepard. (E. P. Dutton & Co.)

MACY, S. B.

THE CHILDREN'S BOOK OF PRAYER *Longmans* $.30

Suggests that children be shown the true meaning of prayer and be encouraged to frame their own prayers.

WATTS, GWENDOLINE

THE CHILDREN'S KINGDOM *Knopf* $1.75

A book of praise and prayer. Illustrated by *Susan Frances Perrin.* Prayers, verses, and short stories for particular days.

Grasshoppers four a-fiddling went,
Heigh-ho! never be still!
They earned but little towards their rent
But all day long with their elbows bent
They fiddled a tune called Rilloby-rilloby
Fiddled a tune called Rilloby-rill.

"Madam, you see before you stand,
Heigh-ho! never be still!
The Old Original Favorite Grand
Grasshoppers' Green Herbarian Band,
And the tune we play is Rilloby-rilloby,
Madam, the tune is Rilloby-rill."

—Henry Newbolt.

BELL, MRS. HUGH

The Cat and Fiddle Book — *Longmans* $.80

Very short plays based on nursery rhymes and suitable for tiny children. Music and simple directions given.

Nursery Comedies — *Longmans* $1.00

Twelve tiny plays for children: "Henny Penny"; "Cinderella"; "Golden Goose"; and others.

The Singing Circle — *Longmans* $1.75

A picture book of action songs, other songs and dances. Illustrated by *Hilda Broughton*. Old folk songs and singing games, with thirteen songs from Stevenson's *A Child's Garden of Verses*.

CRAWFORD, CAROLINE

Dramatic Games and Dances for Little Children — *Barnes* $2.40

Music by *Elizabeth Rose Fogg*. Illustrations by *Katherine Kellogg*. Thirty-four games and dances taken from children's own plots and stories or from Mother Goose, designed for use in kindergarten through third grade. Detailed directions.

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FARJEON, ELEANOR

SINGING GAMES FOR CHILDREN — *Dutton* $1.50

Simple enough for impromptu performance. They lend themselves also to more elaborate production. No music given. "Maryland, Maryland"; "Shoe Me My Mare"; "Gentle Squire"; "Daisy Field"; "Bertha, Gentle Lady"; "Spring, Green Lady," etc.

FRASER-SIMPSON, H.

FOURTEEN SONGS FROM "WHEN WE WERE VERY YOUNG" — *Dutton* $2.50

THE QUEEN'S BREAKFAST — *Dutton* $2.00

TEDDY BEAR AND OTHER SONGS — *Dutton* $2.50

Poems from A. A. Milne's *When We Were Very Young*. Decorations by *E. H. Shepard*.

FYLEMAN, ROSE

EIGHT LITTLE PLAYS FOR CHILDREN — *Doubleday* $1.25

Very simple little plays with only a few characters. Imaginative and very delightful.

GAY, AGNES GODFREY

CHANSONS, POESIES ET JEUX FRANÇAIS, Pour les enfants Américains — *Brentano* $1.00

Contents: Chansons—"L'Oiseau"; "Le Printemps"; "Biquette"; "Bonjour, belle Rosine"; "A Paris, sur un petit cheval gris"; "Les petits traineaux"; "Joli petit mouton"; "L'Autômne," and other similar simple songs. Jeux—"Berçeuse"; "Il court, il court, le furet"; "Sonnez-vous planter les choux"; "La mer es agitée"; "Sur le pont d'Avignon"; "Au milieu de la classe"; "Avoine, Avoine"; "Qui la tient?" and six other games. Poesies—"Noël"; "Les Oiseaux du Ciel"; "Tempête de neige," and twenty-three other poems.

GOMME, ALICE BERTHA, and *SHARP, C. J.* Editors

CHILDREN'S SINGING GAMES — *Novello* each $.50

In five parts. Old English games, as "London Bridge," "Oats and Beans." Gives words, simple melodies, and directions for playing. Not illustrated.

KIRK, FLORENCE HEWITT

RHYTHMIC GAMES AND DANCES FOR CHILDREN *Longmans* $1.25

Contents: "Exercise and Games for Children under Five"; "Games without Music"; "Old English Games and Dances"; "Swedish Games and Dances"; "Various Marches and Steps."

MORSE, KATHERINE DUNCAN

GOLD TREE AND SILVER TREE *Macmillan* $.84

Fairy plays to read and act. Fairy plays adapted from old folk tales for children of six to ten. Very simple stage settings.

NEIDLINGER, W. H.

SMALL SONGS FOR SMALL SINGERS *Schirmer* $2.00

Pictures by *Walter Bobbett.* Contains forty-five songs all about the familiar interests of early childhood: "A Bowl of Bread and Milk"; "The Rainy Day"; "Three Funny Old Men"; "Mr. Rooster and Mrs. Hen"; "The Little Lamb"; "The Falling Leaves"; "The Daisy and the Wind," etc.

PERKINS, RAYMOND

THE PLAYTIME BOOK *Penn* $3.00

Illustrated by *Paul Woodroffe.* Nursery tunes arranged with simple accompaniments and illustrated in color. A few simple dances included.

PIERNÉ, GABRIEL, and *DELAW, GEORGES DE*

GAI-GAI, MARIONS-NOUS: Chansons de France *Imported* $2.00

SONNEZ LES MATINES: Chansons de Jeu et Rondes Enfantines *Imported* $2.00

VOYEZ COMME ON DANSE: Chansons de Jeu et Rondes Enfantines *Imported* $2.00

The three books contain old songs and rounds for little children. Includes some of the same songs as Boutet de Monvel's *Chansons de France* and *Vieilles Chansons.*

SHAW, EDNA

SONGS TO SING *Simcoe* $.60

Arranged by *Harry Cumpson.* With pictures by *Julia Daniels.* Eighteen very simple songs for tiny children, all concerned with familiar interests. "Clock Song"; "Little Sparrows"; "Snowflakes"; "The Bells"; "The Postman"; "The Rain"; "Ducks"; "Baby Chickens," etc.

STEP A SONG *Simcoe* $.60

Words of all songs by different authors. Under the direction of *Helen Cumpson.* With pictures by *Julia Daniels.* Twenty-one little motion songs. "Moo, Cow, Moo"; "How Big Are You?"; "My Boat"; "Toys, Toys"; "In a Lowly Stable"; "Shepherds"; "The Kings," and others.

TERRY, RICHARD RUNCIMAN, Composer

OLD RHYMES WITH NEW TUNES *Longmans* $1.40

With illustrations by *Gabriel Pippet.* A quaint picture book of well-known rhymes with music. The type is in manuscript style and the black-and-white line drawings are full of spirit and interest. The two books which follow are companion volumes, decorated by the same artist.

MORE OLD RHYMES WITH NEW TUNES *Longmans* $1.40

Sixteen Mother Goose Rhymes set to simple, tuneful melody.

STILL MORE OLD RHYMES WITH NEW TUNES *Longmans* $1.50

A third set of sixteen nursery rhymes set to fresh music.

UNTERMEYER, LOUIS, and *MANNES, CLARA* and *DAVID*

NEW SONGS FOR NEW VOICES *Harcourt* $5.00

Illustrated by *Peggy Bacon.* A large book of poems by well-known poets set to music, for the most part newly composed. The sections are: "The Very Young World"; "Outdoors"; "The Zoo"; "Heart to Heart"; "I Hear America Singing"; "Day's End."

WARNER, LORRAINE D'OREMIEUX

A KINDERGARTEN BOOK OF FOLK-SONGS (Concord Series No. 9) *Schirmer* $2.00

"Mother Goose: Her Songs"; "Songs of the Seasons"; "Songs for Every Day"; "Dialogues, Games, and Street Calls"; "Something about Geography"; "Lullabies and Songs of Festival."

"When the meadows laugh with lively green,
And the grasshopper laughs in the merry scene;
When Mary, and Susan, and Emily
With their sweet round mouths sing, 'Ha, Ha, He!'

"When the painted birds laugh in the shade,
Where our table with cherries and nuts is spread:
Come live, and be merry, and join with me,
To sing the sweet chorus of 'Ha, Ha, He!'"[1]

[1]The complete "Laughing Song," by William Blake, can be found in *A Book of Verse for Children*, compiled by E. V. Lucas, Holt & Co. See p. 78.

From an early edition of Juliana Horatia Ewing's "Our Field."

FABLES

"A collection of Indian and, it is believed, Buddhist fables and stories traveled at an early period into Persia. From Persian they were translated into Arabic. The Arabic tales in turn migrated into Europe at the time of the Crusades and were rendered into Greek, Hebrew, and Latin. In this form they became accessible to the nations of Europe, were extensively circulated, and a collection of them was wrongly but very naturally ascribed to a famous story-teller of the ancient Greeks—i.e., Æsop." (FELIX ADLER.)

From "Æsop's Fables," illustrated by Richard Heighway. (The Macmillan Co.)

ÆSOP

FABLES OF ÆSOP (Children's Classics) *Macmillan* $1.75

Fables told anew and their history traced by *Joseph Jacobs*. With pictures by *Richard Heighway*. This will be a particularly

satisfactory book to mothers and children with a real regard for books.

ÆSOP'S FABLES *Doubleday* $3.50

A new translation by *V. S. Vernon Jones* with an introduction by *G. K. Chesterton* and illustrations by *Arthur Rackham*. Every page of this book of fables has exceeding charm and Mr. Chesterton's introduction is delightful. There is a certain vivid story-telling quality to the text which adds to the book's value.

A BABY'S OWN ÆSOP *Warne* $1.50

Being the Fables condensed in rhyme with portable morals pictorially pointed by *Walter Crane*. In spite of its title the pages are in Crane's most intricately decorative style and so more pleasing to grown people than to children.

BABBITT, ELLEN C.

JATAKA TALES *Century* $1.25
MORE JATAKA TALES *Century* $1.00

Silhouette illustrations by *Ellsworth Young*. East Indian fables from the *Jatakas*, or Birth-stories, one of the sacred books of the Buddhists. These stories tell of the turtle who couldn't stop talking, the strong ox who won a forfeit, the foolish timid rabbit, the elephant Girly-face, the king of the banyan deer, and other beasts of fable.

BIGHAM, M. A.

MERRY ANIMAL TALES: A Book of Old Fables in New Dresses *Little* $.80

Jolly tales based on La Fontaine.

BRYCE, CATHERINE TURNER

FABLES FROM AFAR *Newson* $.76

Fables and animal stories for little children.

COOPER, FREDERIC TABER, Editor

AN ARGOSY OF FABLES *Stokes* $5.00

With each fable there is a very fine full-page picture in color by *Paul Bransom*.

DUTTON, M. B.

THE TORTOISE AND THE GEESE and Other Fables from Bidpai — *Houghton* $.80

Drawings by *Boyd Smith.* Bidpai is said to have been a wise man of India about 300 B. C. Thirty-four of the fables ascribed to him are retold in this book.

KENT, FRANCES

PUPPY DOGS' TALES and Stories of Other Animal Friends — *Macmillan* $2.00

Includes fables, folk-stories, and extracts from various tales, old and new.

LA FONTAINE, JEAN

FABLES CHOISIES POUR LES ENFANTS — *Imported* $2.50

Illustrated by *M. Boutet de Monvel.* Jean La Fontaine was a cynic and satirist living at the court of Louis XIV. He was steeped in the folk-lore of France and in the popular tales of the Middle Ages. He wrote verses using animals as prototypes of the humans he saw about him. The veiled allusions to his life at Versailles have now dropped away and to-day the universal application of his verses is interesting. These "Fables" appeared in 12 books from 1668–1694.

SCUDDER, HORACE

BOOK OF FABLES AND FOLK STORIES — *Houghton* $2.25

Illustrated by *Maurice Day.* This book contains a number of fables written for small children, together with a fine collection of the best tales from Perrault, Grimm, d'Aulnoy, and from the English collections.

The same without Mr. Day's pictures, 80 cents.

WIGGIN, KATE DOUGLAS, and *SMITH, NORA ARCHIBALD*

TALKING BEASTS: A Book of Fable Wisdom — *Doubleday* $1.25

Contains: Fables of Æsop (Greek); Bidpai (Indian); From the Hitopadesa (Sanskrit); From P. V. Ramaswami Raju (Indian); Malayan; Moorish; African; From Krilof (Russian); From the Chinese; La Fontaine (French); Gay, Cowper, and others (English).

MAKING FRIENDS WITH NATURE

BERTELLI, LUIGI

THE PRINCE AND HIS ANTS — *Holt* $1.50

A little Italian boy is changed into an ant and learns all about the doings of ants, bees, and wasps.

BURGESS, THORNTON W.

BURGESS ANIMAL BOOK FOR CHILDREN — *Little* $2.50

Illustrated by *Louis A. Fuertes*. This book has many notably fine pictures in color. Its style is characteristic and is shown in the notes following.

BURGESS BIRD BOOK FOR CHILDREN — *Little* $2.50

Illustrated in color by *Louis A. Fuertes*. Written in the personal narrative style of the author's Bedtime Stories. Sweet Voice is the Vesper Sparrow; Winsome, the Bluebird; Buzztail, the Rattlesnake; Yap, Yap, the Prairie Dog, and Thunderfoot the Bison. The pictures are very numerous and are true in line and color.

BURGESS FLOWER BOOK FOR CHILDREN — *Little* $2.50

Peter Rabbit visits the Green Forest, guided by the birds "Winsome Bluebird," "Tommy Tit," and others, to search for flowers. The book contains one hundred and three pictures in color.

The chief value of these three books lies in their pictures, and in their possibilities for arousing interest in very young children. A seven- or eight-year-old who has a real interest will need other books.

DUNCAN, F. MARTIN, and *DUNCAN, L. T.*

WONDERS OF THE SEA (6 books) — Oxford each $.35

Wonders of the Shore; The Lobster and His Relations; The Starfish and His Relations; Dwellers in the Rock Pools; Life in the Deep Sea; The Sea Birds.

The first book covers plants, shells, and seaweed. This little set is very satisfactory. The text is interesting. There are numerous

Francis Bedford in "At the Back of the North Wind," by George Macdonald. (The Macmillan Co.)

pictures, some of them in color. Although written for the English seashore, it is equally good for this side of the Atlantic.

EAGER, IDE

TOMMY TIPTOE *Knopf* $1.75

A small boy's adventures among the insects. Tommy has a fine time with little creatures of the garden, and everything they tell him about themselves is true.

HARDY, MARY E.

SEA STORIES FOR WONDER EYES *Ginn* $.68

Wonder stories of the sea—of the fountain makers and bubble-blowers in the sand; of jelly fish and sea anemones; of sea urchins and coral and sponges; of chameleons of the sea and the little sea horse.

MORLEY, MARGARET

LITTLE WANDERERS *Ginn* $.72

Illustrated. Tells how plant seeds are dispersed.

PATCH, EDITH M.

BIRD STORIES *Little* $1.25

Stories of the chickadee, the herring gull, the sandpiper, the loon, the swallow, the eagle, the crow, the heron, the nighthawk, the passenger pigeon, the screech owl, and the bobolink. This is a little older than *Hexapod Stories*.

FIRST LESSONS IN NATURE STUDY *Macmillan* $1.50

About plants and animals of city and country. Excellent and interestingly presented.

HEXAPOD STORIES *Little* $1.25

First book in Little Gateway to Science Series. Stories of insects that will open children's eyes to the interesting ones easy to find.

WARNER, GERTRUDE C.

STAR STORIES FOR LITTLE FOLKS *Pilgrim* $.60

"This is to certify that ..... has learned fifteen constellations and four planets, and is fully qualified to enjoy the oldest and least known of all Nature-Studies." Thus reads the diploma at the end of the book. Through story-lessons and simple charts the child is introduced to star study.

WELLS, CARVETH

THE JUNGLE MAN AND HIS ANIMALS *Duffield* $2.00

Illustrated by *Tony Sarg*. Laughable tales of jungle life, strange but true, written in the loose, formless style of impromptu story-telling.

WESTELL, W. PERCIVAL, and *TURNER, HENRY E.*

OPEN-AIR NATURE BOOKS *Dent* each $.60

The Hedge I Know; The Pond I Know; The Wood I Know; The Meadow I Know; The Stream I Know; The Common I Know; The Seashore I Know.

Interesting little books with many pictures. Each one gives an all-round look at Nature in the spot chosen. Although for English countryside, many children would be interested in learning of the differences and likenesses between there and here.

Then the little Hiawatha
Learned of every bird its language,
Learned their names and all their secrets,
How they build their nests in Summer,
Where they hid themselves in Winter,
Talked with them whene'er he met them,
Called them "Hiawatha's Chickens."
Of all beasts he learned the language,
Learned their names and all their secrets,
How the beavers built their lodges,
Where the squirrels hid their acorns,
How the reindeer ran so swiftly,
Why the rabbit was so timid,
Talked with them whene'er he met them,
Called them "Hiawatha's Brothers."

—HENRY W. LONGFELLOW.

From "At the Back of the North Wind," illustrated by F. D. Bedford. (The Macmillan Co.)

NATURE MYTHS

God of great trees,
God of wild grasses,
God of little flowers
Hear my salutation!
—MARGUERITE WILKINSON, *A Chant Out of Doors.*

COOKE, FLORA J.

NATURE MYTHS AND STORIES — *Flanagan* $1.00

"Stories of flowers, insects, birds, clouds, animals, and trees."

HOLBROOK, FLORENCE

A BOOK OF NATURE MYTHS — *Houghton* $1.25

Why the woodpecker's head is red; why the rabbit is timid; why the evergreens keep their leaves; why the sea is salt, and many other stories.

OLCOTT, FRANCES JENKINS, Editor

THE WONDER GARDEN — *Houghton* $3.00

Nature myths and tales from all the world over for story-telling and reading aloud and for the children's own reading. Pictures in color by *Milo Winter.* Contains a suggested list of nature tales suitable for each month; also a subject index.

SKINNER, ADA and *ELEANOR*

A CHILD'S BOOK OF COUNTRY STORIES — *Duffield* $2.50

Illustrated by *Jessie Willcox Smith.* Nature stories and legends for each season of the year. Only four illustrations.

THE ANIMAL FAMILY

BROOKS, WALTER R.

TO AND AGAIN — *Knopf* $2.00

With illustrations by *Adolfo Best-Maugard.* Charles the rooster had a plan for the farmyard animals: Why not migrate like the birds and escape the cold weather? They do this and have most amusing and unexpected adventures.

BULLARD, MARION

THE SOMERSAULTING RABBIT — *Dutton* $2.00

The Garden Toad helps the Night Animals subdue the frolicking White Rabbit.

BURGESS, THORNTON W.

OLD MOTHER WEST WIND STORIES (seven volumes) — *Little* each $1.20

Illustrated by *G. Kerr. Old Mother West Wind; Mother West Wind's Children; Mother West Wind's Animal Friends; Mother West Wind's Neighbors; Mother West Wind's "Why" Stories; Mother West Wind's "How" Stories; Mother West Wind's "When" Stories.*

COLOMA, LUIS, and *MORETON, LADY*

PEREZ THE MOUSE — *Dodd* $.85

With illustrations by *George Howard Vyse.* Translated from the Spanish. How little King Bube went with Perez the Mouse into out-of-the-way parts of his kingdom. First written to amuse a real little boy king. An amusing and unique little story.

DAUDET, ALPHONSE

THE POPE'S MULE (The Little Library) *Macmillan* $1.00

Colored frontispiece and other drawings by *Herouard.* "One day Tistet [the Pope's servant] took it into his head to make the mule go up with him into the belfry tower, the highest point of the Palace." This is far from being the end of the story, for the mule scored there in old Avignon.

From "The Pope's Mule," illustrated by Herouard. (The Macmillan Co.)

DUSSAUZE, ALICE

LITTLE JACK RABBIT — *Macmillan* $1.00

Translated by *Allan Ross MacDougall.* Illustrated by *Anne Merriman Peck.* A favorite French story of a brave little rabbit who saved a nightingale's nest from a snake and was in turn helped by a cuckoo.

HOGAN, INEZ

THE LITTLE BLACK AND WHITE LAMB — *Macrae* $1.00

Illustrated and decorated by the author. A little book about a little black and white lamb who wanted to be either all white or all black like other lambs.

HOLLING, HOLLING CLANCY

ROCKY BILLY — *Macmillan* $2.00

A lively tale of a real Rocky Mountain goat with delightful black-and-white pictures done by the author.

ORTON, HELEN FULLER

PRANCING PAT — *Stokes* $1.25

Illustrated by *Maurice Day.* A matter-of-fact recounting of a colt's life from his breaking to his return to the family who first owned him. Told simply for children beginning to read to themselves.

PAINE, ALBERT BIGELOW

THE HOLLOW TREE AND DEEP WOODS BOOK — *Harper* $1.75

THE HOLLOW TREE SNOWED-IN BOOK *Harper* $1.75
THE HOLLOW TREE NIGHTS AND DAYS *Harper* $1.75

Illustrated by *Reginald Birch.* Amusing bedtime stories about a Coon, a Possum, and a Big Black Crow who lived together "just like folks in a hollow tree." These stories may be had in nine small volumes known as the Hollow Tree Stories, each $.75.

PYLE, KATHERINE

SIX LITTLE DUCKLINGS *Dodd* $1.60

Illustrated by the author.

TWO LITTLE MICE AND OTHERS *Dodd* $1.60

Illustrated by the author. Teensy and Weensy lived in a sunny corner of the cornfield and went to school to Mr. Spittletoes, the old frog.

From "Peppi the Duck." (Doubleday, Doran & Co.)

SÈGUR, SOPHIE, COMTESSE De

THE MEMOIRS OF A DONKEY (The Little Library)
Macmillan $1.00

Translated by *Marguerite Fellows Melcher.* Illustrated by *Lauren Ford.* Cadichon the Learned Donkey tells the story of his life. Lauren Ford's pictures must have been drawn in Normandy where donkeys like Cadichon are still busy.

WAITT, PAUL

ADVENTURES OF MOLLY, WADDY AND TONY

Little $1.00

The elephants at Franklin Park, Boston. Their story is continued in *Further Adventures of Molly, Waddy and Tony*, $1.00.

WELLS, RHEA

PEPPI THE DUCK *Doubleday* $2.00

Illustrated by the author. Peppi was an adventurous duck who lived in the courtyard of an old castle in the Tyrolean Alps. He and Franz, the gardener's son, were good friends, and for that reason Peppi escaped the fate of being roasted. The book is full of fun, and there are many, many pictures of Peppi, and of Franz and the people of the countryside in their gay costumes.

WISE CATS AND BOISTEROUS PUPPIES

ALDIN, CECIL, Illustrator

BUNNYBOROUGH *Oxford* $1.50

Stories by *M. Byron.* One warm day in June Rags, the wire-haired puppy, ate up the kitchen cat's dinner as well as his own, then strolled into the kitchen garden, wormed his way into the asparagus bed, and there, "after two or three preliminary circles in order to press down the growing plants comfortably, he sank down on the luxurious bed he had formed," when—but you must read for yourself all his adventures in *Bunnyborough.*

FIELD BABIES *Oxford* $1.25

In this book a little spaniel tells of his encounters with goslings, ducks, rabbits, porcupines, and other field babies.

THE GREAT ADVENTURE *Oxford* O.P.

Pat Ramsey and her Terrier Tatters (Tats for short) explore Rabbit Town, or "Bunnyborough," as the place is called.

HUNGRY PETER—HIS ADVENTURES *Oxford* $ .60

JACK AND JILL *Oxford* $1.50

Stories by *M. Byron.* "Jill is a nice affectionate pussy-cat (So *I* say), and Jack (that's me) is a singularly handsome terrier (so *she* says)."

MAC: THE ADVENTURES OF A SCOTCH TERRIER *Oxford* $1.50

As for *Mac: the Adventures of a Scotch Terrier,* The Bookshop is always a jollier place when "Mac" is in it. "I tell't him ma name, every sylup of it, Macgillysloganardnamurchanmore; and says he, 'Is it the long or the short of it ye're after giving me?' 'The short of it,' say I, 'is Mac.'" We beg the publishers in England to reprint this book.

THE MERRY PUPPY BOOK *Oxford* $1.50

Stories by *M. Byron.*

THE MONGREL PUPPY BOOK *Oxford* $1.00

This is almost as good as *Mac: the Adventures of a Scotch Terrier.*

From Cecil Aldin's "The Merry Puppy Book."
(Oxford University Press.)

BACON, PEGGY

MERCY AND THE MOUSE *Macmillan* $2.00

Illustrated by the author. More stories of animals full of liveliness and humor.

COATSWORTH, ELIZABETH J.

THE CAT AND THE CAPTAIN (The Little Library)
Macmillan $1.00

Illustrated by *Gertrude Kay*. A jolly story of a black cat who proves himself a hero.

CRAIK, GEORGIANA MARION

So-Fat and Mew-Mew *Heath* $.56

With an introduction by *Lucy Wheelock*. "The development of amiable traits of character from most disagreeable ones is told in so skilful a fashion as to hold up a mirror to many a fretful and discontented child who finds people and things generally wrong." (Introduction.)

From "The Cat and the Captain," illustrated by Gertrude Kay. (The Macmillan Co.)

FIELD, RACHEL

Little Dog Toby (The Little Library) *Macmillan* $1.00

Little Dog Toby's performances with Punch and Judy make him many friends. One of his merriest adventures is the Christmas party at Buckingham Palace.

FRANCIS, J. G.

The Book of Cheerful Cats and Other Animated Animals *Century* $1.50

Amusing pictures and

"Some cat-land fancies, drawn and dressed
To cheer your mind when it's depressed."

FYLEMAN, ROSE

The Rainbow Cat *Doubleday* $2.00

Illustrated by *Thelma Cudlipp Grosvenor*. "This fairy cat had a violet nose, indigo eyes, pale blue ears, green front legs, and a red tail. It lived, of course, in Fairyland and had all sorts of strange adventures."

From "Millions of Cats." (Coward, McCann.)

GAG, WANDA

MILLIONS OF CATS — *Coward* $1.25

An unusual picture-book tale of a kindly old man who goes searching for a kitten and finds—millions of cats.

HEWARD, CONSTANCE

CHAPPIE AND THE OTHERS — *Warne* $.75

Pictures by *Savile Lumley*. "Nobody knew where he came from, or how he got into the house, but there he was, calmly sitting on the mat in the hall, trying to lick the mud off his coat—a long-legged, miserable puppy, with a heavy stone tied securely to a piece of rope around his neck."

THE TWINS AND TABIFFA — *Macrae* $1.50

Pictures by *Susan Beatrice Pearse.* Another delightful picture story by the authors of *Ameliar-Anne and The Green Umbrella.* (See page 139.) Tabiffa is loved by the twins and is a much-honored cat when she saves the house from being burned.

HILL, HELEN, and *MAXWELL, VIOLET*

CHARLIE AND HIS KITTEN TOPSY — *Macmillan* $1.25

CHARLIE AND HIS PUPPY BINGO — *Macmillan* $1.25

"Charlie was a little boy who lived with his mother and his daddy and his Auntie in a house in the city. . . . A cat called Jane and her kitten Topsy also lived in the house." And then came Bingo. The authors have tried to use simple language and to write the stories as they would be told. The style is informal with much repetition.

McCOY, NEELY

THE TALE OF THE GOOD CAT JUPIE — *Macmillan* $1.75

Jean and Jupie kept house together and had many amusing adventures. Followed by *Jupie Follows His Tale,* $1.75.

PYLE, KATHARINE

THE BLACK-EYED PUPPY — *Dutton* $2.00

The puppy tells his own story of how he was sold and became a circus dog, and then luckily was found again by Tommy, the little boy who was his first master.

ROBINSON, MABEL

LITTLE LUCIA AND HER PUPPY — *Dutton* $1.50

How Little Lucia and the puppy Laddie play together from the time Laddie was a puppy until he was a beautiful dog.

RUSKIN, JOHN

DAME WIGGINS OF LEE AND HER SEVEN WONDERFUL CATS (The Little Library) — *Macmillan* $1.00

Illustrated by *Roy Meldrum.* This famous old ballad was first published in 1823. It professed to be by a lady of ninety. In 1885 Mr. Ruskin brought out a new edition with four new pictures by Kate Greenaway and new verses by himself.

"Dame Wiggins of Lee
Was a worthy old soul
As e'er threaded a nee-
dle or washed in a bowl:
She held mice and rats
In such antipathee
That seven fine cats
Kept Dame Wiggins of Lee."

The same: facsimile of 1823 edition. *Dutton* $1.00

STRYKER, MABEL F.

LITTLE DOG "READY" *Holt* $1.50

Illustrated by *Hugh Spencer.* How Ready lost himself in the big world.

LITTLE DOG "READY" AT HOME *Holt* $1.50

TAPPAN, EVA MARCH

DIXIE KITTEN *Houghton* $1.50

"A true story about a real cat."

WHITNEY, ELINOR

TYKE-Y: HIS BOOK AND HIS MARK *Macmillan* $1.50

The adventures of a Welsh terrier puppy when he was learning what joys and sorrows make up a dog's day. Written in simple language with silhouettes of Tyke-y in action by the author.

YOUMANS, ELEANOR

SKITTER CAT AND LITTLE BOY *Bobbs* $1.50

Skitter is a beautiful Persian cat who goes with a little boy and his family on a vacation trip into the Rocky Mountains.

YOUNG, LILLIAN E.

PUSSY WILLOW'S NAUGHTY KITTENS *Funk* $2.00

A simple story with many illustrations. It contains a device which will interest children. Some of the pictures show a door or a cupboard which with the help of a metal sheet found at the back of the book may be cut open to reveal what some naughty kitten is up to.

So wherever I am, there's always Pooh,
There's always Pooh and Me.
"What would I do?" I said to Pooh,
"If it wasn't for you," and Pooh said: "True,
It isn't much fun for One, but Two
Can stick together," says Pooh, says he.
"That's how it is," says Pooh.
—A. A. MILNE, *Now We Are Six.*

BIANCO, MARGERY WILLIAMS

THE ADVENTURES OF ANDY — *Doubleday* $3.00

Pictures by *Leon Underwood.* After Andromeda's little girl was married there did not seem to be anything for her to do but to go away and never come back. She encounters others of the B. A. T. (Brotherhood of Ancient Toys) in her travels, and has many adventures that are out of the ordinary for a doll, and in the most desperate of them a mysterious stranger always comes to the rescue in a most romantic way.

From "Poor Cecco," illustrated by Arthur Rackham. (Doubleday, Doran & Co.)

POOR CECCO — *Doubleday* $3.00

Illustrated by *Arthur Rackham.* The wonder story of a wonderful wooden dog who was the jolliest toy in the house until he went out to explore the world.

Murrum the cat locks all the toys tight into their cupboard. They get out and go on a treasure hunt, Poor Cecco, the dog; Jensina the Gypsy doll, Tubby and all the others.

THE SKIN HORSE *Doubleday* $1.50

Illustrated by *Pamela Bianco.* A moving story of how the toy horse was loved by a little sick boy and came on shiny wings to take him on a long journey.

THE VELVETEEN RABBIT, or HOW TOYS BECOME REAL *Doubleday* $2.00

With illustrations by *William Nicholson.*

"'What is REAL?' asked the rabbit one day. 'Does it mean having things that buzz inside you, and a stick out handle?'

"'Real isn't how you are made,' said the Skin Horse. 'It's a thing that happens to you when a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become REAL.'"

Another very perfect book by Mrs. Bianco will be found in the Dolls' section with a note which says that *The Little Wooden Doll* is illustrated with pictures made by the author's daughter, Pamela, when she was a little girl of nine. Here, then, is a mother who writes stories of toys—toys of her own children—with a sensitive imaginative quality akin to the work of Hans Andersen.

FANCIULLI, GIUSEPPE

THE LITTLE BLUE MAN *Houghton* $1.75

Translated by *May M. Sweet.* Illustrated.

"This puppet tale from the pen of one of Italy's most popular writers is reminiscent of Andersen in poetic style and clear childlike characterization." (Introduction by Effie L. Power.)

LEWIS, JANET

THE FRIENDLY ADVENTURES OF OLLIE OSTRICH *Doubleday* $1.25

Illustrated by *Fay Turpin.*

"'I'm an Ostrich,' said he, 'and my name is Ollie, and I have a solid mahogany tail.'

"'Well,' said the gulls, 'what do you think of that!'

"By and by the gulls said, 'Where are you going now?'

"'Oh, anywhere,' said Ollie. 'I was just made this morning, and I'm off to see the world.'"

Ollie does adventure all around the Lake Superior country and he makes many friends and sees many things.

LINDSAY, MAUD

THE TOY SHOP — *Lothrop* $1.50

Simple, realistic stories of the toys that come from a toy shop kept by a little old lady with silvery hair and twinkling eyes, who could tell the very thing to buy for a little boy or a little girl.

MILNE, A. A.

THE HOUSE AT POOH CORNER — *Dutton* $2.00

Christopher Robin is growing up. Pooh is the same old Pooh, and so is Piglet much as usual, but Tigger is a new friend, strange and bouncy.

WINNIE-THE-POOH — *Dutton* $2.00

Drawings by *E. H. Shepard.* Christopher Robin hears stories about the doings of his bear, Winnie-the-Pooh, and Piglet and Rabbit and Eeyore, the old Grey Donkey, and Kanga and Little Roo. So complete a success that Pooh, the Bear of Little Brain, takes a front place among the immortals in children's literature.

From "Winnie-the-Pooh," illustrated by E. H. Shepard. (E. P. Dutton & Co.)

DOLLS

(Edited by Alice-Heidi and Wendy, the Doll Members of The Bookshop Staff)

First of all we should like to introduce ourselves. I'm Alice-Heidi and I'm the elder. I have been in The Bookshop since December, 1916. Wendy came in March, 1926. We live in the most wonderful little house that is up close to the big window that looks out to the Public Garden and the pond where the swanboats are. They say the house is early Colonial. That probably is because there's a Dutch oven set in by the paneled fireplace and because our house is furnished with a big wing chair and a chaise-longue, also a big four-poster bed, and braided rugs, and things like that. I'm quite tall. I can reach the top shelf of the bookcase without standing on the stool. Wendy can't, but she is a tomboyish doll and she just as lief climb right up the shelves. She likes to tip over the wing chair too and sit on the back and lean against the seat. She thinks it much more comfortable. We are both fair with light hair and blue eyes. I could go on and tell a great deal about ourselves, but what they have asked us to do is to tell about all the doll books and what we think of them.

I have written some of the notes and Wendy has written some. We begin with one of our favorites. By the way, we like a poem about "The New Doll's House" which perhaps you haven't seen. It's all about Christina Jane's "West-End Mansion" and it sounds even grander than ours for

> The bedrooms shall be
> gay with hints
> of flowered Jacobean
> chintz,

and all the beds
designed in pale
mahogany by
Chippendale
(weed wide enough
as William* said
to wrap a fairy in
her bed).[1]

*I. e., W. Shakespeare.

BENSON, A. C., and *WEAVER, SIR LAWRENCE*
EVERYBODY'S BOOK OF THE QUEEN'S DOLLS' HOUSE
Methuen $2.50

This is about the most wonderful dolls' house in the world. It was built for a queen by all the most famous artists and designers in her kingdom. There are many rooms all furnished down to the very littlest things. There is a library of tiny real books and a wee model of the *Royal George* and a kitchen larder with hams and all kinds of things stored away in it. You probably can't think of anything that isn't in that house. Besides this small book about it there is a large two-volume edition which we have in The Bookshop full of large colored pictures. (*Stokes*, $50.00.) Then there is also a set of sixty colored post cards ($3.00).

BIANCO, MARGERY WILLIAMS
THE LITTLE WOODEN DOLL (The Little Library)
Macmillan $1.00

The little wooden doll wasn't very good-looking and she lived in a garret with only horrid spiders for company, but the spiders

From "The Little Wooden Doll," illustrated by Pamela Bianco. (The Macmillan Co.)

[1]Humbert Wolfe, *Cursory Rhymes*, Doubleday, Doran & Co.

weren't so horrid after all, and the mice were her friends, and in the end all the little creatures of the woods helped to make her a beautiful doll. Pamela Bianco, the author's little girl, made the pictures for this story when she was nine years old. Wendy and I like it so much we know it by heart.

BOUTET DE MONVEL, L. M.

SUSANNA'S AUCTION — *Macmillan* $1.00

Translated from the French. Preface by the New York Children's Bookshop. Susanna was really a very nice little girl because she loved her doll so very much, but she was naughty when she broke her mother's lovely vase and wouldn't say she was sorry. There are very funny pictures of Susanna with her nose up in the air.

BROWN, ABBIE FARWELL

THE LONESOMEST DOLL — *Houghton* $1.75

Illustrated by *Arthur Rackham.* I was lonely before Wendy came, so I felt very sorry for this doll who belonged to a little queen who didn't know how to play with her. I was glad when the porter's little girl came into the story and they all had a good time.

BURNETT, MRS. FRANCES HODGSON

RACKETTY-PACKETTY HOUSE: as told by Queen Crosspatch — *Century* $1.00

Wendy thinks it would be fun to visit Racketty-Packetty House because in the story there was always so much going on and everything was always topsy-turvy.

H. W. CANNING-WRIGHT

PEEPS AT THE WORLD'S DOLLS — *Macmillan* $1.50

We were astonished to see how many different kinds of dolls there are in the world and what funny clothes some of them wear. The book has many pictures and some of them are in color.

DIAZ, MRS. ABBY MORTON

POLLY COLOGNE — *Lothrop* $1.50

Oh, my gracious, I certainly would hate to get lost the way Polly Cologne did. Alice-Heidi might be able to use her head and

get back again, but I should die of fright. Rover may have been a very nice dog, but I wouldn't want to get inside his mouth.

If you want to hear "who did find her and how she went on her travels, and of the different people she stayed with, and how she came back, and when she came back, and what happened to Rover, and how he came back, and when he came back," you must read the book.

GATES, MRS. JOSEPHINE

THE STORY OF LIVE DOLLS — *Bobbs* $1.25

Ever since we read this book we have been wishing there would come another June day when all dolls would come alive as they did in the village of Cloverdale. Wendy thinks she would go swan-boating if this did happen, and I think I would like to sell books. There is a second story, *More About Live Dolls*, which tells other exciting things these Cloverdale dolls did.

HORNE, RICHARD (Fairstar, Mrs., pseud.)

THE MEMOIRS OF A LONDON DOLL (The Little Library) — *Macmillan* $1.25

Illustrated by *Emma Brock*. Maria Poppet tells of her life in London, first with one dear mama and then another, each in different rank and circumstance. This was first published in 1852 and seems very interesting and quaint to us modern dolls.

PHILLIPS, ETHEL CALVERT

PRETTY POLLY PERKINS — *Houghton* $1.50

The story of a much-loved rag doll that belonged to three mothers instead of one and so had to become three dolls instead of one. We wonder what Santa Claus really did say when he saw three Polly Perkinses.

THE POPOVER FAMILY — *Houghton* $1.75

Such funny people as the Popover family were who lived in the little Red Doll House. We laughed and laughed over the funny things they did and said. They had some real adventures, too.

We were just going to tell you about Miss Eliza Orne White's stories so full of little girls and their dolls when *They* said, "Oh, no, Miss White's books are going somewhere else!" Wendy and I were so distressed! "Why, oh why,

can't we have them on our Dolls' pages when we like them almost the best of all?" The editors explained to us that Miss White's stories are *more* about little girls than about dolls. We *are* disappointed, but we hope you'll like all the books *we* like.

From "Memoirs of a London Doll," illustrated by Emma Brock. (The Macmillan Co.)

"Poor Tinker Bell was dying, and die she would have done, were it not that Peter, in a frenzy of grief, and with tears in his eyes, made this passionate appeal to all children.

"'Do you believe in fairies? If you do, clap your hands, and that will save poor Tinker Bell.'

"As his cry rang around the world, there came an echo of sound as of millions of little hands clapping, as if all the children throughout the world knew suddenly that *of course* they believed in fairies."

—*Peter Pan Picture Book.*

ANDERSEN, HANS CHRISTIAN

THUMBELINA (The Little Library) *Macmillan* $1.00

With pictures by *Einar Nerman.* The spring of 1928 brought a charming new Little Library volume: *Thumbelina,* that tiny child who was born in a tulip, cradled in a walnut shell with violet leaves for her mattress and a rose leaf for her coverlet. She is stolen by Old Frog, saved by the fishes and a butterfly, carried away by cockchafers, and cherished through the cold winter by Fieldmouse. But when Fieldmouse would wed her to old Mole, Thumbelina's friend the Swallow carries her south where she marries a Prince of flowers.

BAKER, MARGARET

THE BLACK CATS AND THE TINKER'S WIFE *Duffield* $2.00

The tinker and his wife traveled up and down the land, he mending pots and pans, and she telling tales of elves, dwarfs, and water sprites to the children. One night in a wild storm they took refuge in a cave. There before the fire sat ever so many black cats. We must not tell you any more—you must read for yourself.

THE LOST MERBABY *Duffield* $2.00

"A baby would be so troublesome," said the fisherman's wife. "How should I keep my little house neat and clean with a baby

to mind?" And down in the sea the mermaids were complaining about their merbaby, how she played with their seaweeds and spoiled them; how lovely she was, oh yes, but what a nuisance! They put her in a fisherman's basket! What happened then?

From "The Pixies and the Silver Crown," illustrated by Mary Baker. (Duffield & Co.)

THE PIXIES AND THE SILVER CROWN *Duffield* $2.00

Nan and Danny lose a silver crown while crossing the Common on the way to the fair on Midsummer Day. The pixies find it and have great fun with it.

THE WATER ELF AND THE MILLER'S CHILD *Duffield* $2.00

A friendly little story in which the Wise Woman brings good fortune to the miller's family. Silhouettes by *Mary Baker.*

Mary Baker has made delightful silhouettes for each of her sister's stories. The books are printed in large type and are unusually attractive.

BARRIE, J. M.

THE PETER PAN PICTURE BOOK (The Little Library) *Macmillan* $1.00

The story simplified from J. M. Barrie's play by *Daniel O'Connor.*

PETER PAN AND WENDY *Scribner* $1.00

Retold by *May Byron* for little people with the approval of the author. With pictures in color and line by *Mabel Lucie Attwell.*

PETER PAN *Silver* $ .92

Retold by *F. P. Perkins* from the play.

Each of these books is a pleasant adaptation of the Peter Pan story but why not wait a bit and read Barrie's own story? (See page 273.)

BOWEN, WILLIAM

MERRIMEG — *Macmillan* $2.00

Illustrated by *Emma Brock*. Merrimeg was impatient of dusting and bed-making, but the fairies taught her better ways.

CASSERLEY, ANNE

MICHAEL OF IRELAND — *Harper* $1.50

Stories of lucky Michael, who, although he belonged to nobody, knew intimately so many delightful personages, Flanagan Pig, the Eldest Goat, Drimin the Cow, the Giant of the mountain side, and the Leprechaun. A group of stories that bring with them the freshness of the heather-covered hillsides of Ireland and the flavor of the finest of the old folk tales.

"Here you sit round the blazing turf fire and listen to stories, which you more than half disbelieve, of how every bunch of heather in the glen hides a fairy—Joe O'Donnel saw one with his own eyes —'a wee woman happed in a red cloak'—the speaker will vouch for the truth of it! Here also you will learn the danger of throwing

From "The Whins of Knockattan." (Harper Bros.)

water out of your kitchen door without warning, lest the fairies be passing at the moment; and here you will be instructed in the necessity for fastening rowan branches over your door on May Eve; and here you will learn the awful consequences of making too free with the old fairy Thorn, which stands, grey, leafless, and solitary, on the hillside.

"As the evening shadows creep on, you reluctantly turn again homewards, carrying with you the scents of mountain and wood,

of heather, gorse, and bracken; carrying with you also memories, never to be lost in after life, of the leaping flames of the turf fire, and the faces of those sunburnt, barefooted children, who sit round and tell, with bated breath, their tales of the Fairy People."[1]

THE WHINS OF KNOCKATTAN *Harper* $2.00

A rare book of the Little Black Lamb who always has something to say for himself, of Paudeen and his Grandmother, of Shaughran, the old red fox, and many other dwellers on the whin-covered hillside of Knockattan.

COLUM, PADRAIC

THE BOY WHO KNEW WHAT THE BIRDS SAID *Macmillan* $1.75

The old Crow sat there looking so wise and so friendly that the Boy began to talk to her at his ease. And after a while the Boy said:

From "The Boy Who Knew What the Birds Said," illustrated by Dugald Stewart Walker. (The Macmillan Co.)

"'Ma'am, do you think I could ever learn what the Birds say?'

"'You would, if you had me to teach you,' said the Crow.

"'And will you teach me, ma'am?' said the Boy.

"'I will,' said the Crow."

So well did the Crow teach the Boy that he heard the tale of "The Stone of Victory" from the grouse; "The King of the Birds" from the wrens; "Bloom of Youth and the Witch of the Elders" from the woodpecker; "The Hen-wife's Son and the Princess Bright-Crow from the Stonechecker" (the bird that built within the stones of the Tower); and "The Giant and the Birds"; "The Sea-Maiden Who Became a Swan"; "What the Peacock and the Crow Told Each Other," and "The Treasure of King Labraid Lorc," from other birds.

[1]Anne Casserley, *The Horn Book*, Volume 3, Number IV.

THE CHILDREN WHO FOLLOWED THE PIPER *Macmillan* $1.75

The children who followed the Piper in Padraic Colum's book were very many indeed, "and besides these there went three children who were just as nice as any of the others. Golden Hood I'll name first. She was the milk-woman's child. Then there was John Ball, the Miller's son, and Valentine, the son of the Emperor. These three children went together, and what adventures they had with John Ball, the hero of some of them!

THE GIRL WHO SAT BY THE ASHES *Macmillan* $1.75

Many a little girl has wished to know more about Cinderella. Here is a book to please her. "Because she used to herd Goats in the high places and the rocky places, she went by the name of Girl-Go-with-the-Goats. But that was not the name that she herself called herself. She called herself Maid-alone."

The above three books are the same size, with drawings and decorations by Dugald Stewart Walker. They are a poet's books and therefore simple and with beauty in them.

COX, PALMER

THE BROWNIES: Their Book *Century* $1.75

"Brownies, like fairies and goblins, are imaginary little sprites who are supposed to delight in harmless pranks and helpful deeds. They work and sport while weary households sleep and never allow themselves to be seen by mortal eyes."

Many mothers and fathers will remember their first acquaintance with Mr. Cox's merry, busy brownies, in the pages of *St. Nicholas*. Their doings are told in verse, but perhaps their pictured story has the greatest interest for children. The Brownies may be pursued through eight other volumes: *Another Brownie Book; The Brownies at Home; The Brownies Around the World; The Brownies through the Union; The Brownies Abroad; The Brownies in the Philippines; The Brownies' Latest Adventures; The Brownies' Many More Nights.*

CRAIK, DINAH M. MULOCK

THE ADVENTURES OF A BROWNIE *Rand* $1.50

Illustrated by *Mary Lott Seaman.* A story of all the things a Brownie can do in the house and out of the house when things are not to his liking.

Also in The Little Library *Macmillan* $1.00

DICKENS, CHARLES

THE MAGIC FISHBONE *Warne* $1.50

Illustrated by *Francis D. Bedford.* A gay nonsense story of the Princess Alicia. It was the Fairy Grandmarina who sent Princess Alicia the directions about the magic fishbone. Francis Bedford has entered upon the making of the pictures in the same spirit in which Dickens has written this "romance from the pen of Miss Alice Rainbird, aged seven."

From "The Magic Fishbone," illustrated by Francis D. Bedford. (Frederick Warne & Co.)

ELIOT, ETHEL COOK

BUTTERCUP DAYS *Doubleday* $1.50

One Sunday when Beth, Robin, and Baby Paul were lying on the grass, suddenly Paul spied stepping out of a buttercup a fairy. "Fairy Tim," he said he was, "a fairy missionary, come to teach them fairy truths."

LEBLANC, GEORGIANA

THE CHILDREN'S BLUEBIRD *Dodd* $3.50

Illustrated by *Herbert Pau.*

The same *Dodd* $1.75

Translated by *Alexander Teixiera de Mattos.*

The same (School Edition) *Silver* $ .92

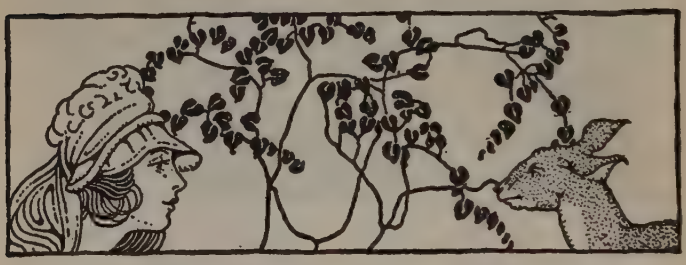
Edited by *F. O. Perkins.*

Myltyl and Tyltyl's search for the bluebird of happiness on Christmas Eve with the Fairy Berylune as guide. Maeterlinck's famous play retold by his wife as a story for children.

PYLE, KATHERINE

THE COUNTERPANE FAIRY *Dutton* $1.50

To Teddy, who is ill in bed, comes the Counterpane Fairy, walking up the hill made by his knees. "Choose any one of the squares of the counterpane, look straight at it while I count seven times seven, and I'll show you a story," said the Fairy.



"Then Golden Horn saw a white fawn where the crocuses grow." Drawing by Dugald Stewart Walker for "The Children Who Followed the Piper." (*The Macmillan Co.*)

The children were shouting together
And racing along the sands,
A glimmer of dancing shadows,
A dovelike flutter of hands.
The stars were shouting in heaven,
The sun was chasing the moon;
The game was the same as the children's
They danced to the self-same tune. . . .

—*Æ.*

BAILEY, ALICE COOPER

KATRINA AND JAN — *Volland* $1.25

Illustrated by *Herman Rosse.* A simple story of life in Holland with delightful pictures.

BROWN, ABBIE FARWELL

JOHN OF THE WOODS — *Houghton* $1.75

Illustrations by *E. Boyd Smith.* Little Gigi escaped from the cruel tumblers into the forest where he was found by Brutus the great dog who belonged to a Hermit. The Hermit cares for Gigi and teaches him to make friends with the animals of the woods. Gigi, the little Tumbler, is soon renamed John of the Woods, and later he saves the life of the king's son.

BROWN, EDNA

THE CHINESE KITTEN — *Lothrop* $1.50

Continues the story of Lucy and Dora, begun in the *Silver Bear,* and tells of their pleasant everyday life, including a camping trip, a visit to Boston, Thanksgiving dinner, and Christmas festivities.

THE SILVER BEAR — *Lothrop* $1.50

The little silver bear trinket helps to solve a mystery in the life of a little foster child.

THE WHISTLING ROCK — *Lothrop* $1.50

The story of a seven-year-old girl who spends the summer on an island where her father had spent his boyhood and lives through

many of the same delightful experiences of which he had often told her.

CLARK, MARGERY

THE POPPY SEED CAKES — *Doubleday* $2.00

Illustrated in color by *Maud* and *Miska Petersham*. Gay pictures and gay new nursery tales of Auntie Katushka, of Andrewshek and the goose feather bed, and of Erminka and her red shoes. New tales, but told in the fine simple style of old ones. A delightful piece of book-making, too.

FIELD, RACHEL

POLLY PATCHWORK — *Doubleday* $ .75

Polly won the spelling match and the new dress made from the old patchwork quilt helped her.

GOLDSMITH, OLIVER (Probably)

THE HISTORY OF LITTLE GOODY TWO SHOES (The Little Library) — *Macmillan* $1.00

From "Goody Two Shoes," illustrated by Alice Woodward. (The Macmillan Co.)

Otherwise called Miss Margery Two Shoes, with the means by which she acquired her learning and wisdom, and in consequence thereof her estate; set forth at large for the benefit of those

"Who from a state of Rags and Care
And having Shoes but half a Pair,
Their Fortune and their Fame would fix,
And gallop in a Coach and Six."

A little book which was first published by John Newbery, a bookseller of St. Paul's Churchyard, London, in 1765. New pictures by *Alice Woodward.*

HEWARD, CONSTANCE

AMELIAR-ANNE AND THE GREEN UMBRELLA *Macrae* $1.50

Illustrated by *Susan B. Pearse.* "Her name was Ameliar-Anne Stiggins. She was a pale child with black hair which she wore in curl rags from Friday night till Sunday morning." There were five other Stigginses and they had colds and could not go to the Squire's Christmas party. A delightful story with many delightful colored pictures.

AMELIAR-ANNE KEEPS SHOP *McKay* $1.50

Ameliar-Anne taking care of Mrs. Poppet's shop for one day has a more exciting time even than with the green umbrella.

MR. PICKLES AND THE PARTY *Warne* $ .75

Pictured by *Anne Anderson.* "Then Mr. Pickles said, 'What do I get if I give a party?' And Teddy said, 'Why, you get *liked*—ever so much *liked*, tremenjously liked!' And that was what did happen and everyone went hippety-hoppety home."

HILL, HELEN, and *MAXWELL, VIOLET*

CHARLIE AND THE SURPRISE HOUSE *Macmillan* $1.75

Charlie is seven years old in this book which tells of the little old house in the country which father bought and repaired as a surprise for mother.

CHARLIE AND HIS COAST GUARDS *Macmillan* $1.25

How Charlie learns all about ships and the sea.

LITTLE TONINO *Macmillan* $1.75

The everyday doings of Tonino and his little sister in their Provence village with much about the donkey Tintourlet.

HUNT, CLARA WHITEHILL

ABOUT HARRIET — *Houghton* $2.00

Illustrations by *M. W. Enright.* Harriet is four years old and lives in a large city. The seven stories tell what she does on each day of the week.

LITTLE HOUSE IN THE WOODS — *Houghton* $1.75

The good times a little girl had one summer on the Maine coast.

PEGGY'S PLAYHOUSE — *Houghton* $1.75

Illustrated by *Gustaf Tenggren.* A happy summer vacation of Peggy Allison, aged nine years.

From "Adventures in Our Street." (David McKay & Co.)

KAY, GERTRUDE

ADVENTURES IN OUR STREET — *McKay* $2.50

Gay happenings of children who play together in the same street. The bright pictures by the author lend atmosphere and charm.

LINDSAY, MAUD

BOBBY AND THE BIG ROAD — *Lothrop* $1.50

Illustrated in color. Stories of the familiar things in Bobby's immediate neighborhood—the squirrel in the trees about the house; the pony next door, etc.

MEIGS, CORNELIA

THE WONDERFUL LOCOMOTIVE — *Macmillan* — $2.00

Illustrated by Berta and Elmer Hader. The Peter in this book will not be the only boy to enjoy thoroughly the exciting ride from coast to coast of the daring old engine number 44.

MORLEY, MARGARET

DONKEY JOHN OF TOY VALLEY — *McClurg* — $1.50

A simple, fine story of a boy who becomes expert in carving toy donkeys. He lived in the high mountains of the Tyrol but went to work among the toy makers of the valley. A story full of atmosphere and charm.

THE "NURSERY" SERIES:

AH FU—A CHINESE RIVER BOY, by *E. Mildred Nevill* and *Elsie Anna Wood* — *Friendship Press* — $ .60

KEMBO—A LITTLE GIRL OF AFRICA, by *Winifred E. Barnard* and *Elsie Anna Wood* — *Friendship Press* — $ .60

THE THREE CAMELS—A Story of India, by *Elsie H. Spriggs* and *Elsie Anna Wood* — *Friendship Press* — $ .60

ESA—A LITTLE BOY OF NAZARETH, by *E. Mildred Nevill* and *Elsie Anna Wood* — *Friendship Press* — $ .60

Simple stories of far-away children. Little books with a page of text alternating with a colored picture.

PEARY, JOSEPHINE D.

THE SNOW BABY — *Stokes* — $2.50

THE CHILDREN OF THE ARCTIC — *Stokes* — $2.50

True stories of what Marie Peary, who was born in Greenland, did among the Eskimo children.

PERKINS, LUCY FITCH

THE CAVE TWINS — *Houghton* — $1.75

THE DUTCH TWINS — *Houghton* — $1.75

THE ESKIMO TWINS — *Houghton* — $1.75

THE IRISH TWINS — *Houghton* — $1.75

THE JAPANESE TWINS — *Houghton* — $1.75

THE SWISS TWINS — *Houghton* — $1.75

Each book tells of the doings of children in various countries with truth, simplicity, and a genuine skill in holding the interest of young readers. The volumes listed here are the youngest. Others will be found on page 628. The pencil drawings by the author are unusual and attractive and very interesting for children to copy. The fact that Mrs. Perkins has been able to maintain freshness and life in so long a series is worthy of appreciation.

PHILLIPS, ETHEL CALVERT

WEE ANN: A STORY FOR LITTLE GIRLS	*Houghton*	$1.50
LITTLE FRIEND LYDIA	*Houghton*	$1.50
BLACK-EYED SUSAN	*Houghton*	$1.50
HUMPTY DUMPTY HOUSE	*Houghton*	$1.75
LITTLE SALLY WATERS	*Houghton*	$1.75

All simple, everyday stories of little girls told in a pleasant way that makes them well liked.

ROBINSON, MABEL L.

LITTLE LUCIA	*Dutton*	$1.50

Illustrated by *Sophia T. Balcom.* How Little Lucia spent a difficult summer happily.

ROWE, DOROTHY

THE BEGGING DEER	*Macmillan*	$2.00

Pictures by *Lynd Ward.* Eight stories of Japanese boys and girls: Yozo the strange boy who did not like dogs or cats, but found that he loved deer; Raiko who visited with his teacher the Temple of the Singing Boards; Ukeko who taught her white puppy to help draw the vegetable cart on Market Day, etc.

From "The Rabbit Lantern," illustrated by Ling Jui Tang. (The Macmillan Co.)

THE RABBIT LANTERN, and Other Stories of Chinese Children — *Macmillan* $1.75

Illustrations by *Ling Jui Tang*. Natural stories of literary quality telling of Chinese children playing with their pet birds, placing the bowl of rice before the Kitchen God, gathering lost straw sandals from the street for their fires; watching lest the anchor slip while father is away from the boat. This author is an American girl who was born in China and grew up there.

THE MOON'S BIRTHDAY, and Other Stories of Chinese Children — *Macmillan* $2.00

Illustrations by *K'o Shuang-Shou* and *Ma Tzu-Yu*. Stories of parties and festivals full of gay lanterns and sugar cakes and excited children.

SMITH, NORA ARCHIBALD

THE CHILDREN OF THE LIGHTHOUSE — *Houghton* $1.50

Ronnie and Lesley are the children of the lighthouse keeper on one of the Farallone Islands off San Francisco. There were Jenny Lind, the donkey, and Jim, the pet crow, but best of all there was "Stumpy," an old Mexican sailor who was the children's friend.

TEE-VAN, HELEN DAMROSCH

RED HOWLING MONKEY — *Macmillan* $2.00

Written and illustrated by the artist member of William Beebe's tropical research station at Kartabo. The everyday life of the little South American Indian boy is truthfully and interestingly described.

VERDERY, ELEANOR

ABOUT ELLIE AT SANDACRE — *Dutton* $2.00

A summer spent at the seashore in which Ellie and her little brother enjoy crabbing, playing in the sand, and going in bathing.

WHITE, ELIZA ORNE

THE BLUE AUNT	*Houghton*	$1.65
THE BORROWED SISTER	*Houghton*	$1.65
DIANA'S ROSEBUSH	*Houghton*	$1.75
EDNAH AND HER BROTHERS	*Houghton*	$1.65
JOAN MORSE	*Houghton*	$1.75
A LITTLE GIRL OF LONG AGO	*Houghton*	$1.65
AN ONLY CHILD	*Houghton*	$1 65

PEGGY IN HER BLUE FROCK	*Houghton*	$1.65
THE STRANGE YEAR	*Houghton*	$1.65
TONY	*Houghton*	$1.75
WHEN MOLLY WAS SIX	*Houghton*	$1.65

Many children to-day, as children in every age, suffer and are unhappy on account of the grown-ups who surround them. Yet now, as always, there are many other children so fortunate as to live in homes kept wholesomely tranquil and at the same time pleasantly alive by grown-ups with the faculty for rich and graceful living; grown-ups whose keen interest in children will protect them as far as possible and as far as is wise from the turbulence of adult life.

This is the kind of home Miss White presents in her stories, and always the scene is New England at its best: sometimes the country town; sometimes the seashore; sometimes Boston or Springfield; but wherever the place, true and natural, with real people, clearly drawn.

Miss White's books for children are written from the rich warp and woof of her own experience and tradition. Like Mrs. Ewing, she writes without condescension, without sentimentality, and with no straining for effect. The complete family picture she presents, and also the neighborhood scene—children and grown-ups in friendly, natural relations—this it is which makes her books so satisfactory to young and old alike. Each character is clear and real. Miss White never spends time describing her people. You know them well by the things they do and say.

A Little Girl of Long Ago is the story of Miss White's mother in the Boston of one hundred years ago. The "little girl" is called "Marietta" in the book and her friend Lenora is none other than Lucretia Hale of *Peterkin Papers*.

ZWILGMEYER, DIKKEN

JOHNNY BLOSSOM — *Pilgrim* $1.50

Illustrated. Translated from the Norwegian by *Emilie Poulsson*. Stories of a jolly little Norwegian boy—his crab fishing, his sailing with an umbrella, how he became a credit to his school, and about his birthday party.

UNMANNERLY CHILDREN

Josephus never yet was heard
To say but just one single word!
When father said to go to bed,
Then "Why?" was all Josephus said.
When mother bade him stop his play,
Then "Why?" Josephus used to say.
He always made the same reply.
'Twas never anything but "Why?"
—GELETT BURGESS, *Goops and How to Be Them.*

ADELBORG, OTTILIA

CLEAN PETER AND THE CHILDREN OF GRUBBYLEA
Longmans $1.50

How Clean Peter helped the untidy children of Grubbylea. Told in verse with many colored pictures.

"The Children out in Grubbylea are all as black as black can be
In pools of mud they gaily prance and never wash by any chance."

BELLOC, H.

THE BAD CHILD'S BOOK OF BEASTS, together with More Beasts for Worse Children and Cautionary Tales *Knopf* $2.50

Pictures by *B. T. B.* Nonsense verses with many pictures:

"Be kind and tender to the Frog and do not call him names, as 'Shinyskin,' or 'polly-wog,' or likewise 'Ugly James,' or 'Gap-a-grin,' or 'Toad-gone-wrong,' or 'Bill Bandy-knees.' The Frog is justly sensitive to epithets like these."

BURGESS, GELETT

GOOPS AND HOW TO BE THEM *Stokes* $1.50

"Let me introduce a Race
Void of Beauty and of Grace,
Extraordinary Creatures
With a paucity of features.
Though their forms are fashioned ill,
They have manners stranger still . . ."

MORE GOOPS AND HOW NOT TO BE THEM *Stokes* $1.50

"Why is it Goops must always wish
To touch *each* apple on the dish?
Why do they never neatly fold
Their napkins until they are told?
Why do they play with food, and bite
Such awful mouthfuls? Is it right?
Why do they tilt back in their chairs?
Because they're Goops! So no one cares."

HOFFMAN, HEINRICH

SLOVENLY PETER: or Cheerful Stories and Funny Pictures *Winston* $1.50

An old favorite which originated in Germany. The pictures are grotesque and crudely bright in color. The verses depict the horrors that result from disobedience and other faults of childhood. Who could wish to imitate Slovenly Peter or Cruel Frederic or Fidgety Philip?

MAXWELL, VIOLET, and *HILL, HELEN*

CHARLIE AND HIS KITTEN TOPSY *Macmillan* $1.25

Illustrated. Charlie was a good little boy and a nice little boy except for a few faults, and how he came NEVER AGAIN to do any of these naughty things, these stories tell in an amusing and original way.

PYLE, KATHARINE

CARELESS JANE, and Other Tales *Dutton* $1.25

Illustrated. Verses and pictures telling of careless children whose faults led them into trouble.

LAZY MATILDA, and Other Tales *Dutton* $2.00

More verse stories of naughty children.

TAYLOR, JANE and *ANN*

MEDDLESOME MATTY *Viking* $1.75

New edition illustrated by *Wyndham Payne* in color. Twenty-three amusing and very moral poems. The gay pictures lighten the plights of the poor heroes and heroines of the verses.

NONSENSE

If the pony rode his master,
If the buttercups ate the cows,
If the cats had the dire disaster
To be worried, sir, by the mouse;
If Mamma, sir, sold the baby
To a gypsy for half a crown;
If a gentleman, sir, was a lady,—
The world would be upside-down!

—William Brighty Rands.

DARWIN, BERNARD and *ELINOR*

The Tale of Mr. Tootleoo *Harper* $2.00

Young descendants of the great Mr. Darwin have made an amusing nonsense book.

"Now! listen while I tell to you
The tale of Mr. Tootleoo,
A sailor jovial and brave,
Who sailed upon the ocean wave."

Tootleoo Two *Harper* $2.00

Another verse story about shipwrecked Mr. Tootleoo and the Cockyolly family.

HORNE, RICHARD HENRY

The Good-natured Bear (The Little Library) *Macmillan* $1.00

Illustrated by *Lisl Hummel.*

"All the children were ready to die with laughter, more especially as they were obliged to keep the laugh in, for fear of giving offense. As for little Val, he fell upon the floor with keeping his laugh in, and there he lay kicking; and as for Gretchen, who had covered her face with her handkerchief, she was heard to give a sort of little scream; and as for Nancy, she had run to the sofa and covered her head with one of the pillows; they all found it so difficult to help bursting into a peal of laughter."

You will remember that this was the book the London Doll liked best of those many and delightful ones read to the Doll Shop family as they worked, by little Emmy.[1]

The Good-natured Bear tells the story of his life to the delighted Littlepump family.

From "The Good-Natured Bear." Illustrated by Lisl Hummel. (The Macmillan Co.)

KING PENGUIN (The Little Library) *Macmillan* $1.00

Illustrated by *Jimmie Daugherty*. A legend of the South Sea Isles. A fanciful nonsensical tale in which the hero becomes conscience-smitten in his betrayal of the King of the Penguins. He admits he never knew any dog, poodle, terrier, hound, or cur who would have done what he had done, but he makes amends.

HOWES, ISAIAH C.

JANE, BE GOOD! and Other Verses *Macmillan* $1.50

Funny verses devised and illustrated by a humorous and devoted grandfather.

LEAR, EDWARD

NONSENSE BOOKS *Little* $2.00

With the original illustrations by *Lear* and an account of his life.

[1] *Memoirs of a London Doll*, p. 128.

"How pleasant to know Mr. Lear
Who has written such volumes of Stuff!
Some think him ill-tempered and queer,
But a few think him pleasant enough.

. . . . . .

"When he walks in a waterproof white,
The children run after him so!
Calling out, He's come out in his nightgown,
That crazy old Englishman, oh!"

LEAR'S NONSENSE SONGS *Warne* $3.50

With illustrations in color and black and white by *Leslie Brooke.*

"I have become so fat for want of exercise that you would not know me, so I attach a portrait." "Letters of Edward Lear," edited by Lady Strachey.

LOFTING, HUGH

PORRIDGE POETRY *Stokes* $1.25

Illustrated by the author. Whimsical nonsense poetry "cooked, ornamented, and served up" for little children.

NEWELL, PETER

THE HOLE BOOK *Harper* $1.00

The hole made by a capricious bullet shot by a small boy is cut into every picture and shows just what it does in its amazing and startling entrance upon everyday peace.

THACKERAY, WILLIAM MAKEPEACE

THE ROSE AND THE RING (The Little Library)
Macmillan $1.00

Illustrated by the author.

"Here begins the Pantomime:
Royal Folks at breakfast time.
Awful consequence of crime!
Ah, I fear, King Valoroso,
That your conduct is but so-so!
Here behold the Monarch sit
With Her Majesty opposite.
How the Monarch ruled his Nation.
Gruffanuff, and what her station.
Beware of pride without a cause.
Who the Fairy Blackstick was.
Fairy roses, fairy rings
Turn out sometimes troublous things," etc.

Thus run the page headings which Thackeray put to the first edition and which are also in this edition together with the original pictures. This famous nonsense story tells of the complications

From "The Rose and the Ring." (The Macmillan Co.)

brought about by the fairy rose and the fairy ring which made the bearer of either charming to whoever beheld them.

WALKER, KENNETH M., and *BOUMPHREY, GEOFFREY M.*

WHAT HAPPENED IN THE ARK *Dutton* $2.00

Illustrated. The Ark under way, and the difficulties of Noah, Shem, Ham, and Japhet to keep the animal family contented. Many children will find this funny.

GAMES AND OCCUPATIONS

The Camel's Hump is an ugly hump
Which well you may see at the Zoo;
But uglier yet is the hump we get
From having too little to do.
—KIPLING, *Just So Stories.*

BURRELL, CAROLINE BENEDICT (Pseud. C. F. Benton)

A LITTLE COOK-BOOK FOR A LITTLE GIRL *Page* $1.10

Tells how a little girl named Margaret learned to cook and what she made for breakfast, forl uncheon, or for supper, and what she made for dinner. We know a girl much older than Margaret who learned to cook from this book with the weight of a real family on her shoulders.

A LITTLE HOUSEKEEPING BOOK FOR A LITTLE GIRL *Page* $1.10

Saturday mornings; a little girl's experiments and discoveries; or how Margaret learned to keep house. Most of this book was first published in *Good Housekeeping* in 1904–1905. Contents: What Christmas brought a little girl and how she learned housekeeping on Saturday mornings. Some of the chapters are: "The Kitchen Fire"; "The Dining-Room Table"; "Washing Dishes"; "Care of the Bedrooms"; "Sweeping and Dusting"; "Laundry Work"; "The Linen Closet"; "Marketing and Keeping Accounts."

BEARD, LINA and *A. B.*

THE LITTLE FOLKS' HANDY BOOK *Scribner* $1.12

How to make simple toys and playthings out of paper, spools, old envelopes, clothespins, kindling wood, and twigs.

MOTHER NATURE'S TOY SHOP *Scribner* $1.25

Illustrated.

BLAUVELT, ANNA L.

*The Piece Bag Book (The Work and Play Series)
Macmillan $1.50

Illustrated by *Truda Dahl.* First lessons in sewing and weaving that make the family piece bag a treasure bag.

CHILD EDUCATION CUT-OUTS (Portfolios I and II)
Evans each $2.25

Each portfolio contains twelve large sheets. On each sheet of pictures there is a background in fine color, and the proper houses, people, or things to cut out. There are fairy-tale scenes and scenes of other lands. They could be used for geography or social science scrapbooks. Each portfolio contains a directions sheet. We cannot overemphasize the unusual quality of these cut-outs.

GREENAWAY, KATE

Book of Games *Warne* $1.50

Old-fashioned games such as Musical Chairs, Tom Tiddler's Ground, the Angler and the Fish, the Shepherdess and the Wolf, etc., with twenty-four color plates. Long out of print, and reprinted in 1927.

MERIWETHER, SUSAN

The Playbook of Robin Hood *Harper* $2.00

Illustrated by *Esther Peck.* A cut-out book of the Robin Hood stories with two scenes, Sherwood Forest and Nottingham Square.

The Playbook of Troy *Harper* $2.00

Illustrated by *Esther Peck.* Greek and Trojan warriors, the Wooden Horse, etc., to be cut out and set up.

The Playbook of Columbus *Harper* $2.00
The Playbook of Washington *Harper* $2.00

Both illustrated by *Frank Dobias.*

The Playbook of King Arthur *Harper* $2.00

Illustrated by *Esther Peck.*

These books are unusually fine and important additions to the play books.

*Books starred in this section are recent and show special freshness and skill, as well as experience in helping little children to develop the use of their hands.

OUR LITTLE DOLL'S HOUSE *Atlantic Book and Art* $3.00
OUR LITTLE DOLL'S TOWN *Atlantic Book and Art* $3.00

Strongly bound, pages of board. The two opposite forming a scene, artistic in color. The doors open, and there are slits in which the dolls or objects may be fitted. Dolls and objects in separate envelopes. The scenes of village, market-place, houses, interiors, people and things are full of the true atmosphere of the old world, with the richness of color of which foreign printers have known the secret for so long.

PLIMPTON, EDNA

*YOUR WORKSHOP: A Book for Boys and Girls (The Work and Play Series) *Macmillan* $1.50

Things to make and do with tools, simple enough for children of seven and eight. Author is a teacher of first grade and manual arts at the Brooklyn Ethical Culture School.

WHEELER, IDA M.

*PLAYING WITH CLAY (The Work and Play Series) *Macmillan* $1.60

Illustrated by *Elizabeth Tyler Wolcott.* Very simple stories of the arts of pottery and sculpture are followed by a how-to-do-it chapter—how to make a bowl, a potter's wheel, etc.

WHEN MOTHER LETS US SERIES: *Dodd* each $1.25

These were among the first books published to show little children how to do things themselves. *When Mother Lets Us Cook* appeared in 1908 and the others in succeeding years. All are simple, clear, and definite, and while some are slightly outdated now, there is nothing to take their place.

BACHE, ELIZABETH DU B. and L. F.: *When Mother Lets Us Make Candy*

Fudge, of course, taffy, caramels, and other candies.

BOYD, IDA E.: *When Mother Lets Us Cut Out Pictures*

Many pictures help in showing how to cut dolls, chairs, tables, trees, and houses out of paper.

GRUBB, MARY B.: *When Mother Lets Us Make Gifts*

How to make simple, inexpensive gifts such as bags, boxes, candle shades, pillows, desk blotters, etc.

JOHNSON, CONSTANCE: *When Mother Lets Us Cook*

A book of simple receipts for little folk, with important cooking rules in rhyme, with handy lists of the materials and utensils needed for the preparation of each dish.

KEYES, ANGELA MARY: *When Mother Lets Us Play*

Indoor games—puzzles, charades, riddles, puppet shows, shadow plays, etc.

RALSTON, MRS. VIRGINIA: *When Mother Lets Us Sew*

Pictures and simple working drawings show how to baste, cat-stitch, gather, darn, and buttonhole the wardrobe of the doll family, if indeed doll mothers still continue to make such things for their children as petticoats (!), nightgowns, frocks, and coats. Surely the simpler and fewer clothes of to-day have lightened the load for the mother of dolls, but are there as many doll mothers nowadays?

RICH, GRACE ELLINGWOOD: *When Mother Lets Us Make Paper Box Furniture*

A book that shows children just how to make most attractive toy furniture out of materials which cost practically nothing, toys which give as much pleasure as those from expensive toy shops.

WILHELM, LEILA M.

*WITH SCISSORS AND PASTE (The Work and Play Series) *Macmillan* $1.60

A book of toy making for little children, illustrated by *M. Lois Murphy*. Here are suggestions for window pictures, doll-house furniture, toy villages, etc. Easy enough for very young children to make themselves.

YOUNG FOLKS' ART GALLERY *Brown Robertson* $1.00

Scrapbooks with fifty prints in color of famous paintings, gummed ready for mounting. The arrangement is optional, but the descriptive text in the back of the portfolio suggests an interesting plan, as it unfolds the history of painting since the Renaissance.

HISTORY STORIES

There was a little Island
  Beyond the salty foam—
"We'll have that little Island!"
  Said the Emperors of Rome.

So this one tried, and that one tried,
  And t'other one went home
Till at last the Isle was taken
  By the Emperors of Rome.

But as a wet dog shakes itself,
  The Island shook its loam,
Till it had shaken off its back
  The Emperors of Rome.

—ELEANOR FARJEON, *Mighty Men*, Book II, p. 158.

This section is not intended to do more than list a few books which will give a child a taste of history and a quick glimpse at historical personages. The eager child will plunge into many of the books listed in Part III in the larger section devoted to history, on pages 409 to 583.

BALDWIN, JAMES

FIFTY FAMOUS PEOPLE: A Book of Short Stories
American Book $.52

Stories of Lincoln, Edward Everett, Paul Revere, Benjamin West, King Alfred, Cyrus the Great, Coriolanus, St. Francis, Robert Bruce, the seven wise men of Greece, and other famous people.

FIFTY FAMOUS STORIES RETOLD *American Book* $.56

Stories of King Alfred and the cakes, Robin Hood, Bruce and the spider, the Black Douglas, William Tell, Cornelia's jewels, the Miller of Dee, Diogenes the wise man, Socrates and his house.

THIRTY MORE FAMOUS STORIES RETOLD
American Book $.72

Includes "Columbus and the Egg"; "The Fountain of Youth" "Galileo and the Lamps"; "The First Printer"; "James Watt and the Teakettle"; "Friar Bacon and the Brazen Head"; "The Gordian Knot"; "King Richard and Blondel"; "The Man in the Iron Mask."

BASS, FLORENCE

STORIES OF EARLY TIMES IN THE GREAT WEST FOR YOUNG READERS *Bobbs* $1.50

Simple and well-chosen history stories which follow her *Stories of Pioneer Life for Young Readers* (Heath, $.80).

BLAISDELL, ALBERT FRANKLIN, and *BALL, F. K.*

AMERICAN HISTORY FOR LITTLE FOLKS *Little* $1.20

Illustrated by F. T. Merrill. Selected incidents in proper sequence from "Columbus as a Sailor" to "The Man Without a Country."

THE AMERICAN HISTORY STORY BOOK *Little* $1.20

Anecdotes of historical boys and girls, Elizabeth Tilley, Hannah Dustin, Peggy Miller, Mercy Tyler, little Jarvis, etc.

CURTIS, MARY L.

WHY WE CELEBRATE OUR HOLIDAYS *Lyons* $.80

A short story of each of our holidays told simply and interestingly for small children.

EGGLESTON, EDWARD

STORIES OF GREAT AMERICANS FOR LITTLE AMERICANS *American Book* $.60

Such stories as: "Franklin's Whistle"; "Putnam and the Wolf"; "Washington's Christmas Gift"; "Marion's Tower"; "Daniel Boone and His Grapevine Swing"; "Decatur and the Pirates"; "Captain Clark's Burning Glass"; "The India-rubber Man"; "Dr. Kane in the Frozen Sea"; "Kit Carson and the Bears." "Some of the stories are those every American child ought to know, because they have become a kind of national folk lore." (Preface.)

ERLEIGH, EVA

IN THE BEGINNING: A First History for Little Children *Doubleday* $2.00

Illustrated by *Mary Adshead.*

"In this little book I have endeavoured to give a simple outline of the History of Mankind from its dim beginnings to the end of the Roman Empire, in order that the child, when he commences learning the History of England, may have some idea of the great civilizations preceding it, and of the gradual evolution of Man. The story of the first discoveries of Man and his steady increase in power and accomplishment should be one to inspire each generation afresh, for the History of Mankind has in it that which is applicable to the history of each individual. As he grows up, the child constantly will be hearing or reading of events of the past; he has but to take from his bookshelf Kingsley's *Heroes* or Hawthorne's *Wonder Book* to make acquaintance with the tales of Greek myth, or the *Arabian Nights Entertainments* to hear of Bagdad and the legends of the East. Stories abound of the Cave Man and Man the Hunter; all these can take no coherent shape in his mind unless he has a ground place of History in which to build." (Introduction.)

There is no doubt that the book does well just what it aims to do. The style is clear and concise and full of word pictures. The child will undoubtedly come away from it with a true and logical background with which to continue the study of history, and, what is more, with an interest and desire to go farther and deeper.

FARJEON, ELEANOR

MIGHTY MEN *Appleton* each $1.00

Book I: From Achilles to Julius Cæsar; Book II: From Beowulf to William the Conqueror.

Stories of the early figures of history told vividly and with an original rendering in verse form following each story that will interest and fix the incident in the child's mind.

"Had I been Norman William
With orchards such as these,
With fields so green and flowery,
With such tall poplar trees,
And with the bright broad Seine
Curling through hill and plain,
The thought of Harold's England would
Have tempted me in vain."

O'NEILL, ELIZABETH

A Nursery History of England — *Nelson* $4.00

Illustrated by *George Morrow*. Many pictures with short paragraphs on the historical events depicted.

PUMPHREY, MARGARET BLANCHE

Stories of the Pilgrims — *Rand* $1.25

Illustrated by *Lucy Fitch Perkins*. "Beginning with Queen Anne's visit to Scrooby inn, tells in story form of the everyday life of the Pilgrims in England and Holland, of their voyage on the *Mayflower* and their adventures in the New World. The Brewster children and other Pilgrim boys and girls are the center of interest." (*Catalogue of Children's Books, Pittsburgh.*)

SMITH, E. BOYD

The Story of Our Country — *Putnam* $2.50

Text and pictures by the author. A picture book, with just enough text to explain the pictures, covering events from Viking days to 1920.

SNEDDEN, GENEVRA S.

Leif and Thorkel — *World Book* $1.00

The story of the boyhood of Leif Ericsson which was spent in Norway; of his return to his father in Greenland, and of his voyage beyond to an unknown world, later to be named America. Viking customs well woven into the story.

STONE, GERTURDE L., and *FICKETT, M. GRACE*

Everyday Life in the Colonies — *Heath* $.72

Emphasis is laid on the children of the colonies and what their life was.

TAPPAN, EVA MARCH

American History Stories for Very Young Readers — *Houghton* $1.75

Twenty-five short and simply told stories from the time of Leif Ericsson to the present day.

TERRY, ARTHUR GUY

HISTORY STORIES OF OTHER LANDS *Row* each $.68

Book I: Tales from Far and Near; Book II: Tales of Long Ago. Simple stories drawn from ancient history. Each book has colored illustrations reproduced from famous pictures, pictorial time charts, etc.

VAN LOON, HENDRIK W.

THE SHORT HISTORY OF DISCOVERY *McKay* $3.00

A picture (made with a match dipped into varicolored inks) and then a single-page story about the earliest navigators and the discovery of America—"an historical appetizer."

WILKINS, EVA

THE WEAVER'S CHILDREN *American Book* $.52

A true story of pioneering times. Two little girls journey from Connecticut to western New York where they settle and live. The story is of the period of the 1840's.

PRIMERS AND OTHER BOOKS EASY TO READ

The books in this section are all well printed and attractively illustrated. The list is not intended to be exhaustive, but to present a varied group of books for beginners in reading. Emphasis has been placed upon recent books and, in the case of primers, upon those with connected stories rather than disconnected words and phrases.

BAKER, CLARA B., and *BAKER, EDNA D.*
FIFTY FLAGS — *Bobbs* $1.25

Realistic stories of nature and childhood interests in—"The Farm"; "The Snow"; "The Birds"; "The Town"; "Toys"; "Books"; and "The Circus." A very nice little book, but one wishes the authors had chosen another title.

BALDWIN, JAMES
THE FAIRY READER: Adapted from Grimm and Andersen — *American Book* $.56

Contains: "The Fox and the Horse"; "The Cat and the Fox"; "The Little Fir Tree"; "The Wolf and the Man"; "The Little House in the Woods"; "The Ugly Duckling"; "The Story of Thumbling"; "Briar Rose."

BANTA, N. MOORE, and *BENSON, ALPHA BANTA*
THE BROWNIE PRIMER — *Whitman* $.90

A little six-year-old came into The Bookshop one day with *The Brownie Primer* clutched fast under her arm. "This is the most be-*autiful* book," she said, with her eyes shining.

BIGHAM, MADGE
STORIES OF MOTHER GOOSE VILLAGE — *Rand* $1.00
MORE STORIES OF MOTHER GOOSE VILLAGE — *Rand* $1.00

Stories of Jack-be-Nimble, Simple Simon, and many other people of Mother Goose. Large type. Colored pictures.

BLAISDELL, MARY FRANCES

BUNNY RABBIT'S DIARY *Little* $.70

Bunny Rabbit's mother gave him a book to write what he liked in and he tells all about his good times and his animal playmates.

CHERRY TREE CHILDREN *Little* $1.00

Simple sentences about the birds and the animals in the tree.

CHILD LIFE IN TALE AND FABLE *Macmillan* $.72

Easy reading about "Silver Rocks," "The Boy Who Cried 'Wolf'," "Sir Tom Thumb," "The Boy and the River," "The Little Red Hen," "The Pied Piper of Hamelin," and "King Midas." Brightly colored pictures and others in black and white.

THE KELPIES *Little* $.65

Illustrated by *C. A. Fitts*. The doings of creatures living at the bottom of the sea.

PINE TREE PLAYMATES *Sanborn* $.72

Illustrated by *C. A. Fitts*. A primer full of childishly intimate stories of forest life.

CARPENTER, FRANK GEORGE

AROUND THE WORLD WITH THE CHILDREN: An Introduction to Geography *American Book* $.72

The children visit the Eskimos, Japan, China, Africa, Switzerland, and other countries and learn the way of life of the people. Good pictures.

BRYANT, SARA CONE

GORDON AND HIS FRIENDS *Houghton* $1.00

GORDON: More Stories to Read Yourself *Houghton* $1.00

Dear Children:
The words in this book are so small,
I'm sure that you can read them all.
They tell a story that is true
About a real child, just like you.
I hope you will enjoy his fun,
And be sorry when it's done,
That you will be in haste to look
Into your second story book.
Your friend
THE AUTHOR.

BRYCE, CATHERINE T.

THE CHILD-LORE DRAMATIC READER *Scribner* $.60

Fables, rhymes, and fairy tales in dialogue form, with brief suggestions for acting.

THAT'S WHY STORIES *Newson* $.76

"How We Got the First Snowdrops"; "The Rainbow Fairies"; "Why the Cat Washes After Eating"; "How the Oak Leaves Came to Have Notches."

COLEMAN, BESSIE B., UHL, WILLIS L., and *HOSIC, JAMES FLEMING*

THE PATHWAY TO READING *Silver* $.68

Illustrated by *Maud* and *Miska Petersham.*

CROWNFIELD, GERTRUDE

THE LITTLE TAILOR OF THE WINDING WAY *Macmillan* $.80

The story of a tailor and a king in the Middle Ages.

DUVAL, ELIZABETH W.

THIS EARTH WE LIVE ON *Stokes* $3.00

A very simple first physical geography, written by a mother for her own little boy. Large type, pleasant pictures.

FAIRGRIEVE, JAMES, and *YOUNG, ERNEST*

CHILDREN OF MANY LANDS *Appleton* $1.25

The man in the moon with his dog comes to the earth and with an old man as guide goes to see the children of the Arctic, Indian children, little people of the Steppes, of the Arabian Desert, of the warm Savannas, and of the jungle forest. Very interesting photographs. Another book for the child who likes geography and already has *Around the World with the Children.*

HOMES FAR AWAY *Appleton* $1.25

The questions boys and girls would ask of a guest from a far-away land are answered in this simple, interesting description of the way people live and work in ten countries: Greenland, Northwest Europe, the home of the Lapps; Australia; the home of the Zulus; Egypt; New Guinea; Siam; Greece; Norway, and the South Sea Islands.

FIELD, WALTER TAYLOR

THE FIELD PRIMER — *Ginn* $.62
THE FIELD FIRST READER — *Ginn* $.64
THE FIELD SECOND READER — *Ginn* $.64

The material in these three books has been selected from fairy and folk literature. Considerable verse is included.

FOX, FLORENCE C.

THE INDIAN PRIMER — *American Book* $.52

Very simple stories of the cliff dwellers, Zuñi Indians, Hiawatha, Pocahontas, the Eskimos. Photographs of Indian life.

GRANT, MAUDE M.

WINDMILLS AND WOODEN SHOES — *Southern* $.72

Delightful pictures in color by *Bess Bruce Cleveland* have helped to make this simple description of life in Holland a favorite book.

GROVER, EULALIE OSGOOD

THE OUTDOOR PRIMER — *Rand* $.50

With photographs and stories of animals, birds, and children.

THE OVERALL BOYS: A First Reader — *Rand* $1.00
THE SUNBONNET BABIES BOOK — *Rand* $1.00

This is also a first reader and both are well-liked books.

THE SUNBONNET BABIES IN HOLLAND — *Rand* $.80

More difficult than the first two.

HALL, M. E.

JAN AND BETJE — *Merrill* $.64

Jan and Betje live on a canal barge in Holland.

HARDY, MARJORIE

WAG AND PUFF: A Primer — *Wheeler* $.45

Illustrated by *L. Enders* and *M. Brener*. Wag is the little boy's dog and Puff his cat.

SURPRISE STORIES — *Wheeler* $.45

The good times of Billy and Sally and their friends.

HOLBROOK, FLORENCE

THE HIAWATHA PRIMER — *Houghton* $1.25

Made from Longfellow's poem.

JOHNSON, MARGARET

A BUNCH OF KEYS — *Dutton* $2.00

A story where nouns are depicted and must be translated into words by the reader.

JUDD, MARY C.

THE PALMER COX BROWNIE PRIMER — *Century* $.75

Arranged from the Brownie books with many pictures (not in color) of the little brown elves.

LA RUE, MABEL G.

THE F-U-N BOOK	*Macmillan*	$1.00
UNDER THE STORY TREE	*Macmillan*	$1.00
IN ANIMAL LAND	*Macmillan*	$1.00
BILLY BANG'S BOOK	*Macmillan*	$1.00

Illustrated by *Maud* and *Miska Petersham*. Word selection suited to smallest readers. Each book slightly more difficult than the one preceding. Stories are full of fun, and very attractive in form.

LANG, ANDREW, Editor

CINDERELLA	*Longmans*	$.56
DICK WHITTINGTON	*Longmans*	$.68
THE HISTORY OF JACK-THE-GIANT-KILLER	*Longmans*	$.68
PRINCE DARLING	*Longmans*	$.76

Fairy Tale Readers selected and adapted from Andrew Lang's *Blue Fairy Book*.

LUCIA, ROSE

PETER AND POLLY IN AUTUMN	*American Book*	$.60
PETER AND POLLY IN SPRING	*American Book*	$.60
PETER AND POLLY IN SUMMER	*American Book*	$.60
PETER AND POLLY IN WINTER	*American Book*	$.60

Companion volumes telling of the everyday life of two little children in the country.

ORTON, HELEN F.

Prince and Rover at Cloverfield Farm	*Stokes*	$1.00
Bobby of Cloverfield Farm	*Stokes*	$1.00
Winter at Cloverfield Farm	*Stokes*	$1.00
Summer at Cloverfield Farm	*Stokes*	$1.00

Simple doings on a New England farm for children just beginning to read to themselves.

O'SHEA, MICHAEL V.

Six Nursery Classics	*Heath*	$.56

Contains: "The House That Jack Built"; "Mother Hubbard and Her Dog"; "Courtship of Cock Robin"; "Dame Wiggins of Lee"; "The Old Woman and Her Pig"; "The Three Bears."

SCHWATKA, FREDERICK

The Children of the Cold	*Educational*	$1.50

Description of the habits and home life of the Eskimos.

SHAW, EDWARD R.

Big People and Little People of Other Lands	*American Book*	$ .52

About the dress, manners, and customs of China, Arabia, Lapland, Patagonia, Russia, Holland, and other far-away places.

SMITH, MARY E. E.

Eskimo Stories	*Rand*	$. 40

The Bookshop had the pleasure of showing several years ago a really beautiful Eskimo village made by five- and six-year-olds in a near-by school. Among the small collection of books used for their necessary "research," *Eskimo Stories*, the children told us, had been the most helpful. Large type. Clear photographs.

SPAULDING, FRANK ELLSWORTH, and *BRYCE, C. T.*

The Aldine Primer	*Newson*	$ .68
The Aldine First Reader	*Newson*	$ .68
The Aldine Second Reader	*Newson*	$ .76

TIPPETT, JAMES S.

The Singing Farmer	*World Book*	$ .68

Illustrated by *Elizabeth Tyler Wolcott.* An unusually attractive little book about the farmer and his friends.

"I sing about my pig.
I sing about my sheep.
I sing about my horse.
I sing about my cow.

"I sing about my hen.
I sing about my dog.
I sing about my dog,
My dog, Bow Wow."

TREADWELL, H. T., and *FREE, MARGARET*

READING-LITERATURE: THE PRIMER *Row* $ .60

Contains: "The Little Red Hen"; "The Gingerbread Boy"; "The Old Woman and Her Pig"; "The Boy and the Goat"; "The Pancake"; "Chicken Little"; "The Billy Goats Gruff"; "Colored Pictures."

READING-LITERATURE: FIRST READER *Row* $ .60

Folk tales. Mother Goose rhymes and nursery poems.

READING-LITERATURE: SECOND READER *Row* $ .68

Fables, folk tales, and poems arranged in related groups "so that a child may get a body, not a mere bit, of one kind of material before passing to another." (Preface.) All three are bright, attractive books and specially recommended.

PART III

From "East of the Sun and West of the Moon," illustrated by Kay Nielsen. (Doubleday, Doran & Co.)

BOOKS FOR BOYS AND GIRLS

FOLK LITERATURE

"Folk literature for children divides itself roughly into seven groups: fables, pure myths, hero myths, place legends, fairy lore, nursery tales and rhymes, and hero romances."[1]

We have followed in the succeeding pages this grouping made by Frances Jenkins Olcott, who for some time was Children's Librarian at Pittsburgh, and has spent years studying the folklore of the world from the standpoint of children.

Now "Fables" and "Nursery Tales and Rhymes" we have placed in the two earlier sections where they seem logically to fit because of age interest, but we have tried to show their relation to folk literature. Some nursery tales will be found to be included, however, in many of the books mentioned in the following pages, but they have interest for boys and girls over a wide span of years depending upon individual temperament. The other five groups are combined here under three large headings: "Fairy Tales of All Countries"; "Myths, Legends, and Epics"; and "Hero Romances."

Folk literature, what is it really and why does it play such an important part in the literature of childhood? What it is Miss Olcott has said clearly and comprehensively:

"Folk literature conserves the accumulating mass of spontaneous, unscientific thought, feelings, beliefs, fancies, traditions, distortions, superstitions, and ethical teachings of the common people of all races. It has no known authors, but, like an avalanche, it gathers into itself, age by age, all that lies in its path of the natural mental products of the human race. In treatment it is imaginative and objective—in fact, childlike."[2]

[1]Frances Jenkins Olcott, *The Children's Reading*, Houghton Mifflin Company.
[2]*Ibid.*

"Household Stories from the Brothers Grimm," illustrated by Walter Crane. (The Macmillan Co.)

Mythology and fairy lore are inextricably interwoven.

"Primitive people, as they have looked out on the world about them, on the sea and the trees, on the sky and the clouds, and as they have felt the power of natural forces . . . have recognized in these things the expression and action of some being more powerful than themselves. Able to understand only those motives and sensations that are like their own they have conceived these beings more or less after their own nature. The Hebrews indeed at an early time recognized one supreme God, who had created and who directed all the world according to His will, but most other early people have seen living, willing beings in the forms and powers of nature, and have worshipped these beings as gods or feared them as devils. Physical events, such as the rising and setting of the sun, or the springing and ripening of the grain, are to them actions of the beings identified with sun or grain. In accounting for these acts, whether regularly recurring, as the rising of the sun, or occasionally disturbing the ordinary course of nature, as earthquakes, eclipses or violent storms, stories more or less complete grow, are repeated, and believed. These stories told of superhuman beings and believed by a whole people are myths, and all these myths together form a mythology."[1]

So in mythology we have the elements of Nature personified. In fairy lore we have many different clans of "Little People."

"In Scandinavian tales there are the Elves of field and heath, Brownies and Nissies of the farmsteads and church spires. These are as large as little children; they dress in gray with red caps; they love quiet and the silver moon.

"There are the Trolls and Giants of the North, hardy folk; the Bergmen of Denmark, and the Dwarfs. There are the little earth sprites, the Gnomes, melancholy and very often covetous, and there are the gayer little brethren, the Pixies, the frolicsome men of the woods.

[1]Jessie M. Tatlock, *Greek and Roman Mythology*, The Century Company.

"Then there are the fairies we know best of all, who dance in the moonlight on Midsummer Eve, in rings on the green grass. They are the Trooping Fairies:

"Wee folk, good folk,
'Trooping all together
Green jacket, red cap
And white owl's feather.'"[1]

These fairy folk troop back and forth between mythology and fairy lore blending the "dark age of Fear and Superstition with the bright lands of Romance and the shining age of Aspiration," and the great factor in this blending seems to be the coming of Christianity. "The giants, trolls and dwarfs, the wise women on ghostly horses, ride away out of the beliefs of the older people in the fairy tales of the children."[2]

From "Household Stories from the Brothers Grimm," illustrated by Walter Crane. (*The Macmillan Co.*)

As for epics and hero romances they are of the substance of mythology, for in them we have the deifying of the human or the glorifying of the race even as we have the personifying of the deity in the myth.

The reasons folk literature plays such an important part in the literature of childhood are first because by means of these stories of the childhood of the race, children of to-day and to-morrow catch up with the world as it is. Secondly, folk literature—tale, myth, or legend—teaches "simple truths and morals; put in a way that appeals directly to children;

[1]W. A. Bone, *Children's Stories and How to Tell Them*, Harcourt, Brace & Co.
[2]Rachel M. Fleming, *Round the World in Folk Tales*, Harcourt, Brace & Co.

it shows the distinction between elemental good and evil; that retribution follows sin; and it emphasizes the majesty or beauty of nature."[1] Thirdly, it feeds the imagination, taking the fancy far away, and this imaginative freedom and agility will mean everything to the child. As to whether the stories are true or untrue who shall say? For most of us there is much truth in them, and they reveal no greater marvels than lie in the world of science to-day.

FAIRY TALES OF ALL COUNTRIES

FAIRY TALES ROUND THE WORLD

In The Bookshop we often suggest that fairy tales be included with the geographical study of a country. They are full of descriptions of the land as well as of the customs and life of the people. Miss Fleming says this so well in her introduction to *Round the World in Folk Tales* (Harcourt, Brace & Co.) that we quote it in opening this grand fairy-tale tour.

These stories "should remind you that children all the world over, whether tanned by the hot sun to a deep brown or black, or bleached by cloudy skies to pallor and flaxen hair, share with you a love for tales. Perhaps these very tales which you are now reading in English are being told to-day to other children in Breton or Hungarian or Russian or Japanese or whatever their native tongue may be.

The stories tell us much about their home land. The *Legend of the Flowers* shows how often parts of Australia suffer from long periods when no rain falls. Notice that the wind which brings moisture and blossoms to some parts of Australia is the east wind, whereas in England the east wind is dry and often brings frost that nips the buds. The quick blooming of flowers on a bare land after the drought is once over is common to nearly all lands on the desert fringe. . . .

"Other stories show children living on different foods: Little Peachling's dumpling is made from millet and not

[1]Frances Jenkins Olcott, *The Children's Reading*, Houghton Mifflin Company.

from suet. Rice is mentioned for Khotan, and maize for the North American Indian. The Bushman stories tell of life where the fear of wild beasts is ever present, and the mention of lions and ostriches in this story and of lions and gazelles in the story of the Sphinx should set you thinking of the great difference between your experience and that of these other children."

ARMFIELD, CONSTANCE

WONDER TALES OF THE WORLD — *Harcourt* $2.50

Illustrated by *Maud* and *Miska Petersham.* Seventeen well-written stories, each based upon a folk tale of a different country.

CHOATE, FLORENCE, and *CURTIS, ELIZABETH*

THE LITTLE PEOPLE OF THE HILLS — *Harcourt* $2.50

Well-chosen group of simple folk tales collected from Irish, Welsh, and Scandinavian sources. Full of charm and quaint humor.

DARTON, F. J., Editor

THE WONDER BOOK OF BEASTS — *Stokes* $2.50

Illustrated by *Margaret Clayton.* Twenty-seven animal fairy tales. Contains "Cock-alu and Hen-alie"; "Soup on a Sausage Peg"; "The Forest Mill"; "In the Duck-yard"; "How the Mice Got Out of Trouble"; "Wise Cockscomb"; "Reynard the Fox"; "Spotty and Gosling"; "The Adventures of Chanticleer and Partlet"; "The Tomtit and the Bear"; "The Battle of the Frogs and Mice"; "The Three Bears"; "The Mouse, the Bird and the Sausage"; "The Jackal and the Alligator"; "Chicken-licken"; "The Wolf and the Seven Goslings"; "All-gone"; "The Three Little Pigs"; "Singh Rajah and the Cunning Little Jackals"; "The White Pet"; "The Cat and the Mouse"; "The Rabbit's Bride"; "The Three Jumpers"; "The Dog and the Sparrow"; "The Squirrel's Dream"; "The Cat That Could Not Be Killed; "The Fox's Son."

DE LA MARE, WALTER

TOLD AGAIN — *Knopf* $3.50

Old tales told again with illustrations by *A. H. Watson.* The author has related with characteristic embellishment the following tales: "The Hare and the Hedgehog"; "The Four Brothers";

"The Musicians"; "Dick Whittington"; "Cinderella and the Glass Slipper"; "The Dancing Princesses"; "Little Red Riding-Hood"; "Jack and the Beanstalk"; "The Turnip"; "The Wolf and the Fox"; "The Three Sillies"; "Bluebeard"; "Snow-White"; "The Twelve Windows"; "Clever Gretel"; "Rumplestiltskin"; "The Sleeping Beauty"; "Molly Whuppie"; "Rapunzel."

"A necklace that would go around a slender neck."
From "Told Again," illustrated by A. H. Watson.
(A. A. Knopf & Co.)

FINGER, CHARLES J.

TALES WORTH TELLING *Century* $3.50

Illustrations by *Paul Honoré.* Like *Tales from Silver Lands,* (page 216) this book is a collection of strange and wonderful tales gleaned from many places, and told the author by guides, herders, ship's cooks, or boatmen, as he traveled or camped with them. Some

have their roots in South American and Mexican folklore, and others in African, Serbian, Norwegian, and Irish. They are, indeed, tales worth telling, and Mr. Finger's style is so rich in imagery and so flowing in style that one feels that he must himself be the good wizard Mulu-Nugu, whose fortune it was to wield the magic paint-stick, which had caught the hues of the rainbow, the azure of the sky, the silver of the mist, and the gray of the cloud, and was able to create a living, vivid world of color and romance.

FLEMING, RACHEL M., Composer and Editor

ROUND THE WORLD IN FOLK TALES — *Harcourt* — $1.50

Contents: "A Legend of the Flowers" (Australia); "A Clever Little Fisherman" (Malanesean, Santa Cruz); "The Story of Upi" (Torres Straits); "A Japanese Tom Thumb" (Japan); "The Princess who Liked Silken Robes" (Khotan); "The Salt Smuggler (China).

JERROLD, WALTER, Editor

THE REIGN OF KING OBERON — *Dutton* — $2.50

Stories which a stolen Indian prince heard at the fairy court; old tales from the Norse of Sir Charles Dasent; more from Perrault, Grimm, Andersen, Ben Jonson, Thomas Hood, and others. Delightful line drawings by *Charles Robinson.*

LANG, ANDREW

THE BLUE FAIRY BOOK — *Longmans* — $3.00

A new edition of recent years in two volumes (each $1.00) Illustrated by *H. J. Ford* and *G. P. J. Hood.*

The same — *Longmans* — $1.50

In one volume, small type.

The same — *McKay* — $3.50

Illustrated edition, pictures by *Frank Godwin.*

The same — *Macrae* — $1.50

(Washington Square Classics)
Eleven pictures in color.
A collection of fairy tales from many nations, long a favorite volume.

THE BROWN FAIRY BOOK — *Longmans* — $1.75

Fairy tales from Indian, Australian, African, Persian, Brazilian, and other sources.

THE GREEN FAIRY BOOK *Longmans* $1.75

Includes among other stories: "The Blue Bird"; "Story of Caliph Stork"; "Heart of Ice"; "The Enchanted Ring"; "The Three Bears"; "Little One Eye, Little Two Eyes and Little Three Eyes"; "The Twelve Huntsmen"; "Story of the Fisherman and His Wife."

THE LILAC FAIRY BOOK *Longmans* $1.75

Includes three stories from the Welsh Mabinogion and four retold from Zacharias Topelius, a Finnish story-teller who wrote his stories in Swedish.

THE PINK FAIRY BOOK *Longmans* $1.75

Stories from the Japanese, German, Danish, and other sources.

THE RED FAIRY BOOK *Longmans* $1.75

Fairy tales from Norse, French, German, English, and Russian sources.

THE VIOLET FAIRY BOOK *Longmans* $1.75

Less familiar fairy tales from many sources.

THE YELLOW FAIRY BOOK *Longmans* $1.75

Fairy stories from Russian, German, French, Icelandic, and Indian folklore.

THE MAGIC FAIRY TALES *Longmans* $1.50

Thirteen favorite tales from *The Blue Fairy Book.*

There is delightful material about fairy tales in the introductions to Andrew Lang's books. We wish we had been able to find more material about him. He was born at Selkirk, Scotland, March 31, 1844, and was educated at St. Andrews University and at Balliol College, Oxford. He had to do with many fine books for boys and girls during his life and he wrote considerable poetry. Those who are particularly interested in the origin of fairy tales will enjoy his *Custom and Myth,* Longmans, London, 1893. He died in 1912.

MABIE, HAMILTON WRIGHT, Editor

FAIRY TALES EVERY CHILD SHOULD KNOW *Doubleday* $1.75

Illustrated by *Mary Hamilton Frye.* Contains: "One Eye, Two Eyes, Three Eyes"; "The Magic Mirror"; "The Enchanted Stag"; "Hansel and Gretel"; "The Story of Aladdin; or, The Wonderful Lamp"; "The History of Ali Baba and of the Forty Robbers Killed by One Slave"; "The Second Voyage of Sindbad the Sailor"; "The White Cat"; "The Golden Goose"; "The Twelve Brothers"; "The Fair One with the Golden Locks"; "Tom Thumb"; "Blue Beard"; "Cinderella or The Little Glass Slipper"; "Puss in Boots"; "The Sleeping Beauty in the Wood"; "Jack and the Beanstalk"; "Jack the Giant Killer"; "Little Red Riding Hood"; "The Three Bears"; "The Princess on the Pea"; "The Ugly Duckling"; "The Light Princess"; "Beauty and the Beast."

OLCOTT, FRANCES JENKINS, Editor

THE BOOK OF ELVES AND FAIRIES *Houghton* $3.00

For story-telling and reading aloud and for the children's own reading. With illustrations by *Milo Winter.* Fairy lore of Ireland, Bohemia, Cornwall, China, Japan, Sweden, and Scotland. Miss Olcott has put into this book a subject index for the use of story-tellers, classifying the stories according to their ethical significance.

QUILLER-COUCH, SIR ARTHUR, Retold by

THE TWELVE DANCING PRINCESSES *Doubleday* $2.50

Illustrated by *Kay Nielsen.* "Minon-Minette"; "Felicia or the Pot of Pinks" (from Comtesse d'Aulnoy); "The Twelve Dancing Princesses" (from Andrew Lang); "Rosanie or The Inconstant Prince"; "The Man Who Never Laughed"; "John and the Ghosts." Seventeen colored illustrations.

From "The Twelve Dancing Princesses," illustrated by Kay Nielsen. (Doubleday, Doran & Co.)

TYLER, ANNA COGSWELL

TWENTY-FOUR UNUSUAL STORIES

Compiler *Harcourt* $2.00

Illustrated by *Maud* and *Miska Petersham*. Favorite stories in the New York Public Library story hours. The collection includes legends, fairy stories, and folk tales, several of which are Christmas or Hallowe'en tales.

WIGGIN, KATE DOUGLAS, and *SMITH, NORA ARCHIBALD*

THE FAIRY RING *Doubleday* $2.00

"Let us climb the golden linden tree and capture the Golden Bird. Let us plunge into the heart of the Briar Wood where the Rose o' the World lies sleeping . . . and mount the back of the North Wind and search for the castle that lies East o' the Sun and West o' the Moon." (Preface).

TALES OF LAUGHTER *Doubleday* $3.00

Illustrated by *Elizabeth MacKinstry*. More than a hundred humorous folk and fairy tales, delightfully printed and illustrated.

TALES OF WONDER *Doubleday* $2.00

"Stories of magic spells and strange enchantments, of dragons, fair princesses, and brave young warriors. Among others, tells of

From "Tales of Laughter," illustrated by Elizabeth MacKinstry. (Doubleday, Doran & Co.)

the caliph and the vizier who became storks, of the unicorn who guarded the sparkling golden water, of Schippeitaro, of the grateful white crane and of the Chinese emperor's wonderful nightingale."

ASIA AND AFRICA

THE ARABIAN NIGHTS' ENTERTAINMENTS

The Arabian Nights stories are fairy tales of India, Egypt, Arabia, and Persia, dressed up by the professional story-tellers in that age when people generally did not read and had no access to books. These story-tellers made the characters good Mahommedans living in Bagdad and Cairo. "At last some story-teller thought of writing down the tales and fixing them in a kind of framework, as if they had been narrated to a cruel Sultan by his wife. Probably the tales were written down about the time when Edward I was fighting Robert Bruce."

Many scholars feel that the final collection was made in Egypt. Cairo is described most minutely, and the customs are of Egypt of the Thirteenth Century and later. Additions to the original were probably made as late as the Sixteenth Century. The first European translation was made in 1704 by a Frenchman, M. Galland. Edward W. Lane is considered to have made the best translation—the Cairo Edition, three volumes, published in London 1839–1841. Practically all the collections of Arabian Nights' Tales for children are based upon the Lane translation.

THE ARABIAN NIGHTS: Their Best Known Tales — *Scribner* $2.50

Edited by *Kate Douglas Wiggin* and *Nora A. Smith*. Illustrations by *Maxfield Parrish*.

THE ARABIAN NIGHTS' ENTERTAINMENTS — *Holt* $2.00

Based on a translation from the Arabic by *E. W. Lane*. Selected, edited, and arranged for young people by *Francès Jenkins Olcott*. With illustrations by *Munro S. Orr*.

MORE TALES FROM THE ARABIAN NIGHTS — *Holt* $2.00

Selected and edited by *Frances Jenkins Olcott*. Illustrated by *Willy Pogány*.

THE ADVENTURES OF HAROUN ER RASCHID, and Other Tales from the Arabian Nights *Holt* $2.00

Compiled by *Frances Jenkins Olcott.* A third volume of Arabian Nights carefully edited, and illustrated with effective drawings in black and white.

THE ARABIAN NIGHTS' ENTERTAINMENTS *Longmans* $1.75

Edited by *Andrew Lang.* Smallish type.

THE ARABIAN NIGHTS' ENTERTAINMENTS *Harper* $1.75

With over one hundred illustrations and decorations by *Louis Rhead.* Well printed and bound.

THE ARABIAN NIGHTS *Dodd* $5.00

With twelve full-page colored plates by *E. J. Detmold*

The same *Dodd* $2.00

STORIES FROM THE ARABIAN NIGHTS *Doubleday* $2.50

Retold by *Laurence Housman.* With twenty-four drawings by *Edmund Dulac.*

From "The Arabian Nights," illustrated by Eric Pape.
(The Macmillan Co.)

"Sinbad's account of the building of his raft from the planks and ropes of the wrecked ship almost reads like an entry in Crusoe's journal, and there is the characteristic opening which simulates a narrative of fact: 'In the time of the Khalifeh, the Prince of the Faithful Harun-Er Rashid, in the city of Baghdad.' All the sounds and colours of the East are in the setting of these tales, all the details of life and traffic; and yet it is never out of keeping with the supernatural. Wizards and fairies simply move among the natural inhabitants of bazaars or palaces—a thing in no way surprising to a child; and forms of enchantment surpassing the illusions of a dream rise up in existing cities." (FLORENCE V. BARRY, *A Century of Children's Books*, p. 51).

FAIRY TALES FROM ARABIAN NIGHTS *Putnam* $2.50

Edited by *E. Dixon*. Illustrated by J. D. Batten. "The best edition for children," Miss Olcott says of this book in her *The Children's Reading*.

ARMFIELD, CONSTANCE

THE ARMFIELDS' ANIMAL BOOK *Holt* $2.25

Illustrated by *Maxwell Armfield*. Stories of the Far East, each with its ethical significance. One Christmas story: "How the Camel Unbent."

TALES FROM TIMBUKTU *Harcourt* $3.00

Collected and retold from the folklore of Africa and Asia.

ASPINWALL, MARGUERITE

JATAKA TALES OUT OF INDIA *Putnam* $1.75

Stories retold more simply for children from the collection edited by *F. T. Francis* and *E. J. Thomas*, Cambridge University Press.

HENDERSON, BERNARD, and *CALVERT, C.*

WONDER TALES OF OLD JAPAN *Stokes* $2.50

Illustrated by *Constance E. Rowlands*.

JACOBS, JOSEPH, Editor

INDIAN FAIRY TALES *Putnam* $1.75

The stories in this book have been chosen from the Jatakas or birth stories of Buddha, the fables of Bidpai, and other Sanskrit folk tales.

JEWETT, ELEANORE MYERS

WONDER TALES FROM TIBET *Little* $2.00

Illustrated by *Maurice Day*. How the Khan's son set out to capture the Siddi-Kur, and the tales of wonder and magic that this strange and mysterious creature told him.

MACKENZIE, DONALD A.

WONDER TALES OF THE EAST *Blackie* $1.75

Stories from Egypt and Japan, Afghanistan and Polynesia. "The desert of Sinai is haunted by a little old man, who may be seen wandering among the sandhills and across the limestone ridges." So begins the "The Green Man of Sinai," one of the sixteen stories in the book.

MARTENS, FREDERICK

THE CHINESE FAIRY BOOK *Stokes* $2.50

"The seventy-three stories here presented after original sources are arranged under "Nursery Fairy Tales"; "Legends of the Gods"; "Tales of Saints and Magicians"; "Nature and Animal Tales"; "Ghost Stories"; "Historic Fairy Tales"; and "Literary Fairy Tales."

OLCOTT, FRANCES JENKINS

TALES OF THE PERSIAN GENII *Houghton* $3.00

Illustrated in color by *Willy Pogány*. "In these stories, wonder-loving boys and girls will find the good genii, wicked marids, flying afrites, fairies, witches, and enchanters. They may wander through Oriental gardens fragrant with spices and redolent with the perfume of roses, and listen to the sweet singing of many-coloured birds, and the music of a thousand fountains, or they may feast under silken pavilions and dwell in crystal palaces." (Foreword.)

WONDER TALES FROM CHINA SEAS *Longmans* $2.00

Illustrated by *Dugald Stewart Walker*. Legends, short tales, and bits of proverb-like wisdom selected from the folklore of the Far East. Book includes "A Tiny History of China" and "A Tiny Dictionary of Strange Chinese Things."

WONDER TALES FROM PIRATE ISLES *Longmans* $2.00

Chiefly translated from the Dutch. Illustrated by *Herman Rosse*. East Indian folk tales, fables, and myths set into a connected story

which reveals still further the customs of the place when Chinese pirates sailed those seas. Includes a "Tiny History of the East Indies" with a list of good books to read about the Malay Archipelago.

OZAKI, YEI THEODORA, Compiler

THE JAPANESE FAIRY BOOK *Dutton* $3.00

Illustrations by a Japanese artist. A very attractive gift book. The stories are essentially Japanese, but the style is delightfully smooth and flowing and there are no difficult Japanese names to

From "Wonder Tales from Pirate Isles," illustrated by Herman Rosse. (Longmans, Green & Co.)

confuse the young reader. Contains among others: "My Lord Bag of Rice"; "The Tongue-cut Sparrow"; "The Bamboo-Cutter and the Moon-Child"; "The Mirror of Matsuyama"; "Story of the Old Man Who Made Withered Trees to Flower"; "Momotaro, or the Story of the Son of a Peach."

RYDER, ARTHUR W. Translator

THE PANCHATANTRA *Chicago University Press* $4.00

Translated from the Sanskrit. "The wise conduct of life"—"the harmonious development of the powers of man, a life in which security, prosperity, resolute action, friendship, and good learning are so combined as to produce joy. . . . This noble ideal is presented in an artistic form of perfect fitness, in five books of wise and witty stories, in most of which the actors are animals." (Introduction.)

GOLD'S GLOOM: Tales from the Panchatantra *Chicago University* $2.00

The principal stories taken out of the framework.

SHEDLOCK, MARIE L.

EASTERN STORIES AND LEGENDS *Dutton* $2.00

Foreword by *Professor T. W. Rhys Davids*. Introduction by *Anne Carroll Moore*. "The Hare That Ran Away," "The Monkey and the Crocodile," "The Spirit That Lived in a Tree," "The Hare That Was Not Afraid to Die," and twenty other Buddha rebirth stories are contained in this volume. There are no finer ethical stories to read to children. Some of the same stories appear in *The Jataka Tales* listed on page 105.

From "Wonder Tales from China Seas," illustrated by Dugald Stewart Walker. (Longmans, Green & Co.)

WILLISTON, TERESA PIERCE

HINDU STORIES *Rand* $1.25

Illustrated by *Maud Hunt Squire*. "The Wonderful Garden of Dreams," "The Magic Fiddle," "Little Toe Bone," and six other stories make up this attractive volume. The pictures are full of Indian atmosphere, and at the back a little guide to the pronunciation of strange names is given with their meanings. Also some notes descriptive of India.

JAPANESE FAIRY TALES, retold *Rand* $1.25

The colored pictures by a native artist of Japan, Sanchi Ogawa, make this a very pleasing book. Contains: "The Wonderful Tea-

kettle"; "The Wood-cutter's Saké"; "The Mirror of Matsuyama"; "The Eight-headed Serpent"; "The Stolen Charm"; "Urashima"; "The Tongue-cut Sparrow"; "Shippeitaro"; "The First Rabbits"; "Lord Bag of Rice"; "Peach Darling"; "The Old Man with a Wart"; "The Eighty-one Brothers"; "The Bamboo-Cutter's Daughter."

FAIRY TALES OF THE BRITISH ISLES

Scotland

GRIERSON, ELIZABETH W.

THE SCOTTISH FAIRY BOOK — *Stokes* $2.50

Many pictures by *Morris Meredith Williams.* "Strange, weird tales of the wee, wee faërie folk, of bogies, witches, brownies and kelpies and of mermen and beautiful sea maidens who live in a mysterious region far under the ocean." (*Children's Catalogue, Pittsburgh.*)

England

JACOBS, JOSEPH

ENGLISH FAIRY TALES — *Putnam* $1.75

Includes "Tom Tit Tot"; "The Old Woman and Her Pig"; "Jack and the Beanstalk"; "Story of the Three Little Pigs"; "Story of the Three Bears"; "Jack the Giant-Killer"; "Henny-penny"; "Childe-Rowland"; "History of Tom Thumb"; "Johnny-cake"; "Whittington and His Cat"; "The Well of the World's End." Joseph Jacobs was a student of folklore. He gathered his tales directly from people and he has kept the vernacular of country folk.

MORE ENGLISH FAIRY TALES — *Putnam* $1.75

Contains: "The Black Bull of Norroway"; "Tom Hickathrift"; "The Wee Bannock"; "The Three Wishes"; "The Children in the Wood"; "King John and the Abbot of Canterbury"; "Catskin"; "The Wise Men of Gotham."

RHYS, ERNEST

THE ENGLISH FAIRY BOOK — *Stokes* $2.50

Illustrated by *Frederic C. Whitney.* Contains: "Skellywidden"; "Robin Goodfellow"; "St. George and the Dragon"; "Tom Hickathrift"; "The Princess of Canterbury"; "The Princess of Colchester"; "Tom Tit Tot"; "The Lost Child"; "The Black Bull

of Norroway"; "Dick Whittington"; "Mr. Vinegar," and forty-three other stories or fairy poems.

FAIRY-GOLD *Dutton* $2.50

A book of old English fairy tales. Illustrated by *Herbert Cole.* Poetry relating to fairies and fairyland precedes each story. This book will be a source of joy to those who delight in fairy lore, for in addition to fairy poetry and such tales as "Cinderella," "Tom Tit Tot," "The Pied Piper," "Sir Gawaine and the Green Knight," it has excerpts from *The Little People's Diaries* and other delightful results of fairy research. In this book Mr. Rhys tells us that, "A fairy tale, like a cat, has nine lives; it can pass into many queer shapes, and yet not die. You may cut off its head, or drown it in sentiment, or sea water, or tie a moral to its tail, but it will still survive and be found sitting safe by the fire some winter night."

The same (Everyman's Library) *Dutton* $0.80

From "English Fairy Tales," illustrated by Arthur Rackham. (The Macmillan Co.)

STEEL, FLORA ANNIE

ENGLISH FAIRY TALES *Macmillan* $3.50

Illustrated by *Arthur Rackham.*

The same (Children's Classics) *Macmillan* $1.75

Forty-one stories including most of the nursery tales. A particularly satisfactory book to own.

Wales

THOMAS, WILLIAM JENKYN, Compiler

THE WELSH FAIRY BOOK *Stokes* $2.50

Illustrated in color by *Willy Pogány*. A schoolmaster of Wales took pains to collect the traditional tales of the country—tales of changeling children, hidden treasure, magic, and enchantment.

Ireland[1]

GRAVES, ALFRED P.

THE IRISH FAIRY BOOK *Stokes* $2.50

Illustrated in color by *George Denham*. Forty-three stories and poems of Irish folklore. "The truth is that the Gaelic peasant, Scotch and Irish, is a mystic, and believes not only in this world and the world to come, but in that other world which is the world of Faery, and which exercises an extraordinary influence upon many actions of his life."

GRIERSON, ELIZABETH W.

A BOOK OF CELTIC STORIES FOR YOUNG PEOPLE *Macmillan* $2.25

With pictures in color from drawings by *Allan Stewart*. Fairy tales and legends of Ireland. The book includes some familiar stories such as "The Fate of the Children of Lir," "The Story of Finn," and others less familiar. The telling is more like that of English fairy tales and does not follow the Celtic phraseology.

JACOBS, JOSEPH, Editor

CELTIC FAIRY TALES *Putnam* $1.75

"Connla and the Fairy Maiden"; "Conall Yellowclaw"; "The Sprightly Tailor"; "King O'Toole and His Goose"; "The Sea-Maiden"; "A Legend of Knockmany"; "Beth Gellert"; "The Tale of Ivan"; "The Battle of the Birds." (Fairy tales from Wales, Scotland, and Ireland.)

MORE CELTIC FAIRY TALES *Putnam* $1.75

[1]Refer to p. 237, Mythology of Ancient Ireland.

From "Household Stories," illustrated by Walter Crane. (The Macmillan Co.)

Fairy tales from Ireland and Scotland, including "The Fate of the Children of Lir"; "Paddy O'Kelly and the Weasel"; "The Legend of Knockgrafton"; "How Finn Went to the Kingdom of the Big Men."

MacMANUS, SEUMAS, Compiler

DONEGAL FAIRY STORIES *Doubleday* $2.00

"The Plaisham"; "The Amadan of the Dough"; "Conal and Donal and Taig"; "Mamis the Miller"; "Hookedy-crookedy"; "Donal That Was Rich and Jack That Was Poor"; "The Snow, the Crow and the Blood"; "The Adventures of Ciad, Son of the King of Norway"; "The Bee, the Harp, the Mouse and the Bumclock"; "The Old Hog's Long Leather Bag."

IN CHIMNEY CORNERS *Doubleday* $1.75

Irish folk stories, full of humor. "Billy Beg and the Bull"; "The Queen of the Golden Mines"; "Rory the Robber"; "Nanny and Conu"; "Manis the Besom Man"; "Jack and the King Who Was a Gentleman."

FAIRY TALES OF EUROPE

Norway

ASBJÖRNSEN, PETER CHRISTIAN

EAST OF THE SUN AND WEST OF THE MOON: Old Tales from the North *Doubleday* $2.50

Translated by *Sir George Webb Dasent.* Illustrated by *Kay Nielsen.* Contents: "East of the Sun and West of the Moon"; "The Blue Belt"; "Prince Lindworm"; "The Lassie and Her Godmother"; "The Husband Who Was to Mind the House"; "The Lad Who Went to the North Wind"; "The Three Princesses

of Whiteland"; "Soria Moria Castle"; "The Giant Who Had No Heart in His Body"; "The Princess on the Glass Hill"; "The Widow's Son"; "The Three Billy Goats Gruff"; "The Three Princesses on the Blue Mountain"; The Cat on the Dovrefell"; "One's Own Children Are Always Prettiest."

THORNE-THOMSEN, MRS. GUDRUN, Editor

EAST O' THE SUN AND WEST O' THE MOON

Row $.90

With other Norwegian folk tales, retold. A story-teller, also an experienced teacher, has made a collection of the stories she has told to children many times: "Three Billy Goats Gruff"; "Boots and His Brothers"; "The Lad Who Went to the North Wind." "The Pan Cake"; "Why the Sea Is Salt"; "The Squire's Bride"; "The Princess on the Glass Hill"; "The Husband Who Was to Mind the House."

POULSSON, EMILIE, and *POULSSON, L. E.*, Translators

THE TOP OF THE WORLD STORIES FOR BOYS AND GIRLS *Lothrop* $1.50

Translated from the Scandinavian. Illustrated by *F. L. Young.* Contains: "Knut Spelevink"; "The Princess Lindagull"; "Sikku and the Trolls"; "Sampo Lappelil: A Legend of Mercy," by Zakarias Topelius; "Anton's Errand, or The Boy Who Made Friends by the Way," by Helena Nyblom; "The Forest Witch"; "The Testing of the Two Knights," by J. L. F. Krohn.

MARTENS, FREDERICK H., Translator

THE NORWEGIAN FAIRY BOOK *Stokes* $2.50

Edited by *Clara Stroebe.* Illustrated by *George W. Hood.* "Tales of elemental mountain, forest and sea spirits, handed down by hinds and huntsmen, woodchoppers and fisherfolk, men who led a hard and lonely life amid primitive surroundings." (Preface.)

Thirty-seven stories including "Peer Gynt"; "The Isle of Udrost"; "The Three Lemons"; "The Secret Church"; "Aspenclog"; "The Troll Wedding"; "The Hat of the Huldres"; "Storm Magic."

Sweden

MARTENS, FREDERICK H., Translator

THE SWEDISH FAIRY BOOK *Stokes* $2.50

Illustrated in color by *George W. Hood.* Edited by *Clara Stroebe.*

Twenty-eight stories. Most of them are short folk stories, legends, or wonder stories. Eleven are longer tales of romance and enchantment.

NYBLOM, HELENA

JOLLY CALLE and Other Swedish Fairy Tales

Dutton $2.50

Illustrated in color by *Charles Folkhard.* Contains: "Jolly Calle"; "Rolfe of Orkanas"; "All the Wild Waves of the Sea"; "The Boy Who Could Not Tell a Lie"; "The Bubbly Boy"; "The Princess Who Hid Her Shoes"; "The Queen's Necklace."

TAPPAN, EVA MARCH

THE GOLDEN GOOSE, and Other Fairy Tales

Houghton $1.50

Translated from the Swedish. The other tales are: "The Giant House with the Roof of Sausages"; "The Simple-minded Giant"; "The Stolen Princess"; "The Black Box and the Red"; "The Little Wild Man."

Denmark

BAY, JENS CHRISTIAN, Compiler

DANISH FAIRY AND FOLK TALES *Harper* $1.75

A collection of popular stories and fairy tales from the Danish of Svend Grundtvig and others. "How a 'haughty princess of England' became queen of Denmark; the story of Hans Humdrum who served a troll; of Peter Humbug and the white cat, of the little tailor who was brave against his will, and many other curious tales of Danish kings and queens, princes and beggars, soldiers, fairies and trolls." (*Children's Catalogue, Pittsburgh.*)

GRUNDTVIG, SVEND

DANISH FAIRY TALES *Crowell* $2.50

Done into English by *Gustav Hein.* Contains: "Willy Faith"; "The Lass of Söndervand"; "The Wishing Box"; "Olaf, the Mermaid's Son"; "The Miserly Squire"; "The Roedeer Princess"; "Princess Irregang and Maid Miseri"; "The Three Red Piggies"; "The Dumb Queen"; "The Wise Queen"; "For Three Shillings"; "The Cobbler's Lad"; "The Raven of Salby"; "The Most Obedient Wife"; "Virtue Its Own Reward"; "Faithful Svend"; "Health and Happiness"; "The School of Black Art."

Russia

BAIN, R. NISBET

RUSSIAN FAIRY TALES — *Stokes* $2.50

From the *Skazki of Polevoi.* Includes among others: "The Golden Mountain"; "The Muzhichek-as-big-as-your-thumb-with-mustaches-seven-versts-long"; "The Tsarevna Loveliness-inexhaustible"; "The Two Sons of Ivan the Soldier"; "The Little Feather of Fenist the Bright Falcon"; "Two Out of the Knapsack."

CURTIN, JEREMIAH

WONDER TALES FROM RUSSIA — *Little* $2.00

Illustrated by *Maurice Day.* These tales have been reprinted from the author's *Myths and Folk Tales of the Russians.* The author has long been a student of folklore and has gathered his stories usually from the people. He always preserves the simple, direct, joy-giving quality of the tale.

RANSOME, ARTHUR

OLD PETER'S RUSSIAN TALES — *Nelson* $2.00

With pictures, cover design, end papers, and decorations by *Dmitri Mitrokhin.* An old forester tells his little grandchildren these famous stories of Russia. The Library story-tellers have said that these stories are so perfect in form and phrasing that they use them exactly as written. The author has lived many years in Russia as correspondent for the London *Times.*

WHEELER, POST, Editor

RUSSIAN WONDER TALES — *Century* $3.00

With a foreword on the Russian *skazki.* Containing twelve of the famous *Bilibin* illustrations in color.

Post Wheeler was the United States ambassador to Russia in the days of the old régime. Bilibin made the pictures for most gorgeous picture books in the Russia before the Great War and the Revolution. He taught drawing and painting, too, at the University of Petrograd. His picture books are very rare now and are increasing steadily in value. This book contains: "Tzar Saltan"; "Wassilissa the Beautiful"; "The little Humpbacked Horse"; "Tzarevich Ivan, the Glowing Bird and the Grey Wolf"; "Maria Morevna"; "Martin the Peasant's Son"; "The Feather of Finist the Falcon"; "The Frog-Tzarevan"; "Schmat-Razum"; "Little Bear's-Son"; "Wassily the Unlucky"; "Tzarevich Petr and the Wizard."

ZEITLIN, IDA

SKAZKI: Tales and Legends of Old Russia

Doubleday $5.00

Pictures by *Theodore Nadejen.* A richly gorgeous book of old Russian folk tales, including some tales as told by the poet Pushkin.

Finland

TOPELIUS, ZACHARIAS

CANUTE WHISTLEWINKS, and Other Stories

Longmans $2.50

Translated from the Swedish by *C. W. Foss.* Selected and edited by *Frances Jenkins Olcott.* These traditional stories of Finland and its people are told with simplicity and real beauty. The magic of kindness, the mystery and power and charm of Nature, festivities attending Midsummer Night, when the sun rises almost as soon as set, and Christmas Eve—these are some of the themes. At least two of the stories, "Sampo Lappelill" and "The Birch and the Star," are in other collections, but this book is specially attractive in make-up, with pictures of unusual interest by *Frank McIntosh.*

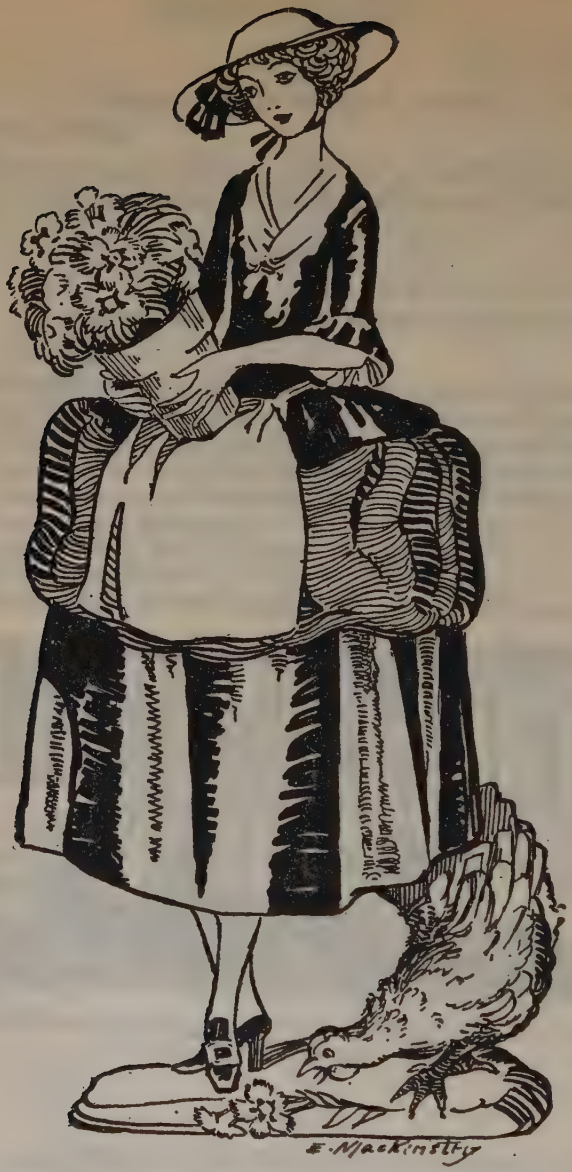
From "Canute Whistlewinks," illustrated by Frank McIntosh.
(Longmans, Green & Co.)

France

AULNOY, MARIE CATHERINE, COMTESSE D'

D'AULNOY'S FAIRY TALES *McKay* $3.50

Translated by *J. R. Planché.* Pictures by *Gustaf Tenggren.* Madame D'Aulnoy was a brilliant witty Countess at the court of



From "The White Cat, and Other Old French Fairy Tales," Illustrated by Elizabeth MacKinstry (The Macmillan Co.)

Louis XIV (1650–1705). She took folk tales and embroidered them and gave them the sophisticated setting of the palace. The Blue Bird, one of her finest tales, was found in the poems of Marie de France in the Thirteenth Century. The true spirit of Madame D'Aulnoy's tales has been kept by Planché in his translation. Her most important stories are: "Graciosa and Percinet"; "The Blue-Bird"; "The White Cat"; "The Hind in the Wood"; "The Good Little Mouse"; "The Fair One with the Golden Locks"; "The Yellow Dwarf"; "Princess Belle Étoile."

THE WHITE CAT, and Other Old French Fairy Tales — *Macmillan* $3.00

Edited by *Rachel Field.* Illustrated by *Elizabeth MacKinstry.* A very beautiful book which would be prized by any lover of books. The pictures are made in the manner of the Eighteenth Century.

EVANS, C. S.

CINDERELLA — *Lippincott* $1.75

THE SLEEPING BEAUTY — *Lippincott* $1.75

Both stories which were in that first collection of tales collected by Charles Perrault have in these books been retold with fascinating detail and elaboration, with delightful silhouette pictures by *Arthur Rackham.*

HENDERSON, B. L. K., and *CALVERT, C.*

WONDER TALES OF ALSACE-LORRAINE — *Stokes* $2.50

Illustrated in color and black and white by *Constance Rowlands.* This book and its companion volume, *Wonder Tales of Old Tyrol* (see p. 204), published about the same time, were ordered, came into The Bookshop, and lay unobtrusively and neglected on The Bookshop tables until one day the Public Library Story-tellers[1] said to us: "These are really nice books, aren't they? Full of the atmosphere of the region, with some suggestions of its history. The older boys and girls who like fairy tales will enjoy them, and story-tellers like us will find much that is usable in them." Again and again do Mrs. Cronan and Mrs. Powers bring The Bookshop staff up to date on their wares!

QUILLER-COUCH, SIR ARTHUR, Retold by

THE SLEEPING BEAUTY, and Other Fairy Tales from the Old French — *Doubleday* $2.50

[1]Mrs. John J. Cronan and her sister, Mrs. Margaret Powers.

Illustrated by *Edmund Dulac.* "The Sleeping Beauty"; "Bluebeard and Cinderella" from Perrault; and "Beauty and the Beast," originally written by Madame Villeneuve.

Switzerland

KELLER, GOTTFRIED

THE FAT OF THE CAT — *Harcourt* $3.00

Swiss fairy tales adapted by *Louis Untermeyer.* Illustrated by *Albert Sallak.* Old-world flavor and atmosphere have been kept in these legends and folk tales of Switzerland and their romance and humor combine to make a book of unusual charm, one to be enjoyed for a longer period than the usual fairy-tale age.

From "Wonder Tales from Wind-mill Lands," illustrated by Herman Rosse. (Longmans, Green & Co.)

Holland

OLCOTT, FRANCES JENKINS

WONDER TALES FROM WINDMILL LANDS — *Longmans* $2.00

From the Dutch and other sources. Stories direct from the folk literature of the eleven parts of Holland. Includes short history of Holland and a dictionary of odd names mentioned in the stories.

Spain

EELS, ELSIE SPICER

TALES OF ENCHANTMENT FROM SPAIN — *Harcourt* $2.00

Illustrated by *Maud* and *Miska Petersham.* Fifteen stories full of the strange picturesque things of the land from which they are drawn.

GUNTERMAN, BERTHA L.

CASTLES IN SPAIN, and Other Enchantments

Longmans $2.50

Illustrated by *Mahlon Blaine*. This is an unusually interesting collection of tales, partly on account of the local color and characteristics which lend atmosphere to each story, according to the place which is its background—Segovia, Madrid, Castile, Cordova—and partly because of its romantic glamour.

Contents: "The Golden Pitcher"; "Silver Magic"; "The Ill-Tempered Princess"; "Don Fernan and the Orange Princess"; "How Blanca the Haughty Became Gentle"; "The Magic Portrait."

HENDERSON, B. L. K., and *CALVERT, C.*

WONDER TALES OF ANCIENT SPAIN *Stokes* $2.50

Illustrated by *Constance E. Rowlands*. Ten fairy tales of treasures and sorcerers and of bewitched princes. Pictures in color and line drawings throughout the text. The aim of this volume, as of others in this "Wonder Tale" series, has been "to blend the wisdom of the native proverb, special allusions to customs or habits of the country where the story has flourished, brief and illuminating descriptions of town and village, or physical features of landscape, and such touches of humor and pathos in the delineation of character or attempts at conversation as will comport with a truthful representation of the native story told in English."

SEGOVIA, GERTRUDIS

THE SPANISH FAIRY BOOK *Stokes* $2.50

Translated by *E. V. Quinn*. Contains: "The Blue Lake"; "The Magic Gifts"; "The Enchanted Forest"; "The Tinkling Laugh"; "The Genie of the Mountains"; "The Cave of Emeralds"; "The Fairy and the Prince"; "The Merchant's Fortune."

Germany

GRIMM, JACOB (1785–1863), and *WILLIAM* (1786–1859)

The brothers Grimm were thirteen years in collecting their stories. They "obtained most of their tales from the lips of the people in Hesse and Hanau, Germany. They were very fortunate in securing many of the tales from an old nurse, the wife of a cowherd . . . who told her story with exactness and never changed anything in repeating. Grimm

himself said, 'Our first care was faithfulness to the truth. We strove to penetrate into the wild forests of our ancestors, listening to their noble language, watching their pure customs, recognizing their ancient freedom and hearty faith.'"[1]

The Grimm Tales were first translated into English in 1823. A list of their tales particularly suitable for young children follows as given by Miss Kready in the book mentioned above. By the asterisk she has indicated stories suitable for children of four and five, and by [1] those suitable for five and six.

[1] Birdie and Lena
[1] Briar Rose
* The Cat and the Mouse in Partnership.
[1] Chanticleer and Partlet.
  1. How they went to the hills to eat nuts.
  2. The visit to Mr. Korbes
  3. The death of Partlet.
* Cinderella.
* The Elves and the Shoemaker.
The Fox and the Geese.
[1] The Hare and the Hedgehog
[1] The House in the Wood.
* The King of the Birds.
[1] Little Brother and Sister.
[1] The Little Lamb and the Little Fish.
* Little Red-Cap.
[1] Little Snow White.
[1] Little Two-Eyes.
Mother Holle.
[1] The Nose.
[1] Snow White and Rose Red.
* The Sparrow and His Four Children.
Star Dollars.
* The Spider and the Flea.
* The Straw, the Coal, and the Bean.
* The Town Musicians of Bremen.

[1]Laura F. Kready, *A Study of Fairy Tales*, Houghton Mifflin Company.

The Willow Wren and the Bear.
* The Wolf and the Seven Kids.
* The Wonderful Porridge Pot.

These, of course, are only a small part of the tales gathered by these famous folklorist brothers. Most of the collections listed below contain at least fifty or sixty stories.

FAIRY TALES *Scribner* $2.50

Selected and illustrated by *Elenore Abbott*. Contains sixty-seven stories.

HOUSEHOLD STORIES (Cranford Edition) *Macmillan* $2.25

Translated by *Lucy Crane* and done into pictures by *Walter Crane*. Fifty-three stories, in simple flowing language with delightful full-page drawings and many decorations by *Walter Crane*.

The same *Macmillan's Children's Classics* $1.75

On better paper and with larger type, but fewer of the *Crane* drawings.

THE HOUSE IN THE WOOD, and Other Old Fairy Stories *Warne* $2.25

Selected and illustrated by *L. Leslie Brooke*. The other stories are: "The Brave Little Tailor"; "The Goblin and the Grocer"; "The Bremen Town Musicians"; "The Table, the Ass and the Cudgel"; "The Jew in the Bramble Bush"; "The Vagabonds"; "Red Jacket, or the Nose Tree"; "The Straw, the Coal, and the Bean"; "Snow-white and Rose-red."

GRIMM'S FAIRY TALES *Rand* $1.25

With pictures by *Hope Dunlap*.

GRIMM'S HOUSEHOLD TALES *Dutton* $2.00

Edited and partly translated by *Marian Edwards*, with illustrations by *R. Anning Bell*.

FAIRY TALES OF THE BROTHERS GRIMM *Lippincott* $2.50

Translated by *Mrs. Edgar Lucas*. Illustrated by *Arthur Rackham* (one picture in color; many in black and white). Many stories.

GRIMM'S FAIRY TALES *Penn* $3.50

Edited by *Frances Jenkins Olcott.* Illustrated by *Rie Cramer.* A careful selection of fifty-one titles.

HANSEL AND GRETEL and Other Tales *Heinemann* $5.00

SNOWDROP, and Other Tales *Heinemann* $5.00

Both illustrated by *Arthur Rackham.* Twenty or more illustrations in color. Many in black and white.

FAIRY TALES *Harper* $1.75

Illustrated by *Louis Rhead.* A satisfactory moderate priced edition. Pictures are black-and-white line drawings.

GRIMM'S FAIRY TALES *Macmillan* $1.75

Illustrated in color by *Charles Folkard.* Introduction by *John Ruskin.* A collection of more than fifty old tales which Ruskin himself asked the English publisher to print in their earliest English form and for which he wrote an introduction. The first edition was published in 1868; latest, 1924.

GRIMM'S FAIRY TALES *Ginn* $1.20

Edited by *Sara E. Wiltse.* These little books are school-bookish in appearance but are printed in large type and are most heartily recommended for children's own reading. (Parts I and II. Each $.60.)

Italy

MACDONELL, ANNE

THE ITALIAN FAIRY BOOK *Stokes* $2.50

Illustrations by *M. M. Williams.* "Contains the story of Vardiello the simpleton, of Lionbruno who was carried away to fairyland, and of the seven gifted brothers who delivered the princess Joyosa from a powerful wizard; also many other tales, of poor lads who went out into the world to seek their fortune, of were wolves, fairies and magicians." (*Children's Catalogue, Pittsburgh.*)

FAIRY TALES OF EASTERN EUROPE

BORSKI, LUCIA MERECKA, and *MILLER, KATE B.*

THE JOLLY TAILOR, and Other Fairy Tales *Longmans* $2.00

From "Household Stories," illustrated by Walter Crane. (The Macmillan Co.)

Translated from the Polish. Illustrated by *Kazimir Klepacki.* Humorous, quick-moving, and colorful tales told with vigor and freshness. Chosen as the most representative of Polish folk tales and translated from original sources.

BYRDE, ELSIE, Translator

THE POLISH FAIRY BOOK *Stokes* $2.50

Illustrated in color by *Livia Kadar.* "The author has had access to valuable source material and in her translations of these twenty-three stories she has preserved the simple directness of the old folk tale. Variants of well-known stories are found and some familiar fairy-tale characters." (*A. L. A. Booklist.*)

CURTIN, JEREMIAH

THE FAIRY TALES OF EASTERN EUROPE *McBride* $2.00

Russian, Hungarian, Bohemian, and Serbian tales obtained by the author directly from the people.

FILLMORE, PARKER H.

CZECHO-SLOVAK FAIRY TALES *Harcourt* $2.25

Illustrated by *Jan Matulka.* Tales from Czech, Slovakian, and Moravian sources. Has delightful little group of nursery tales.

THE SHOEMAKER'S APRON *Harcourt* $2.50

Another collection of similar stories.

THE LAUGHING PRINCE *Harcourt* $2.50

A third book of Czechoslovak and Jugoslavic tales.

FILLMORE FOLK TALES *Harcourt* $1.50

Fourteen stories selected from the author's *The Laughing Prince* and *Mighty Mikko*. Pictures by *Jay Van Everen*. Selections by *Wilhelmina Harper*, Supervisor of Children's Work, Kern County Library, California.

From "The Pale Mountains," illustrated by Anne Merriman Peck. (Minton, Balch & Co.)

HENDERSON, B. L. K., and *CALVERT, C.*

WONDER TALES OF OLD TYROL *Stokes* $2.50

Illustrated by *Constance Rowlands*. The Tyrol is a fascinating region of mountains, and these fourteen stories, well written, are full of romance and therefore interesting to older boys and girls who like imaginative tales.[1]

[1]See also note on the same author's *Wonder Tales of Alsace-Lorraine*, p. 197.

POGANY, NANDOR, Compiler

THE HUNGARIAN FAIRY BOOK *Stokes* $2.50

Illustrated by *Willy Pogány.* "It is now over a thousand years since this imaginative and chivalrous folk settled down in the middle of Europe. During all these centuries they were the key to Europe, and as such often a mighty stronghold that held the wild Eastern hordes at bay. They bore the Turkish yoke for three centuries, shielding the western world from so mighty an enemy during all this time by being constantly in revolt against the Turks. . . . Their tales are mostly epical, many supposed to be based on historical facts." (Foreword by Leo Sarkadi.) Twenty-six stories.

WOLFF, CARL FELIX

THE PALE MOUNTAINS: Folk Tales from the Dolomites *Minton* $2.50

Translated by *Francesca La Monte.* Unusual pictures by *Anne Merriman Peck.* Mr. Wolff has lived most of his life in the Dolomites and has written chiefly about that region; its scenery, its original inhabitants and its folklore. In "The Pale Mountains" he has presented the legends and fairy tales of the Ladini, an almost forgotten people.

NORTH AMERICA

Indian Folklore

"We have now in North America a number of groups of tales obtained from the Indians which, when considered together, illustrate and supplement one another; they constitute, in fact, a whole system. These tales we may describe as forming collectively the Creation myth of the New World. Since the primitive tribes of North America have not emerged yet from the Stone Age of development, their tales are complete and in good preservation.

"What is the substance and sense of these Indian tales, of what do they treat? To begin with, they give an account of how the present order of things arose in the world, and are taken up with the exploits, adventures, and struggles of various elements, animals, birds, reptiles, insects, plants, rocks and other objects before they became what they are now. According to the earliest tales of North America, this

world was occupied, prior to the appearance of man, by beings called variously 'the first people,' 'the outside people,' or simply 'people.'

". . . These accounts of a former people, and the life of the world before this, as given in the tales, were delivered in one place and another by some of these 'former people' who were the last to be transformed, and who found means to give needful instruction to men. On the Klamath River, in northwestern California, there is a sacred tree, a former divinity, which has been a great source of revelation. On a branch of the Upper Columbia is a rock which has told whole histories of a world before this."[1]

BESTON, HENRY B.

THE SONS OF KAI: The Story the Indian Told (The Little Library) *Macmillan* $1.00

Illustrated by *Don Dickerman*. The author traveled among the Navahos, saw their dances, heard their songs and stories and has retold the legend on which their sacred fire dance rests.

BORLAND, HAL G.

ROCKY MOUNTAIN TIPI TALES *Doubleday* $1.75

Folk legends drawn chiefly from Pinte, Omaha, Blackfoot, and Teton, told to the author by Indians when he was a boy and retold by him with the characteristic humor and poetry of the Indian. Good for reading aloud as well as for children's own reading.

BROOKS, DOROTHY

STORIES OF THE RED CHILDREN *Education Pub. Co.* $.75

What little Indian children believe about the wind, stars, rain and other wonders of nature.

DE HUFF, ELIZABETH WILLIS

TAYTAY'S TALES *Harcourt* $2.00

Collected and retold. Animal folk tales of the Pueblo Indians gathered from the Indian children themselves. Illustrated by *Fred Kabotie* and *Otis Polelonema*, two seventeen-year-old boys of the Hopi tribe. Followed by a second collection called *Taytay's Memories* ($2.25).

[1]Jeremiah Curtin, *Hero Tales of Ireland*, Little, Brown & Co.

EASTMAN, CHARLES

WIGWAM EVENINGS — *Little* $1.75

Sioux folk tales retold. Illustrated by *E. Deming*. Among other stories contains: "The Raccoon and the Bee-tree"; "The Badger and the Bear"; "Unktomee and His Bundle of Songs"; "The Little Boy Man"; "The First Battle"; "The Comrades"; "The Laugh-Maker"; "The Runaways"; "The Girl Who Married the Star"; "North Wind and Star Boy"; "The Magic Arrows"; "The Ghost-Wife."

JAMES, AHLEE

TEWA FIRELIGHT TALES — *Longmans* $2.50

With illustrations by *Awa Tsireh* and other Indian artists. These stories were gathered directly from Indians. The pictures are by native artists in the San Ildefonso pueblo.

JUDD, MARY CATHARINE

WIGWAM STORIES TOLD BY NORTH AMERICAN INDIANS — *Ginn* $.92

Contents: Sketches of Various Tribes of North American Indians; Traditions and Myths; Stories Recently Told of Hiawatha and Other Heroes. Pictures by an Indian artist and others from photographs.

From "The Seven Cities of Cibola," illustrated by Margaret Finnan. (G. P. Putnam & Sons.)

KENNEDY, HOWARD ANGUS

THE NEW WORLD FAIRY BOOK — *Dutton* $2.50

With illustrations by *H. R. Millar.* Contains: "The Three Wishes"; "The Ten Little Indians"; "The Thunderers"; "The Stormy-Fool"; "Robin Redbreast"; "The Wolf Boy"; "The Water Wolves"; "Lightning Gold"; "The Joker"; "The Doctor Fish"; "The Adventures of Chib"; "The Stonish Giants"; "The Giant with Nine Lives"; "The Little Spirit of Massawunk"; "The Star Wife"; "The Enchanted Valley"; "Kweedass and Kindawiss"; "A Huron Cinderella"; "The Great Serpent of the Hill"; "The Battle Fairies"; "The Rabbit and the Wild Cat"; "Tintelle's Mother"; "The Giant of Flaming Mountain"; "The Cold Princess"; "The Snow-Man's Bride."

LOGIE, ALFRED ERNEST

CANADIAN WONDER TALES — *Row* $ .68

Nature myths and stories of the mighty Indian Glooskap and his creation of the Indians.

LONGFELLOW, HENRY WADSWORTH

THE SONG OF HIAWATHA — *Houghton* $4.00

Illustrated by *Frederic Remington.*

The same — *Stokes* $3.50

With a prose version of the poem by *Winston Stokes* and pictures in color by *Maria L. Kirk.*

The same — *Stokes* $2.00

Without prose version and with only four of the pictures.

The same (King's Treasuries Series) — *Dutton* $ .60

LUMMIS, CHARLES FLETCHER

PUEBLO INDIAN FOLK-STORIES — *Century* $1.75

The author lived for five years among the Pueblo Indians of New Mexico.

MORRIS, CORA

STORIES FROM MYTHOLOGY, North American. *Jones.* $2.00

Myth stories of Eskimos and various Indian tribes of North America. Useful to teachers and story-tellers in connection with history and geography.

NUSBAUM, AILEEN

ZUÑI, INDIAN TALES — *Putnam* $2.00

Retold by a person who has lived in the Southwest and has heard these told by old tribesmen. Truly valuable as preserving ancient customs and beliefs of our country.

OLCOTT, FRANCES JENKINS, Editor

THE RED INDIAN FAIRY BOOK — *Houghton* $3.00

Illustrated by *Frederick Richardson.* Stories of animals, birds and flowers, of the wind and the rainbow, the sun, moon, and stars; arranged according to seasons, with a subject index for the story-teller.

PARKER, ARTHUR C.

RUMBLING WINGS, and Other Indian Tales

SKUNNY WUNDY, and Other Indian Tales

Doubleday each $3.00

Illustrated in color and black and white by *Will Crawford.* The author, an Iroquois Indian whose tribal name is Gawaso Wanneh, has set these folk stories into their natural setting as Joel Chandler Harris did with the African tales told by Uncle Remus to the little boy. The reader is one of the Indian children sitting about the fire in a dark house listening to the friendly story-teller, Hagonsodis, the Carver of Faces.

SCHOOLCRAFT, HENRY R.

THE INDIAN FAIRY BOOK — *Stokes* $2.50

Illustrated by *Florence Choate* and *Elizabeth Curtis.* Mr. Henry R. Schoolcraft was "the first man to study how the Indians lived and to discover their legends. He lived among the Indians in the West and around the Great Lakes for thirty years in the first part of the Nineteenth Century, and wrote many books about them.

"When the story-tellers sat at the lodge fires in the long evenings to tell of the manitoes and their magic, of how the little boy snared the sun, of the old Toad Woman who stole the baby, and the other tales that had been retold to generation after generation of red children, time out of mind, Mr. Schoolcraft listened and wrote the stories down, just as he heard them." (Foreword.)

WHITMAN, WILLIAM, 3d

NAVAHO TALES — *Houghton* $1.75

Retold from Matthew's *Navaho Legends* published by the American Folklore Society. "Colorful, simple, and full of action, they

are particularly suitable for children, and are comparable in imagery and dignity to the best of the Old World mythology."

WILSON, GILBERT LIVINGSTONE

MYTHS OF THE RED CHILDREN RETOLD *Ginn* $ .76

Indian folk tales, including "Wuchowson, the Wind Blower"; "Glooscap and the Winter Giant"; "The Fisher Who Let Out Summer"; "Little Scar Face"; "How the Little Rabbit Snared the Sun"; "The Magic Wigwam"; "The Turkey Maiden"; "Old Winter Man and the Spring Maiden." Also tells how to make an Indian tepee, bows and arrows, moccasins, war bonnet, quiver, etc.

ZITKALA-SA

OLD INDIAN LEGENDS *Ginn* $ .76

Illustrated by *Angel de Cora.* These stories from the Dakotas include: "Iktomi and the Ducks"; "Iktomi's Blanket"; "Iktomi and the Muskrat"; "Iktomi and the Coyote"; "Iktomi and the Fawn"; "The Badger and the Bear"; "The Tree-Bound"; "Shooting of the Red Eagle"; "Iktomi and the Turtle"; "Dance in a Buffalo Skull"; "The Toad and the Boy"; "Iya, the Camp-Eater"; "Maustin, the Rabbit"; "The Warlike Seven."

From "Zuñi Indian Tales," illustrated by Margaret Finnan. (G. P. Putnam & Sons.)

Folklore of the American Negro

HARRIS, JOEL CHANDLER

UNCLE REMUS: His Songs and His Sayings

Appleton $2.00

Illustrated by *A. B. Frost.*

Here in North America there is another stream of folklore with its spring very far away, indeed as far away as Africa—the stream of animal fable and folklore known to the negro. In December, 1880, D. Appleton & Company published the first collection of these stories as written down by Joel Chandler Harris and published singly over a period of four years in the *Atlanta Constitution.* He claimed that the publication of these stories "was just an accident." "All I did was to write out and put into print the stories I had heard all my life." But was it all so much of an accident? All through his boyhood from a very early age, Joel Chandler Harris had listened to these stories; many another boy had heard them, too, but as his daughter-in-law has written in his life, "Either because of the fineness of his ear or the accuracy of his memory or the wonderful assimilative power of his mind, or the combination of all three, he obtained an early and a complete mastery of the dialects of the American negro."[1]

Mr. Harris had no idea when he published *Uncle Remus: His Songs and His Sayings* of presenting a volume of folklore importance. He did know, however, that the Negro had not learned these stories from white people and "he had most carefully investigated the genuineness of them and in every case had sifted out the variants and had taken pains to retain the version which seemed to him most characteristic, after which he proceeded to give it without embellishment and without exaggeration."

But if Joel Chandler Harris knew little about folklore in the beginning he was literally forced to become a student of it. As a matter of fact, his interest in the negroes and their

[1]We are indebted to *The Life and Letters of Joel Chandler Harris,* by Julia Collier Harris (Houghton Mifflin Company) for all the material used in this article.

From "Uncle Remus, His Songs and His Sayings," illustrated by A. B. Frost. (D. C. Appleton & Co.)

stories led him naturally in that direction, but he was always against pedantry, and said, "First, let us have the folk tales told as they were intended to be told for the sake of amusement—as a part of the art of literary entertainment. Then, if the folklorists find anything of value to their pretensions let it be picked out and preserved with as little cackling as possible."

Mr. Harris felt that the illustrations by Arthur Burdett Frost had done ever so much to make the *Uncle Remus* stories successful, and so expressed his feeling freely and with characteristic generosity.

Joel Chandler Harris was born December 8, 1848, the son of Mary Harris (whose family was of some prominence in Eatonton, Putnam County, Georgia) and a young Irishman who worked as a day laborer near his mother's home. Her family opposed the marriage, and not strong enough to stand up in the community against their bitter opposition the father disappeared soon after the boy's birth and was never heard of again. Joel's mother discarded his father's

name and gave her family name to her son. She was much respected and beloved in Eatonton, and Joel Chandler Harris kept all his life the memory of the friendliness of their neighbors there.

When he was fourteen years old he applied to Mr. Joseph Addison Turner, of Turnwold, a plantation nine miles from Eatonton, and editor of the *Countryman* to learn the printer's trade. Then later he worked on newspapers in Macon, New Orleans, Forsyth, Savannah, and Atlanta. It was while he was in Savannah that he met Esther La Rose, whose parents had a large farm in the Province of Quebec and whom Mr. Harris shortly married. He was twenty-nine years old and had three children when in 1876 he joined the staff of the *Atlanta Constitution*, where he remained for twenty-four years. He bought land at the West End of Atlanta, enlarging the house on the land to take care of his

From "Uncle Remus, His Songs and His Sayings," illustrated by A. B. Frost. (D. C. Appleton & Co.)

growing family. Here, with gardens and beautiful trees, he spent the rest of his life. He called the place for a long time "Snap-Bean Farm," a title which had grown jokingly out of Eugene Field's *Sabine Farm*. Later he gave the name of "The Sign of the Wren's Nest" to the place, and this name it keeps to-day as a Joel Chandler Harris memorial.

Some boys and girls who read and enjoy the books listed in these pages will like to read *On the Plantation: A Story of a Georgia Boy's Adventures During the War*. In this book Mr. Harris told a great deal about his own boyhood.

NIGHTS WITH UNCLE REMUS *Houghton* $2.50

Myths and legends of the old plantation. More Adventures of Brer Rabbit and Brer Fox.

UNCLE REMUS AND HIS FRIENDS *Houghton* $2.50

Old plantation stories, songs and ballads, with sketches of negro character.

LITTLE MR. THIMBLEFINGER AND HIS QUEER COUNTRY *Houghton* $1.75

"Once upon a time there lived on a plantation in the very middle of Middle Georgia a little girl and a little boy and their negro nurse. The little girl's name was Sweetest Susan. . . . She was seven years old. The little boy's name was Buster John. . . . Buster John was eight. The nurse's name was Drusilla, and she was twelve. . . . She was more of a child than either Sweetest Susan or Buster John, but she was very much larger. She was their playmate—their companion, and a capital one she made." The three have very interesting adventures in Mr. Thimblefinger's queer country behind the spring, where they meet Mr. Rabbit, Mrs. Meadows, Chickamy Crany Crow, Tickle-my-toes, and other quaint people.

MR. RABBIT AT HOME: a Sequel to Little Mr. Thimblefinger and His Queer Country. *Houghton* $1.75

THE STORY OF AARON *Houghton* $1.75

Sweetest Susan, Buster John, and Drusilla hunt up Aaron, the Arab son of Ben Ali—as advised by Mr. Rabbit—and learned from him the secret of animal language. This makes it possible for them to hear from Timoleon the Black Stallion, from the White Pig, and from Rambler the track dog the story of Aaron's life on the Abercrombie plantation long before they were born.

AARON IN THE WILDWOODS *Houghton* $1.75

Takes up the story of the Arab's life as a runaway in the mysterious swamp "where the cow-itch grew, and the yellow plumes of the poison-oak vine glittered like small torches."

PLANTATION PAGEANTS *Houghton* $2.50

More about Sweetest Susan, Buster John, Drusilla, Aaron, and the animals on the Georgia plantation.

JOHNSON, JAMES WELDON

THE BOOK OF AMERICAN NEGRO SPIRITUALS *Viking* $3.50

The traditional folk music gathered together with musical arrangements by *J. Rosamond Johnson* and *Lawrence Brown*. There is a second book, too, by the same authors (Viking, $3.50).

From "Tales from Silver Lands," illustrated by Paul Honoré. (Doubleday, Doran & Co.)

SOUTH AMERICA

EELLS, ELSIE SPICER

FAIRY TALES FROM BRAZIL *Dodd* $2.00

These animal folk stories were gathered by the author from Brazilian children: How the tiger got his stripes. Why the lamb is meek. How the hen got speckles.

TALES OF GIANTS FROM BRAZIL *Dodd* $2.00

Twelve stories of giants

THE MAGIC TOOTH, and Other Tales from the Amazon *Little* $2.00

Folk tales of the South Americans revealing the strange customs and beliefs about birds, beasts, and natural things.

FINGER, CHARLES J.

TALES FROM SILVER LANDS *Doubleday* $2.50

Illustrated by *Paul Honoré*. Nineteen tales gathered first hand from the Indians in wandering through Central and South America. This book received the Newbery Medal, June, 1925, which means that there is excellence of style as well as of content.

MYTHS, LEGENDS, AND EPICS

THE MYTHOLOGY AND EPICS OF GREECE AND ROME

"The mythology of any people is interesting because it reflects their individual nature and developing life; that of the Greeks is more interesting to us than any other, first because it expresses the nature of a people gifted with a peculiarly fine and artistic soul; secondly, because our own thought and art are, in great part, a heritage from the civilization of Greece. Much of this heritage comes to us quite directly from the Greek writers and artists whose work has been preserved. . . . But more of this heritage comes down to us through the Romans, whose genius taught them to conquer and govern without destroying, and who learned from the nations that they conquered, Egypt, Asia, and Greece, all that centuries of rich civilization had to give. The civilization of the modern world, America as well as Europe, is rooted deeply in the civilization of Rome, and through Rome in that of Greece. Greek thought and Greek principles run through our law, our government, our standards of taste, our art, and our literature. . . .

"The Romans did not develop an original mythology but took over stories from the Greeks and others and told them of their own gods. It was the Greek Zeus, not the Roman Jupiter, who had so many love adventures; it was the Greek Aphrodite, not the Roman Venus, who received the golden apple from the Trojan Paris. Classical mythology is the expression of the nature and thought of the Greeks, not that of the Romans. For the Greeks were by nature artistic; they instinctively expressed their ideals, the truth as they saw it, in poetry, story, and sculpture, and because imagination, insight, and love of beauty were united in them, their stories and their art have an appeal that is universal. . . .[1]

[1]Jessie M. Tatlock, *Greek and Roman Mythology*, The Century Co.

"Out of Greek mythology and religion and the great cycle of legends about the Trojan War and the heroes engaged in it grew the greatest of all the world's epics, the Iliad, concerned with the siege of Troy; and the Odyssey, the adventures of one of the heroes of that war on his voyage home.

"These two epics are attributed to Homer . . . who is said to have lived sometime between 1050 and 850 B. C. . . . The events upon which the Iliad is based took place sometime before 1100 B. C., and we are told the poems of Homer were collected and committed to writing by Pisistratus during the age of Epic Poetry, or second age of Greek literature, which ends 600 B. C."[1]

THE theme of the Iliad is "the final incident in the siege of Troy by the Greeks. The action occupies only a few days. But in the swift narrative there are recalled the story of the nine years of war that have gone before and the cause of the war; indeed a large part of Greek mythology is implicitly in the poem. The immediate episode is the wrath of Achilles, the best fighter among the allied Greeks. He is angry at his chief Agamemnon, because he is obliged to give up a captive girl who has fallen to his lot as part of the spoils of war. So he quits the fight and sulks in his tent. Wherefore the battle goes against the Greeks. But the bosom friend of Achilles, Patroclus, is killed, and Achilles, with another kind of anger, goes back into the combat to avenge his friend's death, and kills the Trojan prince, Hector."[2]

The Odyssey is closely related to the Iliad. . . . In manner the two poems are much alike, and if they are not expressions of the genius of some individual poet they are expressions of the genius of a race. The Odyssey concludes the

[1]H. A. Guerber, *The Book of the Epic*, p. 17, J. B. Lippincott Company.
[2]John Macy, *The Story of the World's Literature*, Boni & Liveright.

"He set out then with the hound to travel the solitary places and marts of the world."
From "The Wonder Smith and His Son," illustrated by Boris Artzybasheff. (Longmans, Green & Co.)

story of the siege of Troy, its capture by the trick of the wooden horse; and then narrates the travels and adventures of Odysseus. . . . While he is on his long and roundabout journey home, his wife, Penelope, is surrounded by suitors who try to force her to infidelity to take advantage of her young son, Telemachus. She remains faithful and is rewarded by the return of her husband who outwits and kills the suitors.

"There is no more thrilling story in the literature of the world. In its essential plot it seems even stronger and finer than the Iliad. For the Iliad is a series of celestial intrigues and hand-to-hand combats which are as repetitious as the exploits of King Arthur or as modern prize fights. The career of Ulysses (the Latin form for Odysseus) embraces the world and touches all the primary emotions and activities of man. Moreover, Ulysses is a more splendid hero than Achilles."[1]

In writing the great epic of Rome, the Æneid, Virgil took Homer's poems as model, using even some of Homer's scenes and characters. "It had been his earliest ambition to compose an heroic poem on the traditions and glories of the Roman people, . . . to sing to the birth and future of Rome. . . . The story was to be of Æneas, but of later Rome, too, and it was to tell also the very meaning of life."[2]

Books on the Gods and Goddesses

BUCKLEY, ELSIE

THE CHILDREN OF THE DAWN *Stokes* $2.50

Contains: "Eros and Psyche"; "Hero and Leander"; "The Sacrifice of Alcestis," and other romantic Greek tales.

BULFINCH, THOMAS

THE GOLDEN AGE OF MYTH AND LEGEND *Stokes* $4.00

Being a revised and enlarged edition of *The Age of Fable*. Edited by *G. H. Godfrey*. Illustrated in color.

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[1]John Macy, *The Story of the World's Literature*, p. 84, Boni & Liveright.

[2]Joseph Auslander and Frank Ernest Hill, *The Winged Horse*, Doubleday, Doran & Co.

COLUM, PADRAIC

THE FORGE IN THE FOREST *Macmillan* $2.00

Illustrated in color and line by *Boris Artzybasheff*. This book is a gem of American bookmaking, but its art hails from Ireland for its author and Greece for the sources of the stories and Russia for its pictures. "I know a shoemaker who makes shoes without leather out of four elements,—fire, water, earth and air, and every customer gets two pair."

HAWTHORNE, NATHANIEL

THE WONDER-BOOK AND TANGLEWOOD TALES FOR BOYS AND GIRLS *Duffield* $3.50

With pictures by *Maxfield Parrish*.

The same *Macrae* $1.50

Illustrated by *E. P. Abbott* and *H. A. Knipe*.

THE WONDER-BOOK (but not Tanglewood Tales)

The same *Houghton* $1.75

Illustrated by *Walter Crane*. *Houghton* $5.00

The same *Doubleday* $2.50

Illustrated by *Arthur Rackham*.

The Wonder Book contains stories of Greek mythology: "The Gorgon's Head"; "The Golden Touch"; "The Paradise of Children"; "The Three Golden Apples"; "The Miraculous Pitcher"; "The Chimæra." In *Tanglewood Tales:* "The Minotaur"; "The Pygmies"; "The Dragon's Teeth"; "Circe's Palace"; "The Pomegranate Seeds"; "The Golden Fleece."

Opinions differ as to the excellence of Hawthorne's versions. Horace Scudder has written of them, "It is easily said that Hawthorne Yankeeized the stories, that he used the Greek stones for constructing a Gothic building, but this is academic criticism. He really succeeded in naturalizing the Greek myths in American soil, and all the labors of all the Coxes will not succeed in supplanting them. Moreover, I venture to think that Hawthorne's fame is more firmly fixed by means of *The Wonder Book*. . . . I do not care for the embroidery of actual child life which he had devised for these tales; it is scarcely more than a fashion and already strikes one as quaint and out of date. But I cannot read the tales themselves without being aware that Hawthorne was breathing one air when he was writing them and another when he was at work on his

romances.... With what bright and joyous playfulness he repeats the old stories, and with what a paternal air he makes the tales yield their morsels of wisdom! There is no opening of dark passages, no peering into recesses, but a happy, generous spirit reigns throughout."[1]

But J. Rose Colby says: "It is a pity that reverence for the genius of Hawthorne has made it natural for many to choose his versions of the earliest myths, the stories, for instance, of Cadmus and Europa, of Pandora and Persephone. To reduce the heroes of Greek imagination and tradition to childish stature and mind; to transform the great god Hermes to the fairy Quicksilver; in the great myths of the soul and of life and death and immortality to reduce Psyche and Persephone to children, is to make such havoc of the noble and serious life of Greece as we should make of Jewish life if we presented Joseph in Egypt and Moses on Sinai as mere children. Such changes distort the vision and make it permanently difficult to get a serious and true conception of a people. Greece counts for too much in an intelligent life to make one patient with such a travesty. And children, too, have a right to honest and serious treatment in such a matter."[2]

HUTCHINSON, W. M. L.

THE GOLDEN PORCH: A Book of Greek Fairy Tales
Longmans $2.00

With illustrations by *Dugald Stewart Walker*. Myths retold from the odes of the Theban poet Pindar, who was skilled with the flute and in dancing. The title itself is taken from an ode in honor of a friend's victory in the Olympic Games. "Golden pillars, he says, must bear up the porch of this House of Song, and the Glories of the victor shall form those pillars." (Preface.) The stories are: "The Favorite of the Gods" (Tantalus); "The Prince Who Was a Seer" (Melampus); "Peleus and the Sea-King's Daughter"; "The Lad with One Sandal" (Jason); "The Pansy Baby" (Iamos which in the speech of Acadia means Heartsease); "The Heavenly Twins" (Clytaemnaestra and Helen); "The Isle of the Rose"; "The First Horse"; "The Builders of Troy."

ORPHEUS WITH HIS LUTE: Stories of the World's Springtime. *Longmans* $2.25

Illustrated by *Dugald Stewart Walker*. Part I tells of the birth of Orpheus and his rearing as a minstrel. Part II, of Orpheus and Eurydice.

[1]Horace Scudder, *Childhood in Literature*, p. 227, Houghton Mifflin Company.

[2]J. Rose Colby, *Literature and Life in School*, p. 43, Houghton Mifflin Company.

Miss Moore's page of the *Herald-Tribune*, "The Three Owls," wrote of *The Golden Porch* and *Orpheus and His Lute*:

"Among the finest work in stories from Greek mythology are Miss Hutchinson's two volumes. Exquisitely told in a very pure and simple prose style, preserving the intrinsic beauty of the tales with adapting them to the understanding and interest of a young audience. No better or more comprehensive introduction to Greek mythology could be desired than these two volumes; it would be hard to find anywhere a more perfect presentation of these, the oldest fairy tales in the world and the most enduring."

KINGSLEY, CHARLES

THE HEROES, OR GREEK FAIRY TALES FOR MY CHILDREN (Newbery Classics) *McKay* $1.00

The same (King's Treasuries Series) *Dutton* $ .60

The same

Illustrated by *W. Russell Flint.* *Medici* $3.50

The heroes are Perseus, who slew Medusa, the gorgon; Jason, who sailed in search of the Golden Fleece; and Theseus, who slew the Minotaur.

PEABODY, JOSEPHINE PRESTON

OLD GREEK FOLK STORIES TOLD ANEW *Houghton* $ .48

Stories of Prometheus, who brought to earth the bright-eyed fire treasured by the gods; of Orpheus, best of harpers; of the cunning Dædalus; the ambitious Phaëton; Apollo and Diana, and other gods and heroes of the olden time. Designed to supplement Hawthorne's *Wonder Book* and *Tanglewood Tales* (*Pittsburgh Children's Catalogue.*) (Index to mythology, pp. 113–123.)

PYLE, KATHARINE

TALES FROM GREEK MYTHOLOGY *Lippincott* $2.50

Retold and illustrated by *Katharine Pyle.* This is the latest (1928) retelling of the Greek stories beginning with the Greek conception of the creation. The style is simple, very clear and not lacking in beauty. Contents: "How Chaos Was Shaped into a World"; "The Creation of Man"; "The Battle Between the Gods and Titans"; "Prometheus"; "Pandora"; "Deucalion and Pyrrha"; "Phœbus and Daphne"; "The Story of Cadmus"; "Ceres and Persephone"; "Philemon and Baucis"; "Aphrodite

and Adonis"; "Perseus"; "The Story of Phaëton"; "Echo and Narcissus"; Dædalus and Icarus"; "Pyramus and Thisbe"; "Phœbus and Hyacinthus"; "Arachne"; "Orpheus and Eurydice"; "Niobe"; "Hero and Leander"; "Atalanta"; "The Argonauts"; "Midas and the Golden Touch"; "The Choice of Midas"; "The Story of Theseus"; "Bellerophon and Pegasus"; "Ceyx and Halcyone"; "Œdipus and the Sphinx"; "Eros and Psyche"; "Pygmalion and Galatea"; "The Labors of Heracles."

TATLOCK, JESSIE M.

GREEK AND ROMAN MYTHOLOGY *Century* $2.00

A delightfully fresh and modern introduction to the religion, mythology, and literature of Greece and Rome, written with two purposes in mind: (1) By a sympathetic and accurate treatment to give understanding and appreciation of the character and ideals of the people among whom the mythology developed. (2) By placing the familiar stories in their proper relation to enable the student better to understand references in literature and representations in art, ancient and modern.

The Epics and Other Stories of Troy and Its Heroes

BALDWIN, JAMES

THE STORY OF THE GOLDEN AGE *Scribner* $2.00

"The various legends about the causes of the Trojan War woven into a continuous tale ending where the story of the Iliad begins. Ulysses is the hero, and in connection with the story of his boyhood and youth retells some of the most beautiful of the old Greek myths."

CHURCH, ALFRED JOHN

THE ÆNEID FOR BOYS AND GIRLS *Macmillan* $1.75

Told from Virgil in simple language.

THE ILIAD FOR BOYS AND GIRLS *Macmillan* $1.75

Told from Homer in simple language.

THE ODYSSEY FOR BOYS AND GIRLS *Macmillan* $1.75

Told from Homer. Follows the original in the order of events. "Church has a keen eye for what is essential in a story, and he has the gift of serious straightforward narrative."[1]

[1]J. Rose Colby, *Literature and Life in School*, p. 44, Houghton Mifflin Company.

COLUM, PADRAIC

THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY OR THE CHILDREN'S HOMER *Macmillan* $2.00

Illustrated in color and black and white by *Willy Pogány*. The story of both the Iliad and the Odyssey told in beautiful, simple, vigorous, and rhythmical prose.

"He knew then that his visitor was an immortal." From "The Children's Homer," illustrated by Willy Pogány. (The Macmillan Co.)

THE GOLDEN FLEECE; AND THE HEROES WHO LIVED BEFORE ACHILLES *Macmillan* $2.00

Illustrated by *Willy Pogány*. Companion volume to *The Children's Homer*. Jason and the building of the Argo, its voyage in search of the Golden Fleece, and the hanging of the Fleece in Iolcus. Here are the words Jason put on the pillar beside it—the words that Triton spoke to the Argonauts when they would fain win their way out of the inland sea: "That is the outlet of the sea where the deep water lies unmoved and dark; on each side roll white breakers with shining crests; and the way between for your passage out is narrow. But go in joy, and as for labor, let there be no grieving that limbs in youthful vigor should still toil."

HOMER

THE ILIAD — *Houghton* $4.00

Translated into blank verse by *W. C. Bryant.*

The same — *Macmillan* $1.40

Translated into prose by *Lang, Leaf,* and *Myers.*

THE ODYSSEY — *Macmillan* $1.40

Done into English prose by *S. H. Butcher* and *Andrew Lang.*

The same — *Houghton* $2.50

Translated into rhythmic prose by *George Herbert Palmer.* This is considered the best translation.

The same — *Macmillan* $ .48

Translated into poetry by *Alexander Pope.* We urge that any young person beginning the study of Homer in Greek read the "Blind Homer" chapter from *The Winged Horse.*[1] Or if he is not going to study the epic in the original, he will certainly enjoy this chapter in connection with his reading of any of the fine translations just listed.

HUTCHINSON, W. M. L.

THE SUNSET OF THE HEROES: Last Adventures of the Takers of Troy — *Dutton* $3.00

Illustrated by *Herbert Cole.* The prologue reviews the events of the Trojan War to the death of Hector. The following chapters tell of the coming of the Amazons, the death of Achilles and the contest for his arms, the story of Philoctetes the bowman, the taking of Troy, the adventures of Teucer, the marvel that befell in Egypt and how King Agamemnon came home.

VIRGIL

THE ÆNEID (Riverside Literature Series) — *Houghton* $1.08

Translated into English Verse by *T. C. Williams.*

The same — *Scott* $ .72

Translated into English prose by *John Conington;* edited by *F. G.* and *A. C. E. Allinson.*

[1]Joseph Auslander and Frank Ernest Hill, *The Winged Horse,* Doubleday, Doran & Co.

Again, the reading of the chapter of Virgil from *The Winged Horse* at the time the study of Virgil's Æneid in Latin is begun cannot fail to intensify a boy or girl's interest and pleasure in the epic.

BEOWULF—THE ANGLO SAXON EPIC

"The epic of Beowulf was probably first made on the shores of the Baltic Sea, in Denmark or southern Sweden. It tells of people who lived in these places between 550 and 600 A. D. But apparently the tribes who made the poem came from the Angles, Saxons, and Jutes to conquer Britain, and it was in Britain or England between 800 and 900 A. D. that someone finally wrote *Beowulf* down. So it was written down in the Old English or Anglo-Saxon tongue, and came to be, not only the first English poem we have, but also the first poem we have from the Teutonic peoples."[1]

LEONARD, WILLIAM ELLERY

BEOWULF . . . . . *Century* $1.00

A new verse translation for fireside and classroom. Has a critical introduction, notes, word list and other helps.

MARSHALL, H. E.

STORIES OF BEOWULF (Told to the Children Series)
Dutton $1.00

These simplified stories are very well told and retain to a considerable degree the beauty and quaintness of the original. (*A. L. A. Booklist.*)

NORTHERN SAGAS

"To most people the Iceland of to-day is little more than a name, and the Iceland of the past is entirely unknown. Yet the little island in the far north has a special claim upon all Northern peoples, for she has preserved a Literature which is the record of a race whose blood runs in their own veins, and which was written in the language that was in the days long past common to all of them. In the course of years this

[1]Joseph Auslander and Frank E. Hill, *The Winged Horse*, p. 80, Doubleday, Doran & Co.

one language developed into many languages, through the influence of different conquering races in the different lands; but the little island still kept the old language untouched by foreign invaders, for the rigours of her climate and the wide seas around her made her unattractive and dangerous and thus protected her. And not only was she able to preserve the old language, but also the character and traditions of her people. And language, character, and traditions were enshrined in a Literature which in beauty and in human interest is as rich as any of the classic literature of the world.

"Let us see how this Literature arose. It was not until the end of the ninth century that Iceland became the home of a settled population. Before then it was probably uninhabited, except for some holy men who came from Ireland seeking peace and solitude in the lonely island, and for a few fishermen who came yearly from Ireland and Scotland and dwelt during the summer season pursuing their industry.

"But towards the end of the ninth century, many chiefs with their families and all their followers came over from Norway and settled in the land. Before this time Norway had been broken up into many small kingdoms and these chiefs had been as kings, and had ruled their own little kingdoms, but the mighty Harald Hairfair, himself a King over one of these kingdoms, had fared through the length and breadth of the land warring against all who opposed him, until he had made himself master and sole King of the whole of Norway. And many of the chiefs bowed before him and became his men, but many there were who went to death or exile rather than bend the knee to the overbearing Harald.

"Some of the chiefs who escaped, having heard from adventurous seamen of an unpeopled land in the West, set sail for Iceland and made it their home. . . . And for more than sixty years after the first families had settled there, there was a constant stream of chieftains, noblemen and yeomen, who fled from the tyranny of Harald. And each chief took a part of the island and ruled his own people just as he had done in his own land of Norway, and they prospered and multiplied. Simple they were in their domestic life; well-ordered in their

public affairs; brave and adventurous when they fared forth a-warring as far as the world was then known.

"And in the new life and land they did not forget the old life and the old country. In the long dark nights of winter they sat by their fires and, while the men made nets, and the women wove or spun, one of the household would tell or sing the old stories of their gods and kings and heroes. And the children listened, and learnt the stories by heart, and when they were grown to manhood and womanhood, they told and sang the same stories to their children. And so the past was kept alive.

"And not only with regard to the past was this done, but the deeds of each chieftain and each hero in each community were kept on record in the same way, so that an almost complete history of the people and the land was made.

"And the years passed on and the stories and songs were at last written down, most of them between the years 1140 and 1220. . . .

"In one group you will read of the ideas held by this ancient people regarding the making of the world, the wonders of nature, and the mysteries of life. In those early days they were not Christians but worshipped many gods, of whom Odin, the All-Father, was chief.

"Other stories deal with their chieftains, with the Kings of Norway, and with their heroes, both actual and legendary."

"Beautiful were those battle maidens, and fearless."
The Valkyrie, by Willy Pogány, end papers for "The Children of Odin." (The Macmillan Co.)

Perhaps the greatest of the legendary-heroic stories is the Story of the Volsungs. The story of its hero, Sigurd, is found in many forms in many Northern lands: in Germany it is the subject of Richard Wagner's great music drama of 'Siegfried.'"[1]

BALDWIN, JAMES

THE STORY OF SIEGFRIED — *Scribner* $2.00

This is Sigurd (the Sunbeam) of Icelandic Volsungs, the hero of the Nibelungenlied. The book also contains many others of the Norse myths.

"While the balmy air and the clear sky of the south (Greece) tended to refine men's thoughts and language, the rugged scenery and bleak storms of the north (Iceland and Norway) made them uncouth, bold and energetic. Yet both the cultured Greek and the rude Saxon looked upon nature with much the same eyes, and there was a strange resemblance in their manner of thinking and speaking.

"In the north . . . sometimes men told how Odin the All-Father had become angry with Brunhild (the maid of spring), and had wounded her with the thorn of sleep, and how all the castle in which she slept was wrapped in deathlike slumber until Sigurd or Siegfried (the Sunbeam) rode through flaming fire and awakened her with a kiss." (JAMES BALDWIN.)

BROWN, ABBIE FARWELL

IN THE DAYS OF GIANTS — *Houghton* $1.50

"Norse mythology retold in a simple, direct fashion very pleasing to little children." (FRANCES JENKINS OLCOTT.) A fine first book on this mythology.

COLUM, PADRAIC

THE CHILDREN OF ODIN — *Macmillan* $2.00

Illustrations in color and black and white by *Willy Pogány*. Part I: The Dwellers in Asgard; Part II: Odin the Wanderer; Part III: The Witch's Heart (Loki the Betrayer); Part IV: The Sword of the Volsungs and the Twilight of the Gods. Surely this will be the favorite book of Northern myths.

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[1]Alice S. Hoffman, *The Book of the Sagas* (Foreword), E. P. Dutton & Co.

FRENCH, ALLEN

THE STORY OF GRETTIR THE STRONG *Dutton* $2.00

Retold from the saga of the same name. In it occurs the fight with the twelve baresarks, the wrestle with Karr the Old in the chamber of the dead, and the combat with the spirit of Glam, the thrall.

THE STORY OF ROLF AND THE VIKING'S BOW
(Beacon Hill Bookshelf) *Little* $2.00

Rolf was a bowman in the viking days of Iceland. The story tells how he became an outlaw and a thrall and how he won his freedom and avenged the slaying of his father, Hiarandi the Unlucky.

MABIE, HAMILTON WRIGHT

NORSE STORIES RETOLD FROM THE EDDAS *Dodd* $2.00

"Eight hundred years ago, when the galleys of the bold Norse men were scudding through storm and mist far into the unknown western seas, or, in the soft summer of the Mediterranean, riding at anchor in the ports of Italy and Northern Africa, the old stories of the battles of the gods and the giants that had been repeated for hundreds of years by Norse firesides were brought together by some unknown man in Iceland, and were known henceforth as the Elder Eddas; and a hundred years later Snorre Stureeson retold the same old stories, with others equally marvelous, in the Younger Edda. These ancient books . . . take one back to the beginning of time, and tell of the birth of the worlds and the coming of the gods to rule over them. . . .

"'Out of these trees,' he [Odin] said at last, 'Let us make man to fill the earth and make it fruitful, and he shall be our child, and we will care for him.'

"And out of the ash and the elm the first man and woman were made, and the gods called the man Ask and the woman Embla." (The Author.)

A very fine, simple rendering in orderly sequence of the mythology of the North. Might well be read with Padraic Colum's "Children of Odin."

MORRIS, WILLIAM

THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS *Longmans* $2.75
Sch. ed. .80

"Ye have heard of Sigurd aforetime, how the foes of God he slew;
How forth from the darksome desert the Gold of the Waters he drew;

How he wakened Love on the Mountain, and wakened Brynhild the Bright,
And dwelt upon Earth for a season, and shone in all men's sight.
Ye have heard of the Cloudy People, and the dimming of the day,
And the latter world's confusion, and Sigurd gone away;
Now ye know the need of the Niblungs and the end of broken troth,
All the death of kings and of kindreds and the Sorrow of Odin the Goth."

WAGNER, RICHARD

THE STORY OF THE NIBELUNG — *Heinemann* $17.50

Illustrated by *Arthur Rackham*. Translated by *Margaret Armour*. Vol. I: The Rhinegold and the Valkyrie; Vol. II: Siegfried and The Twilight of the Gods.

WILMOT-BUXTON, ETHEL M.

STORIES OF NORSE HEROES FROM THE EDDAS AND SAGAS — *Crowell* $2.00

Clear printing. Illustrated.

THE EPIC OF FINLAND

"The Finns . . . are the proud possessors of an epic poem—the *Kalevala*—which until last century existed only in the memory of a few peasants. Scattered parts of this poem were published in 1822 by Zacharias Topelius, and Elias Lönnrot (also a physician), who patiently travelled about to collect the remainder, was the first to arrange the 22,793 verses into fifty runes or cantos. . . . Like most epics, its source is in the mythology and folklore of the people, and its style has been closely imitated by Longfellow in his Hiawatha."[1]

"Not only does it relate 'the ever-varying contests between Finns and Laplanders,' but that between Light and Darkness, Good and Evil, for in the poem the Finns personify Light and Good, while the Lapps are emblems of Darkness and Evil. The Sampo, which is mentioned in this poem, and which seems to have been some sort of a magic grist-mill, holds the same place in Finn mythology as the Golden

[1]H. A. Guerber, *The Book of the Epic*, pp. 372, 373, J. B. Lippincott Company.

Fleece in that of the Greeks. Many of the poems incorporated in this epic date back some three thousand years, and the epic itself is composed in alliterative verse, although it also contains rhythm of line and sound."[1]

BALDWIN, JAMES

THE SAMPO: A Wonder Tale of the Old North *Scribner* $2.00

Illustrated in color by *N. C. Wyeth.* Hero adventures from the Finnish *Kalevala,* told in prose.

FILLMORE, PARKER

MIGHTY MIKKO *Harcourt* $2.25

Finnish folk and fairy tales from the *Kalevala.*

THE WIZARD OF THE NORTH: A Tale from the Land of Heroes *Harcourt* $2.00

Also from the *Kalevala.*

MYTHS AND LEGENDS OF EGYPT, BABYLON, AND ASSYRIA

MACKENZIE, DONALD

EGYPTIAN MYTH AND LEGEND *Gresham* $6.00

MASPERO, SIR GASTON C. C.

POPULAR STORIES OF ANCIENT EGYPT *Putnam* $3.50

Translated by *Mrs. C. H. W. Johns.*

SPENCE, LEWIS

THE MYTHS OF BABYLONIA AND ASSYRIA *Harrap* $5.00

With eight striking plates in color by *Evelyn Paul* and thirty-two other pictures. Stories of the Chaldæan gods with description of their nature and origin.

MYTHS AND LEGENDS OF ANCIENT AMERICAN CIVILIZATIONS

SPENCE, LEWIS

MYTHS OF MEXICO AND PERU *Harrap* $5.00

[1]H. A. Guerber, *The Book of the Epic,* pp. 372, 373, J. B. Lippincott Company.

THE PERSIAN EPIC

"*The Shah-Nameh, or King-Book* was composed by the poet Abul Kasin Mansur, who sang so sweetly that his master termed him Firdusi, or Singer of Paradise, by which name he is best known, although he is also called the 'Homer of the East.' Mahmoud, Shah of Persia, who lived about 920 B. C., decided to have the chronicles of the land put into

From "The Epic of Kings," illustrated by Wilfred Jones. (The Macmillan Co.)

rhyme and engaged Firdusi for this piece of work, promising him a thousand gold pieces for every thousand distichs he finished. Firdusi, who had long wished to build stone embankments for the river whose overflow devastated his native town, begged the king to withhold payment until the work was done. At the end of thirty-three years, when the poem was completed, the grand vizier, after counting its 60,000 couplets, concluded not to pay for it in gold and sent instead sixty thousand pieces of silver. On receiving so inadequate a reward, Firdusi became so angry that after distributing the money among the bearers and writing an insulting poem to

the king, he fled first to Mazinderan and then to Bagdad, where he lingered until shortly before his death when he returned to Tous. Tradition claims that the Shah, hearing he had come home,—and having meanwhile discovered the trickery of his minister,—immediately sent Firdusi sixty thousand pieces of gold, but that the money arrived only as his corpse was being lowered into the tomb! As the poet's daughter indignantly refused to accept this tardy atonement, another relative took the money and built the dike which Firdusi had longed to see."[1]

Of this King-Book the tale of Roostem and Soohrab is the best known largely because of Matthew Arnold's poem based upon the tale and with the same title.

FIRDUSI

THE EPIC OF KINGS: Hero Tales of Ancient Persia
Macmillan $2.50

Retold from Firdusi's Shah-Nameh by *Helen Zimmern*. Rediscovered and illustrated by *Wilfred Jones*. Of Kaiumers, Husheng, Tahumers, Jemshid, and other famous Shahs of old. Of Zal, the babe born with the white hair, and whose father, King Saum, had him cast out on the lonely Mount Alberz to die. Of Simurgh, the bird of marvel, who had her nest of ebony and sandalwood, twined with aloes, on this mountain, and who rescued Zal. Of Rustem, the Herculean son of Zal and Rudabeh. Of Isfendiyar, whose father demanded that he bring Rustem before him bound if he would have the throne, and other stories.

RENNINGER, ELIZABETH D.

THE STORY OF RUSTEM, and Other Persian Hero Tales from Firdusi *Scribner* $1.75

Some of the tales mentioned above. This book is perhaps a better first book of Persian hero stories than *The Epic of Kings*, but the latter is a completely gorgeous book.

EPICS OF INDIA

"The Mâhâbhârata and the Râmâyana are, as all know, the twin epics of ancient India. Their date is uncertain.

[1]H. A. Guerber, *The Book of the Epic*, p. 398, J. B. Lippincott Company.

That of the Râmâyana is, probably, the third century B. C., that of the Mâhâbhârata a few centuries earlier, since the Great War, of which it treats, is fairly fixed as having been fought in the fourteenth century B. C.

"Both epics are prodigiously long. The Mâhâbhârata, in its literal English translation, runs to thirty-two thick volumes. . . . Truly there is small wonder that the millions of India hold the Mâhâbhârata as sacred, as the West holds its Bible. It sweeps on like some giant wave, gathering with its

From "The Epic of Kings," illustrated by Wilfred Jones. (The Macmillan Co.)

thousand facets of bright bold sea worthless pebbles, hopeless wreckage, and priceless gems. It is a marvelous dream of 'wind-tossed clouds,' 'celestial voices deep as the kettledrums of the skies,' 'sparkling showers of keen arrows like the rays of the sun,' 'tender, small-waisted maidens' and 'mighty, high-souled warriors.' As one reads it, the ear seems filled with the message of life indestructible, eternal.

"The Râmâyana is more poetical, less real."[1] It describes the wanderings of a prince banished from his country.

[1]Flora Annie Steel, Foreword to *A Tale of Indian Heroes*, F. A. Stokes & Co.

DUTT, ROMESH, Translator
RÂMÂYANA AND MÂHÂBHÂRATA (Everyman's Library) *Dutton* $ .90

OMAN, JOHN CAMPBELL
GREAT INDIAN EPICS (Bohn's Popular Library) *Harcourt* $ .85

STEEL, FLORA ANNIE
A TALE OF INDIAN HEROES, BEING THE STORIES OF THE MÂHÂBHÂRATA AND THE RÂMÂYANA *Stokes* $3.00

ANCIENT IRELAND

Legends written down in the beautiful ancient manuscript books of Ireland tell at great length how five successive colonies arrived in Ireland many centuries before the Christian Era; and in the Book of Leinster and other ancient manuscripts there are many beautiful stories about the people of these colonies, their wandering and adventures before their arrival in Ireland, and the mighty deeds of their heroes.

The first colony was the Parthalonians, named after their leader Parthalon, who came from Greece with a thousand followers. These people took up their abode eventually on the east coast, calling their lands Moy-Elta. Here they lived until all were carried off by a plague in one week.

The second colony was the Nemedians coming from Scythia, but it was so harassed by a race of sea warriors from Scandinavia, called Fomorians, that few of either group survived. Some of the Nemedians fled over the seas to Greece and after several hundreds of years their descendants, under the names of Firbolgs and Dedannans, made their way back to Ireland.

The Firbolgs came first and were the third colony, partitioning the country into five provinces—Leinster, Ulster, Connaught, Thomond (North Munster), and Desmond (South Munster). After thirty-six years came the Dedannans, descendants of that other branch of the Nemedians who had lived in Greece near Athens for many generations and be-

come skilled in magic from their masters, the Greeks. In subsequent ages the Dedannans were deified and became Shee or fairies and were worshiped by the pagan Irish. Finally came the fifth colony, again from Scythia, and the legends dwell with fond minuteness on the origin, the wanderings, and the adventures of this last and greatest of the Irish colonies. In their long pilgrimage in search of their "Isle of Destiny" they settled in Spain and from thence came to Ireland led by the eight sons of the hero Miled of Spain, whence they were called Milesians. Thenceforward Ireland was ruled by Milesian kings till the reign of Roderick O'Conor in 1166, the last native over-king.

From the time of the partitioning of the country into five provinces by the Firbolgs, there were kings of these provinces and an over-king of all Ireland. Tara in Meath was the residence for generations, until the Sixth Century, of the ancient kings of the country. Emain in Ulster was one of the royal residences of the Kings of Ulster, famous in legend.

One important cycle of stories has to do with the Red Branch Knights of Ulster, a sort of heroic militia, mighty men all, who came every year to Emain to be trained in military science and feats of arms, residing for the time in a separate palace called Creeveroe or the Red Branch. Their greatest commander was Cuculain, the mightiest of all the Irish heroes of antiquity. The Red Branch Knights were in the service of Concobar, or Conor MacNessa, King of Ulster, who feasted the leading heroes every day in his own palace.

Another cycle of stories centers about a similar royal militia, the "Fianna of Erin." The Fianna defended the throne of the mighty King Cormac, the most illustrious of all the pagan kings of Ireland. King Cormac was a great warrior, scholar, and encourager of education. He is said to have founded three colleges at Tara: one for law, one for history and literature, and one for military science. The most celebrated leader of the Fianna was King Cormac's son-in-law Finn, the son of Cumal (Coole), who of all the ancient heroes of Ireland is at the present day best remembered in tradition.

In addition, for the reading of the old Irish tales it helps

to know that the pagan Irish had gods and goddesses, many of whom are named in the old writings. The Irish sea god was Mananan MacLir, a Dedannan chief, deified after his death. The people thought, as they looked out over the sea on a stormy night, they could see dimly thousands of Mananan's white-maned steeds careering along on the crests of the waves.

The people also worshiped the Shee, or fairies. The belief was that the Dedannans after they were conquered by the Milesians, went to live underground and became fairies. Each chief selected a green mound, in the Irish language a *shee* or fairy hill, under which he took up his residence with his followers in a glorious palace brilliantly lighted up and all sparkling with gems and gold. The fairies themselves were also called *shee;* and they were believed to issue forth from the hills at night and roam over the country, doing harm oftener than good. The people dreaded the shee, and whatever worship they paid them was merely propitiatory.

It is important to know the position of the Druids in the old days. They were the only men of learning. They combined in themselves priest, physician, poet, historian, and lawgiver. They were considered also great magicians and the people believed they could raise clouds and mists and bring down showers of snow, of fire, of blood; that they could give a person a "cloak of darkness" to make him invisible; that they could drive a man mad or make him an idiot, and many other marvelous things. They professed to be able to foretell future events in all sorts of ways. They were also employed to educate the children of kings and chiefs. It is clear that they were persons of high position and great influence, held in respect by all, and much dreaded by the common people.[1]

Perhaps it was the Druids, as T. W. Rolleston suggests,[2] who stifled the myth-making instinct among the people in

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[1]The foregoing is drawn from an *Illustrated History of Ireland*, by P. W. Joyce, chapters II, V, VII, and VIII, Longmans, Green & Co.

[2]T. W. Rolleston, *Myths and Legends of the Celtic Race*, chap. III, F. A. Stokes & Co.

regard to the world and the nature of things, at any rate, there is said to be suggestions of such a mythology in the stories of Lir, the Sea-God, father of Mananan; of Kian, Sawan, and Goban the Smith; of Lugh of the Long Arm; of Balor; and of Ainé, the Danaan love goddess. But no connected story is to be found written down in the great old manuscript books of the country.

So the great mass of Irish literature divides itself into the myths of the invasions or the colonies, the stories of the Red Branch Knights, the stories of the Fianna of Erin, and the many miscellaneous legends and tales. Many of the latter appear in the fairy-tale collections listed on pages 190–191.

CURTIN, JEREMIAH

HERO-TALES OF IRELAND *Little* $2.00

Twelve stories of Balor and of Finn MacCool.

HULL, ELEANOR

CUCHULAIN, THE HOUND OF ULSTER *Crowell* $2.00

How Conor became King of Ulster. How Fergus, the deposed King of Ulster, wrought upon Queen Maeve of Connaught to wage war on Conor, and what came of it. The birth and upbringing of Cuchulain; his first feats, his visit to "Shadow-land"; his wooing of Emer. Maeve's determination to wage war upon Ulster and her demand of the Brown Bull of Cooley. There are other stories of Cuchulain, taking him to his death, but the book also includes the story of Deirdre in which Cuchulain has no part, and The Death of Usna's Sons, one of three mythical stories considered the loveliest in Irish literature. (See *High Deeds of Finn*, listed below.)

O'CONOR, NORREYS JEPHSON

BATTLES AND ENCHANTMENTS, Retold from Early Gaelic Literature *Houghton* $2.00

Folklore and legends of the ancient Irish. "The author has tried to preserve the temper of old Irish writing both in thought and form, to retain as much of the original beauty of phrase and imagery as is consistent with coherent narrative." Will be enjoyed by older boys and girls who find delight in "magic songs of lovers old and chivalrous romances."

O'GRADY, STANDISH

THE COMING OF CUCULAIN — *Harrap* $2.25
THE GATES OF THE NORTH — *Harrap* $2.25
THE TRIUMPH AND PASSING OF CUCULAIN — *Harrap* $2.25

"These three books contain the essential and most beautiful portions of Mr. O'Grady's *Bardic History of Ireland.* (Introduction by Æ.) These books are remarkable "for the true bardic imagination, kindred to that of the ancient myth-makers themselves, which recreates the dead forms of the past and dilates them with the breath of life."[1]

ROLLESTON, T. W.

THE HIGH DEEDS OF FINN, and other bardic romances of Ancient Ireland, with an introduction by *S. A. Brooke* — *Crowell* $1.75

Pictures in color by *Stephen Reid.* How Finn came to lead the Fianna of Erin, of his companion chiefs and their chase of the Gilla Dacer. Contains the story also of Finn's son Oisin and his visit to the Land of Youth with Niam of the Golden Hair, and the story of Cormac and his visit to fairyland and other tales of Irish heroes.

STEPHENS, JAMES

DEIRDRE — *Macmillan* $2.50

A vigorous and beautiful retelling of the legend of Deirdre and the sons of Usnac. While King Conor and many Red Branch Knights were feasting with Felim, a Lord of Ulster, a daughter was born to Felim. "She shall be fairest among the women of Erin, and shall wed a King, but because of her, death and ruin shall come upon the Province of Ulster" was the prophecy of Cathbad, the Druid priest. When the warriors would then and there have put the child to death, King Conor forbade. She was named Deirdre, and he had her brought up in solitude in the depths of a great wood by his nurse Levarcam, to become his bride when she was of age. When the time of their marriage drew near, Deirdre did not want to marry the aged Conor, and with the help of Levarcam she married Naisi the son of Usnac, and he and his two brothers carried her away to Scotland. At length Conor accomplished the death of the three sons of Usnac through treachery, and took the beautiful Deirdre perforce. When he would have sent her to live

[1] T. W. Rolleston, *Myths and Legends of the Celtic Race*, p. 120, Thomas Crowell & Sons.

for a year with Owen son of Duracht, slayer of Naisi and his brothers, Deirdre threw herself to death from the chariot.

"Deirdre" is the first of a series of five books which James Stephens plans to write from the old bardic tales of Ireland.

THE LAND OF YOUTH *Macmillan* $2.50

The second volume in the series of five referred to above. Tells the story of how Nera won the King's gold-hilted sword and followed the men of the Shi into the land of Faërie. Also the story of Etain, the beautiful wife of Midir, Lord of the Shi.

IRISH FAIRY TALES *Macmillan* $2.50

Frontispiece by *Arthur Rackham.* A strange stirring man is James Stephens. He has held men, women, and children in thrall with his chanted poetry. Any one of the stories in this book is steeped twice in beauty—the beauty of a poet's words and the beauty of the ancient literature of Ireland. The book contains: "The Story of Tuan MacCairill"; "The Boyhood of Fionn"; "The Birth of Bran"; "Oisin's Mother"; "The Wooing of Becfola"; "The Little Brawl at Allen"; "The Carl of the Drab Coat"; "The Enchanted Cave of Cesh Corran"; "Becuma of the White Skin"; "Mongan's Frenzy."

YOUNG, ELLA

CELTIC WONDER TALES *Dutton* $2.50

We like to think that we had Ella Young's tales on our shelves before ever she came to this country and we knew her for the poet and folklore student she is. Stories of the Gubbaun Saor as told in this book we have not found elsewhere.

THE WONDERSMITH AND HIS SON *Longmans* $2.00

Illustrated by *Boris Artzybasheff.* (The Gubbaun Saor of Miss Young's book is the same Goban referred to in the introduction to this section—Goban the Smith, the brother of Kian and Sawan.)

"The Gubbaun Saor, whose other name was Mananaun, whose other name was Cullion the Smith, was a great person long ago. He was a maker of worlds and a shaper of universes. Men said the stars were sparks from his anvil. White horses were sacred to him, and Lugh's White Hound, the Sun, knew him as master. . . .

"It was in Achill Island that I heard the first story about the Gubbaun. It was told to me by an old man of eighty, as he was guiding me along Achill Head, a wild promontory with cliffs descending a thousand feet to the sea. He knew only two stories about the

Gubbaun but had heard that there were others. I made up my mind to get the others. It took me nearly twenty years to gather what I have in this book. Sometimes I could get no more than bits of a story and I had to piece it together, and, in parts, fill it in. Sometimes I got the story almost as I have told it.

"The stories were told to me in Gaelic at times, at times in English. I heard them in cottages by turf fires, I heard them in brown-sailed fishing boats and on rocky hillsides. They are mixed in my mind with sunshine and sweet air and wide empty spaces: with lakes in Donegal, where faëry horses are said to hide, with pools in Connemara where crested serpents, called Piasts, lift their heads, and with glittering inlets of the sea and mountains in Kerry." (Foreword.)

"Quite apart, then, from the mere stories they tell, the romances of chivalry deserve the attention of all those who are concerned to know how we came to have our best conceptions of conduct in the world, our noblest ideals of behavior in the strife and tumult of life, our highest ambitions in practical affairs. It is in these tales that we get our earliest glimpses of the modern gentleman, the modern soldier, the modern patriot, the modern lover." (THOMAS BULFINCH.)

STORIES OF CHARLEMAGNE AND ROLAND

"Charlemagne has had the fortune to be a hero both of history and of fable." (THOMAS BULFINCH.)

Trouvères in the north of France and troubadours in the south traveled about the country in the Middle Ages, singing from castle to castle the knightly tales of the lords and their ancestors, and making and unmaking reputations. The songs were called Chansons de Geste, and while originally always in verse, came sometimes to be very long prose romances. The legends of King Arthur had their cycle in France, although not originating there. Long songs of Greek and Roman heroes were sung by these bards. But the greatest of the hero poems of the French is the *Song of Roland.* Roland was a beloved nephew of the great Charlemagne, and the *Song of Roland* was one of the legends and songs out of the many centering about the great emperor of the Franks who ruled France and Germany and was Charles the Great, the first emperor of the Holy Roman Empire. In this cycle Charlemagne seems often to represent Christ. He is always the champion of Christianity, and is depicted as surrounded by twelve peers instead of twelve disciples. Ganelon is the traitor in the group, and many miracles and marvels occur in the stories.

BALDWIN, JAMES

THE STORY OF ROLAND — *Scribner* $2.00

Roland is "the nephew of the Charlemagne of romance, and his companion in all great enterprises. He is the typical knight, the greatest hero of the Middle Ages." (Foreword.)

BULFINCH, THOMAS

LEGENDS OF CHARLEMAGNE — *Cosmopolitan* $3.50

Illustrated by *N. C. Wyeth.*

CHURCH, A. J.

STORIES OF CHARLEMAGNE AND THE TWELVE PEERS OF FRANCE — *Seeley* $2.50

Illustrated by *George Morrow* in color. The Charlemagne of romance whose enemy was always Saracen or a follower of Mahomet.

MARSHALL, HENRIETTA ELIZABETH

STORIES OF ROLAND (Told to the Children Series) — *Dutton* $1.00

Pictures by L. D. Luard. How Roland and Oliver died, Charlemagne's vengeance on Marsil the Saracen, and his punishment of the traitor Ganelon.

ECHOLS, ULA W.

KNIGHTS OF CHARLEMAGNE — *Longmans* $3.00

Illustrated by *Henry Pitz.* Accounts of the stirring deeds of Roland, Ogier, Oliver, Huon of Bordeaux, and others.

O'HAGAN, JOHN, Translator

THE SONG OF ROLAND — *Lothrop* $1.00

"The manuscript of this poem is in the Bodleian Library, and marked 'Digby, 23' . . . It had belonged to the famous Sir Kenelm Digby, and was given by him to the Bodleian in 1634. It is apparently the writing of a scribe of the middle of the twelfth century."

"Knightly the deeds by Roland done,
Respite or rest for his Franks is none;
Hard they ride on the heathen rear,
At trot or gallop in full career."

From "The Romance of King Arthur," by Alfred W. Pollard, illustrated by Arthur Rackham. (The Macmillan Co.)

King Arthur and His Knights

After the Romans left Britain to the time when the Saxons became firmly settled in the land there was constant struggle, and the great hero of the warfare between Britons and Saxons was the Cymric or Welsh King Arthur. This was as early as 520 A. D. Perhaps fugitives to Bretagne carried traditions of Arthur with them. At any rate, when the Normans came on their conquest of England, they came knowing many stories of King Arthur and found the same stories and others there. But the early traditional stories of King Arthur had been carried throughout England, onto the Continent, and back

again until it was not the Arthur of history with whom the stories were concerned but a legendary Arthur to whose legend many story-tellers had contributed. When, in 1265, a Welsh priest, known as Geoffrey of Monmouth, incorporated into his so-called Book of British Kings many of these tales and added others of his own the legendary Arthur became the Arthur of literature. Geoffrey had written his book in Latin, which was a common language for those who could read at that time, whether Cymric, English, or Norman.

After Geoffrey of Monmouth two French poets wrote the Arthur story: Robert Wace with his long poem "Le Romans de Brut," or "The Romances of Brutus"; and Walter Map, a poet priest, chaplain to Henry II. It was Walter Map who added the Holy Grail story. The Holy Grail was said to have been the dish used by Christ at the Last Supper. It was also said to have been used to hold the sacred blood from Christ's wounds on the Cross and to have been brought by Joseph of Arimathea into Britain. Then Layamon, also a priest, gave the stories their first presentation in English toward the end of the Twelfth or early in the Thirteenth Century, in a long poem called "Brut."

In the Fourteenth Century tales existing in Wales in some form or other for hundreds of years were written down in the manuscript book called the *Red Book of Hergest.* The story of one of the old Welsh poets, Taliesin or "Shining Forehead," is given in this book, and that of another poet of the same race, Merlin. Lady Charlotte Guest translated this manuscript book, and her translation was published in 1849. To it she gave the title, *The Mabinogion.* The Welsh had in the early days an organization of bards and story-tellers. There were apprentices to the guild of bards, and an apprentice was called "Mabinog." A story which an apprentice bard might be expected to know was called "Mabinogi." Hence Lady Guest's title.

It was in the reign of King Edward the Fourth, in 1469, that Sir Thomas Malory, a scholarly Welshman, finished his translation of King Arthur tales mostly from poems written by French poets in the Eleventh and Twelfth centuries.

When William Caxton established the first English printing press in England at Westminster in 1497, one of the first books he printed was Sir Thomas Malory's *Noble Histories of King Arthur*. To this book Caxton himself wrote a preface which tells a great deal about it; and to make the contents clearer he has divided the volume into twenty-one books and enumerates the books and the number of chapters in each. Since there could be no better outline of the book than the subjects of these twenty-one books, and in the belief that this outline will afford those who read the King Arthur stories long ago as much pleasure as it afforded us, and that those who have never read them may be urged thereto, we give the books and their chapters as Caxton laid them out so many years ago and as they may be read to-day in the *Morte d'Arthur* of Malory, Everyman's Edition, listed below. Let no one be deterred from reading *Morte d'Arthur*, in this day of little time, by the number of chapters—the length of most chapters is only a page and a half.

BOOK	CHAPTERS
I. How Uther Pendragon Gat the Noble Conqueror King Arthur	28
II. Balin the Noble Knight	19
III. The Marriage of King Arthur to Queen Guenever and Other Matters	15
IV. How Merlin Was Assotted and of War Made to King Arthur	29
V. The Conquest of Lucius the Emperor	12
VI. Sir Launcelot and Sir Lionel and Marvellous Adventures	18
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IX. A Knight Named by Sir Kay—La Cote Maile Taile, and also of Sir Tristram	44
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CLAY, BEATRICE

STORIES OF KING ARTHUR AND THE ROUND TABLE

Dutton $2.00

With pictures in color by *Dora Curtis*. The author has given from Malory and the Mabinogion fine retellings of "The Coming of Arthur"; "Sir Launcelot"; "Sir Tristram"; "King Arthur's Nephews" (Sir Gawain and Sir Gareth); "Sir Geraint"; "The Lady of the Fountain and The Adventures of Sir Peredur"; "The Holy Grail"; "The Fair Maid of Astolat"; "Queen Guenevere"; and "The Morte d'Arthur."

COLUM, PADRAIC

THE ISLAND OF THE MIGHTY, Being the Hero Stories of Celtic Britain Retold from the Mabinogion

Macmillan $2.25

Illustrated by *Wilfred Jones*. The Welsh tellings of the King Arthur stories. By changing the spelling of difficult Welsh names, condensing and rearranging the stories somewhat, Padraic Colum has opened for children to-day this epic of youth—"for no other book in all the world gives us better than this book youth, and youth seen with youth's eyes." In his introduction Mr. Colum tells us

From "The Island of the Mighty," illustrated by Wilfred Jones. (The Macmillan Co.)

that for the most part he has retained the rhythmical English of the translation made by Lady Charlotte Guest from *The Red Book of Hergest.*

LANIER, SIDNEY

THE KNIGHTLY LEGENDS OF WALES OR THE BOY'S MABINOGION *Scribner* $2.25

"Eleven of the stories are taken from the famous *Red Book of Hergest,* and five of them relate adventures of King Arthur's

"With the great ships sailing before the wind, and with the great Bran striding through the sea." From "The Island of the Mighty," illustrated by Wilfred Jones. (The Macmillan Co.)

Knights. Includes also the romance of Taliesin, who was probably a real sixth century bard and a contemporary of Arthur."

THE BOY'S KING ARTHUR *Scribner* $2.50

Illustrated by *N. C. Wyeth.* Edited from Sir Thomas Malory's *History of King Arthur and His Knights of the Round Table.* Contains the principal stories and is a fine introduction to the cycle.

McFEE, INEZ M.

THE STORY OF THE IDYLLS OF THE KING *Stokes* $3.00

Adapted from Tennyson, with the original poems. Illustrated by *M. L. Kirk.*

MACLEOD, MARY

THE BOOK OF KING ARTHUR AND HIS NOBLE KNIGHTS *Stokes* $2.50

Illustrated from drawings by *A. G. Walker.* Stories from Sir Thomas Malory's *Morte d'Arthur.* "This book treateth of the birth, life and acts of the said King Arthur and of his noble knights of the Round Table, their marvellous conquests and adventures and the achieving of the Sangreal."

MALORY, SIR THOMAS

LE MORTE D'ARTHUR *Medici* $6.00

Illustrated by *W. Russell Flint.*

"'It is well done,' said Merlin, 'that ye take a wife. . . . Now is there any that ye love more than another?' 'Yea,' said King Arthur, 'I love Guenever the king's daughter, Leodegrance of the land of Cameliard. . . . And this damsel is the most valiant and fairest lady that I know living, or yet that ever I could find. . . .' And Merlin went forth unto King Leodegrance . . . and told him of the desire of the king that we would have unto his wife Guenever his daughter. 'This is to me,' said King Leodegrance, 'the best tidings that ever I heard, that so worthy a king of prowess and noblesse will wed my daughter. . . . I shall send him a gift shall please him much more [than lands], for I shall give him the Table Round, the which Uther Pendragon gave me, and when it is full complete, there is an hundred knights and fifty.'"

The same (Everyman's Library) (2 vols. cloth) *Dutton* $1.60

POLLARD, ARTHUR W.

THE ROMANCE OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE *Macmillan* $4.00

Illustrated by *Arthur Rackham.* Abridged from Malory's *Morte d'Arthur.*

PYLE, HOWARD

THE STORY OF KING ARTHUR AND HIS KNIGHTS
Scribner $3.50

Contains: "The Winning of Kinghood"; "The Winning of a Sword"; "The Winning of a Queen"; "The Story of Merlin"; "The Story of Sir Pelleas"; "The Story of Sir Gawaine."

"Wee thinketh this present booke is right necessary often to be read, for in it shall ye finde the most gracious, knightly and vertuous war of the most noble knights of the world, whereby they gat praysing continually."

THE STORY OF THE CHAMPIONS OF THE ROUND TABLE *Scribner* $3.50

Contains: "The Story of Sir Launcelot"; "The Book of Sir Tristram"; "The Book of Sir Percival."

"I shall have to tell you of the adventures of that great knight who was altogether the most noble of spirit, and the most beautiful, and the bravest of heart, of any knight who ever lived—excepting only his own son, Galahad, who was the crowning glory of his house and of his name and of the reign of King Arthur." (Foreword.)

THE STORY OF SIR LAUNCELOT AND HIS COMPANIONS *Scribner* $3.50

"Wherefore it will please you to read that which is hereinafter set forth, you will be told how Sir Launcelot slew the great Worm of Corbin; of the madness that afterward fell upon him, and of how a most noble, gentle and beautiful lady, hight the Lady Elaine the Fair, lent him aid and succor at a time of utmost affliction to him, and so brought him back to health again." (Preface.)

THE STORY OF THE GRAIL AND THE PASSING OF ARTHUR *Scribner* $3.50

Here beginneth the story of Sir Geraint the bold and the gentle Enid. The tale also telleth of the quest of Sir Galahad for the Holy Grail and of its exaltation into Paradise, of the death of Sir Launcelot and the passing of Arthur.

Robin Hood

In this our spacious isle I think there is not one,
But he of Robin Hood hath heard and Little John.
And at the end of time the tales shall ne'er be done
Of Scarlock, George a Green, and Much the Miller's Son,

Of Tuck, the merry Friar, which many a sermon made
In praise of Robin Hood, his outlaws and their trade.
—DRAYTON.

At the end of the 1400's, Wynkyn de Worde, who succeeded Caxton, printed for the first time *A Lytell Geste of Robin Hood*, "the earliest songs of Robin Hood grown into a ballad epic in which Robin's character was proved in talk and incidents, and further shown by the story-teller's comments on his courage and gentleness, his respect for women, his love of the forest; but gentle attributes failed to impress the writers of eighteenth century broadsheets. . . .

"They deal directly with Robin's combats and escapes, his farcical adventures with bishops and beggars, his daring rescues; and in these, the quality that comes uppermost is the roguish humour which above all distinguishes him from the conventional knight of chivalry. . . ."[1]

CRESWICK, PAUL
ROBIN HOOD *McKay* $3.50
Illustrated in color by *N. C. Wyeth.*

GILBERT, HENRY W.
ROBIN HOOD AND THE MEN OF THE GREENWOOD
Nelson $1.50
Illustrated by *Walter Crane.*

PYLE, HOWARD
THE MERRY ADVENTURES OF ROBIN HOOD OF GREAT RENOWN IN NOTTINGHAMSHIRE
Scribner $3.50
Illustrated by the author.

"You who so plod amid serious things that you feel it shame to give yourself up even for a few short moments to mirth and joyousness in the land of Fancy; you who think that life hath nought to do with innocent laughter that can harm no one; these pages are not for you. Clap to the leaves and go no farther than this, for I tell you plainly that if you go farther you will be scandalized by seeing good, sober folks of real history so frisk and caper in gay

[1]Florence V. Barry, *A Century of Children's Books*, p. 33, Doubleday, Doran & Co.

colors and motley, that you would not know them but for the names tagged to them. Here is a stout, lusty fellow with a quick temper, yet none so ill for all that, who goes by the name of Henry II. Here is a fair, gentle lady before whom all the others bow and call her Queen Eleanor. Here is a fat rogue of a fellow, dressed up in rich robes of a clerical kind, that all the good folk call my Lord Bishop of Hereford. Here is a certain fellow with a sour temper and a grim look—the worshipful, the Sheriff of Nottingham. And here, above all, is a great, tall, merry fellow that roams the greenwood and joins in homely sports, and sits beside the Sheriff at merry feast, which same beareth the name of the proudest of the Plantagenets—Richard of the Lion's Heart. Beside these there are a whole host of knights, priests, nobles, burghers, yeomen, pages, ladies, lasses, landlords, beggars, pedlars, and what not, all living the merriest of merry lives, and all bound by nothing but a few odd strands of certain old ballads (snipped and clipped and tied together again in a score of knots) which draw these jocund fellows here and there, singing as they go.

"Here you will find a hundred dull, sober, jogging places, all tricked out with flowers and what not, till no one would know them in their fanciful dress. And here is a country bearing a well-known name, wherein no chill mists press upon our spirits, and no rain falls but what rolls off our backs like April showers off the backs of sleek drakes; where flowers bloom forever and birds are always singing; where every fellow hath a merry catch as he travels the roads, and ale and beer and wine (such as muddle no wits) flow like water in a brook.

"This country is not Fairy-land. What is it? 'Tis the land of Fancy, and is of that pleasant kind that, when you tire of it—whisk!—you clap the leaves of this book together and 'tis gone, and you are ready for every-day life, with no harm done.

"And now I lift the curtain that hangs between here and No-man's-land. Will you come with me, sweet Reader? I thank you. Give me your hand." (Preface.)

This book will assure to its owner a period—length determined by the times of rereading—"of mirth and joyousness in the land of Fancy." It is the most delightful of all the Robin Hoods.

RHEAD, LOUIS

BOLD ROBIN HOOD AND HIS OUTLAW BAND: Their Exploits in Sherwood Forest *Harper* $1.75

Penned and pictured by *Louis Rhead.* Retold from the English ballads. Contains a map of the Forest. The author was born in the same country as Robin Hood and spent much of his early life roaming about what still remains of Sherwood and Needwood forests.

From "The Story of King Arthur and His Knights," illustrated by Howard Pyle. (Charles Scribner's Sons.)

Chevalier de Bayard

Pierre du Terrail Bayard was born at Chateau Bayard near Grenoble, France, in 1475.

From "The Merry Adventures of Robin Hood," illustrated by Howard Pyle. (Charles Scribner's Sons.)

HARE, CHRISTOPHER

BAYARD THE GOOD KNIGHT WITHOUT FEAR AND WITHOUT REPROACH *Dutton* $3.00

With pictures in color by *Herbert Cole.* This account is retold from the old chronicle of the *Loyal Servitor,* probably the knight's friend and fellow-soldier, Jacques de Mailles, and relates many of his wonderful exploits including his defense of the bridge over the river Garigliano, which he held single-handed for the space of half an hour against two hundred Spaniards.

Le Cid

"The hero of the Spanish people is Rodrigo Diaz de Bivar, called El Seid or Cid (the Chief). He was a historic person who really lived and died in the eleventh century.

. . . About fifty years after the death of Ruy Diaz, there was written a long poem called the Poem del Cid, telling of his great deeds as a leader against the Moors." (MARY WRIGHT PLUMMER.)

"There is no doubt there was such a man as the Cid, but much doubt whether he did what is ascribed to him." (CERVANTES.)

WILSON, CALVIN DILL

THE STORY OF THE CID, for Young People *Lothrop* $1.50

Based upon Southey's *Chronicle of the Cid.*

A MISCELLANY OF MYTH, LEGEND, AND ROMANCE

BULFINCH, THOMAS

THE AGE OF CHIVALRY *McKay* $2.00

Part I: King Arthur and His Knights; Part II: The Mabinogion; Part III: Knights of English History, King Richard and the Third Crusade, Robin Hood, Chevy Chase, Battle of Otterbourne, Edward the Black Prince.

CROMMELIN, EMELINE G.

FAMOUS LEGENDS *Century* $.85

"Robin Hood" and "King Arthur" (England); "Roland" and "St. Denis" (France); "The Cid" (Spain); "The Unknown Island" (Portugal); "Brian Boru" and "The Unknown Island" (Ireland); "Sigurd and Frithiof" (Scandinavia); "William Tell" (Switzerland); "The Bell of Atrie" and "King Robert of Sicily" (Italy); "The Pied Piper of Hamelin," "The Emperor's Sleep," and "The Lorelei" (German). With an Index of Proper Names.

DARTON, F. J. H., Editor

THE SEVEN CHAMPIONS OF CHRISTENDOM *Stokes* $2.50

Illustrated by *Norman Ault.* A free version of a book accredited to one Richard Johnson born in 1573. Chivalric tales of St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, St. David of Wales.

"These 'Champions of Christendom' have nothing whatever to do with the saints whose names they bear. . . . The virtues of the knightly years are here at their best; and if the knights were warriors, and not saints, they were, in this venerable legend, fighting the battle of the Kingdom of God against the forces of evil—forces which, whether we call them giants or wizards or simply sins, are not yet wholly vanquished." (Introduction.)

THE WONDER BOOK OF OLD ROMANCE *Stokes* $2.50

Contains: "William the Werewolf"; "King Robert of Sicily"; "Sir Cleges and the Cherries"; "Sir Gawain and the Green

Knight"; "The Fair Unknown"; "The Seven Wise Masters"; "Sir Degoré and the Broken Sword"; "Guy of Warwick"; "The Ash and the Hazel"; "Flores and Blanchefleur"; "Amys and Amylion"; "Havelok the Dane."

"Many of the ideas [in these stories] are almost as old as mankind; they have their roots deep in folklore and obscure history. 'The Ash and the Hazel,' for instance, contains the elemental parts of 'Patient Griselda.' 'The Knight and the Greyhound,' in 'The Seven Wise Masters,' is but the tale of 'Llewellyn and Gelert.' 'The Thief and His Son' (in the same story) goes back at least as far as the days when Herodotus learnt all about Egypt from his dragoman. . . . 'Havelok the Dane' may contain a fair element of truth in the account of the foundation of Grimsby. In the details of 'Guy of Warwick,' 'William and the Werewolf,' and the tales into which Saracens enter, there is obviously the remnant, dim and perverted, of genuine tradition." (Introduction.)

GREENE, FRANCES NIMMO, and *KIRK, D. W.*

WITH SPURS OF GOLD: Heroes of Chivalry and Their Deeds *Little* $1.75

Roland and Oliver, stories from the Cid, stories of the Crusades, Chevalier Bayard, and other stories.

GRIERSON, ELIZABETH W.

CHILDREN'S TALES FROM SCOTTISH BALLADS *Black* $2.50

Colored illustrations by *Allan Stewart.* Contains: "The Lochmaben Harper"; "The Laird o' Logie"; "Kinmont Willie"; "The Gude Wallace"; "The Warlock o' Oakwood"; "Muckle-mou'ed Meg"; "Dick o' the Cow"; "The Heir of Linne"; "Black Agnace of Dunbar"; "Thomas the Rhymer"; "Lord Soulis"; "The Brownie of Blednock"; "Sir Patrick Spens"; "Young Bekie"; "The Earl of Mar's Daughter"; "Hynde Horn"; "The Gay-Gos-hawk."

IRVING, WASHINGTON

THE ALHAMBRA (Cranford Edition) *Macmillan* $2.40

Illustrations by *Joseph Pennell.* Legends, traditions, and fairy tales of this Moorish palace: "The Arabian Astrologer"; "Prince Ahmed al Kamel"; "The Moor's Legacy"; "The Three Beautiful Princesses"; "The Rose of the Alhambra"; "The Two Discreet Statues."

THE ALHAMBRA: Palace of Mystery and Splendor (Macmillan's Children's Classics) *Macmillan* $1.75

Illustrated in color and black and white by *Warwick Goble.* Miss Mabel Williams, supervisor of work with schools, New York Public Library, has selected and rearranged these tales.

JACOBS, JOSEPH

THE BOOK OF WONDER VOYAGES *Putnam* $1.75

"The Argonauts" (Kingsley's version); "The Voyage of Maelduin"; "Hasan of Bassorah"; "The Journeyings of Thorkill and of Eric, the Far-travelled."

ZEITLIN, IDA

GESSAR KHAN *Doubleday* $5.00

Pictures by *Theodore Nadejen.* The story of a great mythical hero of Asia which pictures the life and customs of the nomad tribes. It is full of stirring action and incident and is rich in revealing the symbolism of the east. The book is in beautiful format. (*A. L. A. Booklist.*)

The following books are of a later date but similar in origin, character, and growth to those listed above.

IRVING, WASHINGTON

RIP VAN WINKLE *McKay* $2.50

With illustrations in color by *N. C. Wyeth.* A legend of the Hudson Valley.

THE LEGEND OF SLEEPY HOLLOW *McKay* $2.50

Illustrated by *Arthur Rackham.* An attractive edition with plates in color and seventy black-and-white illustrations.

RIP VAN WINKLE and THE LEGEND OF SLEEPY HOLLOW (Cranford Edition) *Macmillan* $2.40

Illustrated by *George Boughton.*

RIP VAN WINKLE and THE LEGEND OF SLEEPY HOLLOW *Lippincott* $1.50

With eight full-page pictures in color by *Edna Cooke* and six line drawings by *Felix O. C. Darley.*

WADSWORTH, WALLACE

PAUL BUNYAN AND HIS GREAT BLUE OX

Doubleday $2.00

Illustrated by *Will Crawford.* Tales of a mythical super-lumberjack with which woodsmen from Maine to the Northwest have for many years entertained themselves.

From "A Midsummer Night's Dream," illustrated by Arthur Rackham. (Doubleday, Doran & Co.)

"CREATIONS OF FANCY"—MODERN FAIRY TALES

Come away, O human child!
To the Waters and the Wild
With a fairy, hand in hand,
For the World's more full of weeping than
You can understand.

—W. B. Yeats.

"The belief in fairies gave rise to the genuine fairy tale, which is now an acknowledged classic, and the gradual elimination of this belief from the civilized mind has been attended with some awkwardness. These creations of fancy—if we must so dismiss them—had secured a somewhat positive recognition in literature before it was finally discovered that they came out of the unseen and therefore could have no life. Once received into literature they could not well be ignored, but the understanding, which appears to serve as special police in such cases, now has orders to admit no newcomers unless they answer to one of three classes: either they must be direct descendants of the fairies of literature, having certain marks about them to indicate their parentage, or they must be teachers of morality thus disguised, or they may be mere masqueraders; one thing is certain, they must spring from no belief in fairy life, but be one and all referred to some sufficient cause—a dream, a moral lesson, a chemical experiment. But it is found that literature has its own sympathies, not always compassed by the mere understanding, and the consequence is that the sham fairies in the sham fairy tales never really get into literature at all, but disappear in limbo; while every now and then a genuine fairy, born of a genuine, poetic belief, secures a place in spite of the vigilance of the guard. . . .

"By a tacit agreement fairy tales have come to be consigned to the nursery; the old tools of superstition have become the child's toys, and when a writer comes forward, now, bringing new fairy tales, it is almost always with an apology, not for trespassing upon ground already occupied, but for indulging in what is no longer belief, but make-belief. . . . It may be accepted as a foregone conclusion that with a disbelief in fairies the genuine fairy tale has died, and that it is better to content ourselves with those stories which sprang from actual belief, telling them over to successive generations of children, than to seek to extend the literature by any ingenuity of modern skepticism. There they are, the fairy tales without authorship, as imperishable as nursery ditties; scholarly collections of them may be made, but they will have their true preservation, not as specimens in a museum of literary curiosities, but as children's toys. Like the sleeping princess in the wood, the fairy tale may be hedged about with bristling notes and thickets of commentaries, but the child will pass straight to the beauty, and awaken for his own delight the old charmed life.

"It is worth noting, then, that just when historical criticism, under the impulse of the Grimms, was ordering and accounting for these fragile creations,—Hans Christian Andersen should have come forward as master in a new order of stories, which may be regarded as the true literary successor to the old order of fairy tales, answering the demands of a spirit which rejects the pale ghost of the scientific or moral or jocular or pedantic fairy tale. Andersen, indeed, has invented fairy tales purely such, and has given form and enduring substance to traditional stories current in Scandinavia; but it is not upon such work that his real fame rests, and it is certain that while he will be mentioned in the biographical dictionaries as the writer of novels, poems, romances, dramas, sketches of travel, and an autobiography, he will be known and read as the author of certain short stories, of which the charm at first glance seems to be in the sudden discovery of life and humor in what are ordinarily regarded as inanimate objects, or what are somewhat com-

passionately called dumb animals. When we have read and studied the stories further, and perceived their ingenuity and wit and humane philosophy, we can after all give no better account of their charm than just this, that they disclose the possible or fancied parallel to human life carried on by what our senses tell us has no life, or our reason assures us has no rational power."[1]

HANS CHRISTIAN ANDERSEN

Suppose a child of five could have for seven years only one book, what book would you choose—first to read aloud to him and then for him to read himself? We would choose the stories, tales, and wonder stories of Hans Christian Andersen.

Why? Because he is the greatest writer of stories of truth, beauty, fancy and imagination. In literary form of the greatest simplicity, he presents the whole tapestry of life. His range is as wide as life itself. As in the most beautiful tapestries, his backgrounds are strong and clear: forest, mountains, valleys, lakes, rivers, streams, cities, towns, villages; castles, town houses, peasant cottages. Persons of every rank and condition of life have their place in his stories, but so do birds, beasts, insects, and all sorts of common things: china-shelf ornaments, tin toys, bottles, teapots, tables, chairs, brooms, pins, yes, even eggs. And uncommon things such as ice maidens, mermaids, snow queens, gardens of Paradise, and a princess who could feel a pea through twenty mattresses and twenty feather beds.

Moreover, throughout Andersen's stories the meanings and values of life are true, and the blend of truth and art is such as to stir the soul with wonder and reverence. Those were qualities innate in the man himself. It is the work of a genius who was a poet and who had always the capacity for looking out upon the world and its happenings with deep understanding that has nothing to do with childishness—at the same time as though with the eyes of a child.

It is impossible to explain the hows or wherefores of genius.

[1]Horace Scudder, on Modern Fairy Tales, in his *Childhood in Literature and Art*, Houghton Mifflin Company.

Andersen was born in Odense, on April 2, 1805, on the green island of Fünen rich in "beautiful beech woods and corn and clover fields." His father "was a shoemaker, scarcely twenty-two years old, a man of richly gifted and truly poetical mind. His wife, a few years older than himself, was ignorant of life and the world, but possessed a heart full of love." These things he tells us in his own *True Story of My Life*. He also tells us that his mother and father loved each other dearly and describes his home:

"Our little room, which was almost filled with the shoemaker's bench, the bed, and my crib, was the abode of my childhood; the walls, however, were covered with pictures, and over the work bench was a cupboard containing books and songs; the little kitchen was full of shining plates and metal pans, and by means of a ladder it was possible to go out on the roof, where, in the gutters between our and the neighbor's house, there stood a great chest filled with soil, my Mother's sole garden, and where grew her vegetables. In my story of the Snow Queen that garden still blooms."

Andersen arrived in Copenhagen in September of the year he was fourteen—a tall, ungainly lad, dreamy, sensitive, absolutely unworldly, but confident that he had the makings of something—he thought an actor—within him. Then followed years of discouragement in which Andersen began the writing of plays greatly hampered in expression by his lack of education, until, when he was eighteen, Jonas Collin, then Director of the Theatre Royal in Copenhagen, became interested in him, obtained an annual sum for his living from King Frederick the Sixth and free instruction in the grammar schools of Slagelse.

His poetry and the stories for which he has become famous began to receive notice in Germany, then in Sweden, and finally he received his due in his own country. Things became easier for him, and he spent much time in travel, which gave his mind and spirit great stimulus. He died August 4, 1875, at the age of seventy.

Of the modern tendency to-day to shield children from all that is unchildish or unhappy, and of Andersen's stories,

From "Andersen's Fairy Tales and Stories," illustrated by Eric Pape. (The Macmillan Co.)

Margery Williams Bianco, whose work has strong kinship to Andersen's, has written:

"It is rather a shock to realize that, judged by this standard of imperative cheerfulness, and of what we consider fitted for a child's mind, more than one half of Hans Andersen's

priceless stories might never have passed a publisher's reader. 'What?' he might say. 'The Fir Tree burn up? Impossible! The Little Match Girl can't die; she must be adopted by some really nice family, and the morocco ball should certainly not end in the gutter!'

"For nearly all of these stories are sad, and some are more than just sad. . . .

"'You must not look at it from the sorrowful side,' says the little boy. 'To me it all appears remarkably pretty. . . .'

"This is not priggishness; still less is it the conventional optimism which, by insisting so much on the 'happy ending,' also postulates a possible unhappy ending. To Andersen all endings were happy; they were as they should be. Old people die, but would you have them go on living forever? Wicked Inge is punished for her pride, but her soul, after long suffering, turns into the little bird that 'flew straight

From "Andersen's Fairy Tales and Stories," illustrated by Eric Pape. (The Macmillan Co.)

into the sun'; the little Match Girl starved, but she had the vision of eternal life, and the happiest moment of the little Fir Tree is when it bursts into deathless flame. . . .

"Even the humblest things take somehow an element of greatness; he gave nobility to whatever he touched. And if there is one motif that stands out more than any other in his writing, that recurs again and again, it is that expressed most clearly in the words of the angel to the child:

"'The good and the beautiful shall not be forgotten; it shall live on in legend and in song.'"

Having applied Mr. Scudder's tests and their own to the following books, the editors assert that, to the best of their judgment, there are no sham fairies or sham fairy tales in this collection. Each is a book which deserves a place in children's literature.

ALDEN, RAYMOND MACDONALD

WHY THE CHIMES RANG, and Other Stories *Bobbs* $2.00

The other stories are: "The Knights of the Silver Shield"; "The Boy Who Discovered the Spring"; "The Brook in the King's Garden"; "The Hunt for the Beautiful"; "The Boy Who Went Out of the World"; "The Palace Made by Music"; "The Forest Full of Friends"; "The Bag of Smiles"; "The Castle Under the Sea"; "In the Great Walled Country." These are ethical stories of good quality. Another similar collection by same author is "Boy Who Found the King and Other Stories" ($1.75); "Why the Chimes Rang," listed in separate edition on page 711.

ANDERSEN, HANS CHRISTIAN

"It is beautiful to live!" said the little Marie; so, too, said the small and big boys; father and mother, the whole family, and chief of all, Godfather: and he had experience; he was the oldest of them all; knew all stories: and he said, "Life is the most beautiful fairy tale."[1]

FAIRY TALES *Nelson* $2.00

Illustrated by *Honor C. Appleton* with twelve full-page pictures in color, and black-and-white drawings. Contains fourteen of the familiar tales.

FAIRY TALES *Dutton* $3.00

Translated by *Mrs. E. V. Lucas.* Illustrated by *Maxwell Armfield.* Forty-one stories, very well selected.

FAIRY TALES *Dutton* $2.00

Translated by *Mrs. E. Lucas.* Illustrated by *Thomas, Charles,* and *William Robinson.* Contains thirty-eight tales. "Is well translated and includes all the stories most interesting to children." (HEWINS.)

[1]From "What the Whole Family Said."

FAIRY TALES *Lippincott* $2.50

Illustrations by *Helen Stratton.* Contains fifteen tales.

FAIRY TALES AND STORIES (Macmillan's Children's Classics) *Macmillan* $1.75

Edited by *Signe Toksvig.* Illustrated by *Eric Pape.* The author is a Dane. She has chosen her tales well and endeavored to give them

From "Andersen's Fairy Tales and Stories," illustrated by Eric Pape. (The Macmillan Co.)

Andersen's spirit. Her effort will not satisfy some on account of colloquialisms which seem less simple and direct than the translation used for example in the Houghton edition. The book is attractive in format.

FAIRY TALES AND WONDER STORIES *Harper* $1.75

With an introduction by *W. D. Howells.* Illustrations by *Louis Rhead.* Forty-three stories including: "The Ugly Duckling"; "The Snow-Queen"; "The Wild Swans"; "The Constant Tin Soldier"; "What the Good-Man Does Is Sure to Be Right"; "Thumbelina"; "The Princess on the Pea"; "It's Quite True." A satisfactory edition for moderate price.

FAIRY TALES — *Macrae* $1.50

Translated by *Mrs. E. Lucas* and *Mrs. H. B. Paull.* Illustrated by *Elenore P. Abbott.* Contains 33 of the well-known stories.

FAIRY TALES (2 volumes) — *Ginn* Vol. I $ .72; Vol. II $ .76

Edited by *J. H. Stickney.* A good edition, clear printing, school-bookish binding. Volume I is for younger children.

THE MERMAID, and Other Fairy Tales (Tales from Many Lands) — *Dutton* $1.00

Translated by *Mrs. E. Lucas.* Pictures by *Maxwell Armfield.* This is an attractive little book and contains: "The Mermaid"; "Emperor's New Clothes"; "Hans Clodhopper"; "Swineherd"; "Great Claus and Little Claus"; "Garden of Paradise"; "Tinder-box"; "Flying Trunk"; "Picture from the Ramparts"; "Naughty Boy"; "Travelling Companions."

FAIRY TALES — *Doubleday* $2.50

With illustrations by *Kay Nielsen.*

STORIES — *Doubleday* $2.50

With illustrations by *Edmund Dulac.* Contains: "The Snow Queen"; "The Nightingale"; "The Real Princess"; "The Garden of Paradise"; "The Mermaid"; "The Emperor's New Clothes"; "The Wind's Tale."

STORIES AND TALES — *Houghton* $2.50
WONDER STORIES TOLD FOR CHILDREN — *Houghton* $2.50

These two books together are the most complete collection of Andersen. Type is good but pictures are old-fashioned. A fine household collection where reading aloud is done. "Stories and Tales" has an interesting introduction with much information from Andersen himself as to sources of the stories, incidents connected with them, etc.

BAILEY, MARGERY

THE LITTLE MAN WITH ONE SHOE — *Little* $2.25

"This book concerns him, the six tales he told me and the six songs of simple pattern with which I had to bargain for the same." Pictures by *Alice Bolan Preston.* (The music of the songs is given.)

SEVEN PEAS IN A POD — *Little* $2.25

With illustrations by *Alice Bolan Preston.* "The which taken slowly and severally (one on Monday, the next on Tuesday, one on Wednesday and one on Thursday, one on Friday and another on Saturday and the last of all to be had on Sunday) will insure good dreams and the departure of all ill humors."

BANCROFT, ALBERTA

THE GOBLINS OF HAUBECK — *McBride* $1.50

A very well-written and original story of good goblins, whose duty it is to aid the housewives of the Old World town of Haubeck. The story centers around a mischievous changeling who made trouble for them.

BARRIE, SIR JAMES MATTHEW

THE LITTLE WHITE BIRD — *Scribner* $2.50

PETER PAN IN KENSINGTON GARDENS — *Scribner* $2.50

With drawings by *Arthur Rackham.* Peter Pan was born a human baby but escaped when he was seven days old, flying, without wings, over the houses to Kensington Gardens and landing there on the open sward between the Baby's Palace and the Serpentine. There he lived on the birds' island and became very learned in bird lore. He saw a great deal of the fairies who take possession of the Gardens after Lock-up Time and served as the fairies' orchestra. He was there, of course, when the fairies built that little house for Mamie Mannering, that house for lost children. *Peter Pan in Kensington Gardens* is taken out of Barrie's *Little White Bird.*

PETER AND WENDY — *Scribner* $2.50

Illustrated by *Francis D. Bedford.* Peter Pan, no longer a baby but a boy of just the right age, visits the Darling family and spirits Wendy and John and Michael away with him to the Never-never-land, where they make the acquaintance of Tinker Bell and the Fairies, pirates, and Captain Hook. The fairies build the house for Wendy with

> "Gay windows all about,
> With roses peeping in, you know,
> And babies peeping out."

This is the story Barrie wrote from his play.

The same with the title PETER PAN AND WENDY — *Scribner* $2.50

With pictures in color by *Mabel Lucie Attwell.*

BENNETT, JOHN

THE PIGTAIL OF AH LEE BEN LOO *Longmans* $3.00

Delightful medley of whimsical prose and verse, illustrated by the author with thoroughly amusing and lively silhouettes.

BENSON, E. F.

DAVID BLAIZE AND THE BLUE DOOR *Doubleday* $2.00

A sensitive little boy's imaginative adventures beyond the blue door.

BESTON, HENRY B.

THE FIRELIGHT FAIRY BOOK *Little* $2.50

Illustrated in color by *Maurice Day*. Contains: "The Queen of Lantern Land"; "The Adventures of Florian"; "The Seller of Dreams"; "The Treasure Castle"; "Prince Sneeze"; "Marianna"; "The Lost Half-Hour"; "The Enchanted Elm"; "The Bird-Boy"; "The Master Mariner"; "The Marvelous Dog and the Wonderful Cat"; "The Shepherd of Clouds"; "The City Under the Sea."

THE STARLIGHT WONDER BOOK *Little* $2.50

Also illustrated by *Maurice Day*. Twelve more tales of strange doings about the Adamant Mountains. Includes "The Enchanted Baby." Both collections are jolly fairy tales, full of color and action, with a touch of poetry and real excellence of style.

BOWEN, WILLIAM

THE OLD TOBACCO SHOP *Macmillan* $1.50

A true account of what befell a little boy in search of adventure. Toby Littleback who kept the shop and his Aunt Amanda who sewed in the room behind the shop made it a fascinating place for Freddie. Now Toby had told the little boy on his first visit that a strange white porcelain jar on the top shelf, shaped like a chinaman's head, held tobacco that was magic.

SOLARIO THE TAILOR *Macmillan* $2.00

Illustrated by *J. Ormsbee*. Bojohn and Bobkin, two young rascals at the court of King Fortmain the Ninth, rescue a magical tailor from an enchantment. His name was Solario, and he lived on at the castle in the forest and told the boys wonderful tales of his strange and exciting past.

BRANCH, M. L. B.

GULD THE CAVERN KING — *Penn* $1.75

A finely written story, in character like the work of George Macdonald. Tells how Guld was brought up to be king and led his people at last up into the light.

BROWNE, FRANCES

GRANNY'S WONDERFUL CHAIR AND ITS TALES OF FAIRY TIMES (Children's Classics Edition) — *Macmillan* $1.75

Illustrated by *Emma L. Brock.*

The same — *Dutton* $1.50

Introduced and illustrated by *Katharine Pyle.*

From "Alice in Wonderland," illustrated by Sir John Tenniel. (The Macmillan Co.)

CARROLL, LEWIS (pseud. for Charles Ludwidge Dodgson)

ALICE'S ADVENTURES IN WONDERLAND (Facsimile edition of 1866) — *Appleton* $2.50

The same — *Harper* $1.75

With pictures by *Peter Newell.*

The same — *Doubleday* $2.50

Illustrated by *Arthur Rackham.*

The same *Macmillan* $1.75
Illustrated by *Sir John Tenniel* in blue cloth or red.

The same (Newbery Classics) *McKay* $1.00
ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS *Macmillan* $1.75
In one volume. Illustrated by *Sir John Tenniel.* May be had in blue cloth or red.

The same (Washington Square Classics) *Macrae* $1.50
With the *Tenniel* pictures and also colored pictures by *Elenore P. Abbott.*

The same *Rand* $1.75
With pictures by *Milo Winter.*

THROUGH THE LOOKING GLASS *Harper* $1.75
With pictures by *Peter Newell.*

The same *Macmillan* $1.75
With pictures by *Sir John Tenniel.* In blue cloth or red.

Nearly everyone knows that on July 4, 1862, Charles Lutwidge Dodgson took three little girls to row on the river and began to tell them the story of Alice's adventures underground. Still more people know that the original manuscript of this story, "illustrated with pen and ink sketches by himself and minutely penned in printing characters" at a sale in London in 1927, brought $75,000. Greville Macdonald has contributed a picture less well known of the shy, learned mathematician and humorist's understanding and friendliness to children.

"Our annual treat was Uncle Dodgson taking us to the Polytechnic for the entrancing 'dissolving views' of fairy-tales, or to go down in the diving bell or watch the mechanical athlete Leotard. There was also the Coliseum in Albany Street, with its storms by land and sea on a wonderful stage, and its great panorama of London. And there was Crimer's toy-shop in Regent Street—not to mention bath-buns and

ginger-beer—all associated in my memory with the adorable writer of 'Alice.'"

Lewis Carroll was born in 1832 and died in 1898. He was a Deacon in Holy Orders and an M. A. of Christ College, where he became a lecturer and spent most of his life. Eleanor Farjeon has written of him: "The effect of this crystallised life on a nature like his could not be development—only intensification of what was in him when he entered it. Therefore he remained what he was born: in spirit gentle, retiring, devout, strict towards himself, tolerant of others, generous and tender-hearted; in mentality brilliant, logical, meticulous, eccentric, delighting in a sort of complicated clarity; and in state a bachelor. . . . He produced indefatigably a quantity of books in which the nonsensical and logical minds were so balanced that those on logic could not help being nonsensical, while his nonsense was irrepressibly logical. . . . He went ardently to the theatre; . . . preached rarely but movingly; invented stamp-cases, puzzles, word-games, memory systems, and elaborate schemes for simplifying the political purity of the ballot-box and the postal privacy of money-orders; and till within nine days of his death, pursued a safe, healthy, successful, happy, routine-bound existence."[1]

CARRYL, CHARLES EDWARD

THE ADMIRAL'S CARAVAN *Houghton* $2.50

The adventures of a little girl in a Wonderland of wooden images and Noah's Ark animals come to life. Appeared in *St. Nicholas*, December, 1891–May, 1892.

DAVY AND THE GOBLIN (Riverside Bookshelf)
Houghton $2.00

Illustrated by *E. H. Bensell* and *Herman I. Bacharach.* Davy, after reading *Alice in Wonderland*, goes on a "believing voyage" with a goblin and has adventures with candy folk, fairies, and hobgoblins. Appeared in *St. Nicholas* December, 1884–March, 1885.

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[1]F. F. Stoner, *Great Names:* An Anthology, The Dial Press.

CHRISMAN, ARTHUR BOWIE

SHEN OF THE SEA: Chinese Stories for Children *Dutton* $2.00

Delightfully illustrated in silhouette by *Else Hasselriis*. Mr. Chrisman has never been in China, but he must have known a Chinaman somewhere who had the same hold upon his imagination that Toby Littleback in *The Old Tobacco Shop* had upon Freddie. At any rate, he has written a collection of stories so filled with what seems true Chinese atmosphere that many thought them translations in the beginning. His book was awarded the Newbery Medal for 1926 as the best children's book in America that year.

From "Shen of the Sea," illustrated by Else Hasselriis. (E. P. Dutton & Co.)

THE WIND THAT WOULDN'T BLOW *Dutton* $2.50

A second collection of Chinese stories with more silhouette pictures by *Else Hasselriis*.

COLUM, PADRAIC

THE KING OF IRELAND'S SON *Macmillan* $2.25

Illustrated by *Willy Pogány*. Into the framework story of King Connal's son and his friend Fiann and two maidens—Fedelma, the Enchanter's Daughter, and Morag, the Giant's byre-maid—the author has put tale within tale and episode within episode. Marvelous adventures relieved by humorous domestic incident, heroic exploit by the animal story—all in the Gaelic tradition as explored by a poet.

CRAIK, MRS. DINAH MULOCK

THE LITTLE LAME PRINCE — *Rand* $1.50

Illustrated by *Hope Dunlap*. The story of the little Prince Dolor imprisoned in a lonely stone tower to whom his fairy godmother gave a wonderful traveling cloak. This cloak could become small enough to go in his trousers pocket but when he untied it, it grew larger and turned up all about for safe traveling, and when he said, "Abracadabra, dum, dum, dum!" it became grandfather to our aëroplanes and bore him on many exciting journeys, finally taking him away to the Beautiful Mountains.

The same — *Lippincott* $ .75

Illustrated by *Maria L. Kirk*.

The same — *Harper* $ .75

The same, with THE ADVENTURES OF A BROWNIE and POOR PRINCE — *Lippincott* $1.50

Illustrated by *Maria L. Kirk*

CROTHERS, SAMUEL

MISS MUFFET'S CHRISTMAS PARTY — *Houghton* $1.25

Into the stern Muffet household on Christmas Eve came the spider, not to frighten Miss Muffet away, but with a happy suggestion to cheer the little girl. He suggested that Miss Muffet have a literary Christmas party and invite all the people she had read about. They wrote the invitations together, and the grandest party ever known came off, with all the invited guests present.

DE LA MARE, WALTER

THE THREE MULLA MULGARS — *Knopf* $2.50

Thumb, Thimble and Nod, three little monkeys of the Blood Royal, decide to seek their uncle Assasimmon, Prince of the Valley of Tishnar, and the book is the beautifully written tale of their journey. The author's description of Tishnar might well be used to describe the spirit of his own books, "all that which cannot be thought about in words, or told or expressed. So all the wonderful world beyond the Mulgars' lives is Tishnar—wind and stars, too, the sea and the endless unknown."

ELIOT, ETHEL COOK

THE WIND BOY — *Doubleday* $2.00

Illustrated by *Winifred Bromhall.* A story written with real beauty, of a boy with wings who comes from the Clear Land to play with the children.

EWING, MRS. JULIANA HORATIA

THE BROWNIES, and Other Tales *Harcourt* $2.00

Illustrated by *A. B. Woodward.* The other tales are: "The Land of Lost Toys"; "Three Christmas Trees"; "An Idyll of the Wood"; "Christmas Crackers"; "Amelia and the Dwarfs." As the godmother's grandmother said of "Amelia and the Dwarfs," each is a very "pleasant tale with a good moral, which is surely enough for anybody."

FARJEON, ELEANOR

MARTIN PIPPIN IN THE APPLE ORCHARD *Stokes* $2.50

A whimsical romantic fantasy of Sussex in spring, based on an old singing game. Martin Pippin frees Robin Rue's sweetheart Gillian from her father's well house where she was guarded by six milkmaids "sworn virgins and man-haters all."

FIELD, RACHEL LYMAN

ELIZA AND THE ELVES *Macmillan* $2.00

Illustrated by *Elizabeth MacKinstry.* An elfin scrapbook of whimsical, amusing tales and rhymes of these delightful small people. The pictures run trippingly with the text.

FOLLETT, BARBARA NEWHALL

THE HOUSE WITHOUT WINDOWS AND EEPERSIP'S LIFE THERE *Knopf* $2.00

The story of a little girl who was "rather lonely" and who left home one day to explore the meadows, fields, and woods near by. But she became so enamored of life in the woods that she decided to "live wild" and never go home any more. She goes to the mountain and she goes to the sea, then back to the mountains where on one beautiful summer day she becomes a dryad. A rarely lovely book, and the only instance we know where a child has been able to record that longing common to many children under ten to be one with nature. The book was written by the author at nine and rewritten at twelve, as the original manuscript had been burned.

FYLEMAN, ROSE

A PRINCESS COMES TO OUR TOWN *Doubleday* $2.00

A small book illustrated by *Gertrude Lindsay* which tells how a Fairy Princess, tired of living only in a fairy tale, appeared suddenly in the market place of a big town. There she made friends with a nice girl and went home to stay with her. The story of what happened then is told by Finestra's young hostess.

GATE, ETHEL MAY

THE BROOM FAIRIES *Silver* $1.00

Illustrations by *Maud* and *Miska Petersham*. Introduction by *Mrs. Hocking*, formerly of the Shady Hill School, Cambridge. Eight new fairy tales full of exceptional charm.

THE FORTUNATE DAYS *Yale University* $2.00

Four fairy tales. The longest one is in nine parts telling of Hassan the tailor who followed his Persian cat through its nine lives.

TALES FROM THE ENCHANTED ISLES *Yale University* $2.00

Illustrated by *Dorothy P. Lathrop*. Seven original fairy tales. The make-up of the book is very attractive, with a black-and-white drawing as headpiece to each story.

GRAHAME, KENNETH

THE WIND IN THE WILLOWS *Scribner* $2.00

The same *Scribner* $2.50

With illustrations by *Nancy Barnhart*. "The wind in the willows"—there is magic in the words for many children and grown-ups, too. And the child who has loved the book usually finds as a mature person that he must read it at least once a year. Just as the Mole suddenly threw down his white-wash brush, left his spring-cleaning in the middle, and was off across through the woods to the meadow, so the reader turns his back on all serious things and enters into the wholly irresponsible outdoor spring world with Mole, Rat, Mr. Badger, and Toad.

Do you remember Mole in a boat for the first time—Ratty's boat, Mole's bliss, and Water Rat's solemn remark:

"'Believe me, my young friend, there is nothing—absolutely nothing half so worth doing as simply messing about in boats. Simply messing,' he went on dreamily; 'messing—about—in—boats; messing——' (but here the boat struck the bank full tilt and the joyous oarsman lay on his back at the bottom of the boat) 'about in boats—or *with* boats,' the Rat went on composedly. 'In or out of 'em, it doesn't matter. Nothing seems really to matter, that's

the charm of it. Whether you get away, or whether you don't; whether you arrive at your destination or whether you reach somewhere else, or whether you never get anywhere at all, you're always busy, and you never do anything in particular; and when you've done it there's always something else to do, and you can do it if you'd like but you'd much better not. Look here! If you've really nothing else on hand this morning, supposing we drop down the river together and have a long day of it?'"

HAWTHORNE, JULIAN

RUMPTY-DUDGET'S TOWER *Stokes* $1.50

The story of a wicked dwarf and three mischievous children. First published in England. Later appeared in *St. Nicholas* many years ago.

HOUSMAN, LAURENCE

A DOORWAY IN FAIRYLAND $2.00

MOONSHINE AND CLOVER *Harcourt* $2.00

With illustrations designed by the author and engraved in the wood by *Clemence Housman.* Beautiful romantic fairy tales which older boys and girls will enjoy.

HUDSON, WILLIAM H.

LITTLE BOY LOST *Knopf* $1.25

Illustrated by *A. D. McCormick*

The same *Knopf* $4.00

With pictures in color and black and white by *Dorothy P. Lathrop.* The story of a little boy in South America who in pursuit of a mirage loses himself in the wilds and explores to his heart's content the beauty of the earth, the wonders underground and the sparkling miracle and joy of the sea. He has only occasional adventures with people. In this simply and beautifully written book the naturalist-writer had expressed his ecstatic love as a child for, and freedom in, the lonely wild spots of nature.

INGELOW, JEAN

MOPSA, THE FAIRY *Lippincott* $1.50

Pictures by *Maria L. Kirk.*

The same *Harper* $1.75

Illustrated by *Dorothy P. Lathrop.*

The same (Children's Classics) *Macmillan* $1.75

Illustrated by *Dugald Walker*. A little boy named Jack finds a nest of fairies. He fills his pocket with them, and then flies away to fairyland on the back of an albatross.

KING, BEULAH

RUFFS AND POMPONS *Little* $2.00

Illustrated by *Maurice Day*. Finney Foo, a clown doll, the life of the Toy Shop, starts out to see the world. He has many adventures, but at last he is homesick and returns to the Toy Shop.

KINGSLEY, CHARLES

THE WATER BABIES: A Fairy Tale for a Land Baby *Lippincott* $1.50

Illustrated in color by *Maria L. Kirk*.

The same *Harper* $1.75

Illustrated by *Edna Potter*.

The same *Houghton* $3.00

With illustrations in color and black and white by *W. Heath Robinson*.

The same *Dodd* $5.00

Illustrated by *Jessie Willcox Smith*.

The same *Dodd* $1.75

A small edition, illustrated by *Jessie Willcox Smith*.

The same *Nelson* $3.00

Illustrated by *Margaret W. Tarrant*.

The same *Nelson* $2.00

Illustrated in color by *Cecile Walton*. It was in 1863 that Charles Kingsley wrote *The Water Babies* for his youngest son, then four years old. *The Heroes* had been written for the three elder children. It is a living, vital story to-day. Tom, a poor little chimney sweep, is taken by the fairies and becomes a water baby. He lives a jolly life in the sea and makes the acquaintance of many sea creatures and other interesting folk such as Mrs. Bedonebyasyoudid and Mrs. Doasyouwouldbedoneby.

No description of the book could be better than that of Kingsley's daughter, given in the Introduction to the Dodd, Mead edition:

"Places he had seen, and many more he had read and dreamed of in his father's fine library of voyages and travels, fairies and men of science, education true and false, Pandora's box and sanitary science—a matter always dear to his heart—the ways of beasts and birds, fishes and insects, of plant and tree and rock, of river

From "Water Babies," illustrated by Jessie Willcox Smith. (Dodd, Mead & Co.)

and tide, are all interwoven here with the deepest truths of life and living, of morals and religion. So that while the book enchants the child, it gives the wise man food for thought."

LA MOTTE–FOUQUÉ, BARON DE

UNDINE *Heinemann* $5.00
Illustrated by *Arthur Rackham.*

The same (Ariel Edition, red leather) *Putnam* $1.25
The same (Told to the Children Series) *Dutton* $1.00

A beautiful story of the Knight Huldbrand, who weds a water sprite.

LAGERLÖF, SELMA

THE WONDERFUL ADVENTURES OF NILS *Doubleday* $2.00
Illustrated. Translated from the Swedish by *V. S. Howard.*

The same *Doubleday* $2.00

Popular gift edition illustrated by *Mary Hamilton Frye.* Folk tales and legends of Sweden told to a little boy as he flies on the back of a wild goose. The story of Nils is concluded in

THE FURTHER ADVENTURES OF NILS *Doubleday* $2.00

This famous Swedish novelist was born at Mårback-gord, Varmland, in 1858. In 1909, she was awarded the Nobel Prize of $40,000 for literature, and in 1914 she was elected to the Swedish Academy, the first woman to be honored in this way.

The Wonderful Adventures of Nils was written to be used as a reader in the schools of Sweden and is a great piece of literature. This is one of the books which should be read aloud to children so that they may feel the beauty and grandeur of the prose in such passages as the "great crane dance on Kullaberg," which perhaps they skip when reading the book themselves and hurrying on after Nils as he journeys swiftly on the wild goose's back.

LOFTING, HUGH

STORY OF DR. DOLITTLE *Stokes* $2.00

Pictures by the author. Dr. Dolittle liked animals "better even than the best people." He learned to understand their language and became famous as their doctor.

THE VOYAGES OF DR. DOLITTLE *Stokes* $2.50

Tommy Stubbins of Puddleby tells of the famous doctor's voyage to Spidermonkey Island and his effort to learn shellfish language. Received the Newbery Medal in 1922.

DR. DOLITTLE'S POST OFFICE *Stokes* $2.50

Pictures by the author. How Dr. Dolittle helped the Africans establish the Swallow Mail Service, and how this led to an important discovery!

Mr. Lofting has continued the adventures of the inimitable Doctor in "Dr. Dolittle's Circus," "Dr. Dolittle's Zoo," "Dr. Dolittle's Caravan," "Dr. Dolittle's Garden," and "Dr. Dolittle in the Moon." (Each $2.50.)

Hugh Lofting is of English-Irish parentage. He has an interest in natural history, was trained as an engineer and worked at his profession, building railroads in West Africa before the war. How did he happen to write "The Story of Dr. Dolittle?" He has answered the question himself:

"It was during the Great War, and my children at home wanted letters from me—and they wanted them with illustrations rather than without. There seemed very little of interest to write to youngsters from the Front: the news was either too horrible or too dull. And it was all censored. One thing, however, that kept forcing itself more and more on my attention was the very considerable part the animals were playing in the World War, and that as time went on they, too, seemed to become Fatalists. . . .

"If we made the animals take the same chances as we did ourselves, why did we not give them similar attention when

From "Dr. Dolittle's Circus," illustrated by Hugh Lofting. (Frederick A. Stokes & Co.)

wounded? But obviously to develop a horse-surgery as good as that of our Casualty Clearing Stations would necessitate a knowledge of horse language.

"That was the beginning of the idea: an eccentric country physician with a bent for natural history and a great love of pets, who finally decides to give up his human practice for the more difficult, more sincere and, for him, more attractive therapy of the animal kingdom. He is challenged by the difficulty of the work—for obviously it requires a much cleverer brain to become a good animal doctor (who must

first acquire all animal languages and physiologies) than it does to take care of the mere human hypochondriac."

LORENZINI, CARLO (pseud. Collodi)

THE ADVENTURES OF PINOCCHIO: The Tale of a Puppet . . . . . *Macmillan* $5.00

From "The Adventures of Pinocchio," illustrated by Attilio Mussino. (The Macmillan Co.)

Illustrated in colors and black and white by *Attilio Mussino.* Translated by *Carol Della Chiesa.* This merry story of a mischievous, prankish little wooden doll who becomes a real boy is a classic with the children of Italy and is greatly beloved in America. The volume listed above is made from the Italian book. It is large, with a most satisfying profusion of clever, lively pictures.

The same . . . . . *Dutton* $2.00

Translated by *M. A. Murray* and illustrated by *Charles Folkard.*

The same . . . . . *McKay* $1.50

Illustrated by *Charles Folkard.*

The same (Tales from Many Lands) *Dutton* $1.00

Abridged; translated by *M. A. Murray.*

The same . . . . . *Ginn* $ .64

Small edition translated by *W. S. Cramp.* Illustrated by *Charles Copeland.*

MACDONALD, GEORGE

AT THE BACK OF THE NORTH WIND (Children's Classics) . . . . . *Macmillan* $1.75

Illustrated by *Francis D. Bedford.*

The same (Newbery Classics) *McKay* $1.00

With pictures by *Gertrude Kay.*

The same *McKay* $3.50

Illustrated by *Jessie Willcox Smith.* The North Wind first came to the boy Diamond in the hayloft where he slept. Later he took journeys with her to the country at the back of the North Wind. For Diamond was never afraid of anything, not much at least. When his father was ill he was not afraid to get up at daybreak,

From "At the Back of the North Wind," illustrated by F. D. Bedford. (The Macmillan Co.)

harness the old horse Diamond—although he was a very little boy and the harness large and heavy—and drive his father's cab all day for fares. And he saw things, heard things, felt things other people don't see and can't hear.

The Princess and the Goblin *Lippincott* $1.50

Illustrated by *Maria L. Kirk.*

The same *McKay* $3.50

Illustrated by *Jessie Willcox Smith.*

The same *Doubleday* $2.50

Illustrated by *Elizabeth MacKinstry*

The same (Children's Classics) *Macmillan* $1.75

Illustrated by *Francis D. Bedford.* The story of the little Princess Irene who lived in a great house on the side of a mountain. At the

top of the house one day, up long staircases and winding passageways, the Princess found a beautiful old lady known only to her. In the caverns of the mountain lived goblins, plotting against the people above ground and the King's house. The Princess and her nurse were protected from the goblins one day by Curdie, a miner's son. And later, when Curdie was lost in the mines, the Princess went in the night, found him, and led him out by means of a silver thread given her by the beautiful grandmother, and the beacon of the shining light, in her grandmother's room. But Curdie did not feel the thread or see the light. He did not even see the lovely grandmother when Irene led him into the room. But the grandmother said: "People must believe what they can, and those who believe more must not be hard upon those who believe less."

There is more to the story than this—how Curdie unearths the Kobolds' plot, rescues the Princess, and with his mother's help, comes to see, and understand more.

THE PRINCESS AND CURDIE *Lippincott* $1.50

Illustrated by *Maria L. Kirk.*

The same (Children's Classics) *Macmillan* $1.75

Illustrated by *Dorothy P. Lathrop.* Continues the story of the Princess Irene and Curdie, the miner's son, and relates how Curdie, with the aid of weird beasts, overcomes the goblin enemies.

THE LIGHT PRINCESS *Macmillan* $1.00

Illustrated by *Dorothy P. Lathrop.* It is good to have at last this charming edition of the story of the little princess who was so light she could not stay on the ground until the Prince taught her the meaning of tears.

George Macdonald's stories for children listed above are all, as his son has said, appeals "to the *imaginative* seeing of a truth rather than a claim for its passive acceptance on the score of authority," and they are therefore symbolic of their author's life. He put the sincere and personal spiritual life before the life of strict compliance to denominational form. He was in rebellion against a doctrine that only certain people were to be saved. He believed that faith and religion were individual matters. He was interested in change and realized that "increase of truth" would always seem at first like error. He dared to be simple, direct, and undramatic in

his preaching in an age of noise and fury in the pulpit. All his beliefs he lived out independently when so doing lost him church after church, and worked against him in all worldly ways.

George Macdonald was born in "The Little Grey Town of Huntly in Aberdeenshire," December 10, 1824. Two rivers, the Bogie and the Devoron, flow through the town, and it

From "The Light Princess," illustrated by Dorothy P. Lathrop. (The Macmillan Co.)

saw many raids, risings, and violence in the past what with chiefs, kings, John Knox, and Calvinism. But when Macdonald came into the world Huntly was devoted to spinning and weaving with blue flax growing all about in its season. Fine woolen yarn was spun in the town, of a famous quality, and every cottage boasted two wheels.

His life coincided with the coming of the industrial revolution, the departure of the looms and wheels from the cottages with its accompanying greater material prosperity but

its decrease in the color and richness of life growing out of agriculture and handicrafts. But George Macdonald saw both ways, and his books for grown-ups are all filled with the old picturesque life and some of the problems of the new.

He studied at King's College, Aberdeen, and married an extremely interesting woman, Louisa Powell—"comical, satirical, sometimes cruelly so, and witty, besides being easily moved to tears by others' suffering of mind and body." Their lifelong love and devotion for each other in their struggles against ill-health, poverty, the deaths of several of their children, and hardships is a story in itself. They had many friends—Lewis Carroll, Ruskin, Lady Byron (Lord Byron's widow), Octavia Hill, the Burne-Joneses, and Arthur Hughes among them. It was to his friend George Macdonald that Lewis Carroll carried the manuscript of *Alice's Adventures Underground* when he went to visit him at Aberystwith in the summer of 1862. At Macdonald's suggestion Mrs. Macdonald read it aloud to the children, and when she came to the end Greville, aged six, exclaimed that there ought to be sixty thousand volumes of it!

"God is the God of the Beautiful, Religion the love of the Beautiful, and Heaven the home of the Beautiful"—this belief George Macdonald expressed in his life and in his books.[1]

MacDONALD, GREVILLE

BILLY BARNICOAT — *Dutton* $2.00

A fairy romance for young and old by the son of George MacDonald. Illustrated by *Francis D. Bedford.* A romantic Cornish story of a boy cast up from the sea.

MAMIN-SIBERIAK

VEROTCHKA'S TALES — *Dutton* $2.00

Translated by *Ray Davidson.* Stories of birds, beasts, and insects told by the author to his daughter. Interesting Russian drawings and decorations in black and white and in color by *Boris Artzybasheff.*

[1]We are indebted for all these notes to Greville Macdonald's *George Macdonald and His Wife,* Dial Press.

MOLESWORTH, MRS. MARY LOUISA

THE CUCKOO CLOCK *Lippincott* $1.50

Illustrated by *Maria L. Kirk.*

The same, and THE TAPESTRY ROOM (Children's Classics) *Macmillan* $1.75

The cuckoo steps out of his clock at night and guides Griselda to the country of the nodding mandarins, Butterfly-land and the other side of the moon. *The Tapestry Room* tells of the dreams and adventures of some French children who live in an old château.

STORIES *Duffield* $2.50

A large book compiled by *Sidney Baldwin* and illustrated in color by *Edna Cooke.* Contains "Cuckoo Clock"; "Six Poor Little Princesses"; "Too Bad"; "Carrots"; "Mary Ann Jolly"; "Basil's Violin"; "Reel Fairies"; "Blue Dwarfs"; "Good-Night, Winny."

NESBIT, E.

FIVE CHILDREN AND IT *Fisher Unwin* $1.50

The Bastable children, in digging to Australia, find a sand fairy, a psammead, who guides them to many adventures but disappears at the end of the book. In "The Story of the Amulet" the Bastables find the psammead again in a queer shop where animals of all sorts are for sale. The psammead has them purchase a strange ancient charm—half an amulet—and with his guidance and the magic of the charm the children visit Far Eastern countries in the distant past and recover the other half of the charm.

THE PHOENIX AND THE CARPET *Fisher Unwin* $1.50

Similar to the two books mentioned above, but in this volume it is a flaming bird, the Phœnix, which the children have invoked by magic, who leads them on their fairy journeys to Persia and other countries.

PARRISH, ANNE, and *DILLWYN*

KNEE-HIGH TO A GRASSHOPPER *Macmillan* $2.50

About Little Man, who once was "quite like you and me, neither huge nor tiny, and he lived and grew up, as we are doing." But one day he went away with a stranger and began to "ungrow" until he was so little that his friends were the Butterflies, the Crickets, the Meadow Mouse.

PARRY, EDWARD ABBOTT

KATAWAMPUS AND KRAB — *Heinemann* $2.50

Illustrated by *Archie MacGregor.* Colored by *Cynthia Moon.* An amusing nonsense story of the help given the father of Olga, Molly, Kate, and Tomakin in their up-bringing by Krab the Cave Man.

PATRI, ANGELO

PINOCCHIO IN AMERICA — *Doubleday* $2.00

The famous Italian puppet has American adventures introduced by a clever story-teller who knows both Italy and America well.

PYLE, HOWARD

THE GARDEN BEHIND THE MOON — *Scribner* $2.50

The adventures of little Davy, who follows the moonpath to the moon. With pictures by the author.

TWILIGHT LAND — *Harper* $1.75

Illustrated by the author. "I drifted on and there was the Inn, and it was the sign of Mother Goose. . . . So in I went. Mother Goose herself opened the door, and there I was." And there also were many noted characters from the fairy tales, and each was telling a tale.

THE WONDER CLOCK — *Harper* $2.00

Twenty-four marvelous tales, one for each hour of the day—old tales retold as this artist-author likes to tell them, in a way which most children enjoy. Every child who can should own the book for its delightful pictures as well as for the stories.

In the history of American illustrating the greatest name thus far is Howard Pyle's. Those who are interested either in Howard Pyle, the man and artist, or in the art of illustrating should read the delightful volume by Charles D. Abbott—*Howard Pyle: A Chronicle.* It is upon that book that these notes are based.

Howard Pyle's forbears were Quakers some of whom came to America originally in the ship *Welcome* in 1682. His home was in Wilmington, and there he was born March 5, 1853. His mother and father were people of unusual culture.

His mother "was an eager spirit, always in quest of the beautiful and the interesting." She became imbued with the mysticism of Swedenborg, trained her children in it, and "instilled in them a permanent interest in the indefinably mystic."

She kept constantly before the children books which appealed to her—German folk and fairy tales, *Pilgrim's Progress*, *Robinson Crusoe*, Malory's *Morte d'Arthur*. It was she who introduced Howard Pyle to Percy's Reliques of Ancient English Poetry and Ritson's charming old collection of popular ballads which started his interest in Robin Hood.

In copies of *Punch* and the *Illustrated London News*, the boy pored over the drawings of Leech, Doyle, Tenniel, Thackeray, and Douglas Jerrold. He read again and again *Barnaby Rudge*, *The Old Curiosity Shop*, and *The Newcomes*.

He heard stories of the Revolution from his great-grandmother, and the Civil War occurred during his own childhood. New England troops were continually pouring through Wilmington to Virginia. Later, when his interest in American history became a driving one, in addition to his wide reading, he talked with many old people who had heard tales of early Colonial days or the Revolution from their elders.

It seems of importance to us, too, that Howard Pyle was born and lived in a place which years later he described like this:

"In front of the house was a grassy lawn with a terraced bank and beyond you could see the turnpike road. . . . On the other side of the house to a little distance was a garden of old, old-fashioned roses and sweet shrubs that filled the air with fragrance when they were abloom. And there were beds of tulips and daffodillies, and there were gravelled walks edged with box, and a greenhouse of shining glass at the lower end of the garden. And there was a wooden summer-house at the end of the gravel walks, and altogether it was such a garden as you would hardly find outside of a storybook. It seems to me that when I think of that garden I cannot remember anything but bloom, and beauty, air filled with the

odor of growing things, and birds singing in the shady trees in such a fashion as they do not sing nowadays."

He was taught very largely at home by his mother, and at fifteen or sixteen he seriously considered going to college, but his interests were so definitely with his drawing and so absolutely away from the subjects necessary to enter college that the plan was given up. He was sent instead to study with a Mr. Van der Weilen in Philadelphia, an artist of high honors in Antwerp. Howard Pyle worked with him for three years, and except for some brief studying in night classes at the Art Students League, this was the only art teaching the artist ever had. After his years with Mr. Van der Weilen he worked in the leather business with his father for several years, writing tales and ballads and illustrating them, but not seeming to be ambitious in these ways. A visit to the island of Chincoteague with its wild ponies proved a turning point. He wrote an article and illustrated it and sent it to Scribner's along with a poem. Both were accepted.

This resulted in his going to New York, where he worked for three years, for Scribner's, for Mrs. Dodge on *St. Nicholas*, contributing animal fables with pictures, and more and more for Harper's—the *Weekly*, *Harper's Young People*, and the *Bazar*. These years were not easy ones. His work was severely criticized, and at Harper's his sketches were redrawn on wood by the staff of "Young Olympians," as Howard Pyle called them, to his great humiliation. He finally got up his courage to ask Mr. Parsons, the art director, if he might not himself make the final drawing of a picture he had in mind and for which he had brought a sketch. This drawing—A Wreck in the Offing—was greatly liked at Harper's, was published on a double-page spread in the *Weekly*, and brought him the acquaintance and friendship of the "Young Olympians," particularly of A. B. Frost. With this group and a few others Howard Pyle later helped to organize the Art Students League.

But in 1879 his friends at Harper's had scattered, and he

returned to Wilmington, set up his studio, began the tremendous reading of history, and mingled in the social life of the town. There A. B. Frost used to visit him, and they would go on sketching trips up the valley of the Brandywine and over the hills. Mr. Abbott writes that "so definite and vigorous was his study of history and so tenacious his memory that years later he could tell precisely how many buttons a colonel in a Massachusetts regiment had on his coat. . . . He knew the definite line of march of every campaign." He began to write and illustrate things historic, and continued his Robin Hood researches, but finally based this book, which many consider his best, on the two books already mentioned, Percy's *Reliques* and Ritson's ballads.

While he was in New York he had discovered Thorp's *Northern Mythology*. He wrote of it to his mother as being "a prosy collection of medieval legends many of which I have started to make note of, and I shall try whether I can infuse a little fairy tale juice into them. It is a rich mine to select from though a dull book to read."

This book undoubtedly was background for *Pepper and Salt or Seasoning for Young Folks*, his first book of fairy tales, which appeared in *Harper's Young People*, and *The Wonder Clock*, published in 1888. Then came *Twilight Land* in 1895. At first his fairy tales were retellings of old tales, but gradually he would develop his own story from the skeleton of an old tale, and finally he told his own stories. In *The Garden Behind the Moon* he has expressed some of his mystical feeling.

It was the sand dunes at Reheboth near Cape Henlopen on the Delaware Coast and the legends of pirates connected with them that stirred the artist's interest in such characters as Morgan, Kidd, and Leach. He collected all available books on them, and the short stories he wrote and illustrated have been gathered into *The Book of Pirates*. His American history drawings have been collected in *The Book of the American Spirit*.

There is no space here to write of his teaching at Drexel or of the establishment of his own school, first a summer school

at Chadds Ford, Pennsylvania, in connection with Drexel, and later an independent school in Wilmington. But the breadth of influence upon American art is newly appreciated when it is realized that Violet and Thornton Oakley, N. C. Wyeth, Jessie Willcox Smith, Maxfield Parrish, Frank Schoonover, all were students of his.

Mr. Abbott says that Howard Pyle retained always great simplicity of character and a deep interest in spiritual things, and N. C. Wyeth, in an introduction to Mr. Abbott's book, emphasizes the "combined strength of spirituality and practical assistance" as the reasons for his power with his students.

That he considered his children's books important and satisfying is shown by the following letter which Mr. Abbott quotes:

"My ambition in days gone by was to write a really notable adult book, but now I am glad that I have made literary friends of the children rather than older folk. In one's mature years, one forgets the books that one reads, but the stories of childhood leave an indelible impression, and their author always has a niche in the temple of memory from which the image is never cast out to be thrown into the rubbish heap of things that are outgrown and outlived."

RAMÉE, LOUISE DE LA (OUIDA)

THE NÜRNBERG STOVE (The Little Library)

Macmillan $1.00

Illustrated by *Frank Boyd.* "August lived in a little town called Hall. . . . It has the green meadows and the great mountains all about it, and the gray-green glacier-fed water rushes by it. It has paved streets and enchanting little shops that have all latticed panes and iron gratings to them; it has a very grand old Gothic Church." Now if this beginning does not make you want to read further, then you may be a baseball player, a fisherman, or a locomotive engineer, but you're no reader of books.

RUSKIN, JOHN

THE KING OF THE GOLDEN RIVER, OR THE BLACK BROTHERS (Little Library) *Macmillan* $1.00

With new pictures by Mary Lott Seaman. Schwartz and Hans, the two elder brothers were cruel, selfish and greedy. Little Gluck was their opposite in every way. The story tells how he won back the inheritance lost by his evil brothers. Written by Ruskin in Scotland, 1841, when he was twenty-two years old. The story is told in the form of a medieval legend, and the pictures are delightfully expressive of this spirit.

The same, and DAME WIGGINS OF LEE AND HER SEVEN WONDERFUL CATS *Lippincott* $.75

Illustrated by *Maria L. Kirk.*

SHANNON, MONICA

CALIFORNIA FAIRY TALES *Doubleday* $2.50

Gay stories full of the sunshine, the richness and color of California—Lima beans, Sweet Valencia oranges, the eucalyptus, the giant redwood trees, and many other things native to the state.

Followed by "EYES FOR THE DARK" $2.50

STOCKTON, FRANK R.

THE QUEEN'S MUSEUM and Other Fanciful Tales *Scribner* $2.50

Illustrated by *Frederick Richardson.* The other tales are "The Christmas Truants"; "The Griffin and the Minor Canon"; "Old Pipes and the Dryad"; "The Bee-man of Orn"; "The Clocks of Rondaine"; "Christmas before Last"; "Prince Hassak's March"; "The Philopena"; "The Accommodating Circumstance." Well-written stories of great originality and nice philosophical humor.

SWIFT, JONATHAN

GULLIVER'S TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD (Children's Classics) *Macmillan* $1.75

Illustrated by *Charles Brock.*

The same *Macmillan* $2.50

Illustrated in color and line by *Willy Pogány.*

The same *Dutton* $3.00

Illustrated in color and line by *Arthur Rackham.*

The same (Tales from Many Lands) *Dutton* $1.00

Abridged and illustrated by *Arthur Rackham.* Contains only "A Voyage to Lilliput"; "A Voyage to Brobdingnag."

The same *Harper* $1.75

Illustrated by *Louis Rhead.* Contains: "A Voyage to Lilliput"; "A Voyage to Brobdingnag"; "A Voyage to Laputa"; "A Voyage to the Country of the Houyhnhnms." Written in the 1600's as "The bitterest satirical work upon the whole social fabric of the England of his time—Parliament and Politics, the Church, the Law, the Court, Science, Nationalism and War, [it] has been relegated to the safe obscurity of the nursery shelf and the unsusceptible minds of the young,"[1] who read it as an amusing wonder tale of a Gulliver, now giant, now pigmy.

TARN, WILLIAM WOODTHORPE

THE TREASURE OF THE ISLE OF MIST *Putnam* $2.00

Fiona, her student-father, and the Urchin are the principal characters in this delightful fantasy of the exploration of the secrets of the Isle of Mist. Was read by two grown-ups on an isle of mist off northern New England with the greatest enjoyment, which means that it is a book for older young people and young older people.

TOWNSEND, RALPH

THE JOURNEY TO THE GARDEN GATE *Houghton* $2.00

Prudence-Anne goes down through the small end of the telescope, and finds herself a companionable size with Bluebottle Fly, Bee, Wasp, and the other creatures encountered in one's garden. Naturally the journey from the house to the garden gate became a series of adventures. Entertaining, well-written nonsense for those who like *Alice.* The pictures are some of *Milo Winter's* best.

[1] F. F. Stoner, *Great Names: An Anthology,* Dial Press.

MIRACLES OF NATURE

Design from "At the Back of the North Wind," illustrated by Francis D. Bedford. (The Macmillan Co.)

Why! who makes much of a miracle?
As for me, I know of nothing else but miracles,
Whether I walk the streets of Manhattan . . .
Or watch honey-bees busy around the hive, of a summer forenoon,
Or animals feeding in the fields,
Or birds—or the wonderfulness of insects in the air,
Or the wonderfulness of the sun-down—or of stars shining so quiet and bright,
Or the exquisite, delicate, thin curve of the new moon in spring; . . .
To me every hour of the light and dark is a miracle,
Every cubic inch of space is a miracle,
Every square yard of the surface of the earth is spread with the same, . . .
To me the sea is a continual miracle;
The fishes that swim—the rocks—the motion of the waves—the ships, with men in them,
What stranger miracles are there?

—Walt Whitman.

THE EARTH AND ITS WONDERS

Great is the Earth, and the way it became what it is;
Do you imagine it has stopt at this? the increase abandon'd?
Understand then that it goes as far onward from this, as this is from the times when it lay in covering waters and gases, before man appear'd.

—Walt Whitman.

CROSBY, IRVING B.

Boston Through the Ages — *Jones* — $2.00

A history of Boston traced through marks of flowing lavas, melting ice, earthquakes, and floods. Full of illustrations of geologic formations, topographical maps, etc.

ELIOT, ETHEL COOK

The Little Black Coal — *Stokes* — $1.00

The story of coal is followed from its early vegetable stage to the stage in which it is used as fuel. Told simply for young children.

FABRE, JEAN HENRI

The Secret of Everyday Things — *Century* — $2.50

Has to do particularly with physical sciences.

The Story-Book of Science — *Century* — $2.50

Uncle Paul tells the children true stories of the wonders in the plant and animal world and of the earth and the sky.

This Earth of Ours — *Century* — $2.50

"It is not enough—to learn by rote from a geography book that a volcano is a smoking mountain, that a sea is a large body of water, that an earthquake is a trembling of the ground under our feet, and that a glacier is a valley full of snow and ice. One ought also to know in brief the mechanism of these great natural forces and the part they play in the general scheme of things, for such studies are of inestimable worth in their power to uplift the soul and ennoble the mind by showing forth the stupendous marvels of creation." (J. H. Fabre, Introduction.)

HAWKSWORTH, HALLAM

THE STRANGE ADVENTURES OF A PEBBLE *Scribner* $1.60

A first geology book, entertaining as well as instructive. "There's a lot of human nature in rivers. To begin with, as we might suppose, they do the most playing and the least work when they are young. Brooks will be brooks, you know!"

THE ADVENTURES OF A GRAIN OF DUST *Scribner* $1.60

The grain of dust itself tells the story of the life of the soil of which it is a part, and of all the agencies which nature uses to make it productive.

HOWES, PAUL GRISWOLD

BACKYARD EXPLORATION *Doubleday* $6.00

"To fill in a gap in nature literature and to illustrate the possibilities of exploration at home are the chief reasons for this book." A few of the chapter headings will show the scope: "Reminder of the Ice Age"; "The Earthworms"; "How I Photograph Insects"; "The Water Tiger"; "Some Common Fishes of Fresh Water"; "Observations on Turtles"; "Snakes, Familiar and Otherwise," etc. The book is illustrated with two hundred and sixteen photographs and drawings by the author.

LOOMIS, FREDERIC BREWSTER

THE FIELD BOOK OF COMMON ROCKS AND MINERALS *Putnam* $3.50

With thirty-two colored plates and more than one hundred other illustrations from photographs by the author.

MILLS, ENOS A.

THE ROMANCE OF GEOLOGY *Doubleday* $3.00

"Being adventures with glaciers, rivers, and wind, fossil hunting, trailing ancient seashore, and following mirages of the desert." The word "Romance" in the title is well chosen, for the facts seem of fairy-tale nature.

SCHUCHERT, CHARLES, and *LE VENE, CLARA M.*

THE EARTH AND ITS RHYTHMS *Appleton* $4.00

A book of geology that is clear, readable, and scientifically accurate. The structure of the earth is described, the changes in the surface by natural forces explained, and the history of life read through fossil records.

SMALL, SIDNEY AYLMER

THE BOYS' BOOK OF THE EARTH — *Dutton* $2.00

The story of the earth from its beginning in the records left by rocks and fossils. The different stages of man's development are set forth simply.

Design by Walter Crane for "Household Tales."
(The Macmillan Co.)

THOMSON, J. ARTHUR

THE HAUNTS OF LIFE — *Harcourt* $2.50

Illustrations by *William Smith* and *Alice M. Davidson.* The six great haunts of life are (and these are the chapter headings); I. The Shore of the Sea; II. The Open Sea; III. The Depths of the Sea; IV. The Fresh Waters; V. The Dry Land; VI. The Air.

THE OUTLINE OF SCIENCE — *Putnam* per vol. $4.50, per set $18.00

Four volumes, royal octavo, nearly 1,000 illustrations including forty colored plates. Not written particularly for young people, but will be read and enjoyed by them; a splendid book for a family's reference collection. "It is accurate and comprehensive, and fascinating as well, for the reader's sense of wonder is appealed to successfully on every page." (*Free Press*, Aberdeen, Scotland.)

WASHBURNE, CARLETON W., and *WASHBURNE, H. C.*

THE STORY OF THE EARTH — *Century* $.72

"How the Earth Got Here"; "How the Earth Changed"; "How the Earth Came Alive"; "The Coal Age"; "Age of Terrible Lizards"; "Ice Age"; "Men of Long Ago."

WHYTE, ADAM GOWANS

THE WONDER WORLD WE LIVE IN *Knopf* $3.00

New edition of *World's Wonder Stories*, published in 1917. "An extraordinary little book, written in a style of unaffected simplicity . . . and dealing with the history not only of the physical universe but of the moral and spiritual nature of man." (*The Bookman.*)

And that the moon spins round the earth, and on with the earth, is equally wonderful,
And that they balance themselves with the sun and stars, is equally wonderful.

—Walt Whitman.

BALL, SIR ROBERT STOWELL

Star-land *Ginn* $1.40

"Talks about the sun, moon, 'giant' planets, comets, shooting-stars and other wonders of the heavens."

CLARKE, ELIOT CHANNING

Astronomy from a Dipper, with Charts *Houghton* $1.25

"How to locate the constellations and principal stars by means of the Dipper." Contains simple drawings and explanations.

GRIFFITH, ALICE M.

The Stars and Their Stories *Holt* $1.00

Ancient myths concerning the stars are retold, the constellations are described. Charts and illustrations.

JOHNSON, GAYLORD

The Star People *Macmillan* $1.50

Told in simple story form with maps outlined in the sand with pebbles. Will interest small children in the stars.

The Star Movies *Macmillan* $1.50

Seven "reels" of entertaining information about heavenly bodies. The moon is especially well done.

LEWIS, ISABEL M.

Astronomy for Young People *Duffield* $2.00

Arranged by months, giving diagrams and directions for identifying the principal constellations. Stories connected with the constel-

lations are given, and there are chapters on the moon, meteors, comets, etc.

McKREADY, KELVIN

A Beginner's Star-Book — *Putnam* $5.00

An easy guide to the stars with charts and illustrations. A complete book and one that is very satisfactory to use.

MARTIN, MARTHA E.

The Friendly Stars — *Harper* $2.00

"Describes the twenty brightest stars and the great constellations."

NOYES, ALFRED

The Watchers of the Sky — *Stokes* $2.50

A verse story of the passing on of the torch from one astronomer to another.

"Of Copernicus who lay dying and begged
'Use all your weapons, doctor, I must live
To see and touch one copy of my book.
Have they not brought it yet?—from Nuremberg.
Do not deceive me. I must know it safe,
Printed and safe, for other men to use.'
Of Tycho Brahe who tasted happiness in his hour.
'There was a prince in Denmark in those days;
And when he heard how often Kings desired
The secrets of this new astrology,
He said, "This man, in after years, will bring
Glory to Denmark, honour to her prince.
He is a Dane. Give him this isle of Wheen,
And let him make his great discoveries there."'
Of Kepler and his dreams;
'. . . This was a fairer dream:
For I was walking in a far-off spring
Upon the planet, Venus. Only verse
Could spread true wings for that delicious world;
And so I wrote it—for no eyes but mine.
Or 'twould be seized on, doubtless, as fresh proof
Of poor old Kepler's madness.'"

And so on of Galileo and his telescope, of Newton and the Herschels—all

> "Of those who caught the pure Promethean fire
> One from another, each crying as he went down
> To one that waited, crowned with youth and joy—
> Take thou the splendour, carry it out of sight
> Into the great new age I must not know
> Into the great new realm I must not tread."

OLCOTT, WILLIAM T.

THE BOOK OF STARS FOR YOUNG PEOPLE *Putnam* $3.00

Almost entirely devoted to the constellations—legends, positions, identification.

PROCTOR, MARY

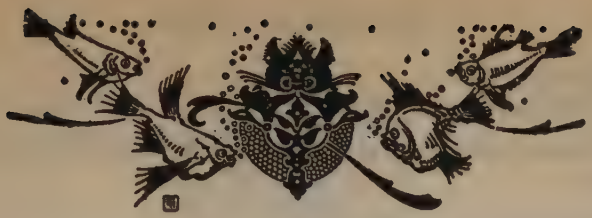
THE YOUNG FOLKS' BOOK OF THE HEAVENS *Little* $2.00

Besides interesting facts about the stars, this gives accounts of astronomers and myths and legends, illustrations, charts, and diagrams.

SHAPLEY, HARLOW, and *PAYNE, C. H.*, Editors

THE UNIVERSE OF STARS *Observatory, Cambridge* $2.00

Radio talks from the Harvard Observatory. Sections on the material and methods of astronomy, the Solar System, the Stars, the Stellar Universe.



Design from "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

THE SEA

The world below the brine;
Forests at the bottom of the sea—the branches and leaves,
Sea-lettuce, vast lichens, strange flowers and seeds—the thick tangle, the openings, and the pink turf,
Different colors, pale gray and green, purple, white, and gold—the play of light through the waters,
Dumb swimmers there among the rocks . . .

—Walt Whitman.

ARNOLD, MRS. AUGUSTA F.

The Sea Beach at Ebb Tide — *Century* — $5.00

"A manual for identification of animal and plant life."

CROWDER, WILLIAM

Dwellers of the Sea and Shore — *Macmillan* — $2.25

Based particularly on observations made about Long Island Sound. A guide to the wonders of the seashore, the tide pool, and the open sea. Young People's Shelf of Science series.

GIBERNE, AGNES

The Romance of the Mighty Deep — *Lippincott* — $3.00

A popular account of the ocean, the laws by which it is ruled, its wonderful powers and strange inhabitants.

MAYER, ALFRED

Seashore Life — *Lippincott* — $1.50

Clear pictures from photographs. The habits and "life histories" of marine animals of the New York coast designed to be of use for the beginner. Simpler than *Sea Beach at Ebb Tide*, but not so complete.

MELLEN, IDA

THE YOUNG FOLKS' BOOK OF FISHES *Dodd* $2.00

Facts about fishes with many illustrations. Includes a chapter on goldfish.

TOWNSEND, CHARLES W.

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"Natural history studies of the beach and marshes of Ipswich, Mass."

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An informal and delightful study of a sandy seashore region in summer and in winter, and of the inhabitants and frequenters of it. Fully illustrated with photographs.

Design from "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

Design from "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

FLOWERS, FERNS, FUNGI, MOSSES, AND GRASSES

Simple and fresh and fair from winter's close emerging,
As if no artifice of fashion, business, politics, had ever been,
Forth from its sunny nook of shelter'd grass—innocent, golden, calm as the dawn,
The spring's first dandelion shows its trustful face.

—Walt Whitman.

BLANCHAN, NELTJE
Nature's Garden — *Doubleday* $5.00

Many illustrations in color and black and white. Arranged according to color. Gives scientific and popular names, short descriptions of flowers, leaves, and fruit, preferred habitat, flowering season, and geographical distribution.

DUNHAM, ELIZABETH MARIE
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Descriptions of more than one hundred and fifty varieties, giving characteristics apparent without the use of a lens.

DURAND, HERBERT

THE FIELD BOOK OF COMMON FERNS — *Putnam* $2.50

With fifty-two illustrations from photographs showing the ferns in their natural homes and sixty cuts from outline drawings.

HOUSE, H. D.

THE WILD FLOWERS OF NEW YORK (2 vols.) — *New York State Museum* $7.50

Beautiful colored plates of flowers of Northeastern United States.

KEELER, HARRIET LOUISE

OUR EARLY WILD FLOWERS — *Scribner* $1.75

Eight color plates; twelve in half-tone. Guide to the flowers of March, April, and May.

WAYSIDE FLOWERS OF SUMMER — *Scribner* $1.75

Guide to more than one hundred varieties blooming on Northern roadsides in July and August; arranged by families, with color list.

MATHEWS, FERDINAND SCHUYLER

THE FIELD BOOK OF AMERICAN WILD FLOWERS

Putnam leather $5.00
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Numerous illustrations, including twenty-four colored plates. Classified by month with clear descriptions and many details in illustrations.

THE BOOK OF WILD FLOWERS FOR YOUNG PEOPLE — *Putnam* $3.00

Arrangement is by the order in which the flowers appear throughout the season. Thirty-two pictures in color.

McDOUGALL, W. B.

MUSHROOMS — *Houghton* $3.00

Detailed descriptions and full-page illustrations. A convenient and useful guide for those who wish to learn to distinguish the poisonous from the non-poisonous varieties.

PARSONS, MRS. WILLIAM S. DANA

HOW TO KNOW THE FERNS — *Scribner* $2.50

HOW TO KNOW THE WILD FLOWERS — *Scribner* $3.00

Arranged by color and illustrated by colored plates.

REED, CHESTER A.
THE FLOWER GUIDE *Doubleday* leather $1.50
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Wild flowers east of the Rockies. Convenient size for slipping in one's pocket when walking. Clear descriptions and colored pictures.

ROLFE, ROBERT THATCHER, and *ROLFE, F. W.*
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An account of the fungus life in its numerous guises, both real and legendary. Illustrated.

Design from "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

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Putnam $3.50

This book is designed to help in the identifications of one hundred and twenty-eight species of gilled fungi found growing in fields, woods, and dooryards. Directions for cooking edible species are included. The fifty-two illustrations in color are by *Miss Mary E. Eaton,* artist of the New York Botanical Gardens.

WALCOTT, MARY VAUX

North American Wild Flowers

(Library Edition) *Smithsonian* per vol. $30.00

(Limited Edition) per vol. $100.00

Complete in 5 volumes of which 3 are ready. Large portfolios of beautiful color plates with short descriptive text. Each volume is indexed.

WALTON, GEORGE LINCOLN, M. D.

The Flower Finder *Lippincott* $3.00

Illustrated with photographs and pen-and-ink drawings. Clear descriptions. A helpful book.

BIRDS

Two guests from Alabama—two together,
And their nest, and four light-green eggs, spotted with brown,
And every day the he-bird, to and fro, near at hand,
And every day the she-bird, crouch'd on her nest, silent, with bright eyes,
And every day I, a curious boy, never too close, never disturbing them,
Cautiously peering, absorbing, translating.

—Walt Whitman.

ALLEN, GLOVER MORRILL

Birds and Their Attributes *Jones* $3.50

An introduction to a general survey of birds, their structure, their habits, and their relations to ourselves. Written especially to interest the amateur bird-lover in the broader aspects of ornithology, as well as to stimulate him to make more valuable observations of his own.

BALL, ALICE E.

Bird Biographies *Dodd* $5.00

Illustrated by *R. B. Horsfall.* A fine book for beginners telling in a delightful way of birds of Eastern United States.

BAXTER, LEON H.

Boy Bird House Architecture *Bruce* $1.00

Contains also suggestions for conducting a Bird House Contest and for care of birds in winter.

BAYNES, ERNEST H.

Wild Bird Guests: How to Entertain Them *Dutton* $2.00

Illustrated from photographs. An interesting book on attracting, feeding, and sheltering wild birds.

BLANCHAN, NELTJE

BIRD NEIGHBORS *Doubleday* $1.00

With fifty colored plates. "An introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows and woods about our homes" (sub-title).

BURROUGHS, JOHN

BIRD STORIES FROM BURROUGHS *Houghton* $1.75

Arranged according to the bird's arrival or the time when most frequently seen. The illustrations are Fuertes', some in color and some in black and white.

WAKE-ROBIN *Houghton* $1.75

"My first Book—*Wake-Robin*—was written while I was a government clerk in Washington. It enabled me to live over again the days I had passed with the birds and in the scenes of my youth. I wrote the book sitting at a desk in part of an iron wall. I was the keeper of a vault in which many millions of bank-notes were stored. How my mind reacted from the iron wall in front of me, and sought solace in memories of the birds and of summer fields and woods!"

A delightful book about birds both of the Adirondacks and of Washington.

"To interpret Nature is not to improve upon her: it is to draw her out; it is to have an emotional intercourse with her, absorb her, and reproduce her tinged with the colors of the spirit.

"If I name every bird I see in my walk, describe its color and ways, etc., give a lot of facts or details about the bird, it is doubtful if any reader is interested. But if I relate the bird in some way to human life, to my own life,—show what it is to me and what it is in the landscape and the season,—then do I give my reader a live bird and not a labeled specimen."

CHAPMAN, FRANK M.

BIRD LIFE *Appleton* $4.00

A guide to the study of our common birds. Seventy-five full-page plates. Description of each species and chapters on migration, etc. Clear and non-technical.

WHAT BIRD IS THAT? *Appleton* cloth $1.50
leather $1.75

A pocket museum of the land birds of the Eastern United States, arranged according to season, with three hundred and one birds in color by *E. J. Sawyer.*

FORBUSH, EDWARD H.

BIRDS OF MASSACHUSETTS AND OTHER NEW ENGLAND STATES *Mass. State House* each $5.00

Vol. I: Water Birds; Vol. II: Land Birds. Large complete volumes with quantities of colored plates. Absolute authority. Vol. III: in preparation; also Land Birds.

HAWKSWORTH, HALLAM

A YEAR IN THE WONDERLAND OF BIRDS *Scribner* $1.60

Arranged by the months of the year and relates various things in bird life that can be best observed during each month.

HUDSON, WILLIAM H.

ADVENTURES AMONG BIRDS *Dutton* $3.00

Illustrated in color. A rare book for bird lovers written by one who had a deep insight into nature and the great gift of expressing its beauty in admirable prose.

MATHEWS, FERDINAND SCHUYLER

A FIELD BOOK OF WILD BIRDS AND THEIR MUSIC *Putnam* cloth $3.50
leather $5.00

The best guide to bird song as well as to identification. Many colored illustrations.

MILLER, OLIVE THORNE

THE FIRST BOOK OF BIRDS *Houghton* $2.00

Eight colored plates and other pictures in black and white. Habits and education of baby birds.

THE SECOND BOOK OF BIRDS: BIRD FAMILIES *Houghton* $2.00

Eight colored plates and sixteen other full-page illustrations. Tells of particular birds, the families they belong to, and the ways in which they live.

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The First and Second Book of Birds in one volume.

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How to Have Bird Neighbors *Heath* $.92

Personal experiences in attracting, housing, and feeding common birds, wrens, blue birds, martins, chimney swifts, cardinals, etc.

REED, CHESTER

Land Birds East of the Rockies

Doubleday leather $1.50

From Parrots to Bluebirds.

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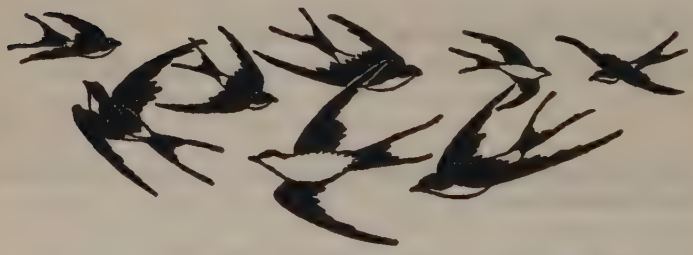
Pocket guides. Each may be had in linen at $1.25. Clear descriptions and colored picture of each species.



Design from "At the Back of the North Wind," illustrated by F. D. Bedford. (The Macmillan Co.)

Design from "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

BUTTERFLIES AND INSECTS

Bees, butterflies, the sparrow with its simple notes,
Blue-bird, and darting swallow—nor forget the high-hole flashing
his golden wings,
The tranquil sunny haze, the clinging smoke, the vapor,
Spiritual, airy insects, humming on gossamer wings,
Shimmer of waters, with fish in them—the cerulean above. . . .
—Walt Whitman.

BRALLIAR, FLOYD

Knowing Insects Through Stories *Funk* $1.75

Six plates in color and many in black and white. A boy's experiences with insects.

CHEESMAN, EVELYN

Everyday Doings of Insects *McBride* $2.50

Takes up the life of insects by stages of development. By the curator of insects to the Zoological Society of London. Good for older boy or girl.

CLARK, G. GLENWOOD

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Illustrated. About spiders, bees, ants, wasps, etc., telling how their activities are similar to those of man—cowherds, aviators, builders, dressmakers, athletes, etc.

COMSTOCK, MRS. ANNA

THE WAYS OF THE SIX-FOOTED — *Comstock* $.60

Insect stories with delightful illustrations from nature. Mosquitoes, katydids, wasps, moths, ants, etc.

COMSTOCK, JOHN HENRY

INSECT LIFE: AN INTRODUCTION TO NATURE STUDY — *Appleton* $4.00

"Clear, scientific, and well illustrated. Includes directions for collecting and preserving specimens."

FABRE, JEAN HENRI

THE BOOK OF INSECTS — *Dodd* $5.00

Illustrated by *E. J. Detmold.* A large book beautifully illustrated. Retold from A. Teixeira de Mattos' translation of *Fabre's Souvenirs Entomologiques*, by *Mrs. Rodolph Starwell.*

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Retold for young people by *L. S. Hasbrouck.*

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THE MASON-BEES — *Dodd* $2.50
THE MASON WASPS — *Dodd* $2.50
THE LIFE OF THE SPIDER — *Dodd* $2.50

These are all records of painstaking observation of these insects which combine scientific accuracy with a delightful literary style.

Jean Henri Fabre was born in the little upland village of Saint-Leons in southern France on December 22, 1823. His family were of peasant stock and had no background of culture and learning. Even as a small child and in unpromis-

ing surroundings, Fabre showed the inquiring mind and the love of nature that later made him a famous naturalist. When Fabre was about ten years old his family moved to the town of Rodez, and he went to school. Later they again moved to Toulouse, where he attended the local academy. He then won a scholarship at the Primary Normal School of Avignon. There was no study of natural history, as it was considered unimportant and could not possibly lead to a career. In 1842 at the age of nineteen Fabre took a position as pupil-teacher at Carpentras. He became interested in chemistry, and in order to learn it he undertook to teach it. This was a method he frequently employed, for he believed teaching was the best way of learning. Later, when asked to teach algebra, of which he knew nothing, he said, "Bah! why not accept? A heroic method of learning to swim is to jump boldly into the water. So why shouldn't I jump head first into this yawning gulf of algebra? . . . I know nothing of the subject, but never mind. Forward with a bold front! I would learn by teaching." It was not until 1854 that he turned definitely to research work in the field of entomology, and the first of his many chapters on insect habits appeared the following year. The great work from Fabre's pen, *Entomological Souvenirs*, in ten volumes, forms the basis for many of the works listed here and also for many school books that were used widely in France.

Fabre's "habit of introducing the most intimate personal and domestic details into his insect studies gives pleasing variety to his pages; it adds a warmly human touch and makes the reader conscious that it is no dry-as-dust scholar behind those pages, but a living and breathing, suffering and rejoicing fellow-creature." The climax of his recognition came in 1910 when at a "jubilee" he was awarded many medals by home and foreign learned societies. Fabre's great service to natural science lay in his being the first to study the living insect. Fabre died on October 11, 1915.

"It would be unfair to this life-long truth-lover and truth-seeker to leave the impression that he stood in unchallenged

preëminence in his domain of nature-study. The evolutionists, naturally enough, criticized him for his unqualified rejection of their theory; and no fair-minded observer can quite acquit him of some tendency to dogmatism in his views. Darwinism came into vogue when his mental habits were already formed, and with advancing age he did not become less set in his ways of thinking. Nevertheless, his refusal to accept evolution as the key to the riddle of existence was a useful and needed protest against a prevalent tendency to make mechanical laws account for the wonders of a universe that is surely not less spiritual than material.

"Another criticism of Fabre's work has to do with his accuracy and faithfulness as an observer of insect habits. His compatriot, the entomologist Ferton, has pointed out in Fabre's writings certain instances that in this critic's opinion amount to errors of statement, with some alleged betrayals of ignorance respecting the work of other entomologists. But who of us is infallible? Even the severest of Fabre's critics acknowledge the inestimable value of his observations as a whole and the unrivaled charm of his style as a writer."[1]

HAWKSWORTH, HALLAM

THE CLEVER LITTLE PEOPLE WITH SIX LEGS

Scribner $1.60

Under such alluring chapter headings as "In the Wonderland of the Pigmy People," "How the Lilliputians Keep Hallowe'en," "New-Year Calls on a Few First Families," "Washington's Birthday and the Insect Republics," Mr. Hawksworth writes of the insect world. Illustrated.

HOLLAND, WILLIAM JACOB

THE BUTTERFLY BOOK *Doubleday* $5.00

Forty-eight colored plates containing one thousand figures representing five hundred and twenty-seven species. One hundred and eighty-five cuts in black and white. A standard book on butterflies and moths.

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[1]Percy F. Bicknell, *The Human Side of Fabre*, The Century Co

KELLOGG, VERNON L.

INSECT STORIES *Appleton* $1.75

Studies of common insects told in simple, readable story form.

MAETERLINCK, MAURICE

THE CHILDREN'S LIFE OF THE BEE *Dodd* $2.00

Illustrated by *Edward J. Detmold.* Tells of the life of the bee from the formation of the swarm to the return of sleep in the winter. This simplified edition keeps much of the beauty of the language of the original.

PATTERSON, ALICE JEAN

THE SPINNER FAMILY *McClurg* $1.75

Illustrated by *Bruce Horsfall.* All about spiders, their habits and characteristics.

THE GARDEN

To practical, manual work, for each and all—to plough, hoe, dig,
To plant and tend the tree, the berry, the vegetables, flowers,
For every man to see to it that he really do something—for every woman too.

—Walt Whitman.

COBB, ERNEST

Garden Steps — *Silver* $ .64

An extremely practical little book for the use of young people or for any amateur in vegetable gardening.

DUNCAN, FRANCES

When Mother Lets Us Garden — *Dodd* $1.00

Illustrated. How to plant and care for the flowers and vegetables that grow the most easily. A section in indoor gardening is also given.

DURAND, HERBERT

Wild Flowers and Ferns: In Their Homes and in Our Gardens — *Putnam* $3.50

A book of cultural information for lovers of our wild flowers, wild bushes, and ferns who desire to grow them for garden effects.

FRENCH, ALLEN

The Beginner's Garden Book — *Macmillan* $1.60

Illustrated. Autumn work. Winter work. Gardening under glass. The real garden. Includes a planting list of vegetables and flowers.

KEELER, HARRIET L.

Our Garden Flowers — *Scribner* $3.00

KING, LOUISA

The Little Garden — *Little* $1.75

Practical suggestions for planning, planting and care of a little garden with a table of hardy plants for carrying out a color scheme.

VERRILL, A. H.

HARPER'S BOOK FOR YOUNG GARDENERS *Harper* $2.00

How to make the best use of a little land. Three parts: The garden profitable; the garden ornamental; the garden practical covering vegetables, flowers, indoor and school gardens.

TREES

Murmuring out of its myriad leaves,
Down from its lofty top rising two hundred feet high.
Out of its stalwart trunk and limbs—out of its foot thick bark,
That chant of the seasons and time—
Chant not of the past only, but the future.

—Walt Whitman.

CURTIS, CARLTON C.

A Guide to the Trees *Greenberg* $1.50

Uses leaf as principle means of identification. A simple, concise, and useful guide to trees of Northeastern section of the United States.

HAWKSWORTH, HALLAM

A Year in the Wonderland of Trees *Scribner* $1.60

A study of trees telling interesting facts about them at different times of the year.

KEELER, HARRIET LOUISE

Our Native Trees and How to Identify Them *Scribner* $3.00

Three hundred and forty illustrations, many from photographs. For trees of the East to the Rocky Mountains, from Canada to the northern boundaries of the Southern states. A popular study of their habits and their peculiarities.

McFARLAND, JOHN HORACE

Getting Acquainted with the Trees *Macmillan* $1.75

Illustrated. Essays by a tree lover who has watched trees bloom, bud, grow, and fruit over a period of years, using his camera to record what he has seen.

MATHEWS, FERDINAND SCHUYLER

THE FIELD BOOK OF AMERICAN TREES AND SHRUBS

Putnam leather $5.00
cloth $3.50

Species common throughout the United States with map showing the general distribution. Many illustrations.

MILLS, ENOS A.

A THOUSAND YEAR PINE *Houghton* $1.25

The life of a pine traced by the study of its rings of growth and their characteristics.

PACK, CHARLES LATHROP

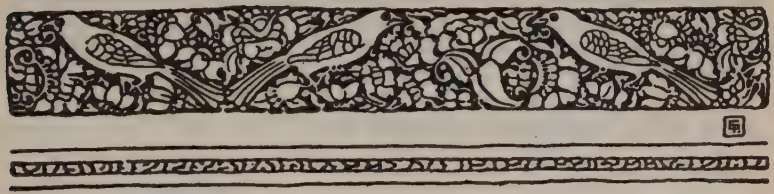
THE SCHOOL BOOK OF FORESTRY

American Tree Assn. $1.00

An interesting and valuable appeal for conservation.

TREES AS GOOD CITIZENS *American Tree Assn.* $4.00

Color plates and many black-and-white drawings and photographs. A study of trees showing their value, planting and care, diseases, treatment, etc.



Design from "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

SCIENTIFIC EXPLORATIONS AND INTIMATE OBSERVATIONS OF ANIMAL LIFE

In vain the buzzard houses herself in the sky;
In vain the snake slides through the creepers and logs;
In vain the elk takes to the inner recesses of the woods;
In vain the razor-bill'd auk sails far North to Labrador;
I follow quickly, I ascend to the nest in the fissure of the cliff.
—WALT WHITMAN.

AKELEY, DELIA J.

"J. T. JR.": THE BIOGRAPHY OF AN AFRICAN MONKEY *Macmillan* $2.25

Illustrated with photographs taken by *Carl* and *Delia Akeley*. Amusing tricks and escapades of a very captivating monkey which accompanied the Akeleys during two years of elephant hunting in Africa and then came to America.

ANTHONY, H. E.

THE FIELD BOOK OF NORTH AMERICAN MAMMALS *Putnam* $3.50

Author is curator, Department of Mammals, American Museum of Natural History. The book describes every mammal known north of the Rio Grande, together with brief accounts of habits, geographical ranges, etc. The book has thirty-two colored plates and one hundred and seventy-five photographs.

BAYNES, ERNEST HAROLD

JIMMIE: THE STORY OF A BLACK BEAR CUB *Macmillan* $1.60

Illustrated with photographs taken by the author. His work, his tricks, his friendships.

POLARIS: THE STORY OF AN ESKIMO DOG *Macmillan* $1.50

"The mother and father of this white Eskimo dog were of the team that drew Peary's sledge to the Pole. This is the account of

Polaris's puppy days and life at Meriden, New Hampshire, where he was beloved by the countryside in spite of some very bad faults. He was finally given to Dr. Grenfell for service in Labrador. Illustrated by interesting photographs." (*A. L. A. Booklist.*)

THE SPRITE: THE STORY OF A RED FOX *Macmillan* $1.75

Illustrated with photographs. The author took this fox when he was a cub and kept him until he was full grown, when he was allowed to return to the forest.

BEEBE, CHARLES WILLIAM

THE ARCTURUS ADVENTURE *Putnam* $6.00

"An enthralling narrative by the man who 'has the faculty of making laboratory research read like a fairy tale' is here presented in most attractive form, beautifully illustrated. The origin of the idea of the expedition, the gathering together of all possible paraphernalia, scientific and domestic, the sailing, the discoveries, the joys and the hard labors are so happily woven into one amazingly delightful story that it seems impossible to connect this thrilling adventure with a so-called learned society bent on meticulous research." (*A. L. A. Booklist.*)

GALÁPAGOS, WORLD'S END *Putnam* $9.00

Illustrated by *Isabel Cooper* and *John Tee-Van.* A fascinating account of a scientific expedition to the Galápagos archipelago in the equatorial Pacific.

JUNGLE DAYS *Putnam* $3.00
EDGE OF THE JUNGLE *Holt* $2.50
JUNGLE PEACE *Holt* $2.50

These three books are delightful essays of wild life in British Guiana.

PHEASANT JUNGLES *Putnam* $3.00

Papers which grew out of the author's search for rare pheasants in Ceylon, Burma, the Malay Peninsula, and Borneo.

BRADLEY, MARY HASTINGS

ALICE IN JUNGLELAND *Appleton* $2.00

Alice Bradley and her parents went with Carl Akeley into the heart of Africa on his expedition after gorillas. Illustrated with photographs and Alice's drawings.

BRASHER, REX

SECRETS OF THE FRIENDLY WOODS — *Century* — $2.50

A painter of North American birds writes pleasant papers of the birds and small animals as observed on an abandoned farm in the Berkshires and aboard a little sloop along the Eastern coast.

BURROUGHS, JOHN

SQUIRRELS AND OTHER FUR BEARERS — *Houghton* — $1.75

Stories about animals familiar in country life based upon personal observation and adventures with them. Fifteen illustrations in color after Audubon, with a frontispiece of a red fox taken from life.

BRECK, EDWARD

WILDERNESS PETS AT CAMP BUCKSHAW — *Houghton* — $2.50

Stories of the animals of the Nova Scotia forest. Based on the author's own experiences.

DERIEUX, SAMUEL A.

ANIMAL PERSONALITIES — *Doubleday* — $2.00

True stories of animals the author knew.

DU CHAILLU, PAUL

THE COUNTRY OF THE DWARFS	*Harper*	$2.00
GORILLA COUNTRY	*Harper*	$2.00
IN AFRICAN FOREST AND JUNGLE	*Scribner*	$2.25
THE LAND OF THE LONG NIGHT	*Scribner*	$2.50
LOST IN THE JUNGLE	*Harper*	$2.00
MY APINGI KINGDOM	*Harper*	$2.00
WILD LIFE UNDER THE EQUATOR	*Harper*	$2.00

Paul Du Chaillu was born in Paris, July 31, 1835. He was educated there and when quite young went to live on the west coast of Africa, where his father was a trader. In 1855 he explored the country on foot and in four years walked more than eight thousand miles. He discovered many amazing things of scientific nature and was probably the first white man who ever saw a gorilla and the first to study the habits of the animals. He stuffed more than two thousand

species of birds. His stories when first published were ridiculed for the preposterous nature of his statements, but since then they have been well substantiated. All of these books are of Africa except *The Land of the Long Night*, which tells of a winter journey by sledge and skis to northern Scandinavia and of the inhabitants and wild life of that region.

All the above, published by Harper, are illustrated by *Erick Berry*.

HEMING, ARTHUR

THE DRAMA OF THE FOREST, Romance and Adventure *Doubleday* $2.00

A continuous narrative of thirty-three years of roaming through Canadian forest and of experiences with wild animals and Indians. Illustrated with reproductions of the author's own paintings.

HORNADAY, WILLIAM TEMPLE

THE AMERICAN NATURAL HISTORY *Scribner* $5.00

A valuable book giving accurate information about reptiles, birds, fishes, and mammals. Illustrated with drawings and photographs.

THE MINDS AND MANNERS OF WILD ANIMALS *Scribner* $2.50

With illustrations. A book of personal observations regarding temperaments of wild animals.

TALES FROM NATURE'S WONDERLANDS *Scribner* $2.50

Prehistoric monsters, strange living animals, and unfamiliar parts of the world from the Cañon of the Colorado to the forests of Borneo and the mountain peaks of South America.

WILD ANIMAL ROUND-UP, STORIES AND PICTURES *Scribner* $5.00

Experiences hunting beasts and birds by the curator of the N. Y. Zoological Society. Also chapters on animal photography, taxidermy, etc.

HUBBARD, WYNANT DAVIS

WILD ANIMALS: A WHITE MAN'S CONQUEST OF JUNGLE BEASTS *Appleton* $3.00

"The author relates in simple, unpretentious fashion, his adventures in Africa, where he captured wild animals for American zoos. Emphasis is placed upon the natures and actions of the animals rather than upon the skill of the huntsman. There is humor in the account and a rare sense of animal individualities." (*A. L. A. Booklist.*)

HUDSON, WILLIAM HENRY

FAR AWAY AND LONG AGO — *Dutton* $2.00

The boyhood of the author which was spent on the South American pampas is shown to be a vivid one closely attuned to the beautiful setting and the wild life about him.

"Fifteen years old! This was indeed the most memorable day of my life, for on that evening I began to think about myself, and my thoughts were strange and unhappy thoughts of me—what I was, what I was in the world for, what I wanted, what destiny was going to make of me! Or was it for me to do just what I wished, to shape my own destiny, as my elder brothers had done? It was the first time such questions had come to me, and I was startled at them. . . .

"What, then did I want?—What did I ask to have? If the question had been put to me then, and if I had been capable of expressing what was in me, I should have replied: I want only to keep what I have; to rise each morning and look out on the sky and the grassy dew-wet earth from day to day, from year to year. To watch every June and July for spring, to feel the same old sweet surprise and delight at the appearance of each familiar flower, every newborn insect, every bird returned once more from the north. To listen in a trance of delight to the wild notes of the golden plover coming once more to the great plain, flying, flying south, flock succeeding flock the whole day long. Oh, those wild beautiful cries of the golden plover! I could exclaim with Hafiz, with but one word changed: 'If after a thousand years that sound should float o'er my tomb, my bones uprising in their gladness would dance in the sepulchre!' To climb trees and put my hand down in the deep hot nest of the Bien-te-veo and feel the hot eggs—the five long pointed cream-coloured eggs with chocolate spots and splashes at the larger end. To lie on a grassy bank with the blue water between me and beds of tall bulrushes, listening to the mysterious sounds of the wind and of hidden rails and coots and courlans conversing together in strange human-like tones. . . . To lie on my back on the rust-brown grass in January and gaze up at the wide hot whitey-blue sky, peopled with millions and myriads of glistening balls of thistle-down, ever, ever floating by; to gaze and gaze until they are

to me living things and I, in an ecstasy, am with them, floating in that immense shining void!"[1]

MILLS, ENOS A.

THE GRIZZLY, OUR GREATEST WILD ANIMAL *Houghton* $2.50

Illustrated from photographs. A complete story of the ways of the grizzly written after years of study.

MUIR, JOHN

THE STORY OF MY BOYHOOD AND YOUTH *Houghton* $3.25

Illustrated. Tells about Muir's boyhood in Scotland near the North Sea, his coming to America in a sailing vessel when he was eleven, and his later life in Wisconsin, where he worked on his father's farm. He began inventing machines at an early age and later became a famous geologist and naturalist.

PUTNAM, DAVID BINNEY

DAVID GOES TO BAFFIN LAND *Putnam* $1.75

Illustrated with photographs and many decorations by *Albert Schaffenberg*, a boy of fourteen. On the 1927 geographic expedition to Baffin Land Deric Nusbaum accompanied David. Their adventures David has told in the same style as in his previous books.

DAVID GOES TO GREENLAND *Putnam* $1.75

David tells of his second journey to the Arctic as a junior member of the American Museum Greenland Expedition. Illustrated in part by *Kakutia*, an Eskimo.

DAVID GOES VOYAGING *Putnam* $1.75

A twelve-year-old boy's account of his three months with the William Beebe Scientific Expedition aboard the *Arcturus*.

ROOSEVELT, THEODORE

AFRICAN GAME TRAILS *Scribner* $6.00

The story of the hunting trip to equip the Smithsonian Museum with specimens of African mammals, recounted with the characteristic vigor of the author in the rôle of nature lover and keen sportsman.

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[1] W. H. Hudson, *Far Away and Long Ago*, E. P. Dutton & Co.

THROUGH THE BRAZILIAN WILDERNESS *Scribner* $3.00

The events of the Roosevelt-London scientific and hunting expedition.

ROOSEVELT, THEODORE, and *ROOSEVELT, KERMIT*

EAST OF THE SUN AND WEST OF THE MOON *Scribner* $3.50

Illustrations from photographs taken by *Kermit Roosevelt.* A record of the adventurous journey of President Roosevelt's sons to the "roof of the world" in search of curious specimens of game. "From Vale of Kashmir to the Barrens of Ladakh"; "Over the Lofty Passes of the Himalayas to Yerkand"; "Deserts and Oases of Turkestan"; "Beyond Lost Barriers to the Promised Hunting Grounds."

SASS, HERBERT RAVENEL

ADVENTURES IN GREEN PLACES *Minton* $2.50

Delightful nature essays of the South Carolina Low country. "You can start from Charleston to-day along the Broad Path and come in less than half an hour to woods where wild deer still graze and bay lynxes still stalk wild gobblers."

SCOVILLE, SAMUEL, JR.

EVERYDAY ADVENTURES *Little* $3.00

Illustrated from photographs. Written by a lawyer who here tells of his adventures in the outdoor world where his enthusiasm and understanding have found in not uncommon places many unexpected pleasures and unusual happenings.

WILD FOLK *Little* $2.00

Illustrated by *Charles Livingston Bull* and *Carton Moorepark.* Stories of coons, black bears, chipmunks, and foxes from the author's own experiences in the woods.

MORE WILD FOLK *Century* $2.00

Illustrated by *Charles Livingston Bull.*

SHARP, DALLAS LORE

FALL OF THE YEAR *Houghton* $1.00
SPRING OF THE YEAR *Houghton* $1.00
WINTER *Houghton* $1.00
SUMMER *Houghton* $1.00

A series of nature essays which will interest young people in nature study. Each book has thirteen essays appropriate to the season. The style is easy and lively.

A WATCHER IN THE WOODS *Century* $1.35

Charming essays that tell of close observation of outdoor life.

THOMSON, J. ARTHUR

THE NEW NATURAL HISTORY (3 vols.)
Putnam each $6.00

Large books entertainingly written and profusely illustrated in color and in black and white. They "treat animal behavior at length and picture animate nature as a continuous drama."

UNDERWOOD, WILLIAM LYMAN

WILD BROTHER *Little* $2.50

"This is the strange story of a bear cub found in the Maine woods near a lumber camp, when only a few weeks old. To save him from starvation, the mother of a large family, including a baby, nursed him with her baby and brought him up as a foster brother to her children." (*Book Review Digest.*)

WHITE, GILBERT

THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE IN THE COUNTY OF SOUTHAMPTON *Dodd* $3.00

Edited with notes by *Grant Allen.* Illustrated by *Edmund H. New*

"Some time about the year 1755, as far as one can judge, there went to settle down at Selborne, in Hampshire, a certain quiet and unobtrusive parson—the Reverend Gilbert White, Fellow of Oriel College, Oxford—who has made this out-of-the-way village a place of pilgrimage for all lovers of nature on both sides of the Atlantic. . . . So modest was he, indeed, and so careless of fame that no portrait now exists of him, and only a few particulars can with difficulty be gleaned from very brief notices about the man whose letters have probably been reprinted in a greater number of editions than those of any other English worthy. . . .

"Fully to understand *The Natural History of Selborne,*

one ought to visit Selborne itself. There, facing the chief street of the village, you see a quiet, unobtrusive old house, which is the one where White made his immortal observations and penned in peace his immortal letters. . . . The front windows, it is true, give upon a very compact street of eighteenth century domestic architecture; the back opens out upon a spacious lawn and garden, sloping up toward the Hangar, and wooded with fine old trees, some of them doubtless of Gilbert White's own painting. Here the easy-minded Fellow of Oriel and curate of Faringdon could sit in his rustic chair all day long, and observe the birds and beasts as they dropped in to visit him. . . ." (Introduction.)

From "The Natural History of Selborne," illustrated by Edmund H. New. (Dodd, Mead & Co.)

"... The road you travel from Tana to Cathay is perfectly safe, whether by day or by night, according to what the merchants say who have used it ... You may reckon that from Tana to Sarai the road is less safe than on any other part of the journey, and yet even when this part of the road is at its worst, if you are some sixty men in the company, you will go as safely as if you were in your own house." (Pegolotti, *Merchants' Handbook*, 1340.)

ADAMS, H. C.

TRAVELLER'S TALES: A BOOK OF MARVELS *Boni* $3.50

Ancient Travellers, Mediæval Travellers, Strange Quests, Strange Lands, Modern Travellers, Strange Customs, Strange Men-

From "Sir John Maundeville's Travels."

Monsters, Strange Beasts, Strange Birds, Strange Fish, Strange Reptiles, Strange Insects, Strange Plants. This collection of interesting extracts is made from various sources as Marco Polo, Maundeville, Munchausen, Captain Cook, Nunzio, Park, and others. Many of them are "too marvellous to believe." A footnote gives this interesting story.

"Sir Walter Scott relates that one day when in Park's company, the latter had related to him some of his adventures, which were

far more striking and interesting than any he had published. Sir Walter inquired why he had not given these particulars to the public. Mr. Park answered that, as they were of no practical benefit to mankind, he did not wish to shock their credulity, or gain the reputation of romancing. To another gentleman, who made a similar inquiry, he made the same answer, though in fewer words, 'Sir, they were too marvellous to be believed.'"

COOPER, MERIAN C.

GRASS — *Putnam* $2.75

Cooper accompanied the Baktyari tribe across mountains and rivers of Persia in order to secure a moving-picture film. Many boys have probably seen the film.

HALLIBURTON, RICHARD

THE GLORIOUS ADVENTURE — *Bobbs* $5.00

THE ROYAL ROAD TO ROMANCE — *Bobbs* $5.00

Two adventuresome books in which the young author tells of his journeys to little visited but famous places of the world—journeys undertaken with little money but a superabundance of romantic feeling and youthful exuberance of spirit. The first is a retracing of the scenes of Odysseus's travels and an attempt to reconstruct his adventures.

JOHNSTON, SIR HARRY HAMILTON, Editor

THE WORLD OF TO-DAY (4 vols.) — *Putnam* each $5.00

Fine geography picture books, valuable in the same way as the *National Geographic Magazine*. Good books to have easily at hand for the children to look at between whiles.

LATIMER, LOUISE PAYSON

YOUR WASHINGTON AND MINE — *Scribner* $2.50

Describes the national capital and its buildings, telling a great deal about the famous people who have lived there.

LEFFERTS, WALTER

OUR OWN UNITED STATES — *Lippincott* $1.40

Four children visit all the states and many important cities and are shown the natural beauties, the historic places, and glimpses of the industrial growth of the different sections.

METHLEY, A. A.

A Child's Guide to London *Brentano* $2.75

A guide which includes many historical and literary allusions and anecdotes which might interest boys and girls.

NEUMANN, DAISY

Timothy Travels from the Mediterranean to the North Sea *Coward* $2.50

Episodes of Timothy's summer vacation in interesting and out-of-the-way places. Full of spontaneity and the charm of a "foot-loose" way of traveling.

O'NEILL, ELIZABETH

Peeps at Great Cities *Macmillan* each $.90

Similar in style to "Peeps at Many Lands," Edinburgh, Florence, London, Paris, Rome.

PEEPS AT MANY LANDS SERIES

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Grown-ups as well as boys and girls enjoy the descriptions of foreign lands and the colored pictures in these small volumes. Australia and New Zealand; Canada and Newfoundland; China and Japan; Egypt and the Holyland; England and Wales; Italy and Greece; London and Paris; Norway and Denmark; Scotland and Ireland; Spain and Portugal; Sweden and Finland.

SCOTT, SIR GEORGE

Marco Polo *Macmillan* $1.00

The story of Marco Polo's journey with extracts from his book of travel. With twelve full-page illustrations, four in color.

SMYTH, HERBERT WARINGTON

Sea-Wake and Jungle Trail *Stokes* $4.00

Travel sketches of Indo-China and Siam for those "who care for boats and puppy dogs of every kind, and the wide spaces, and great winds of Heaven."

TIETJENS, EUNICE

Japan, Korea, and Formosa (Burton Holmes Travel Stories) *Wheeler* $1.28

Gives a picture of the outstanding features of the country and something of its history and customs. Very fully illustrated which makes it especially useful.

WASHBURN, BRADFORD

AMONG THE ALPS WITH BRADFORD *Putnam* $1.75

A sixteen-year-old boy who is an experienced and enthusiastic mountain climber tells of his experiences scaling high peaks in the Alps. Illustrated with many photographs.

WILBUR, SUSAN

EGYPT AND THE SUEZ CANAL (Burton Holmes Travel Stories) *Wheeler* $1.28

A fully illustrated book on the outstanding features of the country. Touches on its history and customs.

YARD, ROBERT STERLING

THE TOP OF THE CONTINENT *Scribner* $1.35

"The story of a cheerful journey through our national parks." The children who take this "cheerful" journey learn something of the geology of the places visited and much of the natural beauty. Illustrated with many photographs.

YOUNGHUSBAND, SIR FRANCIS B.

THE WONDERS OF THE HIMALAYA *Dutton* $4.00

"Graphically describes the author's explorations in the Himalaya Mountains in clear, simple narrative that transmits much of the joy he found in mountain climbing. 'A book written for men' but which he hopes 'boys may read' for the adventures were had when he was not much more than a boy himself." (*A. L. A. Booklist.*)

STORIES OF ADVENTURE AND NATURAL HISTORY

HARTLEY, GEORGE INNESS

BOY HUNTERS IN DEMERARA — *Century* $1.75

Two boys spend a summer collecting museum specimens of animal life in British Guiana.

THE LAST PARRAKEET — *Century* $1.75

Illustrated. The boy hunters of Demerara seek in Florida for a specimen of the Carolina parrakeet, supposed to be extinct, and for a single one of which a tremendous prize has been offered.

LOST FLAMINGOES — *Century* $1.75

Adventures and natural history are well mingled in this story of the Bahamas.

LA VARRE, WILLIAM J.

UP THE MAZARUNI FOR DIAMONDS — *Jones* $1.50

An expedition into the jungles of South America in search of diamonds.

MELVILLE, HERMAN

TYPEE: A ROMANCE OF THE SOUTH SEAS — *Dodd* $3.50

Illustrated by *Mead Schaeffer*. Melville's own experiences as a captive in Typee Valley on one of the Marquesas Islands. A vivid recounting of life on the island, of the habits of the natives and of the natural surroundings.

MILLER, LEO E.

THE HIDDEN PEOPLE — *Scribner* $2.00

Illustrated. How two college boys go in search of the lost treasure of the Incas.

THE JUNGLE PIRATES — *Scribner* $2.00

Exciting adventures of two boys who go to South America to put a stop to the slaughter of egrets for the feather trade. The

author is a well-known field naturalist, and the details of jungle life are authentic.

NORDHOFF, CHARLES

THE PEARL LAGOON *Little* $2.00

A well-written story of adventure on an island in the South Seas, and much about the pearl industry.

ATKINSON, MRS. ELEANOR

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The story of a devoted little Scotch terrier and his master Auld Jack.

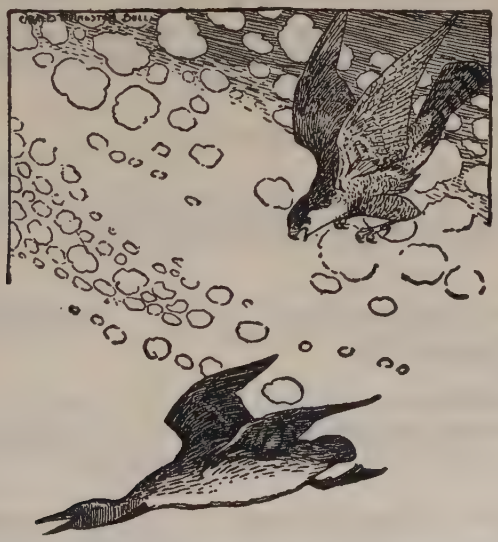
BAKER, OLAF

DUSTY STAR . . . . . *Dodd* $2.00

Illustrated by *Paul Bransom.* Keopo, the wolf cub, was the center of Dusty Star's little world. He and the Indian boy were like brothers and the story is of their adventures in the wilderness.

SHASTA OF THE WOLVES . . . *Dodd* $2.00

The story of an Indian boy, found in the woods when a baby and adopted by a she-wolf, companioned by "wild brothers"



From "Way of the Wild," illustrated by Charles Livingston Bull. (Minton, Balch & Co.)

throughout childhood and at length saved from Indian sacrifice by wolves.

THUNDER BOY *Dodd* $2.00

Illustrated by *Paul Bransom.* Thunder Boy is an Indian lad, and the story tells how he with his panther friend Manoo succeeded in finding his white father and how he proved himself.

BARTLETT, ARTHUR C.

SPUNK, LEADER OF THE DOG TEAM *Wilde* $1.75

The story of a dog who won his place at the head of the dog team, and of a hermit's son who might never have been what he became had it not been for Spunk.

BAYNES, ERNEST HAROLD

ANIMAL HEROES OF THE GREAT WAR *Macmillan* $3.50

Dogs, horses, donkeys, camels, oxen, and pigeons who gave service during the war. Mr. Baynes's last book, with an account of the author by Owen Wister.

BLANCHARD, LUCY MANSFIELD

CHICO: The Story of a Homing Pigeon *Houghton* $1.50

When the Great War comes, Chico serves his country and brings back news of victory against the Austrians. Venice in all its beauty and charm gives the story a fine setting.

DARLING, ESTHER BIRDSALL

BALDY OF NOME *Penn* $2.50

Decorations by *Hattie Longstreet.* Baldy is an Alaskan racing dog and wins the great race against heavy odds.

DERIEUX, SAMUEL A.

FRANK OF FREEDOM HILL *Doubleday* $1.75

Stories of hunting dogs.

GASK, LILIAN

TRUE STORIES ABOUT DOGS *Crowell* $2.50

Illustrated.

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Illustrated by *Patten Wilson.* Fifteen or more stories telling of the endurance, devotion, and faithfulness of horses and dogs.

GAUTIER, JUDITH

THE MEMOIRS OF A WHITE ELEPHANT *Duffield* $2.50

Translated from the French by *S. A. B. Harvey*. Illustrated by *H. H. Smith* and *S. B. Kite*. A royal white elephant tells the story of his life in Siam and in India; how he saves his master's life and becomes the guardian of the baby princess of Golconda.

THE GOOD DOG BOOK *Houghton* $2.00

Illustrated by *Gustaf Tenggren*. Includes "Rab and His Friends," "A Dog of Flanders," "Stickeen," "Adrift on an Icepan," and Ian Hay's "Scally."

GREENE, ANNE BOSWORTH

GREYLIGHT *Century* $1.75

The story of a silvery white Shetland pony and his little mistress.

THE WHITE PONY OF THE HILLS *Century* $1.75

"Promise me," said Marjorie, one of the borrowers from the Bookshop Lending Library for young people,—"Promise me you will *always* keep a copy of this book in the library. I want to be *sure* I can read it over and over."

GREW, DAVID

BEYOND ROPE AND FENCE *Boni* $2.00

The life story of a wild pony.

HAWKES, CLARENCE

THE WAY OF THE WILD *Macrae* $1.75

The story of Red Buck, a Virginia deer, pursued over a long chase by five outlaw dogs led by a collie named Skef.

HAY, IAN

SCALLY: The Story of a Perfect Gentleman *Houghton* $1.25

Scally was a mongrel but true to his full name, "Excalibur" (for he too was taken from the lake), he showed virtues that could well be identified with chivalry. An entirely amusing and delightful story.

HINKLE, THOMAS C.

TAWNY: A Dog of the Old West *Morrow* $1.75

"I believe it should be ranked with the few really great dog stories. It moved me more than did Jack London's 'Call of the Wild.'" (JOHN E. NEIHARDT.)

HOOKER, FORRESTINE C.

PRINCE JAN: ST. BERNARD *Doubleday* $1.75

A fine story of a dog who has been trained to save human lives in storms in a country of snow but who does not forget his training when brought to California.

STAR: The Story of an Indian Pony *Doubleday* $1.75

Star belonged to Songbird, the little daughter of a Comanche chief, and he brought his mistress safely out of the Great Desert when she was lost in its broad stretches of silence and loneliness.

IVES, SARAH NOBLE

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Ten good stories of dogs who did remarkable deeds in the service of their masters.

JAMES, WILL

SMOKY, THE COWHORSE *Scribner* $2.50

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KEARTON, CHERRY

MY FRIEND TOTO *Dodd* $1.00

The adventures of a chimpanzee and the story of his journey from the Congo to London.

KIPLING, RUDYARD

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Contents: "Mowgli's Brothers"; "Kaa's Hunting"; "Tiger! Tiger!"; "The White Seal"; "Rikki-tikki-Tavi"; "Toromai of the Elephants"; "Her Majesty's Servants."

"Little Brother, it is well done," said a deep voice in the thicket. "We were lonely in the jungle without thee," and Bagheera came running to Mowgli's bare feet. They clambered up the Council Rock together, and Mowgli spread the skin out on the flat stone where Akela used to sit, and pegged it down with four slivers of

bamboo, and Akela lay down upon it, and called the old call to the Council, "Look—look well, O Wolves!" exactly as he had called when Mowgli was first brought there.

THE SECOND JUNGLE BOOK *Doubleday* $2.00

Contents: "How Fear Came"; "The Miracle of Puran Bhagat"; "Letting in the Jungle"; "The Undertakers"; "The King's Ankus"; "Quiquern"; "Red Dog"; "The Spring Running."

K. O. S. (BARONESS DOMBROWSKI)

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Illustrated by the author. True stories of the jungle with pictures that make the book unusual.

LINDSAY, MAUD McKNIGHT

SILVERFOOT *Lothrop* $1.50

The story of a pony on a Southern plantation.

LONDON, JACK

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The story of a St. Bernard dog in the Klondike and how he becomes the leader of a pack of wolves.

MARSH, GEORGE

THE WHELP OF THE WOLVES *Penn* $2.00

The story of a young half-breed hunter and Fleur, his wonderful husky which was half wolf.

MILLS, ENOS A.

THE STORY OF SCOTCH *Houghton* $1.25

Scotch was a collie, who lived for eight years with his master high up in the Rocky Mountains.

MITCHELL, MRS. LUCY (SPRAGUE)

HORSES NOW AND LONG AGO *Harcourt* $3.00

Begins with present day and goes back to the first horses of which there is record. Presented through stories, poetry, geographic, historical, and scientific record.

MUIR, JOHN

STICKEEN *Houghton* $1.25

Short account of the author's escape from an Alaskan glacier with his dog Stickeen.

From "Gay-Neck," illustrated by Boris Artzybasheff.
(E. P. Dutton & Co.)

MUKERJI, DHAN GOPAL

GAY-NECK: The Story of a Pigeon *Dutton* $2.25

Illustrated by *Boris Artzybasheff.* The story of the taming of a carrier pigeon and how he served in the World War and "won glory for all pigeons and the whole Indian army." Winner of the Newbery Medal in 1928.

JUNGLE BEASTS AND MEN *Dutton* $2.00

Unusual stories of village life in India and encounters with the beasts of the jungle by one who is writing from his own experience. Vivid stories of the danger and charm of the East Indian jungle.

KARI THE ELEPHANT *Dutton* $2.00

The everyday life of an elephant in captivity, cared for and trained by a young Indian boy.

OLLIVANT, ALFRED

BOB, SON OF BATTLE *Doubleday* $2.00

Of the last and greatest of a famous breed of sheep dogs. A famous story too.

PERKINS, CHARLES

THE PINTO HORSE *Hebbard* $2.50

The story of a California ranch horse.

RAMÉE, LOUISE DE LA

A DOG OF FLANDERS (The Little Library) *Macmillan* $1.00

Illustrated by *Gustaf Tenggren.*

The same *Lippincott* $.75

Illustrated by *Maria L. Kirk.* The story of an orphan boy and his faithful dog, Patrasche.

MOUFFLOU *Lippincott* $.75

Illustrated by *Maria L. Kirk.* Story of a little Italian boy and his pet poodle.

ROBERTS, CHARLES G. D.

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All of Mr. Roberts's animal stories are well written, dramatic, and interesting. Others are: *Hoof and Claw; Secret Trails; The Wisdom of the Wilderness; Children of the Wild; They Who Walk in the Wild,* etc. (Macmillan, each $2.00.) A cheaper edition of all of these without illustrations may be obtained at $1.00.

SASS, HERBERT RAVENEL

GRAY EAGLE *Minton* $2.50

Stories of the Carolina low country and the birds and animals that frequent it.

From "Way of the Wild," illustrated by Charles Livingston Bull. (Minton, Balch & Co.)

THE WAY OF THE WILD *Minton* $2.50

Illustrated by *Charles Livingston Bull.* A collection of nature stories. Samuel Scoville, writing in *The Horn Book* for May, 1926, said, "One may go far before reading a more interesting alligator story than "The King of the River," a better study of a duck hawk, that fastest bird which flies, than "Bachelors of Devilhead," or such an exciting raccoon story as "Lotor the Lucky."

SALTEN, FELIX

BAMBI: The Life Story of a Deer *Simon* $2.50

A simply and very beautifully written story which Mr. Clyde Fisher of the American Natural History Museum, in the August, 1928, Horn Book, compared to "The Trail of the Sandhill Stag" of Seton's.

SETON, ERNEST THOMPSON

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Story of Wahb, the big grizzly of Yellowstone Park.

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Krag the Kootenay Ram; Johnny Bear; Tito the Coyote; Randy the Sparrow; Chink the Pup; The Kangaroo Rat; The Mother Teal; The Chickadee.

THE TRAIL OF THE SANDHILL STAG *Scribner* $1.00

A hunter's tale with original illustrations of signs, tracks, etc.

WILD ANIMALS I HAVE KNOWN *Scribner* $2.50

Eight stories of wild animal life: Lobo, Silverspot, Raggylug, Wally, Redruff, Bingo, the Springfield Fox, and The Pacing Mustang.

SEWELL, ANNA

BLACK BEAUTY *Dutton* $3.00

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The same (Washington Square Classics) *Macrae* $1.50

Ilustrated by *Maude Scrivener*

The same *Dodd* $2.00

Illustrated by *Katharine Pyle.* An autobiography of a horse which has long been a favorite.

TERHUNE, ALBERT PAYSON

THE HEART OF A DOG *Doubleday* $3.00

Illustrated by *Marguerite Kirmse.* Eight short stories about collies.

LAD: A DOG *Dutton* $2.00

The story of a Sunnybank collie as told by his master.

TREVE *Doubleday* $2.00

Adventures of a collie on a sheep farm in the Southwest.

Design from "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

PERTAINING TO THE CIRCUS

Such a man, sir, should be encouraged; for his performances show the extent of the human powers in one instance, and thus tend to raise our opinion of the faculties of man. He shows what may be attained by persevering application, so that every man may hope that by giving as much application, although he may never ride three horses at a time, or dance upon a wire, yet he may be equally expert in whatever profession he has chosen to pursue.

—Dr. Johnson, on Circuses.

BOSTOCK, CHARLES

The Training of Wild Animals — *Century* — $1.75

How lions, tigers, and other animals are taught to do tricks and to live in captivity, told by one of the greatest of animal trainers.

CONKLIN, GEORGE

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Reminiscences of the author's life with the circus.

COOPER, COURTNEY R.

Lions, 'n Tigers, 'n Everything — *Little* — $2.00

How circus animals are caught, brought to the circus, trained, and cared for.

Under the Big Top — *Little* — $2.00

Illustrated with photographs. A really good story of circus life for older boys and girls and grown-ups.

HAWKES, CLARENCE

Dapples of the Circus: The Story of a Shetland Pony and a Boy — *Lothrop* — $1.50

Jungle Joe, Pride of the Circus — *Lothrop* — $1.50

The story of a baby elephant brought to the United States for the circus; a little Malayan boy cares for him and trains him.

KALER, JAMES OTIS

TOBY TYLER, OR TEN WEEKS WITH A CIRCUS *Harper* $.75

The same *Harper* $1.75

Illustrated by *W. A. Rogers*. Toby went with the circus and saw a good deal in the ten weeks he had to stay with it, of strange people and animals, but he was glad to get back home again, for he did not find the circus as complete a pleasure as he expected.

MR. STUBBS' BROTHER *Harper* $.75

Mr. Stubbs, the monkey, was Toby Tyler's best friend when he was away in the City Circus, and his brother is equally important in the circus which Toby and his friends manage.

NORWOOD, EDWIN P.

THE OTHER SIDE OF THE CIRCUS *Doubleday* $1.50

The story of a day behind the scenes of the circus as spent by a boy who went the rounds from "black night to black night" and saw the whole outfit in operation.

ROOT, HARVEY WOODS

THE BOYS' LIFE OF BARNUM *Harper* $1.75

A readable story of Barnum's circus life and success as a showman.

SANGER, "LORD" GEORGE

SEVENTY YEARS A SHOWMAN; With an Introduction by Kenneth Grahame *Dutton* $2.00

An interesting account of the English "show" business written by one who began in it as a boy. It gives as well a colorful picture of the Victorian period.

WERNER, M. T.

BARNUM *Harcourt* $4.00

The same *Doubleday* $1.00

Amusing and dramatic incidents in the career of America's greatest showman. For older boys especially.

PETS

Speak gently to the herring, and kindly to the calf,
Be blithesome with the bunny, at barnacles don't laugh!
Give nuts unto the monkey, and buns unto the bear,
Ne'er hint at currant jelly if you chance to see a hare!
O, little girls, pray hide your combs when tortoises draw nigh
And never in the hearing of a pigeon whisper "Pie!"
But give the stranded jelly-fish a shove into the sea—
Be always kind to animals wherever you may be!

—Ashby Sterry.

BOULANGER, EDWARD GEORG

The Aquarium Book — *Appleton* $3.50

The sea-water and fresh-water aquaria discussed at length with much information about the habits and requirements of the fish in captivity.

COMSTOCK, MRS. ANNA

The Pet Book — *Comstock* $3.50

Tells how to take care of pet animals, what their houses and food should be, and how to care for them when ill.

FABRE, JEAN HENRI

Our Humble Helpers — *Century* $2.50

Companion book to *Story-Book of Science*. Talks about chickens, ducks and geese, dogs, horses, sheep, and other domestic animals.

JOHNSON, CONSTANCE

When Mother Lets Us Keep Pets — *Dodd* $1.25

Tells how to feed and take care of dogs, cats, rabbits, guinea pigs, parrots, canaries, ponies, and goats; also of fish and tadpoles in an aquarium.

LEMMON, ROBERT S.

The Puppy Book — *Doubleday* $1.50

Illustrated. All about puppies, their care and training.

LEONARD, JOHN LYNN

FIRST AID TO ANIMALS — *Harper* $2.50

A simply written book on the diseases and ailments of animals, describing the symptoms and suggesting the necessary treatment. Also tells when a veterinarian's aid is necessary.

MACSELF, A. J.

PETS FOR BOYS AND GIRLS — *Dutton* $2.00

How to choose, train, feed, house and care for pets.

From "At the Back of the North Wind," illustrated by F. D. Bedford. (The Macmillan Co.)

From "The Winged Horse," illustrated by Paul Honoré.
(Doubleday, Doran & Co.)

MAN'S ADVENTUROUS MIND

Materials here, under your eye, shall change their shape as if by magic;
The cotton shall be picked almost in the very field,
Shall be dried, clean'd, ginn'd, baled, spun into thread and cloth, before you:
You shall see hands at work at all the old processes, and all the new ones;
You shall see the various grains, and how flour is made, and then bread baked by the bakers;
You shall see the crude ores of California and Nevada passing on and on till they become bullion;
You shall watch how the printer sets type, and learn what a composing stick is;
You shall mark, in amazement, the Hoe press wheeling its cylinders, shedding the printed leaves steady and fast:
The photograph, model, watch, pin, nail, shall be created before you.

—Walt Whitman.

SCIENCE AND INVENTION

ABBOT, CHARLES GREELEY

EVERYDAY MYSTERIES: Secrets of Science in the Home — *Macmillan* $2.00

How the sun makes plants grow. How deep is the ocean. How a scientist saved half his coal pile, etc. In Young People's Shelf of Science series.

ADAMS, JOSEPH H.

HARPER'S ELECTRICITY BOOK FOR BOYS — *Harper* $1.60

Clear directions for making everyday electrical appliances with home-made apparatus at small cost.

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CHRISTOPHER AND THE CLOCKMAKERS — *Little* $1.65

Christopher, in an enforced year of release from school work, becomes interested in the history and workmanship of clocks, and this leads him to a friendship and adventures that make his year a profitable one.

The Invention Series also contains: *Paul and the Printing Press; Steve and the Steam Engine; Ted and the Telephone*—all of which combine much information with a story.

BRIDGES, T. C.

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An account of inventions from prehistoric to modern times.

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The elementary principles of physics and chemistry are presented and illustrated so as to explain many everyday facts of nature in an interesting way.

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THE BOYS' BOOK OF PHYSICS — *Dutton* — $2.00

Illustrated. A simple explanation of modern science with easily made apparatus and many simple experiments.

COLLINS, A. FREDERICK

A BIRD'S EYE VIEW OF INVENTION — *Crowell* — $2.00

Nineteen chapters, each covering one different class of invention as units of measurement, farming implements, printing presses, vehicles of transportation, etc., etc.

THE BOOK OF WIRELESS — *Appleton* — $1.50

A clear description of wireless telegraph sets and how to make and operate them, with a simple explanation of how wireless works.

THE BOY CHEMIST — *Lothrop* — $2.00

Taken in order, the chapters up to Chapter X set forth a good course in chemistry. The last five chapters give a large number of interesting experiments.

THE BOYS' BOOK OF SUBMARINES — *Stokes* — $1.50

Illustrations and drawings. A brief history of the submarine, directions upon how to make and work a model, with much information upon the real boats, how they are operated, living conditions, types of engines, etc.

THE RADIO AMATEUR'S HANDBOOK — *Crowell* — $2.00

First appeared in 1922, but has been revised to 1926. Appendix has more than one hundred pages of useful information, including radio facts.

THE WONDERS OF CHEMISTRY — *Crowell* — $1.75

The author presupposes no advance knowledge as he takes the reader on a trip through his laboratory. Chemistry in its relation to everyday life is the side which is emphasized, and not its technical side.

DARROW, F. L.
THE BOYS' OWN BOOK OF GREAT INVENTION
Macmillan $2.00

Illustrations and diagrams. Not only the history of some of the great epoch-making inventions, but of experiments embodying the principles involved; sufficiently elementary for the home laboratory.

FABRE, JEAN HENRI C.
THE WONDER BOOK OF CHEMISTRY *Century* $2.50

Translated by *Florence C. Bicknell.* "Uncle Paul" addresses the same two little boys as in *The Story-Book of Science* and explains to them the elementary principles of the subject.

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A practical book for everybody. Describes in a clear manner the construction and working of the apparatus used in receiving speech and music sent by means of radio telephony.

HAYWARD, CHARLES B.
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HOLLAND, R. S.
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"The man, the place and period in which he lived, and the moment in which he won an immortal victory—this is the subject matter for the stories of this book." (Preface.)

LESCARBOURA, A. C.

RADIO FOR EVERYBODY *Scientific American* $1.50

A popular guide to practical radio phone reception and transmission for the layman, by the managing editor of *Scientific American.* Accurate, popular guide.

MILLS, JOHN

LETTERS OF A RADIO ENGINEER TO HIS SON *Harcourt* $2.00

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MORGAN, ALFRED P.

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Illustrated. Directions for making electrical appliances. Includes microphones, wireless telephones and transformers.

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WILLIAMS, ARCHIBALD
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PIONEERS IN SCIENCE AND SERVICE

DARROW, FLOYD L.

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Illustrated. Simple account in biographical form of the development of scientific achievement from early times to the present day.

DEKRUIF, PAUL

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HAMMOND, JOHN WINTHROP

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Rewritten by the author from his larger work to reveal to boys the man whose best friends were boys. Steinmetz was a genius in the electrical world.

MEADOWCROFT, W. H.

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PUPIN, MICHAEL

FROM IMMIGRANT TO INVENTOR — *Scribner* $2.00

The amazing and enthralling autobiography of a young Serbian herdsboy who becomes a great inventor.

VALLERY-RADOT, RENÉ

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"Whether to admire more the man or his method, the life or the work, I leave for the readers of this well-told story to decide. Among the researches that have made the name of Pasteur a household word in the civilised world, three are of the first importance—a knowledge of the true nature of the processes of fermentation—a knowledge of the chief maladies that have scourged man and animals—a knowledge of the measures by which either the body may be protected against these diseases, or the poison neutralised when once within the body. I am of the opinion, expressed recently by the anonymous writer of a beautiful tribute in the *Spectator*, 'that he was the most perfect man who has ever entered the Kingdom of Science.'" (SIR WILLIAM OSLER in the Introduction.)

ENGINEERING

BOND, A. RUSSELL

AMERICAN BOYS' ENGINEERING BOOK *Lippincott* $2.50

"Describes for older boys with many diagrams such ambitious subjects as astronomy, surveying, electric power and the weather bureau, the laying of miniature railroads, the building of wharves, dams, dredges, etc." (*Best Books of 1918*)

PICK, SHOVEL AND PLUCK *Scientific American* $1.65

A sequel to *With the Men Who Do Things*. Keokuk Dam, Panama Canal, and other feats which call for courage and skill are described.

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Two boys spend their vacation in New York seeing skyscrapers erected, underground foundations laid, tunnels dug through water, etc. Engineering data have been verified by experts. Sequel is *Pick, Shovel and Pluck*.

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CHILDREN'S BOOK OF CELEBRATED BRIDGES *Century* $2.50

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Pictures and descriptions, with some account of the history of fifty notable bridges and towers.

HAWKS, ELLISON

ENGINEERING FOR BOYS *Nelson* $2.50

An English book telling something of the history of mechanical engineering and describing engineering achievements in various parts of the world. A more general book than *Williams' Engineering Feats*, and more detailed.

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THE TRAVELS AND ADVENTURES OF RAPHAEL PUMPELLY — *Holt* $1.75

Selected by O. S. Rice from *My Reminiscences*. The story of a scientific career that was filled with adventure. Pumpelly was a mining engineer, geologist, and explorer.

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AVIATION

(See also the section "The World War" for experiences of war flyers).

ALLEN, ELMER L.

MODEL AIRPLANES: HOW TO BUILD AND FLY THEM *Stokes* $3.50

A practical work of instruction for two distinct classes—racing models and facsimile models. Numerous diagrams, scale-reduction plans and actual-size working patterns.

AMUNDSEN, ROALD E. G., and others

OUR POLAR FLIGHT *Dodd* $5.00

In the summer of 1925 two planes flew from Spitzbergen toward the North Pole. This book tells of the flight, the landing, and the weeks of hardship which followed.

AMUNDSEN, ROALD E. G., and *ELLSWORTH, LINCOLN*

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The successful flight of the *Norge* recounted in detail.

BROWN, C. L. M.

THE CONQUEST OF THE AIR: An Historical Survey *Osgood* $1.00

The story of man's conquest of the air in its historical setting. Emphasis only on what was significant in the gradual evolution of successful flying machines. Concise.

BYRD, RICHARD EVELYN

SKYWARD *Putnam* $3.50

Man's mastery of the air as shown by the brilliant flights of America's leading air explorer. His life, his thrilling adventures, his North Pole and transatlantic flights, together with his plans for conquering the Antarctic by air.

COLLINS, A. FREDERICK

THE BOYS' AIRPLANE BOOK *Stokes* $1.75

Illustrated. History, construction and use, with full directions for making planes that will fly.

COLLINS, FRANCIS A.

THE BOYS' BOOK OF MODEL AËROPLANES *Century* $2.00

How to build and fly them, with the story of the evolution of the flying machine. (1921.) This is a new revised one-volume edition of *The Boys' Book of Model Aëroplanes of* 1910 and *The Second Boys' Book of Model Aëroplanes of* 1914.

CRUMP, IRVING

THE BOYS' BOOK OF AIRMEN *Dodd* $2.00

Chapters on various distinguished aviators and their feats.

EARHART, AMELIA

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FRASER, CHELSEA CURTIS

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GREEN, FITZHUGH

DICK BYRD—AIR EXPLORER *Putnam* $1.75

A short journalistic account of the great air explorer whose spectacular flights to the North Pole, across the Atlantic Ocean, and other adventures have thrilled the world at large.

HAMBURG, MERRILL

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This book "is thoroughly up-to-date, in fact it is ahead of the date. By means of concise text, diagrams, and reproduction of actual photographs it gives full details for the construction of an outdoor endurance model, a pusher model, scale models of famous planes, and best of all, a little twelve-inch plane that will rise from the floor under its own power, circle about the room for more than a minute, and then glide down to a landing that even Lindbergh couldn't beat. . . ."(L. F. RANLETT, *The Horn Book.*)

JONES, PAUL

AN ALPHABET OF AVIATION *Macrae* $2.00

Drawings by *Edward Shenton.* Basic facts of flying given concisely in picture and text. Diagrams showing the fundamental mechanical features with explanation of how these parts operate.

LINDBERGH, CHARLES A.

"WE" *Putnam* $2.50

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PAGE, CAPTAIN VICTOR W.

THE A-B-C OF AVIATION *Henley* $2.50

Complete nontechnical manual for school or home use.

THOMAS, LOWELL

EUROPEAN SKYWAYS: The Story of a Tour of Europe by Airplane *Houghton* $5.00

Describes the flights made to all the important cities of Europe by Thomas. Illustrated with aërial photographs.

THE FIRST WORLD FLIGHT *Houghton* $5.00

The story of the preparations and the flight in 1924 of three planes and six officers of the U. S. Army Air Service around the world: 26,345 miles in 363 hours and 7 minutes flying time.

VAN EVERY, DALE, and *TRACY, MORRIS*
CHARLES A. LINDBERGH: HIS LIFE *Appleton* $2.00

The book which was written in a few days to be on sale at the time of Lindbergh's reception in New York. Much is taken from newspaper stories, but there are many interesting details of Lindbergh's life.

WILLIAMS, ARCHIBALD
CONQUERING THE AIR: The Romance of the Development and Use of Aircraft *Nelson* $2.00

Describes the origin and development of balloons and the experiments that led to the production of the first practical flying machines, the equipment of modern aircraft, and its use in exploration, travel, and mail service, as well as in war.

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From "What Shall We Play?", illustrated by Elizabeth MacKinstry. (Doubleday, Doran & Company, Inc.)

GAMES AND AMUSEMENTS

But now for Blind-man's Buff they call,
Of each encumbrance clear the hall.
Jenny her silken kerchief folds,
And blear-eyed Will the black lot holds.
Now laughing stops, with "Silence, hush!"
And Peggy Pout gives Sam a push.
The Blind-man's arms, extended wide,
Sam slips between:—"Oh, woe betide
Thee, clumsy Will, but tittering Kate
Is penned up in the corner strait . . ."
But Dick
Was mischief bent upon a trick;
Down on his hands and knees he lay
Directly in the Blind-man's way,
Then cries out "Hem!" . . .

—William Blake.

ARMSTRONG, DOUGLAS B.

The Boys' Book of Stamp Collecting *Stokes* $2.50

Illustrated. Includes the manufacture and history of postage stamps, special collections, and good general advice for the stamp enthusiast.

BANCROFT, JESSIE H.

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More than four hundred games, of all countries, with music, diagrams, and pictures where necessary. Full index.

BRIGGS, LEBARON RUSSELL

RIDDLES IN RHYMES, CHARADES OLD AND NEW *Washburn* $2.00

More than one hundred riddles, as:

"Love is my first, when youth and beauty tell it,
Whispering soft in summer's golden hours,
Stern is my second, when the foe would quell it,
Springing to storm its battlements and towers.
Rare is my whole, as any priceless jewel:
Hail to the town that knows superfluous fuel!"

CANFIELD, DOROTHY

WHAT SHALL WE DO NOW? *Stokes* $2.00

New and enlarged edition. Five hundred children's games.

CLARK, IMOGEN

SUPPOSE WE PLAY *Crowell* $2.00

Games for Little Children; Singing Games; Games from Other Lands; Active Outdoor Games; Active Indoor Games; Games for a Party; Thinking and Writing Games; Riddles, Puzzles, Charades.

COLLINS, A. F.

THE BOYS' BOOK OF AMUSEMENTS *Appleton* $2.00

Fun with Match Sticks; Indoor Games, Old and New; Puzzles; Hocus-Pocus Stunts; Easy Scientific Amusements.

CUTTER, S. J.

CONUNDRUMS, RIDDLES, PUZZLES AND GAMES *Paul* $.75

More than one thousand conundrums and suggestions for games for special days.

GEISTER, EDNA

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HALL, A. NEELY

HOME MADE GAMES AND GAME EQUIPMENT *Lothrop* $2.50

How to make at home games one ordinarily purchases. Also includes original games.

LUCAS, E. V., and *ELIZABETH*

THREE HUNDRED GAMES AND PASTIMES, OR WHAT SHALL WE DO NOW? *Stokes* $2.00

Suggestions for children's games and employments. Pencil and paper games, guessing and acting games, and games for special occasions. Chapters on indoor occupations, candy-making, care of pets, etc.

RIPLEY, GEORGE SHERMAN

GAMES FOR BOYS *Holt* $2.00

Author is a Boy Scout leader. This is a collection of games for boys of twelve and over. Contains chapter of "Quiet Games."

SNYDER, MADELINE

MY BOOK OF PARTIES *Doubleday* $2.00

All sorts of parties the very names of which are alluring: "A Pirate Party"; "A Silhouette Party"; "A March Hare Party"; "A Gypsy Trail Party"; "A Travel Party"; "A Geography Party"; "A Bird Migration Party"; "A Star Party," etc.

STALEY, SEWARD CHARLES

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Games, dances, athletics, meaning of recreation, playground programmes, clubs, and a list of books for playground workers.

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Appleton $1.25

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Hindu magic, coin and handkerchief tricks, side shows and animal tricks, ventriloquism.

GIBSON, WALTER B.
THE WORLD'S BEST BOOK OF MAGIC — *Penn* $2.00

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HOUDINI'S PAPER MAGIC — *Dutton* $2.50

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MAGIC IN THE MAKING: A First Book of Conjuring
Scribner $1.50

A good selection of tricks which any boy with careful practice could learn and present entertainingly.

PARADISE, PROFESSOR, assisted by *JOSEPH LEEMING*
THE NEW BOOK OF MAGIC — *Doubleday* $1.50

Every trick described can be simply made from ordinary articles: handkerchief tricks, card tricks, coin tricks, miscellaneous tricks.

[1]John Mulholland, "The Three Owls" page, *Herald Tribune* Books, May 13, 1928, p. 8.

STRINGER, CHARLES H.

TEN SECRETS OF MODERN MAGIC *Doubleday* $1.00

"Good judgment has been used in the choice of magic offered the amateur. The photographic illustrations and the descriptions are both well done."[1]

THURSTON, HOWARD

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TWO HUNDRED MORE TRICKS YOU CAN DO *Sully* $1.00

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[1]John Mulholland, "The Three Owls" page, *Herald Tribune* Books, May 13, 1928, p. 8.

From "The Book of Fairy Poetry," illustrated by Warwick Goble. (Longmans, Green & Co.)

PLAY PRODUCTION

DESCRIPTIVE LISTS OF PLAYS

THE DRAMA LEAGUE OF AMERICA

PLAYS FOR AMATEURS *Wilson* $.60

A selected list prepared by *S. M. Tucker*. Plays for high school use are indicated.

The Empress Cunigunda, 1002–1024. From Norris's "Costume and Fashion." (E. P. Dutton & Co.)

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A selected list compiled by *Kate Oglebay*. Contains also list of books of interest to those producing children's plays, books about costume, and folk dances and singing games.

HAZELTINE, ALICE I.

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ACTING AND PLAY PRODUCTION *Longmans* $2.25

Chapters on "The Body"; "The Voice"; "Characterization"; "The Play"; "Coaching the Play"; "Staging the Play." A list of contemporary plays suited to reading and acting included.

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ENGLISH COSTUME — *Macmillan* $4.00

Periods covered: Early English, Middle Ages, Tudor and Stuart, Georgian. Each period illustrated by full-page colored plates.

CHALMERS, HELENA

THE ART OF MAKE-UP — *Appleton* $2.00

Clear directions for making up natural and character parts.

CLARK, BARRETT H.

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DEAN, ALEXANDER

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COSTUMING A PLAY, INTER-THEATRE ARTS HANDBOOK — *Century* $3.00

Covers the development of the costume; the use of color; dyeing and decorating fabrics; lighting; materials. Costumes described are Egyptian, Assyrian, Greek, Roman, Medieval, Early Renaissance, 17th and 18th Century.

HAIRE, FRANCES H.

THE FOLK COSTUME BOOK — *Barnes* $6.00

Pictures in color and practical descriptions of peasant costumes from twenty-two countries.

LESTER, KATHERINE MORRIS

HISTORIC COSTUME: A Résumé of the Characteristic Types of Costume from the Most Remote Times to the Present Day — *Manual Arts* $2.50

Many pictures in black and white.

McCLELLAN, E.

HISTORIC DRESS IN AMERICA — *Macrae* $20.00

Many pictures. Two volumes: Vol. I, 1607–1800 ($12.00); Vol. II, 1800–1870 ($8.00). Each volume contains a chapter on children's dress.

From Norris's "Costume and Fashion." (E. P. Dutton & Co.)

MACKAY, CONSTANCE D'ARCY

CHILDREN'S THEATRES AND PLAYS — *Appleton* $3.50

Chapters on children's plays here and abroad, on plays for schools, churches, and for outdoor production. Bibliographies.

HOW TO PRODUCE CHILDREN'S PLAYS — *Holt* $1.75

A useful manual.

MITCHELL, ROY

THE SCHOOL THEATRE — *Brentano* $1.75

A small book, but one which covers every phase of the subject clearly and practically.

NORRIS, HERBERT

COSTUME AND FASHION *Dutton* $15.00

The evolution of European dress through the earlier ages. With sixteen full-page colored plates, eight half-tones, and more than three hundred line drawings by the author. Book begins with dress in the earliest times to 78 A. D. Comes down through Classic Greece; Rome (Monarchical and Republican Rome, Roman Britain, and Imperial Rome); the Byzantine Empire; the Britons, the Franks and the Teutons; and the Anglo-Saxons to 1066. There is a chapter giving the history of silk from the earliest times to 1600 A. D.

RUSSELL, MARY M.

HOW TO PRODUCE PLAYS AND PAGEANTS

Doubleday $1.50

A guide to their preparation and production for church and community.

From "Costuming a Play," illustrated by Rhea Wells. (The Century Co.)

SMITH, ANDRÉ

THE SCENEWRIGHT *Macmillan* $2.50

Clear directions for the making of models—indoor and outdoor—with suitable furnishing and other equipment. Suggestions also for lighting, construction, and scene-painting.

SMITH, MILTON M.

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Written by the head of the English department of the Horace Mann School. Valuable and practical for all amateur groups.

WISE, CLAUDE MERTON
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Chapters on producing plays with the practical details of making scenery, lighting, stage effects, etc., well covered.

PLAYS[1]

"'Could I do the Dragon?' asked Bobby, releasing his hot face from the folds of an old blue cloak lined with red, in which he was rehearsing his walk as a belated wayfarer. 'Certainly not,' said I, 'you're the Bereaved Father and the Faithful Attendant to begin with, and I hope you won't muddle them. And you're Twelve Travellers as well, and the thunder, remember!'

"'I don't care how many I do, if only I can,' said Bobby, drawing his willing arm across his streaming forehead. 'I should like to have a fiery tail.'" (MRS. EWING, *An Ill-Tempered Family.*)

BELL, LADY FLORENCE E.
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BENTON, RITA
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With an introduction by John Farrar and general notes on production by Cora Mel Patten. "The variety which these plays present is astonishing. There should be something here for any organization looking for a one-act play, or a longer drama, in which children are to participate. The contents range all the way from the elaborate to the simple." (Introduction.)

BRIGHOUSE, HAROLD
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[1]For Christmas Plays see section p. 710.

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BROWN, ABBIE FARWELL

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COHEN, HELEN LOUISE, Editor

THE JUNIOR PLAY BOOK *Harcourt* $1.48

Illustrated by *Art Students of the Washington Irving High School.* "The Passing of Sinfiotli" (Frank Betts); "Ulysses" (Stephen Phillips); "Jephthah's Daughter" (Elma Levinger); "The Forfeit" (T. B. Rogers); "The Trysting Place" (Booth Tarkington); "Square Pegs" (Clifford Bok); "The Twisting of the Rope" (Douglas Hyde); "Paddly Pools" (Miles Malleson); "The Queen's Lost Dignity" (Alice Rossiter); "Followers" (Harold Brighouse); "Brother Sun" (Laurence Housman).

DE LA MARE, WALTER

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DICKON GOES TO THE FAIR (by *Alice Wight Alden*), and Other Plays — *Doubleday* $1.50

Four plays chosen from the Drama League Contest. Simple settings, one scene, fifty minutes in length, fairly large casts.

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TEN MINUTES BY THE CLOCK, and Three Other Plays (by *Alice C. D. Riley*) — *Doubleday* $1.50

For outdoor and indoor production. With an introduction and general notes on production by *Cora Mel Patten*. The other plays are: "The Poet's Well"; "Tom Piper and the Pig"; "The Blue Prince."

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FARRAR, JOHN

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FIELD, RACHEL LYMAN

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GOLDSMITH, SOPHIE L.

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HALLOCK, GRACE T.

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JAGENDORF, M. A.

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LEONARD, STERLING A.

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MACKAY, CONSTANCE D'ARCY

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MINCHIN, NYDIA E.

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"The Jester's Purse" (N. E. Minchin); "On the Tower of the Shadows" (M. R. Brown); "Sir Richard Serves His Queen" (I. M. Owen); "The Coming of Summer" (G. P. Driscoll and A. B. Peterson); "The Birthday Cake" (N. E. Minchin). Directions for scenery and costumes are included, and references to songs and music and helpful books. The result of a prize contest held by The Bookshop for Boys and Girls.

MOSES, MONTROSE JONAS, Editor

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fourteen plays for children and young people. Contents: "Little Princess" (F. H. Burnett); "Silver Thread" (C. D. Mackay); "Testing of Sir Gawayne" (Marguerite Merington); "Pinkie and the Fairies" (W. G. Robertson); "Punch and Judy"; "Three Wishes" (Hamilton Williamson and Tony Sarg); "Toymaker of Nuremberg" (Austin Strong); "Six Who Pass While the Lentils Boil" (Stuart Walker); "Master Skylark" (A. M. Lütkenhaus); "Alice in Wonderland" (Alice Gerstenberg); "Travelling Man" (W. C. De Mille and Charles Barnard); "Seven Old Ladies of Lavender Town" (H. C. Bunner).

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ST. NICHOLAS

BOOK OF PLAYS AND OPERETTAS *Century* each $1.50

First and Second Series. Seventeen plays and operettas, with music, illustrations and diagrams, collected from *St. Nicholas Magazine.*

SKINNER, ADA M., and *ELEANOR L.*

CHILDREN'S PLAYS *Appleton* $1.50

Illustrated by *Willy Pogány.* Simple plays for children under twelve years. Includes four festival plays, one historical play, and several with fairy themes.

SMITH, ALICE MARY, Editor

SHORT PLAYS BY REPRESENTATIVE AUTHORS *Macmillan* $ .80

"A junior high school selection of plays representing the humors and atmospheres of many nationalities."

SMITH, EVELYN, Compiler

FORM ROOM PLAYS: Junior Book (King's Treasuries of Literature) *Dutton* $ .60

Short plays from well-known books and stories by Andersen, Chaucer, Dickens, Alcott, Carroll, Hawthorne, Shakespeare, etc.

SMITH, NORA ARCHIBALD

PLAYS, PANTOMIMES AND TABLEAUX FOR CHILDREN *Dodd* $2.00

Five plays, four pantomimes, and three tableaux.

ACTION POEMS AND PLAYS FOR CHILDREN *Crowell* $2.00

Illustrated by *Anne Merriman Peck.* "Fifteen action poems, illustrated verses, or tableaux, with rhymed accompaniment, all many times performed." (Preface.)

SYRETT, NETTA

ROBIN GOODFELLOW, and Other Fairy Plays *Dodd* $1.00

Six plays of unusual quality. Three are arranged as frames for ballets.

SIX FAIRY PLAYS FOR CHILDREN *Dodd* $1.25

"The Dream-Lady"; "Little Bridget"; "White Magic"; "The Gift of the Fairies"; "The Wonderful Rose"; "In Arcady."

THE FAIRY DOLL *Dodd* $1.25

Short fairy plays. Contents: "The Fairy Doll"; "Christmas in the Forest"; "The Christening of Rosalys"; "The Enchanted Garden"; "The Strange Boy." Opportunity for singing and dancing.

THOMAS, CHARLES SWAIN

THE ATLANTIC BOOK OF JUNIOR PLAYS *Little* $1.90

"What Men Live by" (from Tolstoi); "Nerves" (John Farrar); "The Violin-Maker of Cremona" (François Coppée); "Kinsfolk of Robin Hood" (Percy MacKaye); "The Dyspeptic Ogre" (Percival Wilde); "The Fifteenth Candle" (Rachel Field); "The Bellman of Mons" (Dorothy Googins); "A Marriage Proposal" (Anton Tchekoff); "Jephtha's Daughter" (Elma Ehrlich Levinger); "A Minuet" (Louis N. Parker); "The Play of St. George" (J. M. C. Crum); "The Birthday of the Infanta" (adapted from Oscar Wilde); "The Christmas Guest" (Constance D'Arcy Mackay).

WEBBER, JAMES PLAISTED, and *WEBSTER, HANSON HART,* Editors

ONE-ACT PLAYS FOR SECONDARY SCHOOLS

Houghton $2.00

Eighteen plays of real literary value and dramatic strength grouped under the following headings: "Plays of Mood and Character"; "Dramatic Episodes"; "Plays of Fancy." The book also contains excellent chapters on: "The Study of the One-Act Play"; "The Fundamentals of Dramatic Presentation and Working Lists."

WILCOX, CONSTANCE

TOLD IN A CHINESE GARDEN, and Four Other Fantastic Plays for Outdoors and Indoors

Holt $1.50

Especially adapted for amateur productions. Title play is the romance of a rich man's daughter in China. Picturesque setting. Also contains "Pan Pipes"; "Four of a Kind"; "The Princess in the Fairy Tale"; "Mother Goose Garden."

WRIGHT, HARRIET S.

NEW PLAYS FROM OLD TALES *Macmillan* $1.75

Contains: "Aucassin and Nicolette"; "The Birthday of the Infanta"; "Princess Who Hid Her Shoes"; "Tamlane"; "Pilgrim's Progress" (2 parts); "Three Sundays in a Week"; "On the Old Plantation"; "Feathertop"; "Directions for Costumes and Scenery."

YOUNG, STARK

SWEET TIMES AND THE BLUE POLICEMAN *Holt* $2.00

Illustrated by *Edwin Avery Park*. Thirteen short plays for children six to nine. Slight in substance but with a certain childish fancifulness.

From "The Jester's Purse," illustrated by Lorraine Combs
(Harcourt, Brace & Co.)

From "Come Lasses and Lads," illustrated by Randolph Caldecott. (Frederick Warne & Co.)

FOLK SONGS, FOLK DANCES, AND SINGING GAMES

Sometimes, with secure delight,
The upland hamlets will invite,
When the merry bells ring round,
And the jocund rebecks sound
To many a youth and many a maid
Dancing in the checkered shade,
And young and old come forth to play
On a sunshine holyday. . . .

—Milton.

BELL, ELIZABETH TURNER

Fifty Figure and Character Dances for Schools (2 vols.) *Barnes* $8.00

Singing games, dances set to olden tunes, dances for seasons, and dances for many countries. Planned for small children. Directions are clear and there are diagrams. Vol. I is devoted to the dances; Vol. II gives the music.

BURCHENAL, ELIZABETH, Editor

American Country Dances, Vol. I *Schirmer* $3.00

The directions and music for some of the old country dances.

FOLK-DANCES AND SINGING GAMES *Schirmer* $3.00

Twenty-six folk dances of ten European countries. Continued in *Dances of the People* ($3.50).

CRAMPTON, C. WARD, Compiler

THE FOLK DANCE BOOK *Barnes* $2.40

The compiler is Director of Physical Training in New York Public Schools. Graded from more simple to more complicated dances with directions and printed music.

CRAWFORD, C.

FOLK DANCES AND GAMES *Barnes* $2.40

Music and directions for folk dances of many countries.

DAVISON, DR. ARCHIBALD T., and *SURETTE, THOMAS WHITNEY*

ONE HUNDRED AND FORTY FOLK SONGS WITH PIANO ACCOMPANIMENT (Concord Series No. 7) *Schirmer* $2.00

Rote Songs for Grades I, II, and III. Compiled and edited for use in school and home.

ELSON, J. C., and *TRILLING, BLANCHE*

SOCIAL GAMES AND GROUP DANCES *Lippincott* $2.50

Illustrated. Contains music scores. For outdoor and indoor recreation.

FROST, HELEN

CLOG AND CHARACTER DANCES *Barnes* $2.60

Music, pictures, and directions for eighteen new clogs of "folk" character. Supplements *The Clog Dance Book.*

CLOG DANCE BOOK *Barnes* $2.40

Fourteen well-known clogs with music, words, pictures, and directions.

GEARY, MARJORIE CRANE

FOLK DANCES OF CZECHO-SLOVAKIA *Barnes* $2.40

Music and directions for twenty-two dances, Slovak, Czech, and Moravian, arranged in order of difficulty.

LA SALLE, DOROTHY, Compiler

RHYTHMS AND DANCES FOR ELEMENTARY SCHOOLS

Barnes $4.00

Games and dances from America, Czecho-Slovakia, England, France, Germany, India, Ireland, Russia, Scotland, and Hungary. Full details with music and words.

SHARP, CECIL J., Editor

ONE HUNDRED ENGLISH FOLK SONGS *Ditson* $3.50

We are indebted to Mr. Sharp for the revival of interest in folk songs and folk dances. He spent many years in tracing down in out-of-the-way places these spontaneous expressions of the people and in putting them down accurately that none of their original meaning should be lost.

MARIONETTES AND TOY THEATERS

ANDERSON, MADGE

HEROES OF THE PUPPET STAGE — *Harcourt* $3.00

An interesting book which gives the history of puppet shows and the development of the typical puppet characters. Directions are given for working puppets and giving performances.

JOSEPH, HELEN HAIMAN

ALI BABA, and Other Plays for Young People or Puppets — *Harcourt* $1.50

With settings and costume designs by *Julia McCune Flory*. Contains three plays: "Ali Baba and the Forty Thieves"; "Beauty and the Beast"; "The Coat of Many Colors."

A BOOK OF MARIONETTES — *Viking* $5.00

History of marionettes from earliest times to the present, with illustrations from different periods and countries. One chapter devoted to puppet plays for children.

McISAAC, F. J.

THE TONY SARG MARIONETTE BOOK — *Viking* $1.00

With two plays for home-made marionettes by *Anne Stoddard*, and directions for making marionettes.

MILLS, WINIFRED H., and *DUNN, LOUISE M.*

MARIONETTES, MASKS, AND SHADOWS — *Doubleday* $3.50

Illustrated by *Corydon Bell*. A very valuable work, giving the history of these forms of dramatic art and practical suggestions for presentation. Designs, diagrams, and photographs. This book has grown out of the authors' experiences with marionettes in school work. It is full of enthusiasm, originality, and practical suggestions.

ROSE, A.

THE BOY SHOWMAN AND ENTERTAINER *Dutton* $2.00

A work that is full of ideas for producing marionette shows, peepshows, and shadow pictures, as well as representing living pictures, giants and dwarfs, circus performers, and magicians.

SHELDON, MARY STEWART

THE LAND OF PUNCH AND JUDY *Revell* $1.25

A book of puppet plays for children. Illustrated by *Mary B. Chisholm* from her own puppets.

STODDARD, ANNE, and *SARG, TONY*

A BOOK OF MARIONETTE PLAYS *Greenberg* $2.00

A practical book which contains five simple plays, directions for making marionettes and a stage, and notes on production.

WHANSLAW, H. W.

EVERYBODY'S THEATRE *Wells Gardner* $2.00

This is very definite in its directions, giving tools to be used and measured drawings for the stage.

CZECHOSLOVAKIAN MARIONETTES

Marionettes representing characters from folk and fairy tales of all nations: Kings and Queens, Princes and Princesses, Soldiers and Brigands, Witches and Magicians, Peasants and Children. These marionettes are dressed and wired. (9″ size, $5.00; 15″ size, $6.00.)

POLLOCK'S JUVENILE DRAMA

Sets of plays: Cinderella, Sleeping Beauty, The Silver Palace, Charles II, The Corsican Brothers, Don Quixote, Aladdin, Douglas, The Forty Thieves, Dick Whittington, The Miller and His Men, Oliver Twist, King Henry, The Battle of Waterloo. These are obtainable mounted and cut or in sheet form ($2.00 to $6.00).

Stages in three sizes with curtain, footlights and carriers for actors ($12.00, $18.00, and $25.00).

These are the very same theaters of which Stevenson wrote in his "A Penny Plain and Twopence Coloured" (*Memories and Portraits*): "There stands, I fancy, to this day (but now how fallen!) a certain stationer's shop at a corner of the wide thoroughfare that joins the city of my childhood with the sea. When upon

any Saturday we made a party to behold the ships, we passed that corner and since in those days I loved a ship as a man loves Burgundy or daybreak, this of itself had been enough to hallow it. . . . But there was more than that. In the Leith Walk window, all the year round, there stood displayed a theatre in working order, with a 'forest set,' a 'combat,' and a few 'robbers carousing' in the slides; and below and about, dearer tenfold to me! the plays themselves, those budgets of romance, lay tumbled one upon another. Long and often have I lingered there with empty pockets. One figure, we shall say, was visible in the first plate of characters, bearded, pistol in hand, or drawing to his ear the clothyard arrow; I would spell the name: was it Macaire, or Long Tom Coffin, or Grindoff, 2d dress? O how I would long to see the rest! how—if the name by chance were hidden—I would wonder in what play he figured, and what immortal legend justified his attitude and strange apparel! And then to go within, to announce myself as an intending purchaser, and, closely watched, be suffered to undo those bundles and breathlessly devour those pages of gesticulating villains, epileptic combats, bosky forests, palaces and warships, frowning fortresses and prison vaults—it was a giddy joy."

Lap me in soft Lydian Aires,
Married to immortal verse
Such as the meeting soul may pierce
In notes, with many a winding bout
Of linckèd sweetness long drawn out,
With wanton heed, and giddy cunning,
The melting voice through mazes running;
Untwisting all the chains that ty
The hidden soul of harmony.
That Orpheus self may heave his head
From golden slumbers in a bed
Of heapt Elysian flowres, and hear
Such streins as would have won the ear
Of Pluto, to have quite set free
His half regained Eurydice.

—Milton.

BAUER, MARION, and *PEYSER, ETHEL*
How Music Grew from Prehistoric Times to the Present Day *Putnam* $4.50

Illustrated. Comprehensive, as it includes the development of individual instruments, the musical growth of different nations, and the biographies of famous composers, but not very systematically arranged.

BROWER, HARRIETTE MOORE
Story-Lives of Master Musicians *Stokes* $2.50

Interesting accounts of twenty-two musicians arranged chronologically from Palestrina, Bach, and Händel through Mendelssohn, Chopin, and Liszt, to MacDowell and Debussy. Not studies of their musical achievements as much as readable accounts of their lives.

BROWN, ABBIE FARWELL
The Boyhood of Edward MacDowell *Stokes* $2.00

Miss Brown had a true appreciation of the composer as an artist and a man, and although this book has been criticized for its senti-

mentality we have seen it thoroughly enjoyed by young people who must feel its sincerity.

CHAPIN, ANNA ALICE

TALES FROM WAGNER *Harper* $1.75

The legends upon which "Lohengrin," "Tristan and Isolde," "Tannhäuser," "The Flying Dutchman," and "The Meistersinger" are based.

COLEMAN, MRS. SATIS N.

CREATIVE MUSIC FOR CHILDREN *Putnam* $3.50

A plan of training based on the natural evolution of music, including the making and playing of instruments, dancing, singing, poetry. "How ridiculous it now seems that all these years we have been confronting a child with the most complicated instrument man has yet evolved, and have expected him to use it, without giving him any of the steps that lead up to it! And how unjust that the verdict of "unmusical" has been passed upon so many children made to cope with this difficult medium! . . . Is it any wonder we have failed to make of ourselves a musical people?"

CREATIVE MUSIC IN THE HOME *Myers* $5.00

A splendid book on how to make instruments, how to play them, and what to play. Very completely illustrated with a variety of drawings by a group of illustrators, and photographs. A truly thrilling book which opens one's eyes to the fun and profit of a home-devised orchestra and one's ears to the music in commonplace things.

DALCROZE, E. J.

RHYTHM, MUSIC AND EDUCATION *Putnam* $3.50

". . . The idea underlying the conception and construction of my whole system is that the education of to-morrow must, before all else, teach children to know themselves, to measure their intellectual and physical capacities by judicious comparison with the efforts of their predecessors, and to submit them to exercises enabling them to utilize their powers, to attain due balance, and thereby to adapt themselves to the necessities of their individual and collective existence." Some of the chapter headings are: "Music and the Child"; "Eurythmics and Musical Composition"; "Rhythm and Creative Imagination"; "Rhythm, Time and Temperament."

DAVISON, ARCHIBALD THOMPSON

MUSIC EDUCATION IN AMERICA, WHAT IS WRONG WITH IT? WHAT SHALL WE DO WITH IT? *Harper* $3.00

Author is associate professor of music at Harvard. Why are we not a musical nation? Because we are musically uneducated or mis-educated.

ENGEL, CARL

ALLA BREVE; FROM BACH TO DEBUSSY *Schirmer* $2.00

"Critical sketches of twenty great musicians, simply and pleasantly written."

GUERBER, H. A.

STORIES OF THE WAGNER OPERAS *Dodd* $1.75

Legends as treated in the operas with no discussion of the music.

HENDERSON, W. J.

ORCHESTRA AND ORCHESTRAL MUSIC *Scribner* $2.00

Facts about the modern orchestra for the music lover.

LA PRADE, ERNEST

ALICE IN ORCHESTRALIA *Doubleday* $1.00

"Alice is to be envied, for there is hardly anything about a modern symphony orchestra—its make-up, its functions, its manner of speaking that universal language of human emotions—that she does not learn through the pages of this book." (Foreword by Walter Damrosch.)

LILLIE, LUCY C.

THE STORY OF MUSIC AND MUSICIANS *Harper* $ .75

Anecdotes of famous composers; the story of the composition of favorite classics, and the origins of different musical forms.

MORSE, CONSTANCE

MUSIC AND MUSIC-MAKERS *Harcourt* $3.00

A clear, concise account of the evolution of music and interesting separate biographies of seventeen great composers.

SCHOLES, PERCY ALFRED

EVERYBODY'S GUIDE TO RADIO MUSIC *Oxford* $2.00

"Including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of radio opera (with a list of published libretti, etc.), and a discussion of what constitutes good music and good musical performance." (Subtitle.)

THE COMPLETE BOOK OF THE GREAT MUSICIANS: A Course in Appreciation for Young Readers. *Oxford* $3.50

Also obtainable in three books, each $1.25. Chapters on different musicians and forms of musical composition arranged in lessons with questions, and suggestions for additional things to do.

WHITCOMB, IDA PRENTICE

YOUNG PEOPLE'S STORY OF MUSIC *Dodd* $3.50

"Useful work covering the history of music, the music of to-day, song, opera, church music, sketches of famous composers, etc." (*A. L. A. Booklist.*)

From "The Winged Horse," illustrated by Paul Honoré. (Doubleday, Doran & Co., Inc.)

From "The Winged Horse," illustrated by Paul Honoré. (Doubleday, Doran & Co.)

APPRECIATION OF THE FINE ARTS

Ah, were to do a thing
As easy as to dream of doing it,
We should not want for Artists, but the men
Who carry out in art their great designs,
Are few in number; aye, they may be counted
Upon the fingers of this hand.

—LONGFELLOW.

BARSTOW, C. L.

FAMOUS BUILDINGS: A Primer of Architecture *Century* $1.50

A brief summary of periods and styles.

FAMOUS SCULPTURE *Century* $1.50

Master sculptors and their well-known work. Arranged chronologically beginning with Egypt and coming down to present day.

BRYANT, LORINDA MUNSON

THE CHILDREN'S BOOK OF CELEBRATED BUILDINGS *Century* $2.50

Fifty full-page illustrations of famous buildings with text which describes the buildings, their history and setting.

LAMPREY, L.

WONDER TALES OF ARCHITECTURE — *Stokes* $2.50

Stories that center about some interesting piece of architecture from early Chinese and Babylonian to the Georgian Manor house, showing how the people lived at the time, and why they desired and evolved such buildings.

THE CHILDREN'S BOOK OF CELEBRATED PICTURES — *Century* $2.50

THE CHILDREN'S BOOK OF CELEBRATED SCULPTURE — *Century* $2.50

Opposite each illustration is a page of information about the artist or sculptor. Each contains fifty reproductions.

CAFFIN, C. H.

HOW TO STUDY PICTURES — *Century* $4.00

Method is by means of a series of comparisons of paintings and painters from Cimabue to Monet.

CHANDLER, ANNA CURTIS

MAGIC PICTURES OF THE LONG AGO — *Holt* $1.75

"Stories of the people of many lands."

MORE MAGIC PICTURES OF THE LONG AGO — *Holt* $1.75

PAN THE PIPER — *Harper* $3.00

These three books are the outgrowth of the author's story hour at the Metropolitan Museum. Beautifully illustrated with reproductions of famous pictures, sculpture, manuscripts, etc. Objects of art are introduced and with their backgrounds are woven into connected narratives.

CONWAY, E. A., and *SIR W. M.*

THE CHILDREN'S BOOK OF ART — *Macmillan* $2.50

With colored illustrations. The history and significance of art are made interesting to children in this unusual book which includes biography and discussion of paintings. Sixteen illustrations in color are chosen from less familiar works of art of famous artists.

FAURE, ELI

HISTORY OF ART (4 vols.) *Harper* each $7.50

Translated from the French by *Walter Pach*. Profusely illustrated. Verbose and readable, rather than meticulously accurate. From earliest Oriental art to the modern French schools of the beginning of this century. The chapter on Ancient Art is especially interesting.

GIBSON, KATHARINE

THE GOLDEN BIRD, and Other Stories *Macmillan* $2.50

The legends from the cultural periods of Egypt, Greece, Persia, China, and France, as told at the Cleveland Museum of Art. The illustrations in color and black and white are by *Edwin G. Sommer*.

HOYT, D. L.

WORLD'S PAINTERS AND THEIR PICTURES *Ginn* $1.80

Illustrated. A manual for the study of the world's most famous paintings.

HURLL, ESTELLE M.

HOW TO SHOW PICTURES TO CHILDREN *Houghton* $2.00

Clear and simple. Very useful for mothers, teachers, or librarians.

RIVERSIDE ART SERIES *Houghton* each $1.15

Raphael, Rembrandt, Michelangelo, Millet, Reynolds, Murillo, Titian, Landseer, Correggio, Van Dyck, Greek Sculpture, Tuscan Sculpture. Collections of pictures from the works of the great masters, with explanatory text. Each number contains fifteen pictures and a portrait of the painter, with lists of reference works, interpretation, etc.

MASTERPIECES IN COLOR *Stokes* each $1.25

Little books, each containing eight illustrations in color of one of the great artists, with some explanatory text. There are fifty-seven artists represented in the collection.

OLIVER, MAUDE I. G.

FIRST STEPS IN THE ENJOYMENT OF PICTURES *Holt* $1.75

Technical points are given which will help children appreciate pictures. Only American art included.

REINACH, S.

APOLLO (New Edition revised 1921) *Scribner* $2.00

An illustrated manual of the history of art throughout the ages with six hundred illustrations.

WHITCOMB, IDA PRENTICE

THE YOUNG PEOPLE'S STORY OF ART *Dodd* $3.50

Broad in its scope, as it gives many legends, and stories of famous artists and their works in architecture, sculpture, and painting.

"You should often amuse yourself, when you take a walk for recreation, in watching and taking notes of the attitudes and actions of men as they talk and dispute, or laugh or come to blows with one another. Both their actions and those of the bystanders who either intervene or stand looking on at these things; noting these down with rapid strokes—in a little pocketbook, which you ought always to carry with you."

—LEONARDO DA VINCI.

BEST-MAUGARD, ADOLFO

A METHOD FOR CREATIVE DESIGN *Knopf* $2.50

A simple and rapid method of acquiring a form of self-expression for children and adults who love drawing but have not thought it possible to succeed in it.

BLAKE, VERNON

THE WAY TO SKETCH *Oxford* $2.50

Especially for water-color work. Gives principles of perspective in landscape painting.

BOAS, BELLE

ART IN THE SCHOOLS *Doubleday* $3.00

Written by the Director of Fine Arts, Horace Mann School, Teachers College, this book sets forth much of the work done in that school. The introduction states that in the ordinary school "there is neither the time nor the money nor the inclination to develop the potential artist. He must be content to await his entrance into an art school. In the unspecialized school all that can be hoped for is the sharpening of taste and of the powers of observation . . . Art teachers are charged with quickening into a

flame that spark of wonder which is the beginning of all æsthetic enjoyment. If they succeed in their task, they have given their pupils something infinitely precious, the deeper understanding and love of their world."

LUTZ, EDWIN GEORGE

DRAWING MADE EASY *Scribner* $1.50
WHAT TO DRAW AND HOW TO DRAW IT *Dodd* $1.75

The method makes use of only the simplest lines and geometric figures. For young children.

SALWEY, J. P.

THE ART OF DRAWING IN LEAD PENCIL *Scribner* $3.00

For advanced work as it has to do with developing technique in pencil work as an end in itself and not as a stage in the handling of other mediums.

SARGENT, WALTER, and *MILLER, E. E.*

HOW CHILDREN LEARN TO DRAW *Ginn* $1.48

This shows the methods and results of the teaching of drawing in the elementary School of Education, University of Chicago. Illustrated with the children's own work.

WOODBURY, CHARLES E., and *PERKINS, ELIZABETH WARD*

THE ART OF SEEING: Mental Training Through Drawing *Scribner* $2.00

"The aim of the Course in Observation is to train the vision from the mental side, increasing the accuracy of sight at the same time, and furnishing the student with the means for putting his thought in simple line or color. Although he may use the same material as the artist, it is not necessary that his accomplishment be measured by the standards of Art.

. . . . . .

"The children of no special talent will in later life use the results of their visual training in drawing and painting as opportunities for graphic expression may present themselves in the professions, business and other activities. To draw a design, a map, a figure in motion, is often to convince at once, to gain time, and to save energy. Facts reach the mind through the eyes more promptly and

impressively than through the other senses. The children of special talent, when trained according to a course in observation, will have nothing to unlearn when they reach the Art School. . . . The artistic sense is not a thing by itself, but the superior development of common quality, and the fog of controversy that hangs about the appreciation and teaching of the Fine Arts is, for the most part, unnecessary. It is possible for all citizens to the degree of their intelligence to draw and paint, and to know when one drawing is good, another bad, a third indifferent, although they cannot penetrate to the sources from which real quality arises."

Thus are the general purpose and the general theory of this course in the teaching of art set forth in this book and there follows a detailed outline of the method with a summing up of results to be expected. The book is illustrated with children's own drawings.

ROADS TO THE PAST

INTRODUCTORY

THE roads to the past are so long, the secondary roads, wood roads, and trails so many, and the life of a person so short that most of us can gain little more than a bird's eye or aviator's view. But whether we are trying for a wide picture or following a secondary road or trail through the woods, the journey is fascinating. It does not begin, however, until interest is aroused. Once a boy wants to read more than one book about the same person or the same period he may be considered to have started on his history journey, for nothing is more stimulating than to build a little camp of knowledge for one's self in the wilderness. From that camp it is easier to explore a wide region round about, and gradually one sets up other camps. Home coöperation through reading aloud and conversation does much to help in historical journeys. Even more important than such reading is to offer the right book at the time when interest is pressing.

Perhaps someone will ask why in the wealth of historical material we should have quoted so much from Mr. Geoffrey Parsons's *Stream of History*.[1] To such a question we would answer that at the time of our work on the history section, we were reading *The Stream of History* and being greatly stirred by it. We have known no book like it. It is not another outline. It is rather taking the whole great unwieldy mass of history—as a sculptor might take a huge mass of soft clay—and shaping it with care and skill so that it shall present a certain Rodin-like figure of truth. Not perfect or rigid in outline—for history is not fixed; always new and wider knowledge comes to change the figure, now here, now there.

[1]Quoted text marked with asterisk throughout the Roads to the Past section is from Geoffrey Parsons's *The Stream of History*, Scribner, $5.00 (see p. 413). Books with (a) after them are adult books.

One of the most stirring phases of the book is its emphasis on the changing quality of the world and of its history.

(In selecting books on different periods of history, refer also to the Folk Literature section, p. 171.)

A rough time chart showing the period of man's history in its relation to the earth's history before man arrived.

"The earth matured at least five hundred million years ago, probably more than a billion years ago. Each of the five days that follow stands for not less than one hundred million years.

"*First Day.*—There is an earth bare and terrible. Flame pours from a thousand volcanoes. Streams of lava flow far and wide. Not a tree or blade of grass shows on the land. Only the tides stir in the empty seas. Day long great mountains are washed into the sea by the savage storms, and new mountains upheave. It is an earth fresh from chaos and so it remains throughout the day and night.

"*Second Day.*—Slowly in the morning the smoke and flame begin to abate. The clouds lift. The lands that stand forth to view are still bleak rock and barren sand. But somewhere life is beginning, perhaps in the inland pools, perhaps along the edge of the warm sea; a gray jelly, floating where the tides will notice it alongside the great mountain ranges that are folded aloft by the shrinking shell of the earth. Yet it has the power of growth and development, and it is destined to be mightier than the hills.

"*Third Day.*—Still the dry land rises desolate and brown. Only in the sea are change and progress. There the first tiny animals drift about and seaweeds sway in the current. Toward evening the sea becomes alive with countless forms of life, with sponges and sea-anemones and jelly-fish, all the round, backboneless creatures of the deep. Finally, in the last hours of the day, comes the great triumph of the day, a worm boasting the first brain the earth has seen. More than half the life of the earth is past, and the only things on the continents are the great hills that cycle upon cycle are

crumpled silently aloft and as silently flow into the sea.

"*Fourth Day.*—The lands are quieter as this day dawns, and hour by hour the first green plants begin to march from the sea to the dry land. Shallow seas spread over the low places of the continents and retreat again as the lands gently heave and fall. On the marsh-land sprout great forests of ferntrees as tall as oaks, which presently are lying beneath the deltas of rivers and turning to coal. Meanwhile under water the first fish swim and oysters and clams and periwinkles grow their shells. Clumsy, shuffling creatures crawl hesitatingly out upon the shore for a while, and the long line of land-animals is in sight. Insects grow wings and buzz amid the great ferns, giant dragon-flies two feet across the wings. Great armored crocodiles rule the marsh-lands. At midnight the first Appalachian Mountains upheave, as high as the Alps to-day.

"*Fifth Day.*—The morning of this crowded day sees the rise and decline of the giant reptiles, the great eighty-foot dinosaurs, and the flying dragons twenty-five feet across the wings. True feathered birds take wing, the first flowers bloom, and the first mammals, the size of kittens, suckle their young. One of the mightiest of all mountain-makings comes at noon, folding ranges aloft from Alaska to Cape Horn. Not till the middle of the afternoon do the modern mammals begin to appear. Then one after another of the great line steps forth from the forest—elephant, tiger, bear, leopard, bison, and deer. The whale flops back into the sea. The first monkey takes to the trees. In the middle of the evening comes the last of the great mountain uplifts. The Alps and Himalayas are folded aloft across Europe and Asia: the Rocky Mountains are thrust up again. In the very last hour begins the Great Ice Age. Vast ice-floes march down upon northern America and northwestern Europe. In the last half-hour appears man, the hunter and savage, fighting for his life on the edge of the retreating ice. *The whole story of historic man, from Ancient Egypt to the Great War, passes in the last twenty-three seconds of this Fifth Day.*"[1] *

[1]The italics are the editors'.

WORLD HISTORIES AND RELATED BOOKS

(Books that glimpse the last twenty-three seconds of the Fifth Day!)

BROOKS, E. S.

YOUNG PEOPLE OF HISTORY *Putnam* $2.50

Their endeavors, their achievements, and their times. A reissue in one volume of *Historic Boys and Historic Girls*. The twelve boys are: Marcus of Rome: the Boy Magistrate; Brian of Munster: the Boy Chieftain; Olaf of Norway: the Boy Viking; William of Normandy: the Boy Knight; Baldwin of Jerusalem: the Boy Crusader; Frederick of Hohenstaufen: the Boy Emperor; Harry of Monmouth: the Boy General; Giovanni of Florence: the Boy Cardinal; Ixtlil' of Mexico: the Boy Cacique; Louis of Bourbon: the Boy King; Charles of Sweden: the Boy Conqueror; Van Rensselaer of Rensselaerswyck: the Boy Patroon.

The twelve girls are: Zenobia of Palmyra; Helena of Britain; Pulcheria of Constantinople; Clotilda of Burgundy; Woo of Hwang-Ho; Edith of Scotland; Jacqueline of Holland; Catarina of Venice; Theresa of Avila; Elizabeth of Tudor; Christina of Sweden; Matacka of Powhatan.

HAPPOLD, FREDERICK CROSSFIELD

THE ADVENTURE OF MAN: A Brief History of the World *Harcourt* $2.00

Illustrated. A simple, direct account, showing each period's part in the development of man and the world; his adjustments to nature, his neighbors, changing environment and his nation. Also the relations between nations.

HAYWARD, WILLIAM R., and *JOHNSON, GERALD W.*

THE STORY OF MAN'S WORK *Minton* $3.00

"A story of the struggles and labors of millions of men and women throughout hundreds of centuries directed to building up and preserving. . . . Designed to give a working knowledge of the economic system under which we live." (Preface.)

Part I. Civilization from primitive life through the cultural periods of Egypt, Greece and Rome; Part II. The evolution of modern industry—invention of machinery—rise of capital and labor.

HILLYER, VIRGIL MORES

A Child's History of the World — *Century* $3.50

An outline history—for seven-, eight-, nine-, and ten-year-olds —telling the story of what has happened century by century and epoch by epoch, not by nations, and through the selection of topics which can be understood and appreciated by the children for whom it is written.

MARSHALL, LEON CARROLL

The Story of Human Progress: An Introduction to Social Studies — *Macmillan* $1.48

The story of the development of society for young people. The Iroquois are presented in an interesting way as an illustration of Neolithic culture. Illustrated with pictures, charts, and diagrams.

O'NEILL, ELIZABETH

The World's Story — *Putnam* $5.00

Profusely illustrated in color and black and white from authentic sources. A simple history for boys and girls. More detailed but not so modern or so interesting in its style as *The Story of Mankind.*

PARSONS, GEOFFREY

The Stream of History (a) — *Scribner* $5.00

"Geoffrey Parsons in *The Stream of History* has written a magnificent book about the universe, seeing it in one unbroken flow, often in tumultuous movement, but always moving onward, not as a series of episodic periods. Although the latest scientific investigations lead the thought of man to read a meaning in the unwritten records discovered in every part of the world, he warns us that even science does not always speak with certainty. Condensed though the narrative is into a single medium-sized volume, told with incredible swiftness, it sweeps along with the grip of a great dramatic poem. The stream of history, without beginning or end, carries the imagination on its surging rapids from the vast unknown of chaos to our own day.

A fairer or less opinionated history it would be hard to find. Many a person for whom the past holds significance and charm has longed for a book where he might find both sides of a mooted question, one that would admit the possibility of several theories on doubtful points. Here is a sane and judicial relation of the essential facts known about our world, told with great clarity and simplicity, comparing earlier assumptions with the tendency of modern opin-

ion and making one continuous story of extraordinary vigor and fascination."[1]

POWER, EILEEN and *RHODA*
BOYS AND GIRLS OF HISTORY — *Macmillan* $2.50

Intended to illustrate life in England at various periods and in various social milieux. Some of the children are historical and the range is from Roman Britain to Queen Victoria's childhood.

PUTNAM, EMILY JAMES
THE LADY (a) — *Putnam* $3.00

Studies of certain significant phases of her history. Illustrated. Greek, Roman, the Lady Abbess; the Lady of the Castle, of the Renaissance, of the Salon, of the Blue Stockings, of the Slave States of the United States. Some older girls may enjoy this book.

SCALES, MRS. LAURA W.
BOYS OF THE AGES: THEIR DREAMS AND THEIR CRAFTS — *Ginn* $.72

Delightful sketches of boy life all over the world at different times: the Egyptian builder, the Greek sculptor, the Roman soldier, the Saracen scholar, the Flemish weaver, the Italian painter, and others.

STUART, DOROTHY MARGARET
THE BOY THROUGH THE AGES — *Doran* $2.00

Presents a vivid and faithful picture of the daily life of the average boy from the epoch of the cave-dwellers to the middle of Queen Victoria's reign, and traces, by the way, the evolution of the modern attitude toward children.

VAN LOON, HENDRIK W.
THE STORY OF MANKIND — *Boni* $5.00

Illustrations, eight in colors, eight half-tones, and more than one hundred drawings and "animated maps." A fascinating book that follows history from the earliest time to this day, bringing all times and all peoples into focus.

[1]Alice M. Jordan, in the New York *Herald Tribune*, "Books," May 27, 1928.

WELLS, H. G.

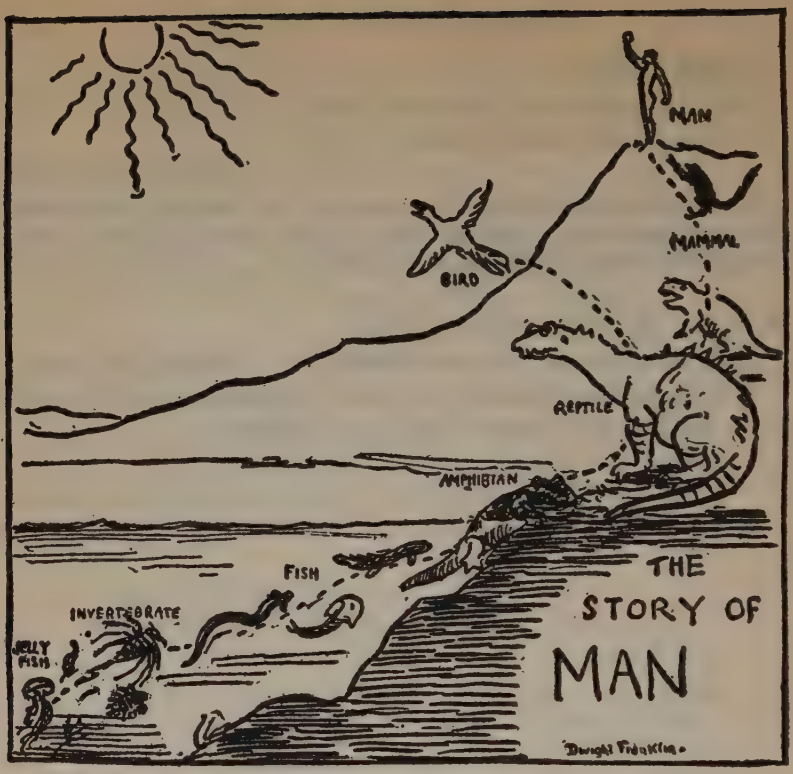
THE OUTLINE OF HISTORY: Being a Plain History of Life and Mankind (2 vols.) (a)
Macmillan $15.00

New illustrated edition. The quantity of full-page and other pictures makes this a valuable book to have about the house, even though the entire book may not be read.

WELLS, HERBERT GEORGE

A SHORT HISTORY OF THE WORLD (a) *Macmillan* $4.00

"Much more generalized and written afresh to meet the needs of the busy general reader." (*A. L. A. Booklist.*)



THE ASCENT OF MAN

From "The Story of Mankind," by Hendrik Willem Van Loon. (Horace Liveright & Co.)

PREHISTORY—THE BEGINNINGS OF THE WORLD AND PRIMITIVE MAN

BOYLE, MARY E.

IN SEARCH OF OUR ANCESTORS *Little* $4.00

An attempt to retrace man's origin and development from later ages back to their beginnings. (Subtitle.) Starting with the Iron Age the author traces man back through the Bronze Age, the Copper Age, the Neolithic Age, and the various eras of the Paleolithic Age to those remote periods of time known as Tertiary, Secondary, and Primary. The latest discoveries are described, and there are reproductions in color of cave paintings and many other pictures. A book for the later teen age young person or grown-up.

MAN BEFORE HISTORY *Little* $1.50

A short account of prehistoric times. The story of early man traced through the record of rocks, tools, bones, and wall paintings in caves. Style is simple and clear.

BURKITT, M. C.

OUR EARLY ANCESTORS (a) *Cambridge University* $2.50

An introductory study of Mesolithic, Neolithic, and Copper Age cultures in Europe and adjacent regions. (Subtitle.) This book covers the period preceding Miss Davison's book. Would be read by the older teen age boy or girl deeply interested in the subject.

CRUMP, IRVING

OG—SON OF FIRE *Dodd* $2.00

The story of a primitive boy and his two wolf cubs. Og discovers the use of fire. In a second book—*Og, Boy of Battle,* the author tells how Og developed the shield, the spear, and the bow and arrow in his encounters with prehistoric animals. *Charles Livingston Bull* has illustrated both books.

DAVISON, DOROTHY

DAYS AND WAYS OF EARLY MAN *Methuen* $2.00

A simple interesting account of Paleolithic History from the beginning of the Old Stone Age (perhaps 1,000,000 B. C.) to the dawn of the New Stone Age, 5000 B. C.

DOPP, KATHARINE E.

THE TREE DWELLERS *Rand* $ .90
THE EARLY CAVE-MEN *Rand* $1.00
THE LATER CAVE-MEN *Rand* $1.00
THE EARLY SEA PEOPLE *Rand* $1.00
THE EARLY HERDSMEN *Rand* $1.00
(Industrial and Social History Series)

These books are intended to give children under ten a view of the beginnings of man and the steps in his early progress. The sea people in volume 4 are the ancestors of the Northern peoples. Volume 5—The Early Herdsmen—shows why it was that primitive man found it necessary to domesticate grass-eating animals. The books are clearly printed with many pictures.

HALL, HARRY REGINALD H.

DAYS BEFORE HISTORY — *Crowell* $1.25

Illustrated. Life in the Stone Age, with its cave and lake dwellings: how food and clothing were obtained; how people made flint arrows and spears, stone axes, baskets and pottery. Told in story form.

KUMMER, FREDERIC ARNOLD

I. THE FIRST DAYS OF MAN (THE EARTH'S STORY) — *Doubleday* $2.00

How the earth and all living things came to be. Rests upon a foundation of fact but does not pretend to be scientifically accurate. Is, nevertheless, a good introduction to the earliest history for younger boys and girls.

II. THE FIRST DAYS OF KNOWLEDGE (THE EARTH'S STORY) — *Doubleday* $2.00

Continues the story and tells how man made use of metals, raw materials, and forces of nature; how he made himself at home in the world.

LAMPREY, LOUISE

CHILDREN OF ANCIENT BRITAIN — *Little* $1.50

Illustrated by *Maud* and *Miska Petersham*. How the children of ancient Britain lived as people of Flint, Cave, Tree, and River.

OSBORN, HENRY FAIRFIELD

MEN OF THE OLD STONE AGE (a) — *Scribner* $5.00

Presents the findings of many specialists on the life, environment, and art of this period. Has illustrations on the archeology of Spain and North America. Older young people eagerly interested in the subject should have a chance at this book.

PERKINS, LUCY FITCH

THE CAVE TWINS — *Houghton* $1.75

A story of Firetop and Firefly, a little brother and sister of prehistoric times.

QUENNELL, MARJORIE, and *QUENNELL, C. H. B.*

EVERYDAY LIFE IN THE OLD STONE AGE — *Putnam* $3.50

The life, appearance, occupations, beliefs, and art of prehistoric man as compared with the life of primitive people to-day.

SAWTELL, RUTH OTIS, and *TREAT, IDA*
PRIMITIVE HEARTHS IN THE PYRENEES (a)
Appleton $3.00

Illustrated with drawings by *Paul Vaillant-Couturier* and photographs. The authors spent a summer excavating in "the Violet Hole" of the Plantaurel, "the chain of hills that runs from east to west across the departments of Ariège and Aude, and made trips to many of the famous caves and caverns of the Dordogne and the Garonne as well as to others in the Plantaurel district. This book may serve as a vivid introduction for children and older boys and girls to the realms of prehistory, for is there adventure more full of magic charm than finding and exploring caves where signs are to be seen and discovered of men who lived fifty thousand years ago? Then, too, some of the most interesting finds have been made by boys and girls, or at least *a* girl! Even the names for the different periods of the old Stone Age—Chellean, Acheulean, Mousterian, Aurignacian, Solutrean, Magdalenian, Azalian—no longer seem formidable when one has met the type stations from which the names have been taken and has visited many of the temples or hearths where signs of the men of the different epochs are to be seen.

TYLER, JOHN MASON
THE NEW STONE AGE IN NORTHERN EUROPE
Scribner $3.00

The Professor Emeritus of Biology at Amherst has reconstructed for the young student the life of man in the new Stone Age (from the records of shell heaps along the Baltic, stone monuments to the dead, temples like Stonehenge, remnants of lake dwellings, pottery, bones, and other archeological specimens).

WATERLOO, STANLEY
THE STORY OF AB *Doubleday* $1.75

There has been much new knowledge since the story of Ab was written, but it still remains the best story we have on this period.

WELLS, MARGARET E.
HOW THE PRESENT CAME FROM THE PAST (Vol. I): Seeds in Primitive Life *Macmillan* $.80

How earliest man made tools, built homes and cities, and some of the stories he told. Interesting. Clear type. Good pictures.

THE ANCIENT WORLD

GENERAL BOOKS

BAIKIE, JAMES

LIFE OF THE ANCIENT EAST (a) *Macmillan* $4.00

Illustrated. A splendid book on the romance of modern excavation, in Egypt, Mesopotamia, and Greece.

BANKS, EDGAR JAMES

SEVEN WONDERS OF THE ANCIENT WORLD *Putnam* $2.50

BLUNT, A. W. F.

THE ANCIENT WORLD AND ITS LEGACY TO US *Oxford* $1.50

Illustrated. "This book attempts to tell very simply the story of ancient times and peoples, but in such a way as, while reducing military and political details to a minimum, to set forth especially the character of those peoples, the quality of their culture, and the nature of the debt which we owe to them. It is intended particularly for those beginning their study of ancient history." A recent (1928) small book of only 216 pages, presenting the story in three parts: "The Ancient East" (Babylonia, Egypt, Assyria, Chaldæa, and Persia), "Greece," and "Rome."

BREASTED, JAMES H.

ANCIENT TIMES *Ginn* $2.00

A scholarly and unusually interesting high-school text, covering the periods from the Stone Age through the establishment of the Moors in Spain (711 A. D.)

CREW, HELEN COALE

THE TROJAN BOY *Century* $1.75

Against the background of outstanding incidents of the Trojan War we follow the everyday adventures of two lads in the household of great Hector.

GREENWOOD, JOSEPHINE H.

OUR HERITAGE FROM THE OLD WORLD *Appleton* $1.25

Maps and illustrations. "Interestingly written history showing the development of civilization from the time of the ancient Egyptians to the colonization of the New World. Gives a good idea of the life of the people at different periods."

HALL, JENNIE

OUR ANCESTORS IN EUROPE *Silver* $1.20

From Greece and Rome through the Middle Ages to the exploration of the New World.

HODGDON, JEANNETTE RECTOR

THE ENCHANTED PAST *Ginn* $.88

True stories of the lands where civilization began. Chapters on the Hindus, the Egyptians, the Chinese, the Babylonians, the Persians, the Hebrews, the Greeks, and the Romans.

HUTCHINSON, HORATIO GORDON

THE GREATEST STORY IN THE WORLD: First Period *Appleton* $1.75

A history of the nations around the Mediterranean Sea, until the destruction of Jerusalem in 70 A. D. Is continued in two additional volumes (see pp. 436 and 497).

HAMMERTON, JOHN ALEXANDER, Editor

WONDERS OF THE PAST: The Romance of Antiquity and Its Splendours (4 vols.) (a) *Putnam* each $5.00

A picture outline which reconstructs cities of past civilizations and gives a popular account of some of the achievements of modern archæology. Well-known travel writers and antiquarians have contributed to the text.

JOSEPHUS, FLAVIUS

OUR YOUNG FOLKS' JOSEPHUS: The Antiquities of the Jews and the Jewish Wars (New edition 1928) *Lippincott* $2.50

Simplified by *William Shepard Walsh.* Josephus was a learned Jew who lived in the latter half of the First Century. *The Antiquities of the Jews* was written by him about the year 93 in order to

familiarize the Roman people with the early history of the Jews and covers the whole period from the creation to the outbreak of the Roman wars. *The Jewish War*, written at the command of the Emperor Vespasian, gives an account of the revolt against Rome, in which Josephus took part, and the destruction of Jerusalem. (Introduction.)

MILLS, DOROTHY

THE BOOK OF THE ANCIENT WORLD FOR YOUNGER READERS — *Putnam* $1.90

A review of prehistoric times precedes a description of Egypt, its land, architecture, civilization, life, and religion. Other peoples described are the Assyrians, Babylonians, Hebrews, Hittites, Persians, and Phœnicians. Maps. Illustrations. Index.

SMITH, DAVID EUGENE

NUMBER STORIES OF LONG AGO — *Ginn* $.60

How boys of ancient times discovered and learned the arithmetical processes, giving incidentally the evolution of writing materials and ending with a group of numerical puzzles.

SPALDING, E. H., General Editor

PIERS PLOWMAN HISTORIES — *Philip* $.75

Junior Book I: Many pictures. Very simple stories of Hebrew, Trojan, Early Teutonic, and Medieval Life; Junior Book II: Many pictures. Simple stories from Greek, Roman, and Old English History.

SYRETT, NETTA

RACHEL AND THE SEVEN WONDERS — *Stokes* $1.75

Illustrated by *Joyce Mercer*. In the magic ways of the fairy tale Rachel travels into the past and discovers the origin and building of the Great Pyramid, Babylon's Hanging Gardens, the Colossus of Rhodes, and the rest of the seven wonders.

TERRY, ARTHUR GUY, Editor

HISTORY STORIES OF OTHER LANDS — *Row* $ .76

Book I: Tales from Far and Near; Book II: Tales of Long Ago. "Simple stories of all time drawn from ancient history." Colored pictures, good print, and many black-and-white drawings.

WELLS, MARGARET E.

How the Present Came from the Past. Vol. II *Macmillan* $.80

Oriental life. The contributions of Egypt, Babylonia, Assyria, Persia, the Hebrews, and the Phœnicians to the world of to-day.

EGYPT, BABYLONIA, AND ASSYRIA

"In ancient times the Persian Gulf extended one hundred and fifty or one hundred and sixty miles farther north than to-day, and the two rivers had separate mouths. These miles have been filled in by the delta mud in the course of the centuries. Babylonia was the ancient name for the lower part of this area near the Persian Gulf from 2000 B. C. onward. . . . Assyria is the ancient name for the upper half of this area plus the highlands to the northeast. . . . Chaldea is simply a later name for Babylonia, where the Chaldeans succeeded the Assyrians in power."*

BAIKIE, REVEREND JAMES

Ancient Assyria (Peeps at Many Lands Series) *Macmillan* $1.00

With pictures in color and black and white by *Constance Baikie.*

Ancient Egypt (Peeps at Many Lands Series) *Macmillan* $1.00

With pictures in color and black and white by *Constance Baikie.*

The Story of the Pharaohs (a) *Macmillan* $4.25

A short history of Ancient Egypt from the earliest times to the Persian conquest in 525 B. C.

BREASTED, JAMES H.

A History of Egypt from the Earliest Times to the Persian Conquest (a) *Scribner* $7.00

Based on surviving original sources, with many fine pictures. An abridged edition of this book may be had under the title *History of the Ancient Egyptians* ($2.00).

CARTER, HOWARD

The Tomb of Tut-ankh-Amen. Vol. I (a) *Doubleday* $3.00

Author describes simply but dramatically the finding of the tomb, with a fascinating account of the objects uncovered, the

great care given them and their reconstruction. Introduction contains short biographical sketch of Lord Carnarvon written by his sister. Beautifully written.

EBERS, GEORGE

THE EGYPTIAN PRINCESS *Burt* $1.25

A story of the Princess Nitetis, who was sent to Persia to become queen of Cambyses III. Darius, Crœsus, King of Lydia, and Amasis II of Egypt are other historical characters in the story.

UARDA *Burt* $1.25

The heroine of this romance of ancient Egypt is a beautiful Greek girl beloved by the son of Rameses II.

Perhaps some day we may have more attractive editions of these titles which will give them new life.

GOSSE, A. BOTHWELL

THE CIVILIZATION OF THE ANCIENT EGYPTIANS (a) *Nelson* $2.00

This book is intended to contribute much through its pictures, which are splendidly clear photographs. Text is simple and interesting.

HICHENS, ROBERT S.

EGYPT AND ITS MONUMENTS (a) *Century* $10.00

Beautiful pictures including twenty colored reproductions of Jules Guérin's paintings. This delightful description of the Nile journey will have interest for the boy or girl who is studying ancient Egypt or reading about it.

HOWARD, ALICE HOWARD

SOKAR AND THE CROCODILE: A Fairy Story of Egypt *Macmillan* $2.00

Sokar-Shines-With-Spirit, the little son of an Egyptian potter, finds himself inside of a fairy story. Boys and girls who are first learning about Egypt will like this. The pictures in color are the work of children in the drawing class at the Museum of Fine Arts in Cleveland.

LAMPREY, LOUISE

THE CHILDREN OF ANCIENT EGYPT *Little* $1.75

Recommended for use in connection with school work as giving a good idea of the manners and customs of early Egyptian life.

MASPERO, SIR GASTON C.

LIFE IN ANCIENT EGYPT AND ASSYRIA (a) *Appleton* $2.50

Translated by *Alice Morton.* Daily life of the people in the time of Rameses II, Fourteenth Century B. C. and of Assurbanipal, Seventh Century B. C.

A MANUAL OF EGYPTIAN ARCHAEOLOGY AND GUIDE TO THE STUDY OF ANTIQUITIES IN EGYPT FOR THE USE OF STUDENTS AND TRAVELLERS (a) *Putnam* $3.75

Translated by *A. S. G. Johns.*

SAYCE, REV. A. H.

BABYLONIANS AND ASSYRIANS: LIFE AND CUSTOMS (a) *Scribner* $1.50

Not written for young people, but simple enough in style for later teen age.

THEBES, THE GLORY OF A GREAT PAST *Dial Press* $1.00

"A little book for everybody." The splendid pictures have been borrowed from the large and expensive volume, *Thebes, the Glory of a Great Past,* by Jean Capart and Marcelle Verbrouck (Dial Press). It is wonderful pictures like these which often start a child on the long trail for real knowledge.

WEIGALL, A. E. P. B.

THE LIFE AND TIMES OF AKHNATON (a) *Putnam* $5.00

"A strange young idealist was this pharaoh. His greatness lay in his religious faith. He was the first believer in one god that the world has seen, and he tried his best to convert his people to his lofty faith. He was far in advance of his time, and he failed and his empire collapsed with him. For he was utterly lacking in practical ability. Thotmes III (Akhnaton's father) was a tyrant but an able organizer, and he brought peace and order in the wake of his sword. Akhnaton was a poet and a dreamer, and in his wake came war and chaos."*

THE LIFE AND TIMES OF CLEOPATRA (a) *Putnam* $5.00

Older boys and girls will enjoy the intimate and surprising picture of the famous queen and also the light thrown on Julius Cæsar and life then in Alexandria and Rome.

CRETE

Egypt, Babylon, Crete—"these three civilizations are the oldest as yet known anywhere in the world. According to existing data they antedate the beginnings of civilization in China and in India by a considerable period of time."*

BAIKIE, REVEREND JAMES

ANCIENT CRETE, THE SEA KING'S EYRIE (Peeps at Many Lands Series) *Macmillan* $1.00

Tells the old legends and describes the excavations which have revealed its ancient life.

THE SEA KINGS OF CRETE (a) *Macmillan* $4.25

A popular and interesting account of the prehistoric civilization of Greece and of modern archæological research. Many pictures.

MOSSO, ANGELO

THE PALACES OF CRETE AND THEIR BUILDERS (a) *Putnam* $5.25

A fascinating book on the palaces, excavations, life, and customs of Crete, with many pictures.

GREECE AND ROME

BAIKIE, REVEREND JAMES

ANCIENT GREECE (Peeps at Many Lands Series) *Macmillan* $1.00

Sixteen full-page pictures in color and black and white.

ANCIENT ROME (Peeps at Many Lands Series) *Macmillan* $1.00

Pictures in color by *Constance Baikie.*

CHURCH, ALFRED JOHN

ROMAN LIFE IN THE DAYS OF CICERO *Macmillan* $2.00

Sketches drawn from his letters and speeches. "Gives an excellent idea of life in Rome and the provinces during the First Century B. C."

DAVIS, WILLIAM STEARNS

A FRIEND OF CÆSAR *Macmillan* $2.50

A tale of the fall of the Roman Republic. Time, 50–47 B. C.

A Victor of Salamis *Macmillan* $1.00

A tale of the days of Xerxes, Leonidas, and Themistocles.

GOSSE, A. BOTHWELL

The Civilization of Ancient Greeks *Nelson* $2.00

A companion volume to *The Civilization of the Ancient Egyptians.* A picture book with simple vivid text.

HALL, JENNIE

Buried Cities *Macmillan* $2.00

Pictures of Pompeii, Olympia, and Mycenæ and the story of how they were lost and regained.

HAMILTON, M. A.

Greece: A Short History (a) *Oxford* $1.50

Illustrated from the country, the monuments, and the authors. The fine pictures and quotations from Homer, Plutarch, Thucydides, Euripides, and others, make this a particularly interesting short history for the older boy or girl.

Herodotus, The First European Historian *Doubleday* $2.00

Edited by *Gordon King.* Illustrated by *Boris Artzybasheff.* "Herodotus, the Greek, tells these stories in order that the deeds of men may not be lost, and that great and wonderful actions, whether performed by Greeks or barbarians, shall live and remain fresh in our memories. Besides these and other matters, he tries to answer the question why they waged war upon each other."

LAMPREY, LOUISE

Children of Ancient Greece *Little* $1.75
Children of Ancient Rome *Little* $1.75

In these two books, the author has been able to reconstruct the atmosphere and surroundings of the times only fairly successfully. Will be useful in school work.

LYTTON, BARON (EDWARD GEORGE EARLE LYTTON BULWER) (BULWER-LYTTON)

The Last Days of Pompeii *Scribner* $2.50

Illustrated classics for younger readers. Nine pictures in color by *F. C. Yohn.* At last we have an attractive edition of this fine story.

A boy or girl who had read Jennie Hall's *Buried Cities*, listed above, would enjoy *The Last Days* more.

MacGREGOR, MARY

THE STORY OF GREECE, TOLD TO BOYS AND GIRLS *Stokes* $5.00

With plates in color by *Walter Crane*. "Begins with mythical and legendary stories of gods and heroes and ends with the conquests of Alexander the Great. Gives short accounts of battles and sieges, and of the men who made Greece a great nation."

THE STORY OF ROME *Stokes* $5.00

With plates in color by *Paul Woodroffe* and others. "From the earliest times to the death of Augustus, told to boys and girls." These two books are unusually interesting. Type is large and clear; there are many fine pictures, and the style is lively and accurate.

MILLS, DOROTHY

THE BOOK OF THE ANCIENT GREEKS *Putnam* $2.50

An introduction to the history and civilization of Greece from the coming of the Greeks to the conquest of Corinth by Rome in 146 B. C. Excellent pictures.

THE BOOK OF THE ANCIENT ROMANS *Putnam* $2.50

An introduction to the history and civilization of Rome from the traditional date of the founding of the city to its fall in 476 A. D. A companion volume to the *Book of the Ancient Greeks*.

MITCHISON, NAOMI

THE CONQUERED (a) *Harcourt* $2.00

A story of Meromic, a boy who was living in Gaul when Cæsar and his army invaded the land, and the friendship between Meromic and his Roman captor.

PLUTARCHUS

PLUTARCH'S LIVES FOR BOYS AND GIRLS *Stokes* $3.00

Being selected lives freely retold by *W. H. Weston;* with drawings in color by *W. Rainey*. Aristides, Themistocles, Pelopidas, Timoleon, Alexander, Philopoemen, Coriolanus, The Gracchi (Tiberius Gracchus, Caius Gracchus), Caius Marius, Julius Cæsar, Brutus.

SNEDEKER, CAROLINE DALE

THE PERILOUS SEAT *Doubleday* $1.75

A thrilling story of Theria, priestess of Delphi, and how she saved her country by prophecies of her own making.

THE SPARTAN *Doubleday* $1.75

The hero's father was an Athenian, his mother of Sparta. After his father's death the boy is taken to Sparta to be educated in that stern school. His devotion to his father and the different ideals of Athens make his life in Sparta very difficult at first. But Leonidas becomes his friend, his school grows bearable at last, and he goes finally to fight at Thermopylæ and is the only hero to return.

THERAS AND HIS TOWN *Doubleday* $1.75

The everyday life of a small boy in ancient Athens. Theras is seven and just beginning to go to school when the story opens. Theras, too, goes to Sparta and is homesick for Athens. This book is for younger children than the two listed above.

Perhaps the name which comes first to our minds when we think of contemporary artistic writing for young people is that of Caroline Dale Snedeker. Mrs. Snedeker is the gentlest, most modest person imaginable, with great sensitiveness and quiet charm of manner. Her grandfather was the first United States Geologist, and she was born in the headquarters house of his Department at New Harmony, Indiana, where a trilobite was carved over the door of her birth room and the tower of the house was finished with a crinoid, while above swung a prehistoric fish as a weathervane.

She moved from New Harmony to a town not far away at the age of six, but New Harmony, founded by Robert Owen, her great-grandfather, for "the good of humanity," was one of the strongest influences of her childhood. She drove back there with her father many times. She saw there again and again wonderful murals which she firmly believed were painted by Raphael and which really are a mystery to scholars to-day—Psyche, Eros, Mars, a Centaur. These pictures came to weave themselves in her mind about two brief paragraphs from Herodotus in Myers's "delightful"

Ancient History, giving the history of Aristodemus, the Coward of Thermopylæ.

Some years later and after six years of work, Mrs. Snedeker's novel, *The Coward of Thermopylæ*, was published. It is now called *The Spartan*, and it re-creates the life of Sparta as nothing else we have ever read succeeds in doing. Mrs. Snedeker has written two other fine books on Greece, and also that classic of Quaker life on Nantucket, *Downright Dencey*, a delightful piece of creative writing and one of the finest junior books in years.

TAPPAN, EVA MARCH

THE STORY OF THE GREEK PEOPLE *Houghton* $2.50

Pictures from Greek vase paintings, coins, and elsewhere. An elementary history of Greece, with description of the life and art.

THE STORY OF THE ROMAN PEOPLE *Houghton* $2.50

An elementary history carrying the story from Æneas to the fall of the western empire.

THE MIDDLE AGES[1]

BELLOC, HILAIRE

THE BOOK OF THE BAYEUX TAPESTRY (a) *Putnam* o. p.

Seventy-six color plate reproductions of the panels of the tapestry with running commentary by the author. The tapestry tells the story of the Norman conquest with a rich detail of life in the Middle Ages. We hope the demand for this book will be such that its publishers will reprint it.

BOUVET, MARGUERITE

SWEET WILLIAM *McClurg* $1.50

The story of a little prince of Normandy imprisoned in a castle during the days of chivalry.

CANTON, WILLIAM

THE STORY OF SAINT ELIZABETH OF HUNGARY *Dial Press* $1.50

This story is told from medieval chronicles and is filled with simple pictures of Thirteenth Century castle and village life.

CLÉMENT, MARGUERITE

ONCE IN FRANCE *Doubleday* $2.00

Illustrated by *Germaine Denonain.* The story of Anne of Brittany's cure of soul and of body; the courage and sufferings of Countess Jeanne of Provence; Heliote of Touraine, Joan of Arc's friend; how Saint Geneviève saved the early Paris from Attila and the Huns; and some of the legends of Alsace and Brittany.

CRAWFORD, F. MARION

VIA CRUCIS *Macmillan* $1.75

A story of the Second Crusade.

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[1]Books listed under "Hero Romances," p. 244, are all of the Middle Ages and will be interesting to read with books listed in this section.

DANIEL, HAWTHORNE

THE GAUNTLET OF DUNMORE *Macmillan* $1.75

England in 1411. Edward Dunmore, with the help of his faithful servant, Robin the Archer, wins his inheritance, unjustly wrested from him. The story of the battle of Agincourt is included in the book.

THE HONOR OF DUNMORE *Macmillan* $1.75

Illustrated by *Henry Pitz.* Follows *The Gauntlet of Dunmore* and is a story of the time of Henry VI in England.

From "Once in France," illustrated by Germaine Denonain. (Doubleday, Doran & Co.)

DAUDET, ALPHONSE

THE POPE'S MULE (The Little Library) *Macmillan* $1.00

Illustrated by the French artist *Hérouard.* A gay story of old days at Avignon, when the Popes lived there, and Pope Boniface's favorite mule cherished a grudge for seven long years.

DAVIS, H. W. C., Editor

MEDIÆVAL ENGLAND (a) *Oxford* $7.00

New edition of *Barnard's Companion to English History.* All phases of mediæval life and learning are set forth with many illustrations.

DAVIS, WILLIAM STEARNS

LIFE ON A MEDIÆVAL BARONY (a) *Harper* $3.50

Thirteenth Century life fully and accurately described by an eminent scholar. Many drawings from manuscripts of the period.

DOYLE, A. CONAN

THE WHITE COMPANY — *Harper* $2.50

English bowmen in France and Castile 1366–1367, reign of Edward III.

The same — *Cosmopolitan* $3.50

Illustrated by *N. C. Wyeth.*

The same — *Harper* $2.50

Illustrated by *James Daugherty.*

EMERTON, EPHRAIM

INTRODUCTION TO THE STUDY OF THE MIDDLE AGES — *Ginn* $1.92

Maps.

MEDIÆVAL EUROPE — *Ginn* $2.00

The first book is a splendid short history of the period. The second book covers the period from the death of Charlemagne to the close of the Fourteenth Century. (814–1300). An authoritative and valuable book.

Saint Francis of Assisi (1182–1226)

"Saint Francis of Assisi, the founder of the Franciscan order, is a part of the Middle Ages that needs no preface to be understood by modern minds. He is one of the most captivating figures of all time. To know him is to see into the heart of mediævalism, and thereby view with understanding both the immaturity of its intellect and the black shadows among its deeds."*

CHESTERTON, GILBERT K.

SAINT FRANCIS OF ASSISI (a) — *Doubleday* $1.25

A simple, true interpretation of the life and philosophy of Saint Francis, inspired by love and reverence, but with characteristic dogmatic statements.

EGAN, MAURICE

EVERYBODY'S ST. FRANCIS — *Century* $3.50

Illustrated by *Boutet de Monvel.*

JEWETT, SOPHIE

GOD'S TROUBADOUR *Crowell* $2.00

With engraved reproductions of famous paintings and fine photographs of Assisi. We wish this charming book might be the introduction of most children to this medieval saint. And that while they were reading it or, better still, hearing it read aloud, they might have a chance to look at the beautiful picture book of Subercaseaux's listed below.

From "The White Company," illustrated by James Daugherty. (Harper Bros.)

SABATIER, PAUL

THE LIFE OF ST. FRANCIS OF ASSISI (a) *Scribner* $3.00

Translated by *L. S. Houghton.* If a boy or girl of fourteen years or older wants to read more about St. Francis, this life is considered the finest and most authoritative of all the lives of the saint.

SUBERCASEAUX, PEDRO

SAINT FRANCIS D'ASSISE *Jones* $25.00

A picture book of the life of the Saint reproduced from the water colors of a Benedictine monk from the Monastery on the Isle of Wight. He is the son of a wealthy Chilean family, long prominent in diplomatic circles, who has chosen to give himself entirely to the spiritual life.

WILLIAMS, MICHAEL

LITTLE BROTHER FRANCIS OF ASSISI *Macmillan* $1.75

Can be read along with *God's Troubadour* which has greater charm, but not as much detailed description of the time or of the episodes of St. Francis's life. The illustrations are by *Boris Artzybasheff.*

FROISSART, SIR JOHN

THE BOY'S FROISSART *Scribner* $2.00

Being Froissart's Chronicles, edited by *Sidney Lanier.* "A stirring tale of kings and queens, knights and ladies, sea-fights, land-fights and sieges, written by the Knight Jean Froissart during the reign of Edward III of England and his Queen Philippa of Hainault. Froissart's Chronicles are not only prose accounts of events, but the exhibition in the narration of those events of the characteristics of chivalry." (HENRY VAN DYKE.)

HALL, JENNIE

VIKING TALES *Rand* $.65

It was in the Tenth Century that Northmen known as Vikings made themselves dreaded in England, Scotland, France, and many other countries.

HALLOCK, GRACE TABOR

THE BOY WHO WAS *Longmans* $2.50

Nino the shepherd boy of Ravello is endowed with youth through the ages, and each story tells some dramatic events from 553 to 1821, in which he takes part.

HANSI

LA MERVEILLEUSE HISTOIRE DU BON ST. FLORENTIN D'ALSACE racontée aux petits enfants par l'Oncle Hansi avec beaucoup d'images par Hansi et Huen *Floury* $4.50

The pictures and the text are rich in the atmosphere of medieval France.

HARTLEY, DOROTHY, and *ELLIOT, MARGARET M.,* Editors

THE LIFE AND TIMES OF THE PEOPLE OF ENGLAND Fifteenth Century *Putnam* $2.50

Fully illustrated with pictures from contemporary sources.

HEWES, AGNES DANFORTH

A Boy of the Lost Crusade — *Houghton* $2.50

Illustrated by *Gustaf Tenggren*. The story of Roland Arnot, a little French boy who starts out with the Children's Crusade in the Thirteenth Century to find his father.

Swords on the Sea (a) — *Knopf* $3.00

Illustrated by *Lou Block*. Frontispiece in color. Venice of the Thirteenth Century and the building of her Corn Fleet are the keynote of the story. Young Andrea Pisani ventures to Damascus in search of a "novelty" to capture Venetian fancy. After adventures in intrigue, battle, and love in Alexandria, Damascus, and the Arabian desert, he brings his "novelty"—Attar of Roses—from Palestine to Venice.

From "Once in France," illustrated by Germaine Denonain. (Doubleday, Doran & Co.)

HUTCHINSON, HORACE G.

The Greatest Story in the World — *Appleton* $1.75

The second period, which covers from dissolution of the Roman Empire through the Middle Ages. (100 A. D–1500) (See first period, p. 421, and third period, p. 497.)

Joan of Arc

Born in Domremy, "on the eve of Epiphany, or Twelfth-Night, which is January 6, and the year has been fixed as 1412." Died in Rouen, May 30, 1431. On May 16, 1920, the same faith responsible for her burning pronounced her a saint at the great Church of St. Peter's in Rome.

"Joan of Arc—Maid of France! Burned as a heretic and a witch, long regarded as a half-legendary figure, today she lives again, patron saint of her nation's armies, divine

From "La Merveilleuse Histoire du Bon St. Florentin d'Alsace," illustrated by Hansi. (Floury.)

symbol of love and sacrifice, not only in France but throughout Christendom. England, her old enemy, has set up statues of her. America has done the same, and holds her in its heart."

"Across the night of history's blackest pages
One name is scrolled as by a shaft of sun:
Joan of Arc, the glory of the ages,
Who battled hate, and lost—and, 'losing, won.'"[1]

BANGS, MARY B.
JEANNE D'ARC, THE MAID OF FRANCE *Houghton* $2.25
A dramatic, truthful, and well-written life.

BOUTET DE MONVEL, L. M.
JEANNE D'ARC, with French text *Plon* $4.00
"The France of the fifteenth century in palace and cottage, in camp and cathedral, the dress of the people, the heraldic trappings, the stately ceremonials, the walled cities and methods of warfare"—all are here in what is one of the finest picture books we have.

The same *Century* $4.00
With text translated into English

JOAN OF ARC *McKay* $1.50
A complete translation into English accompanied by some of the pictures made in America "after" the originals.

CLEMENS, SAMUEL LANGHORNE (Mark Twain)
THE PERSONAL RECOLLECTIONS OF JOAN OF ARC (a) *Harper* $2.75
The full title reads *Personal Recollections of Joan of Arc by the Sieur Louis de Conte (her page and secretary); freely translated out of the ancient French into modern English from the original unpublished manuscript in the national archives of France, by Jean François Alden.* Mark Twain first published this book under the name Jean Alden so that his reputation as a humorist should not come between his readers and his serious presentation of the Maid of France. He has told the story as it might have been narrated by Louis de Conte. This was the author's favorite book.

[1]Albert Bigelow Paine, *The Girl in White Armor*, Macmillan

LANG, ANDREW

THE STORY OF JOAN OF ARC (Children's Heroes Series) *Dutton* $1.00

"Joan of Arc was perhaps the most wonderful person who ever lived in the world. The story of her life is so strange that we could scarcely believe it to be true if all that happened to her had not been told by people in a court of law and written down by her deadly enemies while she was still alive." (The Author.)

PAINE, ALBERT BIGELOW

THE GIRL IN WHITE ARMOR: The True Story of Joan of Arc *Macmillan* $2.50

Mr. Paine has said of this book: "Joan's story as here set down is history. Every episode and detail of it is from the sworn testimony taken at her two trials, and from authentic contemporary documents. Nothing is invented. From the first to the last page it is all true." After many years of study of Joan's life, much time spent in the region of France her feet touched, and the writing of a two-volume life, the author has succeeded in writing what seems to us the finest short introductory life of Joan of Arc for the boy or girl of ten or eleven on. The Maid herself lives in the pages.

SHAW, GEORGE BERNARD

SAINT JOAN (a) *Brentano* $2.50

A fine, moving, and rational presentation of Joan, the Maid of Orleans, with supernatural elements omitted because not believed.

WILMOT–BUXTON, ETHEL M.

THE STORY OF JEANNE D'ARC *Stokes* $2.50

Illustrated in color by *Charles Buchel.* A sympathetic account told against the historical background.

KELLY, ERIC P.

THE TRUMPETER OF KRAKOW *Macmillan* $2.50

A story of Fifteenth Century Poland. The Great Tarnov crystal brings mystery and excitement into the life of the young hero, Joseph.

KINGSLEY, CHARLES

HEREWARD, THE WAKE *Macmillan* $1.80

England in the Eleventh Century. Hereward was an outlaw and a patriot.

KNAPP, ADELINE

THE BOY AND THE BARON — *Century* $1.75

"How Karl the armorer took the 'Shining Knight's' treasure from among the osiers and what befell afterward; a tale of feudal times in Germany and of the conquest of the robber barons by Rudolph of Hapsburg." (*Children's Catalog, Pittsburgh.*)

LAMPREY, L.

IN THE DAYS OF THE GUILD — *Stokes* $2.50

MASTERS OF THE GUILD — *Stokes* $2.50

Pictures in color and black and white by *Florence Gardiner* and *Mabel Hatt.* Children's experiences in the Middle Ages told to illustrate the guilds and the life and work of their craftsmen.

LANSING, MARION

MAGIC GOLD: A Story of the Time of Roger Bacon — *Little* $2.00

Pictures by *Frank McIntosh.* A good picture of life on a medieval barony and a story that centers about the desire to solve the secret of the philosopher's stone that will turn everything into gold. Roger Bacon, the great scientist of the Middle Ages, comes into the story.

PAGE, ESQUIRE AND KNIGHT — *Ginn* $.64

Stories of heroes of chivalry from King Arthur to Chevalier Bayard, showing the meaning of Knighthood, its customs and responsibilities.

LOWNSBERY, ELOISE

THE BOY KNIGHT OF REIMS — *Houghton* $2.50

Jean d'Orbais, descendant and namesake of the great master builder who designed the Cathedral of Reims, lives in the shadow of the cathedral, and his dreams center around the glory and beauty of its architecture. In and out of the story of Jean is woven a vivid picture of Reims of the Fifteenth Century, with its craftsmen making wonderful things in gold and silver, in rich embroideries, in stained glass, and in carvings in wood and stone. Joan of Arc comes into the story.

From "Magic Gold," illustrated by Frank McIntosh. (Little, Brown & Co.)

MacGREGOR, MARY

STORIES OF THE VIKINGS (Told to the Children Series) *Dutton* $1.00

"VIK-ings was the name given to those wild sea-rovers from Norway, Sweden and Denmark, because they sought shelter with their boats in one or another of the numerous viks or bays along their coasts." (MARY MACGREGOR.)

Marco Polo, The Venetian Traveler (About 1254–1324)

BROOKS, NOAH

THE STORY OF MARCO POLO[1] *Century* $1.75

The Venetian toured Asia in 1271, stayed sixteen years in China and held a court position under the Emperor Kublai Khan.

POWER, EILEEN

MEDIEVAL PEOPLE *Houghton* $2.00

Illustrated. Map. A series of sketches based on original documents, reconstructing certain medieval characters, a Frankish peasant in the time of Charlemagne, a Venetian traveler of the Thirteenth Century, Chaucer's Prioress, a Paris housewife in the Fourteenth Century, a Merchant of the Staple in the Fifteenth Century, and an Essex clothier in the days of Henry VII.

PYLE, HOWARD

MEN OF IRON *Harper* $2.00

Illustrated by the author. Lords who benefited greatly under King Richard II were degraded to their former titles and estates by Henry IV. A group plotted to kill the king and his followers during a great tournament. The plot failed and the conspirators were all captured and executed. Their friends, in some cases men who had had no part in the plot, were ruined too. Such was the situation of the boy hero's father in this story.

OTTO OF THE SILVER HAND *Scribner* $2.50

"A tale of the olden days of romance, of robber barons and of deadly feuds." The scene is medieval Germany.

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[1]See also other entries of Marco Polo under "Travel," p. 337, and "Beyond the Gates of Hercules," p. 467.

QUENNELL, MARJORIE, and *C. H. B.*

THE HISTORY OF EVERYDAY THINGS IN ENGLAND (Part I, 1066–1499)[1] *Scribner* $4.00

READE, CHARLES

THE CLOISTER AND THE HEARTH (International Classics) *Dodd* $2.00

No book makes the 1400's in Holland, Germany, France, and Italy live as this book does. The hero has adventures in all these countries.

SALZMAN, L. F.

ENGLISH INDUSTRIES OF THE MIDDLE AGES *Oxford* $3.50

New edition enlarged and illustrated. Intended to be an introduction to the industrial history of medieval England and also as "a road map, the footnotes being the finger posts" to guide the student to completer knowledge.

ENGLISH LIFE IN THE MIDDLE AGES (a) *Oxford* $3.50

Covers all phases of life in an interesting live way, and is intended as an introduction. The quotations from original material and the illustrations taken from medieval sources the author considers the most valuable part of the book.

SCOTT, SIR WALTER

THE FORTUNES OF NIGEL (Lang Edition) *Page* $2.25

Nigel is a young Scotch nobleman who has many adventures in London and at court in the early days of James I (the 1600's). Nigel marries the daughter of a London watchmaker, and guilds and craftsmen have a part in the story.

The same (Dryburgh Edition) *Macmillan* $2.25

(All the following novels of Scott may be had in the Lang or Dryburgh editions.)

IVANHOE *McKay* $3.00

Illustrated by *Maurice Greiffenhagen.* "The story of the loves and adventures of a young Saxon knight at a time when Norman and Saxon were still at odds. There are castles, tournaments, and sieges in the story. Ivanhoe is a wholly delightful story. It is not a bit

[1]See note on the entire book, p. 511.

like the period it pretends to describe, but that is not of the slightest consequence."[1]

The same (International Classics) *Dodd* $2.00

Illustrated by *Rowland Wheelwright.*

The same *Harper* $2.50

Illustrated by *Frank Schoonover.* (The same size and style as Scribner's Illustrated Classics).

The same (Riverside Bookshelf) *Houghton* $2.00

Illustrated by *E. Boyd Smith.*

The same *Rand* $2.00

Illustrated by *Milo Winter.*

QUENTIN DURWARD *Scribner* $2.50

Illustrated by *C. B. Chambers.* A story of France in the days of Louis XI (1461–1483) at the beginning of the decline of the feudal system; and of the love of Quentin Durward, a young soldier of the Scottish guards, for Isabelle, Countess of Croye.

The same (International Classics) *Dodd* $2.00

THE TALISMAN *McKay* $3.00

Illustrated by *Simon H. Vedder.* Companion volume to *Ivanhoe,* illustrated by Greiffenhagen, and *Kenilworth,* illustrated by N. J. Ford. A story of Richard Cœur de Lion and his allies of the third Crusade in Palestine.

SHERWOOD, MARGARET, Translator

THE MERRY PILGRIMAGE *Macmillan* $1.00

Illustrated by *J. Edmund Porter.* On a fair day of the Middle Ages a jongleur sang of a pilgrimage to the East which the great Charlemagne might or might not have taken.

"How Charlemagne went to Jerusalem in order to see
Whether Hugo of Constantinople was a handsomer man than he."

SHERWOOD, MERRIAM, and *MANTZ, ELMER*

THE ROAD TO CATHAY *Macmillan* $3.50

Illustrated by *William Siegel.* From the works of reliable travelers of the Thirteenth Century—John of Piano Carpini, William

[1]Arthur Machen in *Great Names,* Dial Press.

From "The Road to Cathay," illustrated by William Siegel. (The Macmillan Co.)

of Rubruquis, Friar Odoric and Marco Polo—the authors have reconstructed the East of the Middle Ages: Cambaluc, Lhassa, Manzi, Cathay, Camodi, Tabriz, strange names to-day. Mr. Siegel's pictures are based upon medieval sources, especially the pictures of Le Livre des Merveilles. He has, too, actual knowledge of the regions he has pictured. An unusual book of travel long ago which is at the same time history of a most vivid kind.

STEIN, EVALEEN

GABRIEL AND THE HOUR BOOK *Page* $1.65

Gabriel ground the colors for Brother Stephen, who was making the beautiful "hour book" as a wedding gift for Anne of Brittany. The book brought good fortune to Gabriel, but if you would know how you must read the book.

A LITTLE SHEPHERD OF PROVENCE *Page* $1.65

Little Jean, a lame shepherd boy, lends aid to a strange knight; later, through his roses, he becomes "rose-gardener of the court"

TAPPAN, EVA MARCH

IN THE DAYS OF ALFRED THE GREAT *Lothrop* $1.75

Tells in story form of King Alfred's early life, "how 'at twenty-two he inherited a land over-run by savage pirates,—a restless, ignorant, defenseless land,' and how he fought the Danes and restored the country to a condition of peace and safety." (*Children's Catalog, Pittsburgh*).

IN THE DAYS OF WILLIAM THE CONQUEROR *Lothrop* $1.75

"Tells of his boyhood beset by dangers, of his knighting by the king of France and of the after deeds which made him famous." (*Children's Catalog, Pittsburgh*).

WHEN KNIGHTS WERE BOLD *Houghton* $3.00

Life in western Europe from the Eighth to the Fifteenth Century. The chapter headings give a good idea of the book: "Page, Squire and Knight."; "The Knight's Arms and Armor"; "Jousts and Tournaments"; "How to Capture a Castle"; "Daily Life in a Castle"; "Life on a Manor"; "Pilgrimages and Crusades"; "Military Orders, Monks and Monasteries"; "Hermits, Friars and Missionaries"; "Life in Town"; "Merchants Gilds and Craft Gilds"; "How Goods Were Sold"; "Schools and Literature"; "Science and Medicine"; "Architecture and the Arts."

From "Tod of the Fens," illustrated by Warwick Goble.
(The Macmillan Co.)

TERRY, ARTHUR GUY, Editor

HISTORY STORIES OF OTHER LANDS *Row*

Book III: The Beginnings, 55 B. C. –1066 A. D. $.80; Book IV, Lord and Vassal, 1066–1485, $.80; Book V: The New Liberty, 1485–1688, $.88; Book VI: The Modern World, 1688 to the Present, $.88.

Each book has colored illustrations reproduced from famous pictures, pictorial time charts, etc. Good print and many black-and-white drawings in the text give a lively appearance to the pages.

WHITNEY, ELINOR

TOD OF THE FENS *Macmillan* $2.25

Illustrated by *Warwick Goble.* This story is laid in old Boston, England, at the beginning of the Fifteenth Century, when Henry V as "Prince Hal" often traveled in other guise, and when certain able Englishmen were wondering why English wool should not be carried in English ships and the "Merchant Adventurers" were beginning. The book is an exciting story of mystery and romance as well as a complete and lively picture of St. Botolph's Town of that time.

YONGE, CHARLOTTE MARY

THE DOVE IN THE EAGLE'S NEST (Macmillan's Children's Classics) *Macmillan* $1.75

Illustrated in color and black and white by *Marguerite de Angeli.* The heroine is brought up in the cultivated atmosphere of a free German city of the Fifteenth Century, but the Schloss Adlerstein becomes the wild mountain home of her family of robber barons. Her twin brothers, Barons Ebbo and Friedel, resolve not to be treacherous robber outlaws.

The same *Duffield* $2.50

Illustrated by *Beatrice Stevens.*

THE LITTLE DUKE, RICHARD THE FEARLESS (Queen's Treasure Series) *Harcourt* $2.00

William the Conqueror's son, Richard the Fearless, became Duke of Normandy when he was eight years old. The story tells of the perils of his childhood and of his captivity at the Court of France.

The same (Children's Classics) *Macmillan* $1.75

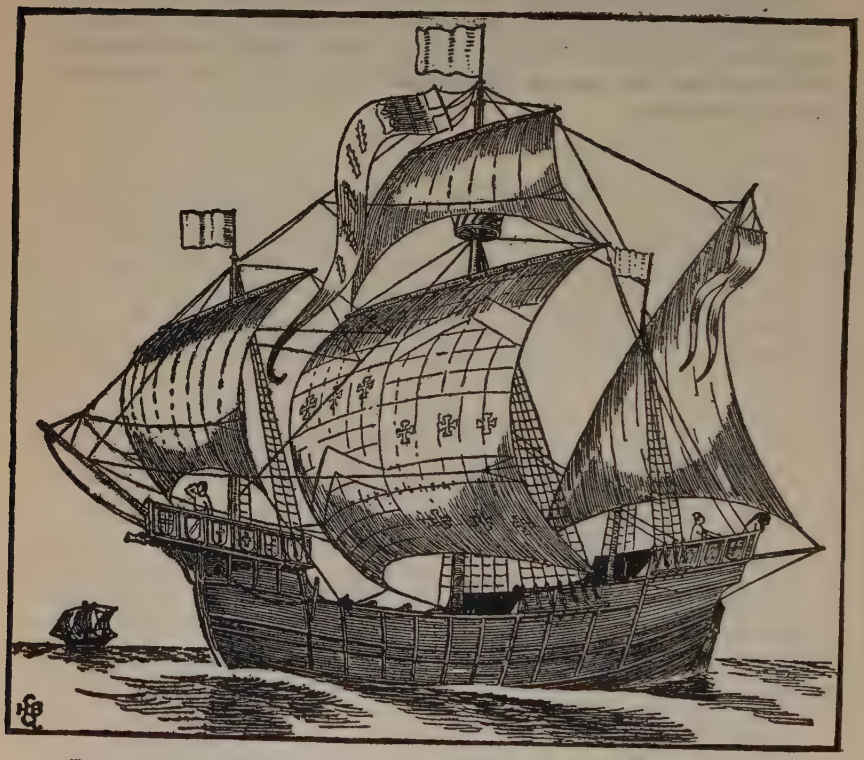
Illustrated by *Marguerite de Angeli*

The same *Duffield* $2.50

Illustrated by *Beatrice Stevens.*

THE PRINCE AND THE PAGE (Children's Classics)
Macmillan $1.75

Illustrated by *Marguerite de Angeli.* A story of the last Crusade, telling how a faithful page, one of the proscribed family of Montfort, gave his life for Prince Edward. Pretty Bessie, the daughter of Blind Hal, the beggar of Bethnal Green, plays an important part in the story.



From Quennell's "History of Everyday Things in England."
(Charles Scribner's Sons.)

What is the force that makes these chaps
  leave England, home and beauty?
Is it their health? The Law perhaps?
  or just a sense of duty?
or don't you think that it may be
their noble curiosity?

They steer beyond the evening-star,
  and challenge their own dream
to overtake the things that are
  behind the things that seem,
and do not care if death should be
the price of curiosity.

. . . . . .

But still for heroes there are seas
beyond the Gates of Hercules![1]

WORLD EXPLORATION AND DISCOVERY[2]

One of our greatest thrills as a bookseller came one day when we were still in the small tucked-away second-floor shop, and a fifteen-year-old girl came in to see what books we had on explorations, "not children's books." She was building for herself a special collection of books on this subject, and was always on the watch for books she had not seen. Any boy or girl truly interested in these books will want to get as close to the explorers as possible by reading their own books. For that reason many such books are included in this section.

[1]Humbert Wolfe, *Cursory Rhymes*, Doubleday, Doran & Co.

[2]See also the United States—Early Exploration and Discovery.

BRIDGES, T. C.

THE YOUNG FOLKS' BOOK OF DISCOVERY *Little* $2.00

Illustrated in color and black and white by *Stephen Reid* and others. In ancient times they had no charts, no compasses. Their ships were driven by oars and could only sail before the wind. There were no lighthouses and no way of knowing where were treacherous rocks and reefs. The people believed, too, in terrible sea monsters that swallowed ships, and in evil spirits of every kind that haunted ships, and in savage peoples on distant shores. But in spite of all these things, the Phœnicians more than 3000 years ago not only sailed up and down the Mediterranean, but reached the Black Sea, explored the Red Sea, and acted as pilots on King Solomon's ships in their three-year voyages to India. The book covers great explorers and travelers from Leif Ericsson down to Scott, Amundsen, and Peary.

BUCHAN, JOHN

THE LAST SECRETS (a) *Houghton* $2.50

A record of some of the main achievements of the first two decades of the Twentieth Century, during which many of the great geographical riddles of the world have been solved—the North and South Poles, Mt. Everest, Mt. McKinley, Lhasa, and the Holy Cities of Islam.

LANSING, MARION

GREAT MOMENTS IN EXPLORATION *Doubleday* $2.50

Illustrated with photographs. "Exploration has not been limited in its enterprises to geographical discovery. Men have delved into the earth for hidden treasures and forgotten cities; they have searched the floor of the ocean to find its secrets." The book presents forty episodes from the lives of famous explorers.

SYNGE, MARGARET BERTHA

THE BOOK OF DISCOVERY *Putnam* $5.00

Fascinating account of the world's famous explorers including the early travelers to the East, the discovery of America, explorations in Africa and Australia and Arctic and Antarctic voyages. Contains reproductions of primitive maps and "Joyous charts" of the Middle Ages, and curious illustrations from old woodcuts, drawings, and miniatures.

EXPLORER-NAVIGATORS

"It is the seamen, above all others, who have enlarged the outlook of the world. It has been suggested that history falls into four periods. The first was a land-and-river period, the early days of Babylonia and Egypt, when the only travel was over the roads and rivers. The second came with Cretans and Phœnicians, as man turned his prow toward the open sea and brought the entire Mediterranean shoreland up over the horizon. But this was a midland sea, as its name exactly states; its shore made a ring of lands within which was all that man knew or cared about. Within this circuit of lands Greece and Rome lived and died. The third period began with the rise of Atlantic seamen, Norsemen, English and Dutch, Portuguese, Spanish and Genoese, and reached its great moment in the discovery of America. The world has ever since been centred about the Atlantic Ocean, which has slowly been converted into another midland sea. (New York and London are much nearer to-day than were ever Thebes and Troy.) The interesting suggestion follows that the world may be to-day passing into a fourth stage in which the Pacific Ocean will be the centre of the world. Each of these great widenings of man's horizon was the work of sailors, the one race of men whose adventure has never halted."[1]

BASSETT, SARA WARE

THE STORY OF VASCO DA GAMA *Penn* $1.50

A simple account of the Portuguese explorer (1460–1524) whom King Emmanuel commissioned to discover a sea passage to the Indies. He was the first to sail around the Cape of Good Hope to India, reaching Calcutta in 1498.

COLUM, PADRAIC

THE VOYAGERS: Legends and History of Atlantic Discovery *Macmillan* $2.25

Illustrated by *Wilfred Jones*. Travelers came from many lands to visit Prince Henry of Portugal, named the Navigator, in his lonely

[1]Parsons, *The Stream of History*, Charles Scribner's Sons.

The swarthyman would stand there looking across the sea . . .

From "The Voyagers," illustrated by Wilfred Jones. (The Macmillan Co.)

tower "upon a cliff that went down steeply into the ocean," and there they told "The Legends of Atlantis"; "The Voyage of Maelduin"; "The Voyages of Saint Brendan"; "The Children of Eric the Red." Then follows the voyages of Columbus, Ponce de Leon, and John Smith.

Christopher Columbus (1446–1506)

COLUMBUS, CHRISTOPHER[1]

THE JOURNAL OF FIRST VOYAGE TO AMERICA (a)
A. & C. Boni $3.50

[1]See also p. 517, United States History.

Introduction by Van Wyck Brooks. "The so-called *Journal of Columbus* is a simple sailor's record. The narrative is an abstract of the original journal (made by the Admiral's companion Las Casas). "It has the charm of all primitive narratives and it narrates one of the great adventures of history." (Introduction.)

IRVING, WASHINGTON

THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS (5 vols.) *Putnam* $8.75

Irving went to Madrid and had access to several private collections of papers, and to the documents in the Royal Library and the library of the Jesuits' College of San Isidro.

Captain James Cook (1728–1779)

From a cabin boy, Captain Cook came to be Commander of the frigate *Mercury*, one of a squadron sent to aid General Wolfe in the Siege of Quebec. He studied mathematics and astronomy steadily, and because of his knowledge and skill was sent to explore the Pacific. He was gone three years, sailed round the world, and made many discoveries. He made other voyages to the Pacific and discovered the Hawaiian (originally called the Sandwich) Islands where he was killed.

COOK, KIPPIS ANDREW

CAPTAIN COOK'S VOYAGES, with an account of his life, during the previous and intervening periods (Blue Jade Library) (a) *Knopf* $3.00

Illustrated. "A stirring, authoritative narrative of the adventurous life and voyages of the celebrated English navigator and explorer. Written by a contemporary in 1788, it now appears in an attractive American edition."

LANG, JOHN

THE STORY OF CAPTAIN COOK (Children's Heroes Series) *Dutton* $1.00

Sir Francis Drake (1540–1596)

BENSON, EDWARD FREDERICK
SIR FRANCIS DRAKE (The Golden Hind Series) (a)
Harper $4.00

Illustrated. "A delightful biography which gives full value to the glamour and romance of Drake's picturesque career from boyhood to his death. His piratical ventures, the part he played in the destruction of the Spanish Armada and his influence in extending English sea power are stressed. He is painted as the idol of the people, a hot tempered, profane, big-hearted man who did not know what fear meant." (*A. L. A. Booklist.*)

ROGERS, CAMERON
DRAKE'S QUEST *Doubleday* $2.50

Illustrated by *James Daugherty.* A dramatic telling of the life of England's greatest seaman which young people will like on account of the richness of its incident of daring and courage.

Richard Hakluyt (1553–1616)

Hakluyt was a student, lecturer, and writer, with a special interest in geography. He made no voyages himself, but he wrote accounts of 220 voyages of English navigation.

CHARLES J. FINGER
HEROES FROM HAKLUYT *Holt* $4.00

Decorated with woodcuts by *Paul Honoré.* The editor introduces his selections from Hakluyt interestingly. The book is large and well printed.

IRVING, LAURENCE, Editor
A SELECTION OF THE PRINCIPAL VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION FROM HAKLUYT *Knopf* $5.00

Eight voyages "which for breathless interest and inspiring heroism rival the most lurid fiction." The spelling and form of the old narratives have been retained. In unusually attractive format. Illustrated by woodcuts (tipped in) and drawings in black and white by *H. B. Irving,* which beautifully interpret the atmosphere and romance of these old tales.

Henry Hudson (?–1611)

POWYS, LLEWELYN

HENRY HUDSON (Golden Hind Series) (a) *Harper* $4.00

Illustrated. "An exact and faithful report of Hudson's adventures. He made four voyages, two in search of the North-East and two in search of the North-West passage. During his last voyage his crew mutinied and set him adrift with a few others of the crew in a small boat in which he was last seen sailing to the southward. . . . Mr. Powys gives a translation of a document which has lately been found in the Public Record Office. The years of Hudson's voyages were 1607–1611." (*London Times Literary Supplement*, April 26, 1928.)

Fernando Magellan

A Portuguese explorer, born in Oporto about 1470. He was killed on one of the Philippine Islands by the natives in 1521.

HILDEBRAND, ARTHUR STURGES

MAGELLAN (a) *Harcourt* $2.75

Magellan was the first to sail round the world. This biography brings fresh interest to the story of this adventure. It begins with Magellan as a page to the Queen at Lisbon and ends with his death in the Far East. He was the first European to cross the Pacific.

Sir Walter Raleigh (1552–1618)

WALDMAN, MILTON

SIR WALTER RALEIGH (Golden Hind Series) (a) *Harper* $4.00

"How Raleigh campaigned in the Netherlands, went to Newfoundland with Gilbert, took active part in 1580 against the Irish rebels, sailed to America, and took first steps to the foundation of Virginia, helped repulse the Armada, engaged in a Panama expedition, annoyed Queen Elizabeth because of his love affair with her maid of honor who became his wife; suffered imprisonment in the Tower; sailed to Guiana and wrote an account of the country; played a great game at Cadiz, incurred the dislike of James I, wrote a history of the world, again went to Guiana, and at last

From "Selections of Voyages," by Laurence Irving. (A. A. Knopf & Co.)

died on the scaffold. . . . The story though often told has [here] been woven into a rich and glowing picture."[1]

KELLY, M. D.

THE STORY OF SIR WALTER RALEIGH (Children's Heroes Series) *Dutton* $1.00

"Of his boyhood, his exploits in Ireland, his search for new land and gold, and his conquests of the Spaniards."

Captain John Smith

CHATTERTON, E. KEBLE

CAPTAIN JOHN SMITH (Golden Hind Series) (a) *Harper* $4.00

A new and interesting life of the founder of Virginia who was born in Lincolnshire in 1579. He was a noted soldier and was captured and imprisoned by the Turks at one time, and thereby hangs an exciting tale. He escaped from the Turks and sailed to America in 1606 and founded Jamestown, Virginia, in 1607. He did much exploring in the interior, and in 1614 explored the New England Coast. He died in London in 1631.

[1]Charles J. Finger, "Books," New York *Herald Tribune*, May 27, 1928.

VAN LOON, HENDRIK WILLEM

THE GOLDEN BOOK OF THE DUTCH NAVIGATORS

(a) *Century* $3.00

Interesting accounts of important voyages, retold often from navigator's own stories.

ARCTIC AND ANTARCTIC EXPLORATION

JUDD, ALFRED

THE CONQUEST OF THE POLES — *Nelson* $2.00

The Arctic and Antarctic exploration including several little-known expeditions.

SCOTT, G. FIRTH

THE ROMANCE OF POLAR EXPLORATION *Lippincott* $3.00

Popular accounts based largely on the personal narratives of Arctic and Antarctic explorers from Sir John Franklin in 1818 to the voyage of *The Discovery* in 1902.

THE NORTH

AMUNDSEN, ROALD E. G., and Others (1872–)

OUR POLAR FLIGHT: The Amundsen-Ellsworth Polar Flight (a) — *Dodd* $5.00

The first attempt to reach the North Pole by the air route. Members of the expedition tell of their preparations, flight, weeks in the snowfields, and the rescue.

BORUP, GEORGE

A TENDERFOOT WITH PEARY — *Stokes* $2.00

A boyishly frank and vivid narrative of Peary's trip to the Pole. While it is humorous and slangy, it nevertheless gives a fine picture of the heroic, persistent fight that was made against great odds.

MACMILLAN, DONALD BAXTER

ETAH AND BEYOND (a) — *Houghton* $5.00

Illustrated with photographs by the author. Subtitle: Life within Twelve Degrees of the Pole. This expedition to the northwest coast of Greenland, 1923–1924, had a twofold purpose: to make observations in terrestrial magnetism and electricity, and to place a memorial to the dead of Lady Franklin Bay on the spot where they perished, for the National Geographic Society.

FOUR YEARS IN THE WHITE NORTH *Medici Society* $4.00

A straightforward account of the scientific work and attending hardships of the expedition which explored the region north of Greenland, proved Crocker Land a myth, and made other valuable discoveries. Illustrated.

MUIR, JOHN

THE CRUISE OF THE "CORWIN" (a) *Houghton* $3.50

Edited by *W. F. Badé*. The journal of the Arctic expedition of 1881 in search of De Long and the *Jeannette*. Illustrated.

NANSEN, FRIDTJOF

THE FIRST CROSSING OF GREENLAND (a) *Longmans* $2.25

Translated by *H. M. Gepp*. Illustrated. Nansen and five companions crossed Greenland in 1888.

NOICE, HAROLD

WITH STEFANSSON IN THE ARCTIC (a) *Dodd* $2.50

Illustrated. The account of two years spent in the Arctic by the author when he was twenty to twenty-two years old. Author was Commander of the Relief Expedition to Wrangel Island in 1923. Interesting picture of Stefansson.

PEARY, ROBERT EDWIN

THE NORTH POLE: Its Discovery in 1909 under the Auspices of the Peary Arctic Club (a) *Stokes* $7.50

Introduction by Theodore Roosevelt. The account of Peary's final successful expedition in 1909, with extracts from his own diary and those of his associates. Illustrated.

NORTHWARD OVER THE "GREAT ICE" (2 vols.) (a) *Stokes* $20.00

A narrative of life and work along the shores and upon the interior ice cap of northern Greenland in the years 1886 and 1891–1897. With a description of the Little Tribe of Smith Sound Eskimos, the most northerly human beings in the world, and an account of the discovery and bringing home of the "Saviksue" or Great Cape-York Meteorites. With maps, diagrams, and about eight hundred illustrations.

RASMUSSEN, KNUD

ACROSS ARCTIC AMERICA: Narrative of the Fifth Thule Expedition (a) *Putnam* $5.00

The expedition starting from Greenland went across northern Canada to Alaska. The object of it was to study all the tribes of the Eskimo. A detailed account of these people full of the tragedy of the great struggle for existence as primitive in most aspects as that of the Cro-Magnon man of the glacial age.

RAWSON, KENNETH LONGLEY

A BOY'S-EYE VIEW OF THE ARCTIC *Macmillan* $1.75

Introduction by Commander Donald B. MacMillan. Kenneth Rawson was signed up as a cabin boy of the *Bowdoin* when MacMillan went to the Arctic in 1925.

SCHWARTZ, JULIA

NORTHWARD HO! *Macmillan* $1.25

A story of Stefansson's life in the Arctic taken from his works and describing the country, its resources and possibilities as he sees it, and his Eskimo friends.

STEFANSSON, VILHJALMUR

THE FRIENDLY ARCTIC (a) *Macmillan* $6.50

The account of Stefansson's third Arctic expedition, 1913–1918.

THE HUNTERS OF THE GREAT NORTH *Harcourt* $2.50

How the author became an explorer, and the story of his first winter and summer in the North.

MY LIFE WITH THE ESKIMO (a) *Macmillan* $5.00

The author's second Arctic expedition, 1908–1912, and at the same time an intimate study of Eskimo life.

WALLACE, DILLON

THE LURE OF THE LABRADOR WILD: The Story of the Exploring Expedition Conducted by Leonidas Hubbard, Jr. *Revell* $2.50

The leader of this expedition in search of an unexplored lake in the interior of Labrador died of starvation.

THE SOUTH

AMUNDSEN, ROALD E. G.

SOUTH POLE (2 vols.) (a) *Keedick* $10.00

"An account of the Norwegian Antarctic Expedition in the *Fram*, 1910–1912. Remarkable for its human interest and high spirit of adventure as well as for its scientific value. An excellent translation." (*A. L. A. Booklist.*)

SHACKLETON, SIR ERNEST HENRY

THE HEART OF THE ANTARCTIC: Being the Story of the British Antarctic Expedition, 1907–1909 (a) *Heinemann* $4.50

Record of the *Nimrod's* farthest south expedition, 1907–1909, which fixed the position of the magnetic pole, accomplished the ascent of the extreme southerly volcano, Mt. Erebus, and planted the British flag within one hundred miles of the South Pole. Illustrated.

SOUTH (a) *Macmillan* $2.50

The account of Shackleton's last expedition of 1914–1917. "It records the struggles and disappointments of this small band of heroes, vainly striving to carry out their appointed task in ignorance of the cataclysm of the World War. An imperishable record of human endeavor and endurance." (*A. L. A. Catalog.*)

An Exploration Ship. From "Sailing Ships at a Glance." (G. P. Putnam's Sons.)

HURLEY, FRANK

THE ARGONAUTS OF THE SOUTH (a) *Putnam* $5.00

The official photographer for the Antarctic expeditions of Shackleton and Mawson has told in this book thrilling tales of his adventures. Illustrated with many fine photographs.

MARR, J. W. S.

INTO THE FROZEN SOUTH — *Funk* $2.00

The account of Shackleton's last voyage to the Antarctic, written by an English scout chosen as a member of the expedition. Illustrated with many photographs.

WILD, FRANK

SHACKLETON'S LAST VOYAGE: The Story of the *Quest* from the official journal and private diary kept by Dr. A. H. Macklin (a) — *Stokes* $10.00

A popular account of Shackleton's last expedition. All scientific details are put in appendices. Beautifully illustrated.

SCOTT, ROBERT FALCON

THE VOYAGE OF THE "DISCOVERY" (2 vols.) (a) — *Murray* $15.00

Illustrated. Capt. Scott's detailed account of the British National Antarctic expedition which sailed in 1901, spent two winters below the Antarctic circle, and made a new "farthest south" record.

THE LAST EXPEDITION (a) — *Dodd* $3.00

Biographical introduction by J. M. Barrie. Captain Scott's diary and reports of the journeys and scientific work, supplemented by letters and illustrated.

PONTING, HERBERT GEORGE

THE GREAT WHITE SOUTH (a) — *McBride* $3.00

Introduction by Lady Scott. Author was official photographer for Scott's Antarctic Expedition, 1910–1913, and has told here the story of the endurance, bravery, and self-sacrifice of Captain Scott and his men.

TAYLOR, THOMAS GRIFFITHS

WITH SCOTT: THE SILVER LINING (a) — *Murray* $7.00

A personal account of Captain Scott as the senior geologist of that last expedition saw him among his men, and the daily life of the group.

TURLEY, CHARLES

THE VOYAGES OF CAPTAIN SCOTT *Dodd* $2.50
Retold from *The Voyage of the "Discovery"* and *Scott's Last Expedition*

Introduction by Sir James M. Barrie. Captain Scott was the embodiment of courage and at the same time a human and lovable man. This book gives a complete picture of him along with its tale of Antarctic exploration and adventure.

"We are very near the end, but have not and will not lose our good cheer. We have four days of storm in our tent, and nowhere's food or fuel. We did intend to finish ourselves when things proved like this, but we have decided to die naturally in the track." (From Capt. Scott's farewell letters.)

VILLIERS, ALAN J.

WHALING IN THE FROZEN SOUTH (a) *Bobbs* $2.50

A stirring account of the 1923–1924 Norwegian whaling expedition to the Antarctic, the first to try the rich whaling grounds of Ross Sea. Illustrated.

ANDREWS, ROY CHAPMAN, and *ANDREWS, MRS. Y. B.*

CAMPS AND TRAILS IN CHINA (a) *Appleton* $5.00

Illustrated. Exploration, adventure and sport, "a record of the nontechnical side of the Asiatic zoological expedition of the American Museum of Natural History in 1916–17."

HAARDT, GEORGES MARIE, and *AUDOUIN-DUBREUIL, LOUIS*

THE BLACK JOURNEY: Across Central Africa with the Citroën Expedition (a) *Cosmopolitan* $4.00

An account of the Citroën motor-caterpillar expedition which set out from the northwest corner of Africa, October, 1924, and arrived in detachments on the east coast in the middle of the year 1925, whence it proceeded to Madagascar. One object of the journey was to demonstrate how the evolution of motor machinery affects communications.

HEDIN, SVEN ANDERS

MY LIFE AS AN EXPLORER (a) *Boni* $5.00

Translated by *Alfhild Huebsch*. Illustrated. Thrilling adventures, escapes, and extraordinary experiences of the author during his years of exploration in Asia.

David Livingstone

GOLDING, VAUTIER

THE STORY OF DAVID LIVINGSTONE (Children's Heroes) *Dutton* $1.00

A simple and extremely interesting account of the great African explorer for younger boys and girls.

HUGHES, THOMAS

DAVID LIVINGSTONE (English Men of Action) (a) *Macmillan* $1.40

A brief, popular sketch with extracts from Livingstone's journals.

David Livingstone was a Scotch traveler and author born near Glasgow, March 19, 1813. As a boy he worked in the cotton mills but spent his evenings in study, and as a young man fitted himself to be a foreign missionary. He went out to Africa in 1840 and spent nine years studying the language and customs of the people and founding schools. In 1849 he began his first exploring journeys, and he was the first European to visit Lake Ngami. He continued his explorations and was lost from 1864 to 1871, when Henry M. Stanley found him. It is unfortunate that both of Sir Henry Stanley's books *How I Found Livingstone* and *In Darkest Africa* are now out of print. Stanley was sent out by the New York *Herald* in 1869 to look for Livingstone, and found him at Ujiji on Lake Tanganyika, May 10, 1871. Stanley did considerable exploring around Lake Victoria Nyanza and was the first white man to sail down the Congo. Boys and girls who are interested can find these books in most public libraries.

McGOVERN, WILLIAM MONTGOMERY

To Lhasa in Disguise (a) *Century* $5.00

Disguised as a Tibetan coolie the author penetrated secretly into the city sacred to the Buddhas. This book contains the first reliable information regarding conditions social and political in Tibet, with true descriptions of manners, customs, and beliefs.

MARCO POLO

The Travels of Marco Polo (a) *Boni* $3.50

Edited by *Manuel Komroff*. The Venetian explorer's book, after six centuries, may still be used as a guide to Persia and parts of China.

The same (Everyman's Library) (a) *Dutton* $ .80

Edited by *William Marsden*

"THE CALL OF THE MOUNTAINS"

COLLINS, FRANCIS A.

MOUNTAIN CLIMBING — *Century* $2.00

An outline of the feats of great climbers everywhere, with chapters on recent development in the art, equipment, etc. Illustrated.

JEFFERS, LE ROY

THE CALL OF THE MOUNTAINS (a) — *Dodd* $5.00

The mountain playground and national parks of the United States and Canada described by an experienced mountaineer.

LUNN, ARNOLD H. M.

THE EXPLORATION OF THE ALPS (Home University Library) (a) — *Holt* $1.00

Alpine climbing from Hannibal to modern times, with extracts from climber's own stories. Contains chapter on the Alps in literature.

Mount Everest

MOUNT EVEREST: THE RECONNAISSANCE, by *C. K. Howard-Bury* (a) — *Longmans* $7.50

ASSAULT ON MOUNT EVEREST, by *Charles Granville Bruce* (a) — *Longmans* $7.50

THE FIGHT FOR EVEREST, by *E. F. Norton* (a) — *Longmans* $7.50

The story of the expeditions (1922–1924) going out to find a possible way to ascend Mount Everest are told in the three books listed above in their correct chronological order.

NOEL, CAPTAIN JOHN

THE STORY OF EVEREST (a) — *Little* $4.00

Years ago Captain Noel tried to explore the passes of Mount Everest in disguise but was forced back by the Tibetans. Later he was official photographer of the first and second English expedi-

tions. His book tells the story of these two struggles entirely from the human point of view.

PYE, DAVID
GEORGE LEIGH MALLORY *Oxford* $3.50

This young Englishman typified the spirit of "the call of the mountains" in his life and his attempts to ascend Mount Everest.

Mount McKinley

STUCK, HUDSON
THE ASCENT OF DENALI (a)
Scribner $2.50

Account of the first complete ascent of the highest peak in North America. The author urges that the mountain's Indian name—Denali—be restored.

"When Richard Henry Dana and Herman Melville wrote," says Russell, "the commercial sailor of Great Britain and the United States was without representation in literature. . . . Dana and Melville were Americans. They were the first to lift the hatch and show the world what passes in a ship's forecastle; how men live down in that gloomy cave, how and what they eat, and where they sleep; what pleasures they take, what their sorrows and wrongs are; how they are used when they quit their black sea-parlours in response to the boatswain's silver summons to work on deck by day and by night. With these secrets of the deep Dana and Melville created a new world, not by the discovery but by the interpretation of it. They gave us a full view of the life led by tens of thousands of men whose very existence, till these wizards arose, had been vague to the general land intelligence as the shadows of clouds moving under the brightness of the stars."[1]

A Whaler. From "Sailing Ships at a Glance."
(G. P. Putnam's Sons.)

ASHLEY, CLIFFORD

THE YANKEE WHALER (a) *Houghton* $20.00

Illustrated with reproductions of the author's famous paintings.

[1]W. Clark Russell, *A Claim of American Literature.* Reprinted from *North American Review* in *The Critic* for March 26, 1892, and quoted by these editors from Raymond M. Weaver's *Herman Melville, Mariner and Mystic.* Doubleday, Doran & Co., $3.50.

BONE, DAVID

THE BRASSBOUNDER (a) *Dutton* $2.00

The log of a voyage in a square-rigged vessel from Glasgow to San Francisco and back.

BRIDGES, T. C.

THE YOUNG FOLKS' BOOK OF THE SEA (Romance of Knowledge Series) *Little* $2.00

One hundred and seven pictures. "The movements of the sea, its tides and currents, the creatures that inhabit its depths, and the commercial and social life that has grown up upon it since the earliest days of navigation. The material collected here connects with the history of countries and human progress and is full of interesting information presented in entertaining manner. Good index."

BULLEN, FRANK T.

THE CRUISE OF THE "CACHALOT" ROUND THE WORLD AFTER SPERM WHALES *Appleton* $2.00

Four illustrations in color: one by *Henry Reuterdahl*, the others by *Anton Otto Fischer*.

The same *Dodd* $3.50

Illustrated in color by *Mead Schaeffer*. "I've never read anything that equals it in its deep-sea wonder and mystery; nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures." (RUDYARD KIPLING.)

CHATTERTON, EDWARD KEBLE

SAILING SHIPS AND THEIR STORY (a) *Lippincott* $4.50

From the early Egyptian ships from about 6000 B. C. to the sailing ship as used during the Great War. Many boys will also want to read the same author's *Ships and Ways of Other Days* (Lippincott, $5.00) and *Fore and Aft Craft and Their Story* (Lippincott, $6.00).

CLARK, ARTHUR H.

THE CLIPPER SHIP ERA (1843–1869) (a) *Putnam* $3.50

An epitome of famous American and British clipper ships, their owners, builders, commanders, and crews. Thirty-nine illustrations.

"The Clipper Ship Era began in 1843 as a result of the growing demand for a more rapid delivery of tea from China; continued under the stimulating influence of the discovery of gold in California and Australia in 1848 and 1851, and ended with the opening of the Suez Canal in 1869. . . .

"Many of the clipper ships mentioned in this book, both American and British, were well known to me; some of the most celebrated of the American Clippers were built near my early home in Boston, and as a boy I saw a number of them constructed and

A Clipper Ship. From "Sailing Ships at a Glance."
(G. P. Putnam's Sons.)

launched; later I sailed as an officer in one of the most famous of them, and as a young sea-captain knew many of the men who commanded them."

COLCORD, JOANNA CARVER, Compiler

ROLL AND GO: Songs of American Sailormen *Bobbs* $5.00

Illustrations show types of American wooden-built, deep-water ships of the last century. The collector of these "work songs of the sea" was "born at sea. . . . She remembers the tunes as she used to hear them on ship-board, as they were actually sung by sailors in the American merchant marine of her day." (Introduction.)

The chanties number eighty-eight and are arranged by kind: "Short-Dray," "Halyard," "Windlass or Capstan," and "Forecastle," and the music is given.

CONRAD, JOSEPH

THE NIGGER OF THE "NARCISSUS": A Tale of the Forecastle (a) *Doubleday* $2.00

The story of a homeward-bound voyage from Bombay to London and the effect of a poor sick negro upon the crew.

TYPHOON (a) *Doubleday* $2.00

The tale of a storm and a ship in the China Seas

YOUTH, and Two Other Stories (a) *Doubleday* $2.00

The first story, "Youth," tells of a ship which makes her port after one misfortune has followed another until only youth could live and win through. The other stories are "Heart of Darkness," a story of white men in Africa, and "The End of the Tether," a story of a heroic old sea captain who commands his ship after going blind, for the sake of his daughter.

COOK, JOHN A.

PURSUING THE WHALE (a) *Houghton* $4.00

Author was a New England whaling captain who followed the sea for nearly fifty years.

DANA, RICHARD HENRY

TWO YEARS BEFORE THE MAST (Riverside Bookshelf) *Houghton* $2.00

Illustrated by *E. Boyd Smith.*

The same *Macmillan* $1.75

Illustrated by *Charles Pears.*

The same *McKay* $1.50

When a student at Harvard in 1834 the author had to give his eyes a long rest and determined to go on a voyage. This classic of the sea is based upon the diary he kept of his voyage round the Horn, sailing as a green hand before the mast.

DEFOE, DANIEL (1661–1731)

ROBINSON CRUSOE (Riverside Bookshelf) *Houghton* $2.00

Illustrated by *E. Boyd Smith.*

The same *Doubleday* $3.00

Illustrated by *Noel Pocock.*

The same *Cosmopolitan* $3.50

Illustrated by *N. C. Wyeth.*

The same (Windermere Edition) *Rand* $2.00
The same (Washington Square Classics) *Macrae* $1.50
The same (McKay Edition) *McKay* $1.50
The same (Children's Classics) *Macmillan* $1.75

Illustrated by *Warwick Goble.*
Do boys and girls know that *Robinson Crusoe* was founded upon the actual adventure of one Alexander Selkirk who spent four years on the island of Juan Fernandez in the early 1700's?

DOUGLAS, GEORGE BRUCE, and Others
THE SHIP MODEL BOOK *Rudder* $4.00

How to build a rig model with a special set of full-sized paper patterns for the famous ship *Benjamin F. Packard,* and a chapter on American clipper ships and the lines and plans of a New Bedford whaler.

We have included some ship model books in this section as a reminder that in them you will find certain details of ship construction, parts, and deck arrangement to supplement other books.

DUNCAN, NORMAN
THE ADVENTURES OF BILLY TOPSAIL *Revell* $1.75

Billy Topsail is a Newfoundland fisher lad. His adventures are continued in *Billy Topsail and Co.* and are concluded in *Billy Topsail, M. D.,* a tale of adventure with Doctor Luke of the Labrador.

EVANS, FRANK E., and *JACKSON, ORTON P.*
THE NEW BOOK OF AMERICAN SHIPS *Stokes* $5.00

Colored pictures and photographic illustrations of all kinds of sea-going craft.

EVANS, ROBLEY D.
A SAILOR'S LOG (a) *Appleton* $4.00

"Recollections of forty years of naval life which as a sea yarn is entitled to high rank for humor, wealth of anecdote, and variety of scene."

FOLLETT, BARBARA NEWHALL

THE VOYAGE OF THE "NORMAN D" *Knopf* $2.00

"Written as a letter to a distant friend, with no thought of any other reader, there is a delightful freedom and exuberance about this account of life aboard the *Norman D.* on her passage to eastward. During the month of June, 1927, the young author counted herself one of the crew of the schooner through fair weather and foul, high winds and calm, all equally animating in the new rôle of cabin boy." (ALICE M. JORDAN, *The Horn Book.*) A thirteen-year-old author writes of ships and the sea with vividness of detail and beauty of expression.

FOSTER, CECIL

SEVENTEEN HUNDRED MILES IN OPEN BOATS (a) *Houghton* $4.00

"The story of the loss of the *S. S. Trevessa* in the Indian Ocean and the voyage of her boats to safety."

FRASER, CHELSEA CURTIS

THE HEROES OF THE SEA *Crowell* $1.75

Illustrated. Stories of heroism and adventure among the men who have to do with ships and the sea—the lighthouse keeper, the coast guardsman, the submarine sailor, and the seaplane pilot.

FRENCH, JOSEPH LEWIS

GREAT PIRATE STORIES (a) *Brentano* $2.00

These stories are taken from such books as *Tom Cringle's Log*, by Michael Scott, from Daniel Defoe, and James Fenimore Cooper, Esquemeling, and also from old magazines and pamphlets.

GREAT SEA STORIES (a) (first and second series) *Brentano* each $2.00

Marryat, Reade, Melville, Bone, Robertson, London, Masefield and Loti are among the writers represented.

SAGAS OF THE SEAS (a) *Dial* $2.75

"A collection of sea stories, most of them excerpts from books or diaries by American writers; admirably printed and delightfully illustrated." (*A. L. A. Catalog.*)

FULTON, REED

DAVY JONES'S LOCKER *Doubleday* $2.00

Illustrated by *Manning de V. Lee.* Sixteen-year-old Joe Stevens is shanghaied aboard the *Tonquin* on the Astorian expedition in 1810 to the Spaniard's Oregon. A well-told story of this famous expedition in which is woven the strange mystery concerning Joe and his sealed brown envelope.

GERBAULT, ALAIN

THE FIGHT OF THE "FIRECREST" (a) *Appleton* $1.50

Illustrated. Map. The story of a young Frenchman who came from Gibraltar to New York in a thirty-nine-foot sailboat alone.

HARRISON, HERBERT

A LAD OF KENT *Macmillan* $1.75

Adventures on the British coast in the days of free traders and press gangs, early in the 1800's.

HAWES, CHARLES B.

THE DARK FRIGATE *Little* $2.00

Won John Newbery Medal in 1924. Excellent sea tale of the days of Charles I.

THE GREAT QUEST *Little* $2.00

Illustrated by *George Varian.* "A romance of 1826 wherein are recorded the experiences of Josiah Woods of Topham and of those others with whom he sailed for Cuba and the gulf of Guinea."

THE MUTINEERS *Little* $2.00

A tale of old days at sea and of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago. A boy's voyage to the Orient, treason, piracy, and an encounter with Malay savages.

HILDEBRAND, ARTHUR STURGES

BLUE WATER (a) *Harcourt* $3.00

Illustrated. A delightful account of a cruise in a fifty-four-foot yawl from Glasgow, through the Mediterranean to Athens.

The same *Cape* $1.75

In a fascinating small volume of The Traveller's Library.

"Now cruising is more than a sport; it is a means of travel, a manner of living, an attitude toward life. . . ."

HOBBS, EDWARD W.

SAILING SHIPS AT A GLANCE *Putnam* $2.50

Line drawings representing sailing ships from 6000 B. C. to the present. Also brief historical survey.

HOLLAND, RUPERT SARGENT

HISTORIC SHIPS *Macrae* $3.50

Ships of different periods and countries described with their contemporary history. Many good pictures, six in color.

HOPKINS, WILLIAM JOHN

SHE BLOWS! AND SPARM AT THAT! (Riverside Bookshelf) (a) *Houghton* $2.00

Interesting pictures by *Clifford Ashley*. Revised and shortened by the author. Reset in large type. The true story of a New Bedford boy's first whaling voyage.

KENT, ROCKWELL

VOYAGING SOUTHWARD FROM THE STRAIT OF MAGELLAN (a) *Putnam* $7.50

Illustrated by the author. An artist's journeyings with three seamen on a small sloop to wild places of the south.

KIPLING, RUDYARD

CAPTAINS COURAGEOUS: A Story of the Grand Banks *Doubleday* $1.90

A story of the spoiled son of an American millionaire, washed overboard off the Newfoundland banks, picked up by a fishing schooner, and forced to share the life and labor of the crew, to the boy's lasting gain.

LEEMING, JOSEPH

SHIPS AND CARGOES: The Romance of Ocean Commerce *Doubleday* $2.50

Describes the products carried and ships used; explains the part of ship owner and cargo shipper, and gives much information on

industries and products of various lands without a loading of statistics. Entertainingly written.

LESTERMAN, JOHN

THE ADVENTURES OF A TRAFALGAR LAD: A Tale of the Sea — *Harcourt* $2.00

Illustrated by *Rowland Hilder*. The *Sans Souci*, a captured French privateer, after the battle of Trafalgar, is seized by a pirate with her British crew. The story tells what befell the *Sans Souci* and a fifteen-year-old boy who was one of the crew.

LOCKHART, J. G.

MYSTERIES OF THE SEA: A Book of Strange Tales — *Stokes* $3.00

The story of inexplicable happenings at sea, phantom ships, sea serpents, disasters, etc.

PERILS OF THE SEA — *Stokes* $3.00

A collection of exciting, thrilling, and more or less gruesome tales of disasters at sea, told for the most part in the exact language of some survivor. One of the most dramatic and absorbing is the author's own account of the sinking of the *Titanic*.

McCANN, ERNEST A.

SHIP MODEL MAKING (2 vols.) — *Henley* each $2.50

Illustrated. Volume I describes decorative Seventeenth Century ship models. Volume II gives full directions for making a model of an American clipper ship patterned to scale after the *Sovereign of the Seas*.

McINTYRE, JOHN THOMAS

BLOWING WEATHER (a) — *Century* $1.90

A story of Philadelphia in the days of clipper ships, and the mystery, adventures, and romance young Anthony Stevens encountered in his struggles to maintain the fine old importing house of Stevens.

McKAY, RICHARD C.

SOME FAMOUS SAILING SHIPS AND THEIR BUILDER, DONALD MCKAY — *Putnam* $7.50

The first book on one of the most famous shipbuilders of the clipper ship era whose fame has come down in history with the

story of such of his ships as the *Flying Cloud*, the *Sovereign of the Seas*, and the *Great Republic*. The narrative is full of picturesque detail.

MARRYAT, FREDERICK (1792–1848)

MASTERMAN READY (Fairmount Classics) *Macrae* $1.50

A story of shipwreck on a desert island.

MASEFIELD, JOHN

JIM DAVIS *Stokes* $1.25

The same *Stokes* $2.50

Illustrated in color by *Mead Schaeffer*. In this well-written story Jim Davis is kidnaped off the coast of Devon by pirates one hundred years ago.

The same *McKay* $1.50

Illustrated by *Stephen Reid*.

MEADER, STEPHEN W.

BLACK BUCCANEER *Harcourt* $1.75

Hidden treasure, a pirate crew, and bold adventure off the American coast in the early 1700's.

MEIGS, CORNELIA

RAIN ON THE ROOF *Macmillan* $2.00

Laid in a seaport town, this story is full of the flavor of ships, the sea, and past days.

CLEARING WEATHER *Little* $2.00

While we must recommend *Rain on the Roof* for girls, we will recommend *Clearing Weather* to anyone with an interest in ships. The story of young Nicholas Drury's struggle to maintain his uncle's shipyard in a Massachusetts town, in the difficult years following the Revolution, and of the building of the beautiful ship *Jocasta*. Then there is the thrilling story of the *Jocasta's* voyage, with "clearing weather" at last for the ship, for Nicholas, and for Branscombe. The book reminds one of Conrad's *Youth* in its pictures of courageous struggle, long sustained. The story *marches* grandly and is a distinguished piece of work.

Cornelia Meigs' great-grandfather was Commodore John Rodgers, and the Commodore has many descendants still

following the sea, but a great-granddaughter may follow the sea as well as a great-grandson, and in other ways than by sailing upon it.

As a little girl Cornelia Meigs lived by a great blue river, and she did not see the ocean until she was nine years old. Long before that she played that the pine trees were rocking masts, and in their branches pretended she was a sailor in a crow's nest, keeping watch for pirate sail. While her sisters

From "Clearing Weather," illustrated by Frank Dobias. (Little, Brown & Co.)

played at games out of Robin Hood she made long games of her own that had to do with ships.

"What she had heard and read of the voyages of the first John Rodgers turned her to the study of the ships in which he sailed, and the vessels he fought and captured. She has spent long hours of intense pleasure in seeking out and identifying the intricacies of ketches, feluccas, and vessels 'poleacre rigged,' of brigs and barques and barquentines, of all the grace and beauty of old ship building."

MELVILLE, HERMAN (1819–1891)

REDBURN (a)	*A. & C. Boni*	$2.00
MOBY DICK (a)	*Dodd*	$3.50

Illustrated by *Mead Schaeffer.*

The same *A. & C. Boni* $2.00

Moby Dick is the name of a fierce white whale which Captain Ahab pursues in vengeful fury because the whale had bitten off his leg. The chase becomes in the story the symbol of the struggle between two opposing spiritual forces. This for grown-ups. For young people it is all the epic pursuit of the great whale, with a wealth of material on whales and the sea.

OMOO (a) *Dodd* $3.50
TYPEE (a) *Dodd* $3.50

Both books are illustrated by *Mead Schaeffer*, and are companion volumes to *Moby Dick*. They may be had in the fine library edition(A. & C. Boni, $2.00). *Omoo* and *Typee* are both stories of the Marquesas and are written out of Melville's own sojourn there. "Melville was the first competent literary artist to write about the South Seas. . . . In *Typee*, Melville undertook to show from first-hand observation the obvious fact that there are two sides both to civilization and to savagery. He was among the earliest of literary travellers to see in barbarians anything but queer folk."[1]

It is only in this generation that Melville's greatness has been realized. To one familiar with his writing he comes to be linked with Walt Whitman. There is the same kind of grandeur about them both. We wish that *Redburn* might be the introduction of most boys and girls to Melville. In this book Melville described his first voyage. And first he tells of the books and maps he pored over as a boy which stirred his sea longings. "But that which perhaps more than anything else converted my vague dreamings and longing into a definite purpose of seeking my fortune on the sea, was an old-fashioned glass ship, about eighteen inches long and of French manufacture." But the whole eventful first voyage of a boy of seventeen, and wonderful weeks at Liverpool while the ship was in dry dock and the boy explored England, lie between the beginning and the end.

If any older boys and girls come to have a curiosity about Herman Melville, they will satisfy it to a degree by reading

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[1]Raymond M. Weaver, *Herman Melville, Mariner and Mystic*, Doubleday, Doran & Co.

Herman Melville, Mariner and Mystic, by Raymond N. Weaver (Doubleday, $3.50).

MORISON, SAMUEL ELIOT

THE MARITIME HISTORY OF MASSACHUSETTS, 1783–1860 (a) *Houghton* $5.00

Illustrated. "A delightful and authoritative story of maritime enterprises of the shipping, seaborne commerce, whaling, and fishing of an American Commonwealth." This is one of the first "must haves" for any boy or girl building up a special collection of books on American ships.

MORRIS, E. P.

THE FORE-AND-AFT RIG IN AMERICA (a) *Yale* $4.00

Thirty plates. A sketch of the development of the typical American rig from Early Dutch and English beginnings down to the present day, with a description of many local types, now fast disappearing from our waters.

O'DONNELL, CAPT. EUGENE

THE MERCHANT MARINE MANUAL (a) *Neptune Press* $1.00

This "manual was originally prepared for the guidance and instruction of Apprentices on the Training Ships of the United States Shipping Board. . . . It has been urged that it be published for the use of those young men who are interested or engaged in seafaring occupations and who have not had the privilege of serving on the Training Ships." It is a veritable tiny sea encyclopedia and includes descriptions of all sailing vessels and steam vessels, with pictures, and parts named; knots, bends and splices; signals used by mariners; coast guard signals; Nautical Dictionary, and much else.

PAINE, RALPH DELAHAYE

BLACKBEARD BUCCANEER *Penn* $2.50

Illustrated by *Frank E. Schoonover*. The Charlestown colony in the days when pirates roamed the seas. The story of a boy captured by Blackbeard and of his escape and the final extermination of the pirate crew.

THE CALL OF THE OFFSHORE WIND (a) *Houghton* $2.00

The tale of an old Maine shipyard almost bankrupt but revived by the war, of a six-masted schooner engaged in the coasting trade, and of mutiny and shipwreck.

PRIVATEERS OF '76 *Penn* $2.50

Pictures by *Frank Schoonover*. The story tells the escape of a lad of the American Colonies from a privateer.

PEASE, HAROLD

THE TATTOOED MAN *Doubleday* $2.00

Illustrated by *Mahlon Blaine*. An exciting story of evil deeds aboard a tramp freighter.

THE JINX SHIP *Doubleday* $2.00

A sea-mystery story in which the young hero defies sailor superstition.

PULSFORD, HENRY A.

THE OLD BRIG'S CARGO *Little* $2.00

William Scoville, a lad of fifteen and the son of a Quaker shipbuilder, is kidnaped in 1850 and taken on a treasure hunt in one of his father's own ships.

RIESENBERG, FELIX

BOB GRAHAM AT SEA *Harcourt* $2.50

A combination sea and school story by the commander of the school ship *Newport*. How Bob Graham got his training in seamanship, and of the eventful two years he spent on the *Newport*.

UNDER SAIL: A Boy's Voyage Around Cape Horn (a) *Harcourt* $3.00

"New York, September 24, 1898.

"This is to certify that Felix Riesenberg has made the voyage in the Ship *A. J. Fuller* from New York, and I have found him to be a smart, steady, and faithful young man.

C. M. NICHOLS, Master Ship *A. J. Fuller*."

A personal account of one of the last voyages around Cape Horn in a wooden ship propelled by sail alone.

RIGHTER, LINWOOD L.

JUNIOR STARKE, POUNDMAN *Doubleday* $2.00

Colored frontispiece and end papers by *Manning de V. Lee.* A new kind of sea story. The fishermen of the Sea View Fishery take in hand their doctor's son, who is suffering from the shock of a football injury. They effect a cure, and Junior, under the tutelage of Little Tuck, Captain Jan, Captain Eric, and Ole, comes to know by experience the constant courage and resourcefulness demanded in their work.

RUSSELL, W. CLARK

THE WRECK OF THE "GROSVENOR" *Dodd* $2.00

Illustrated by *Mead Schaeffer.* An exciting tale of a mutiny.

SCOTT, MICHAEL

TOM CRINGLE'S LOG *Dodd* $3.50

Illustrated by *Mead Schaeffer.* A fine tale of the sea first published in 1834. Appreciative introduction by *Mead Schaeffer.*

SHEWAN, ANDREW, late master of the *Norman Court.*

THE GREAT DAYS OF SAIL: Some Reminiscences of a Tea-Clipper Captain (a) *Houghton* $3.50

Edited by *Rex Clements.* "Great days, great ships, and great the men who sailed them. Was ever any competition, short of battle, longer or more keenly sustained than the long sea race from Foochow to London Docks? What manner of men were they who withstood the constant strain of a hundred or more days of sea passage with courage enough to luff a cloud of canvas into the wind at the first ominous whistle of a tearing squall? Shewan knows, and reading the life of this quiet-spoken mariner, one can vision the iron heart that made it possible. Chiefly, I admire his restraint. No self obtrudes upon the reader, although the subject matter is autobiography."[1]

SLOCUM, JOSHUA

SAILING ALONE AROUND THE WORLD (a) *Century* $2.00

Pictures by *Thomas Fogarty* and *George Varian.* "After building his own ship in the yards at Fairhaven the author, an old sea captain, set sail from Boston in 1845 on a remarkable voyage that lasted three years."

[1]Capt. David Bone, in *Saturday Review of Literature,* August 4, 1928.

STEVENSON, MRS. FANNY OSBOURNE

THE CRUISE OF THE "JANET NICHOL" AMONG THE SOUTH SEA ISLANDS — *Scribner* $2.00

Mrs. Robert Louis Stevenson's diary of the voyage taken with her husband and son.

STEVENSON, ROBERT LOUIS (1850–1894)

TREASURE ISLAND — *Scribner* $2.50

Illustrated by *N. C. Wyeth.*

The same — *Harper* $1.75

Illustrated by *Louis Rhead.*

The same — *Scribner* $1.75

Illustrated by *George Varian.*

The same (Washington Square Classics) — *Macrae* $1.50
The same — *McKay* $1.50
The same (Biographical Edition) — *Scribner* $1.60
The same (Macmillan's Children's Classics) — *Macmillan* $1.75

Illustrated by *Warwick Goble.*

The same — *Doubleday* $5.00

Illustrated by *Edmund Dulac.*

Mystery, search for hidden treasure, pirates, and the sea presented with literary skill make this a classic.

STOCKTON, FRANK R.

BUCCANEERS AND PIRATES OF OUR COASTS — *Macmillan* $2.00

Illustrated by *George Varian* and *B. W. Clinedinst.* Real pirates and adventures in the West Indies and in Spanish waters.

TOMLINSON, H. M.

THE SEA AND THE JUNGLE (a) — *Dutton* $2.50

An account of a journey from an English port to the Amazon, up the Amazon to the Madeira River, and up the Madeira far into

the jungle. The author has unusual power to express in words the impressions he so sensitively sees and feels. This is a masterpiece that many older boys and girls will enjoy.

TUCKER, GEORGE F.

THE BOY WHALEMAN (Beacon Hill Bookshelf)
Little $2.00

A New Bedford boy sails on a three-years' whaling expedition. The account of his voyage is based on actual fact, and there is much to interest a boy who likes sea adventure.

From "Treasure Island," illustrated by Edmund Dulac. (Doubleday, Doran & Co., Inc.)

VERNE, JULES (1828–1905)

THE MYSTERIOUS ISLAND *Scribner* $2.50

Illustrated by *N. C. Wyeth.* "A story of adventure in three parts. 'Dropped from the clouds' begins with the escape of five prisoners of war in a balloon and relates their adventures on an island in the Pacific; 'Abandoned' tells of the marvelous inventions worked out by the stranded group to make the island habitable; 'The Secret of the Island' reveals the secret of the mysterious island and tells the life history of its presiding genius, Captain Nemo, whose death is the finale of the story." (*A. L. A. Catalog.*)

TWENTY THOUSAND LEAGUES UNDER THE SEA
Scribner $1.25

The same (Windermere Classics) *Rand* $2.00

The story of Captain Nemo and his ingenious electric submarine boat.

WHITING, JOHN D.

STORM FIGHTERS: True Stories of the Coast Guard *Bobbs* $2.00

Thrilling rescues at sea by the U. S. Coast Guard told from the viewpoint of a person witnessing the rescuers at work.

WYSS, JOHANN DAVID (1743–1818)

SWISS FAMILY ROBINSON *Harper* $1.75

Illustrated by *Louis Rhead.*

The same *Dutton* $2.50

Illustrated by *T. H. Robinson.*

The same *Rand* $2.00

Illustrated by *Milo Winter.*

The same *Macrae* $1.50

Illustrated by *E. P. Abbott.*

The same (Macmillan's Children's Classics) *Macmillan* $1.75

Illustrated by *Harry Rountree.* The famous story of that versatile family shipwrecked on a desert island.

Ah, never think that ships forget a shore,
Or bitter seas, or winds that made them wise;
There is a dream upon them, evermore;
And there be some who say that sunk ships rise
To seek familiar harbors in the night,
Blowing in mists, their spectral sails like light.

—DAVID MORTON.[1]

[1]In *This Singing World,* compiled by Louis Untermeyer, Harcourt, Brace & Co. ($2.50).

From "The Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

MODERN TIMES

RISE OF THE EAST

China

"By coincidence the three great dynasties of China corresponded roughly in time with three periods of European history. The Tang dynasty (618–907 A. D.) and the Dark Ages were roughly contemporaneous; the Sung dynasty (960–1279) matched the Middle Ages; the Mings (1358–1644), the Renaissance.

"But in the case of China, the first was unquestionably the greatest. While disorder was at its height in Europe the Chinese reached their most brilliant civilization. Under the Tang rulers, the empire was as successful in its wars as in its arts. Its boundaries were extended from the Caspian Sea to the Pacific. Some of the most beautiful of Chinese paintings, carvings and bronzes were produced, and Chinese poetry reached its highest point. The Sung dynasty showed less vitality, though the list of its poets is long and the landscape painting notable. It was interrupted by the Mongol invasion of Genghis Khan. . . . The period of the Mings showed a cultured eclecticism and a high level of craftsmanship rather than creative imagination. . . . More than a thousand years ago Chinese statesmanship, poetry

and art reached their climax. . . . Here is one of the great peoples of the earth, and the Western mind should be slow to doubt its future, considering its enduring successes in the past."[1]*

GRIFFIS, WILLIAM ELIOT

CHINA'S STORY IN MYTH, LEGEND, ART, AND ANNALS . . . . . *Houghton* $2.00

Simple, sympathetic presentation of the Chinese and their history. "Perhaps the best brief history for the average reader and for young people. The author was for two years professor of physics in the Imperial University, Tokio." (*A. L. A. Catalog.*)

LATOURETTE, KENNETH S.

THE DEVELOPMENT OF CHINA (a) *Houghton* $2.50

"Gives in brief compass the essential features of China's development and the historical setting for present-day problems."

VAN BERGEN, ROBERT

THE STORY OF CHINA *American Book* $.76

A good short elementary account of the country, the people, and their history.

Nothing will give boys and girls a vision of the fine civilization and arts of China in the different great dynasties as will visits to museums to see the Chinese pottery, porcelain, embroideries, and other works of art produced in each. Or where museum visits are not possible, to be given an opportunity to look at some of the very beautiful books with their exquisite plates in color.

THE MONGOLIAN CONQUESTS

"China had been periodically invaded from the north and west, and the thirteenth century brought the greatest of the conquerors to Peking. These were the Mongols, dwellers in and around the Gobi Desert. . . . They owed their extraordinary career of victory to the genius of several leaders—

[1]Quoted text marked with asterisk is from Geoffrey Parsons, *The Stream of History*, Charles Scribner's Sons.

Genghis Khan (1162–1227) and his grandsons, of whom Kublai Khan was one."*

Genghis Khan

"Genghis Khan" (his name is really a title that he assumed meaning "Great Ruler") was "the mightiest of all the conquerors. He was a great cavalry general and a tolerant patron of learning and religion for all his barbarous treachery and bloody ways. At his death he was the master of the greatest empire ever subjected by one man; his conquests ran from the China Sea on the east to the Indus River on the south and the Dnieper on the west, an area many times the United States in extent. His armies had plundered and slaughtered far into Russia. There is no more picturesque figure in history than this dweller in a tent who by sheer military genius made a small nomad people supreme across a continent."*

"The Road to Cathay," mentioned on page 444, has very interesting material on the movement of the Mongols or Tartars and their tent life. We have set down these different periods of history because our "road" map is incomplete without them, and also as a reminder to scholars that we have almost no material for boys and girls on them.

India

"Various waves of barbarian nomads swept into India in the early centuries of the Christian era precisely as Attila rode across Europe. . . . The remains of Hellenic civilization in India were overwhelmed by these wild riders. Of them the White Huns . . . who arrived in the sixth century, deserve separate mention for their incredible cruelty. . . .

"Seven centuries of conquest of a far different type, by Mohammedan peoples, from 1000 to 1750, followed. Thereafter came European subjection which has continued down to the present. . . . Among the adventurous rulers of the Tatar or Mogul period, Akbar (1542–1605) ranks as a great and liberal monarch. This contemporary of Queen Elizabeth brought a magnificent age to India. . . . India entered

modern times an incoherent mass of petty states and antagonistic races, less able than even China to resist conquest, and possessing only faint traces of that strong sense of unity which underlay Chinese civilization.

"Already the overseas adventurers from Europe were opening up the Far East to Western commerce. First came the Portuguese, then Dutch, Danes, Spaniards, French and British."*

MARSHALL, HENRIETTA E.

OUR EMPIRE STORY *Stokes* $5.00

Stories of India and the greater colonies, told to children, with pictures by *J. R. Skelton.* Contents: "Canada"; "Australia"; "New Zealand"; "South Africa"; "India."

ROE, SIR THOMAS

THE EMBASSY OF SIR THOMAS ROE TO INDIA, 1615–1619 (a) *Oxford* $7.00

As narrated in his journal and correspondence. Edited by *Sir William Foster.* In Eileen Power's book *Boys and Girls of History* there is a chapter written as though by the lad who went out from England as page to Sir Thomas Roe. Few boys and girls will have the time and interest to read this book of almost five hundred pages on india paper. But it is an interesting source book, revealing as it does the methods of trade and commerce—the Portuguese were claiming a monopoly of trade by sea between Europe and the East Indies—and life at the court of the Great Mogul.

STEEL, FLORA ANNIE

THE ADVENTURES OF AKBAR *Stokes* $2.00

Akbar was a little Indian prince who became Emperor in the Sixteenth Century. Most of the other characters in the book really lived, and the story gives a good picture of life in the India of the 1500's.

SURRIDGE, VICTOR

INDIA (Romance of Empire Series) *Nelson* $2.25

With reproductions from original drawings in color by *A. D. McCormick.* Gives the notable events from 1646 to 1858—the

exploits of Sivaji the Maratha hero, the fall of the Mongol empire, the invasion of Nadir Shah, the story of Clive, the struggle between the French and the English for dominance in India, the mutiny of 1857–1858, and the passing of the East India Company.

The Islands of the Pacific

"The Atlantic Ocean was a true abyss separating the Eastern and Western hemispheres throughout the formative ages of mankind. . . . The Pacific Ocean offered, by contrast, a friendly, easy route from west to east strewn with islands, and aided by favoring winds and currents setting straight toward the American coast."*

HORSLEY, REGINALD

New Zealand (Romance of Empire Series) *Nelson* $2.25

Pictures in color by *A. D. McCormick*. From the Middle Ages to its creation as the Dominion of New Zealand in 1907.

VAN BERGEN, ROBERT

The Story of Japan *American Book* $.76

A brief interesting account of the country to date.

The Americas Before 1492

"In historic times Chinese junks blown out to sea have frequently been carried across the Pacific to America. It is clear that Prehistoric Asiatic man spread slowly across the Pacific from island to island, and it is a likely hypothesis that he ultimately reached the South American coast. In addition there was formerly a land bridge where now is Behring Strait, and there is strong evidence that the first Americans came from Asia by this route at a very early date. Therefore, good reason exists for regarding America (before 1492) as the real Orient of the World.*

"The great variety of physical type of the American Indian suggests a long habitation in the widely various climates of the two continents [Asia and America] . . .*

"The North American Indian was largely in the Old Stone Age, as his chipped arrow-heads testify. Yet in Peru, in

Mexico, and in Central America, especially in the Yucatan peninsula, a civilization was achieved which is to be ranked with that of Egypt, though following it in point of time by several thousand years. . . ."*

Books on the History of the American Indian will be presented as a part of the history of the United States. As introduction to knowledge of these ancient civilizations of the Americas—Peruvian, Mayan, Aztec—we wish it might be possible for boys and girls to see such impressive books of pictures as the following:

LEHMAN, WALTER, Editor, assisted by *DOERING, HEINRICH*
THE ART OF OLD PERU (a) *Weyhe* $27.50

SAVILLE, M. H.
THE GOLDSMITH'S ART IN ANCIENT MEXICO (a)
Museum American Indian $25.00

TOTTEN, G. O.
MAYA ARCHITECTURE (a) (buckram) *Maya Press* $25.00

Other books which will be interesting are the following:

BANKS, HELEN WARD
THE STORY OF MEXICO *Stokes* $5.00

Illustrated in color by *A. D. McCormick.* The conquest of Mexico retold from Prescott's *The Conquest of Mexico.*

CRAWFORD, M. D.
PERUVIAN FABRICS (a) *Am. Museum Natural Hist.* $1.00
PERUVIAN TEXTILES (a)
Am. Museum Natural Hist. $.50

GANN, THOMAS W. F.
IN AN UNKNOWN LAND (a) *Scribner* $5.00

Illustrated. "A happy by-product of an archeologist's travels in Yucatan. His interesting commentary on the history of the region and strange customs of the natives suggests possibilities in further study of the Maya civilization."

From "The Stream of History," illustrated by James Daugherty. (Charles Scribner's Sons.)

KROEBER, A. L.

ARCHAEOLOGICAL EXPLORATIONS IN PERU (a)
Field Museum Natural History $2.50

McGOVERN, W. M.

JUNGLE PATHS AND INCA RUINS (a) *Century* $5.00

MEAD, C. W.

CONVENTIONALIZED FIGURES IN ANCIENT PERUVIAN ART (a) *Am. Museum Natural History* paper $ .25

OLD CIVILIZATIONS OF INCA LAND (a)
Am. Museum Natural History $ .65

PRESCOTT, WILLIAM HICKLING

THE CONQUEST OF MEXICO (a) (2 vols.) *Holt* $12.00

Illustrated by *Keith Henderson.* If a boy or girl becomes eagerly interested in Mexico before the coming of the Spaniards, he or she

should have a chance at Prescott's masterpiece. It may be had in several inexpensive editions: Oxford, World Classics, 3 vols., $2.40; Dutton, Everyman's Library, 2 vols., $1.60; Lippincott, 3 vols., $3.75.

THOMPSON, J. E.

THE CIVILIZATION OF THE MAYAS (a)

Field Museum Natural History $ .75

"It is sometimes asserted that printing freed the human spirit by making it possible for every man to do his own thinking. . . . It seems a highly optimistic view of the actual results. Faith in the printed word has in many minds succeeded faith in individual authority. Free minds are still rare, as the story of modern times will make clear. . . . Faith in the letter of the classics succeeded fresh and original thought. . . .

"Freedom of thought burned brightly in Greece without printing to aid. It was extinguished in the Dark Ages, relit during the Renaissance, and again in the last two centuries. It is to be thought of as a condition rarely achieved by many in any period, and maintained in modern times by courage and imagination rather than by any machine."[1]

ABBOTT, WILBUR C.

THE EXPANSION OF EUROPE (a) *Holt* $5.00

Illustrated. A history of European civilization from 1415 to 1789, "showing the actual life of the people as the forerunner of modern life."

DAVIS, WILLIAM STEARNS

EUROPE SINCE WATERLOO: A Non-Technical History of Europe From the Exile of Napoleon to the Treaty of Versailles, 1815–1919 (a) *Century* $6.00

An excellent survey for the general reader.

GOOCH, GEORGE PEABODY

THE HISTORY OF OUR TIME (Home University Library) (a) *Holt* $1.00

"An interesting popular survey giving most attention to Europe, the balance of power, the awakening of the East, and the colonization of Africa."

[1]From Geoffrey Parsons, *The Stream of History*, Charles Scribner's Sons.

HAYES, CARLTON J. H., and *MOON, P. T.*
MODERN HISTORY (a) *Macmillan* $2.40

Illustrated. "A particularly notable high school text in which emphasis is placed on such striking developments of modern times as capitalism, economic imperialism and nationalism, with their outgrowth, militarism. Authors are professors in Columbia University." (*A. L. A. Catalog, 1926.*)

HUTCHINSON, HORACE G.
THE GREATEST STORY IN THE WORLD *Appleton* $1.75

The third period, which covers from the end of the Fifteenth Century and extends to the Great War. (For first and second periods see pp. 421–436.)

ROBINSON, JAMES HARVEY
INTRODUCTION TO THE HISTORY OF WESTERN EUROPE *Ginn* $2.96

The "background of modern history" and the "emergence of existing conditions and ways of thinking." This book is supplemented by

READINGS IN EUROPEAN HISTORY (2 vols.)
Ginn each $2.50

Extracts chosen to illustrate the progress of culture in western Europe since the German invasions.

ROBINSON, JAMES HARVEY, and *BEARD, CHARLES A.*
THE DEVELOPMENT OF MODERN EUROPE (2 vols.)
Ginn Vol. I $2.00
Vol. II $2.16

"A modern, readable and stimulating textbook which gives little space comparatively to political and military events but stresses the economic sources back of such events. Covers the years 1661 to 1907."

READINGS IN MODERN EUROPEAN HISTORY
Ginn Vol. I $2.40
Vol II $2.50

Selections from sources since 1650.

ROBINSON, JAMES HARVEY, and *SMITH, EMMA PETERS* (With the Collaboration of *James Henry Breasted*)

OUR WORLD TO-DAY AND YESTERDAY: A History of Modern Civilization . . . . . *Ginn* $2.12

"All this book is really about the present, since only those events and achievements of yesterday have been included that explain things as they are." Books III through VII, or pages 146 to the end, page 628, are devoted to the years 1400 to 1927. The book closes with a paragraph on International Aviation in which the feats of Byrd, Amundsen, and Lindbergh are summarized. Textbook but an unusual guide to historical roads of later times, with fine historical atlas of twenty-six maps with illuminating text at the back; and a suggestive bibliography.

RUSSIA

VAN BERGEN, ROBERT

THE STORY OF RUSSIA . . . . . *American Book* $ .76

Good short history to the end of the Russian-Japanese War.

HOLLAND

("The pioneer of free nations.")

BANKS, HELEN WARD

THE STORY OF HOLLAND . . . . . *Stokes* $5.00

Pictures in color by *A. D. McCormick*. A new edition of *The Boys' Motley*, with three additional chapters: "The Dutch East India Company"; "The Netherlanders as Navigators"; and "Holland at Peace."

DUMAS, ALEXANDRE, The Elder

THE BLACK TULIP AND TALES OF THE CAUCASUS

(a) . . . . . *Little* $2.00

How the prisoner of the fortress of Loewestein won the prize for the black tulip. The scene is Holland in the Seventeenth Century.

GRIFFIS, WILLIAM E.

BRAVE LITTLE HOLLAND AND WHAT SHE TAUGHT US (Riverside Edition) *Houghton* $1.75

An accurate and spirited history of the country of which Benjamin Franklin said, "In love of liberty and bravery in defense of it, she has been our great example."

SEAMAN, AUGUSTA H.

JACQUELINE OF THE CARRIER PIGEONS *Macmillan* $1.75

The part that Jacqueline and her brother played at the time of Holland's war with Spain and the siege of Leyden (1573–1574).

SPAIN

CRAWFORD, F. MARION

IN THE PALACE OF THE KING (a) *Macmillan* $1.75

The chivalrous Don John, brother of King Philip II (1574), loves a lady of the court and determines to marry her. This brings him into conflict with his hard and cruel brother and his powerful counsellors.

CERVANTES, MIGUEL DE SAAVEDRA

DON QUIXOTE[1]

A satire on the romances of chivalry but at the same time a faithful representation of Spanish life in the early 1600's.

IRVING, WASHINGTON

THE CHRONICLE OF THE CONQUEST OF GRANADA (Handy Volume Edition) (a) *Putnam* $2.25

"A study of history which conveys not only the pathos but the humor of one of the most splendid and impressive situations in the experience of the race."

SEDGWICK, HENRY DWIGHT

SPAIN (a) *Little* $3.50

A short history of the country, including its literature and art, from the earliest times to the present.

[1]See p. 499.

ITALY

CRAWFORD, F. MARION

SARACINESCA (a)
SANT' ILARIO (a)
DON ORSINO (a)
CORLEONE: A Sicilian Story *Macmillan* each $1.75

Four novels—"the annals of a princely house" in Rome in the years from 1865 to 1900—in which the author has presented much Roman social and political history. He was American Ambassador to Italy and knew Italian life.

ELIOT, GEORGE

ROMOLA (2 vols.) (a) *Blackwood* $5.00

Illustrated with fine photographs.

The same (Riverside Edition) (2 vols.) *Houghton* $5.00

The scene of the story is Florence at the time of Lorenzo de' Medici (1492–1509). Savonarola comes into the story. The heroine is a young woman of great spiritual and intellectual strength. Her counterpart is Tito Melema, whose retribution for a grievous wrong is a main theme of the story.

Garibaldi

In the early part of the Nineteenth Century Italian leaders were trying to unite their various states into a single country and free the land from foreign control. Mazzini, the poet and man of letters, organized an association known as "Young Italy" to work for Italian unity. Garibaldi (born at Nice, July 4, 1807) was a follower of Mazzini. He succeeded in winning Sicily and Naples to Italy and strove to annex Rome, but was not successful. However, through Garibaldi and his "Thousand," southern Italy became a part of Italy under Victor Emmanuel as its first king (February, 1861) and after the Franco-Prussian War the unification of Italy was completed. In September, 1870, an Italian army occupied Rome and the Romans voted by a great majority to join the kingdom of Italy in spite of the opposition of Pope Pius IX. Garibaldi in his red shirt embodied the enthusiasm and patriotism of his countrymen.

CAPUANA, LUIGI

NIMBLELEGS: A Story for Boys *Longmans* $1.50

Translated from the Italian by *Frederic Taber Cooper*. With illustrations by *I. B. Hazelton*. A Sicilian boy carries messages for the Italian patriot, Garibaldi, and wins recognition for his service.

OLIPHANT, MRS. MARGARET

MAKERS OF VENICE (a) *Macmillan* $5.00

Illustrated by *R. R. Holmes*. "Graphic, colorful pictures of the doges, conquerors, painters and men of letters who contributed to the greatness of Venice."

SEDGWICK, HENRY DWIGHT

A SHORT HISTORY OF ITALY (a) *Houghton* $3.00

"A popular and attractively written history emphasizing matters of common interest to the states, such as the conflict between the empire and the papacy, the renaissance, and unification."

TREVELYAN, GEORGE MACAULAY

GARIBALDI'S DEFENCE OF THE ROMAN REPUBLIC (a) *Longmans* $2.50

The detailed account of the defense and retreat of 1849 is preceded by a delightful and vivid sketch of Garibaldi's life before 1849, his years in South America, his rides over the pampas on wild ponies, his meeting with Anita and their romantic love affair and marriage. This book is followed by *Garibaldi and the Thousand*, full of the fiery vigor of Italian patriotism and one of "the most romantic episodes in Nineteenth Century history." The last volume, *Garibaldi and the Making of Italy*, describes the events of June to November, 1860, and gives Garibaldi's history to his death in 1882.

We need a well-written history of Italy for young people and also a history of Germany. Before the war there was Henrietta Marshall's *History of Germany*, illustrated by A. C. Michael and published by Hodder & Stoughton. That has been out of print now for some time, as has also Florence Aston's *Stories from German History* (Crowell).

France

ADAMS, KATHARINE

RED CAPS AND LILIES — *Macmillan* $2.00

Illustrated by *Jay Van Everen*. The French Revolution as experienced by a group of French children who finally escape from Paris. There is mystery in it, but best of all there are real boys and girls vividly portrayed.

BELLOC, HILAIRE

THE FRENCH REVOLUTION (Home University Library) (a) — *Holt* $1.00

The object of this small volume is "to lay, if that be possible, an explanation of it before the English reader; so that he may understand both what it was and how it proceeded, and also why certain problems hitherto unfamiliar to Englishmen have arisen out of it." (Preface.)

DARK, SIDNEY

THE BOOK OF FRANCE — *Doubleday* $2.50

This aims to encourage an understanding of the French people by a true representation of the stirring events of their history.

DICKENS, CHARLES

A TALE OF TWO CITIES — *Scribner* $2.50

Illustrated in color by *N. C. Wyeth*. A story of the French Revolution and the Reign of Terror.

The same (International Classics) — *Dodd* $2.00

Illustrated by *Rowland Wheelwright*. A powerful dramatic story of the French Revolution closing with Sidney Carton's self-sacrifice on the guillotine.

DOYLE, A. CONAN

THE REFUGEES: A Tale of Two Continents — *Harper* $2.50

A Huguenot story of intrigue and adventure in the Dumas manner—in the time of Louis XIV.

DUCLAUX, MARY

A SHORT HISTORY OF FRANCE (a) — *Putnam* $2.50

From Cæsar's invasion to the battle of Waterloo. Older boys and girls will enjoy this book.

DUMAS, ALEXANDRE

THE THREE MUSKETEERS (International Classics) *Dodd* $2.00

Illustrated in color.

The same *Rand* $1.75

Illustrated by *Milo Winter.*

The same (Rittenhouse Classics) *Macrae* $2.00

With pictures by *Maurice Leloir.* Type is small.

The same (Handy Library Edition) (2 vols.) *Little* $3.50

The same (New Century Library) *Nelson* $2.50

Green limp leather. India paper.

The adventures of three guardsmen and their Gascon comrade D'Artagnan in the years 1626–1628. The four are often concerned with affairs of state and the book is filled with court life, political intrigue, fighting and duelling. With the two sequels listed below a rather gorgeous chronicle of the years 1626–1671 is presented, with fairly truthful pictures of historic persons. In the first book the feud between Richelieu and Anne of Austria is an important part of the plot.

TWENTY YEARS AFTER (International Classics) *Dodd* $2.00

Illustrated in color.

The same (Handy Library Edition) (2 vols.) *Little* $3.50

The same (New Century Library) *Nelson* $2.50

Green limp leather. India paper.

More adventures of the gallant four against the background of Anne of Austria's regency, the insurrection of the Fronde, and the execution of Charles I of England.

THE VICOMTE DE BRAGELONNE; OR TEN YEARS LATER (New Century Library) *Nelson* $2.50

Limp leather. India paper.

The same (Handy Library Edition) (4 vols.) *Little* $7.00

The closing years in the lives of the four musketeers at the time of Mazarin's ministry and the early days of the Grand Monarque.

Gives a very complete picture of court life and state affairs and the great persons concerned. Mlle. de la Vallière, Madame de Montespan, Fouquet and Colbert, the Man in the Iron Mask, and many others appear among the characters. "Dumas obtained much of the material for this trilogy from a true memoir now translated into English—*Memoirs of Monsieur D'Artagnan, Captain Lieutenant of the First Company of the King's Musketeers.*"[1]

The above are the Dumas novels most read by boys and girls, but some will perhaps like to read of an earlier period of French history in the Valois Romances covering the years 1572 to 1585. Henry of Navarre is the hero of this trilogy: *Marguerite of Valois*, *La Dame de Monsoreau*, and *The Forty-Five*.

DURUY, VICTOR

THE HISTORY OF FRANCE (a) *Crowell* $3.50

Translated by *M. W. Cary*. New edition revised and continued to 1919 by *M. S. C. Smith*. "One of the best summaries of French history, by a distinguished French historian. Prepared especially for students, it will be found entertaining and instructive by the general reader."

GRAS, FELIX

THE REDS OF THE MIDI *Appleton* $2.00

The French Revolution told from the standpoint of a Provence peasant who described Paris as he saw it after the fall of the Bastille, and when the insurrection broke out anew and the mob sacked Versailles.

HOFFMAN, FRANZ

THE LITTLE DAUPHIN (Louis XVII) *McClurg* $1.25

Translated from the German by *G. P. Upton*. The tragically sad story of Louis Charles, second son of Louis XVI and Marie Antoinette.

MACGREGOR, MARY

THE STORY OF FRANCE TOLD TO BOYS AND GIRLS *Stokes* $5.00

With plates in color by *William Rainey*. From the time of the Druids to the battle of Sedan and the establishment of the Third Republic. Includes legends, traditions, and hero tales. Index; also a chronological table of the kings of France from the time of Clovis.

[1]Ernest A. Baker, *History in Fiction*, E. P. Dutton & Co.

MAJOR, CHARLES
THE LITTLE KING *Macmillan* $1.75
A story of the childhood of Louis XIV.

MARSHALL, H. E.
THE HISTORY OF FRANCE *Doubleday* $3.00
With pictures in color by *A. C. Michael.* Just as interesting, but will be read by older children than MacGregor's *Story of France.*

MARTINEAU, HARRIET
THE PEASANT AND THE PRINCE *Ginn* $ .80
Tells first the story of a French peasant boy of the time of Louis XV, then of the Dauphin, later Louis XVI, and describes the conditions which led to the French Revolution.

MOLESWORTH, MRS. MARY LOUISA
EDMÉE: A Story of the French Revolution
Macmillan $1.80

Napoleon

"The French Revolution began in 1789 and lasted ten years, till Napoleon seized the reins and ended the rule of the people in a dictatorship.

"In November, 1799, Napoleon Bonaparte (1769–1821), a young general of Italian ancestry, a Corsican by birth and a Frenchman by the chance of Corsica's annexation a year before his birth, returned from campaigns in Egypt and Syria, executed a military *coup d'état*, threw out the legislators at the point of the bayonet, and established himself as the virtual sovereign of France under the form of a consulate. There can be no question that the arrival of Bonaparte was generally welcomed as a deliverance from the blunders of the new democratic rule.

"From 1799, for fifteen years, Napoleon was the despot of France, a threat to all Europe, and the remoulder of much of it. No other political leader, not even Alexander the Great, ever bestrode his time so completely. He is the complete expression of the great man theory of history. . . . From the

start his colossal egotism spurred him from one conquest to another. But his dreams of power became more grandiose with the passage of the years, less realizable, more obviously doomed to end in disaster. His military genius, once swift, flexible, and sure, began to overreach itself, to attempt the impossible and apply old formulas to changed conditions. Even his physical appearance changed; from a lean officer, born to command, he became a pompous potentate, seeking to impress. It is easy to admire the vast energy, the complete originality, and the real services of the young Napoleon, become at thirty the master of his country. It is impossible not to be digusted by the overweening ambitions of the emperor in his last years of arrogance and tyranny. In the beginning he reorganized France, in the rôle of a ruthless but benevolent dictator, and it may be fairly said that this one man put into effect many of the ideals of the Revolution which an inexperienced and incompetent democracy had fumbled."*

BILL, ALFRED H.

THE CLUTCH OF THE CORSICAN *Little* $2.00

An historical story (1789–1815) of an American boy and his mother who are held as British hostages in Verdun during the closing days of the First Empire.

FOA, MME. EUGÉNIE

BOY LIFE OF NAPOLEON, Afterward Emperor of the French *Lothrop* $2.00

Adapted and extended for American boys and girls by *E. S. Brooks.*

MARSHALL, H. E.

THE STORY OF NAPOLEON (Children's Heroes Series) *Dutton* $1.00

"Interesting account of Napoleon the soldier, with little reference to political matters."

PICTURE BOOKS OF HISTORY IN FRENCH

COLLECTION D'ALBUMS HISTORIQUES *Imported* $6.00

Louis XI, texte de *Georges Montorgueil;* aquarelles de *Job.* François I, texte de *Gustave Toudouze;* aquarelles de *Job.* Henr IV, texte de *Th. Cahu;* aquarelles de *Maurice Leloir.* Le Roy Soleil, texte de *Gustave Toudouze;* aquarelles de *Maurice Leloir.* Bonaparte, texte de *Georges Montorgueil,* aquarelles de *Job.*

VOYAGES ET GLORIEUSES DÉCOUVERTES DES GRANDS NAVIGATEURS ET EXPLORATEURS FRANÇAIS *Tolmer* $5.00

Illustré par *Edy Legrand.*

PRICE, ELEANOR C.

STORIES FROM FRENCH HISTORY *Dodd* $1.75

French history from Cæsar to the death of Napoleon told for the most part through interesting sketches of important people.

YONGE, CHARLOTTE MARY

THE CHAPLET OF PEARLS *Macmillan* $1.20

A story of the Wars of the Huguenots: of the marriage of Béranger and Eustacie de Rebaumont when children, of the treachery which separated them at the massacre of St. Bartholomew, of Eustacie's wanderings, and of Béranger's adventures while seeking his bride. (1562–1598.)

TAPPAN, EVA MARCH

HERO STORIES OF FRANCE *Houghton* $1.75

Really a narrative history of France with emphasis upon leaders from 58 B. C. to 1920 A. D., with brief lives of these leaders.

HUNGARY

LOVEMAN, LEONORA

REVOLT: A Story of Hungary for Boys of All Ages *Vinal* $2.00

Centers about Kossuth and the Hungarian revolt of '48.

GREAT BRITAIN

England

BENNETT, JOHN

Master Skylark	*Century*	$1.90
The same (New edition, 1922)	*Century*	$3.50

Illustrated in color by *Henry Pitz.* A story of Shakespeare's time in which young Master Skylark is kidnaped, taken to London to become one of the boys of St. Paul's, and finally to sing before the Queen. A fine story, full of incident and atmosphere.

BLACKMORE, R. D.

Lorna Doone (International Classics)	*Dodd*	$2.00

A romance of Exmoor. Illustrated in color by *Rowland Wheelwright* and *William Sewell.*

The same (Dooneland Edition, with photographs of the country)	*Harper*	$3.00
The same (Rittenhouse Classics)	*Macrae*	$2.25

Illustrated in color. John Ridd, a brave and chivalrous young son of a farmer, is exploring a brook in the Exmoor region and comes at last into a wild fastness where the robber Doones have their home. He discovers the lovely Lorna, and eventually rescues her from her robber relatives. A story filled with delightful romance and a fine love story. The period is the time of the Stuarts, 1673–1687.

DARK, SIDNEY

The Book of England	*Doubleday*	$2.50

Written for American children that they may know the true story of the English people and grow up with friendliness for England. Very much of a skeleton history and though the aim is good, the execution is weak.

DICKENS, CHARLES

A Child's History of England	*Dutton*	$3.00

Illustrated by *Patten Wilson.* From the Roman conquest to the reign of William and Mary, 1688.

DIX, BEULAH MARIE

LITTLE CAPTIVE LAD *Macmillan* $2.00

The son of a Cavalier is adopted by his Roundhead half brother.

MERRYLIPS *Macmillan* $2.00

Merrylips is visiting her Roundhead relatives when an uprising occurs between Roundheads and Cavaliers. Out in the woods she meets her brother, a young Cavalier officer, who is persuaded to take her into his company dressed in her boy-cousin's clothes. After a few days she is discovered by the Captain and sent to her home in charge of a dependable lad. Both stories are well-written, with absorbing plots and present good pictures of life in Cromwell's time.

DRURY, LT.-COL. W. P.

HISTORY CALLING! From Henry VIII to Victoria *Holt* $2.00

Twelve stories from English history.

HARTLEY, DOROTHY, and *ELLIOT, MARGARET M.*

LIFE AND WORK OF THE PEOPLE OF ENGLAND: A Pictorial Record from Contemporary Sources. *Putnam* $2.50

The Sixteenth Century.

HUNTINGTON, HERBERT S.

HIS MAJESTY'S SLOOP "DIAMOND ROCK" *Houghton* $1.75

A sea story of Nelson's time, and the part played by midshipman Tom Reeve in the capture of the *Diamond Rock* from the French.

KINGSLEY, CHARLES

WESTWARD HO! OR THE ADVENTURES OF SIR AMYAS LEIGH *Scribner* $3.50

Illustrated by *N. C. Wyeth.* Adventure in the time of Queen Elizabeth. In this edition the part dealing with the Inquisition has been omitted.

The same *Macrae* $3.50

The story uncut and illustrated by *Thornton Oakley* in color and black and white.

In his *History in Fiction*, Mr. Baker describes this book as "a huge national Saga, bodying forth the fearless spirit of adventure that sent Drake, Raleigh, Hawkins, Grenville, and their compeers to wreck the world empire of Spain in East and West. A passionate narrative of high achievements, culminating in the story of the Armada. Those famous chiefs come on the stage in person; but the principal characters are fictitious, young adventurers from Devon who sail on a fanciful quest to the Spanish Main. Though Kingsley had not been to America, he paints the American scenery magnificently. He idealizes his heroes, who are faultless young men from Cambridge instead of the fierce lawless characters depicted by Elizabethan playwrights. *The prose-epic of muscular Christianity.*"

KIPLING, RUDYARD

PUCK OF POOK'S HILL — *Doubleday* $2.00

Stories from English history told by romantic characters to two children over whom Puck the fairy had cast a midsummer spell.

REWARDS AND FAIRIES — *Doubleday* $2.00

More stories told under the same conditions.

LANG, JEANIE

THE STORY OF GENERAL GORDON (Children's Heroes Series) — *Dutton* $1.00

A knightly soldier of England who served his country in many parts of the world.

MARKHAM, VIRGIL

THE SCAMP — *Macmillan* $2.00

The escapades of a highwayman in the reign of George I.

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SPAULDING, E. H., General Editor

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AN ILLUSTRATED HISTORY OF IRELAND *Longmans* $2.50

"In writing this book I have generally followed the plan of weaving the narrative round important events and leading personages." It covers legendary and early history down to December, 1918. An older boy or girl could go on and read Stephen Gwynn's *History of Ireland* (Macmillan, $4.50) and Robert Lynd's *Ireland a Nation* (Dodd, $2.00). This last book contains chapters on Irish literature and unusually interesting sketches of Irish personalities. Maria Edgeworth's stories "Castle Rackrent," "TheAbsentee," and "Ormond" give true pictures of Irish life in the years 1782 through the first half of the Nineteenth Century.

WILLIAMSON, MARGARET

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Interesting travel history. Illustrated with photographs.

From "The Rise of Civilization," illustrated by Wilfred Jones. (The Macmillan Co.)

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"Among the movements that have scattered the human race far and wide over the surface of the earth, the English migration to America was in one fundamental respect unique. . . . Instead of natives submissive to servitude, instead of old civilizations ripe for conquest, the English found an immense continent of virgin soil and forest, sparsely settled by primitive peoples who chose death rather than bondage. To this continent the English colonial leaders, like the Greeks in expansion, transported their own people, their own economy, and the culture of the classes from which they sprang, reproducing in a large measure the civilization of the mother country. Unlike the Spaniards and other empire builders, the English succeeded in founding a new state, which became vast in extent, independent in government, and basically European in

stock. That achievement is one of the capital facts of world history.[1]"

Complete Histories

BARBER, LUCY A.

Young People's History of the United States

Stokes $3.00

Many pictures in color and black and white, with short paragraphs of text. May also be had with the title *Nursery History of the United States.*

BEARD, CHARLES A., and *BAGLEY, WILLIAM C.*

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Illustrated. A modern textbook carefully revised in 1923. "American history should not be presented as a shadowy record of mysterious personages, far removed from the life and labor of the masses. Such history does not interest or inform the child. Furthermore, it is not true history. America has been made by the labors, sacrifices, and ideals of millions of men, women, and children unhonored and unsung in the ordinary books. That is the essence of democracy." The chapters grouped cover: I–VI: Exploration, Settlement, and Colonization; VII–X: The Struggle for Independence and the Founding of the New Nation; XI–XIV: Political and Territorial Growth; XV–XX: Development of the Nation; XXI–XXIII: The Slavery Problem, the Civil War, Reconstruction and the New South; XXIV–XXX: Fifty Years of Progress; XXXI–XXXIV: Recent Events, Including the World War and Its Aftermath.

BEARD, CHARLES A., and *BEARD, MARY*

A History of the United States *Macmillan* $1.96

The authors complain that the three texts used in the teaching of history in primary, grammar, and high schools are usually simply expansions of the same book, giving fuller accounts of the same events and characters. They feel that "if the study of history cannot be made truly progressive like the study of mathematics, science and languages . . . then history deserves most of the sharp criticism it is receiving from teachers of science, civics and economics."

[1]Charles and Mary Beard, *The Rise of American Civilization*, The Macmillan Co.

In this book the period of exploration has been omitted because it should have been covered in earlier years. The book begins with the Colonial period and is a topical rather than a narrative history, "setting forth the important aspects, problems, and movements of each period," bringing in the narrative rather by way of illustration. Grown-ups who wish to know more of America's history will find this high school text a stimulating book to read.

ELSON, H. W.

A History of the United States of America (a)
Macmillan $3.00

Maps. "A very successful attempt to present in a single volume for the general reader an accurate and interesting narrative of the history of the United States from the earliest times to the present day." The 1923 revised edition contains chapters on the World War and America's part in it, the peace treaty, and the Arms Conference at Washington.

FISKE, JOHN

A History of the United States for Schools
Houghton $1.72

Ancient America, colonization North America, the Revolution, and the federal Union. Excellent outline history for schools.

HERDMAN, MARIE L.

The Story of the United States *Stokes* $3.50

Pictures in color and black and white. A readable continuous history from the time of the Mound Builders to 1915.

KRAPP, GEORGE PHILIP

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America's economic story is carried along with its political in seven books: I. The New World and the Old; II. Conquest and Settlement; III. The United States; IV. Expansion and Growth; V. Slavery and Secession; VI. The Fruits of the Earth; VII. History in the Making. Book II explains in a particularly illuminating way the part played in America by Spain, France, the Netherlands, and England. Book IV has chapters on Highways, Steamboats and Railroads, Cities and Citizens. Book VI not only relates the effect upon our history of our wealth in grains, cotton, gold and iron, but also the story of capital and labor as it has followed the development of this great natural wealth.

THE PAGEANT OF AMERICA: A Pictorial History of the United States (15 vols.) *Yale University* $67.50

A subscription set which aims to present all phases of American life and development. The text of each volume is by well-known scholars, and the numerous illustrations are from original sources.

The First Encounter. From "America," by Hendrik Willem Van Loon. (Horace Liveright & Co.)

School libraries may purchase separate volumes; otherwise they are only obtainable as a set. The volumes now ready are: I. Adventurers in the Wilderness; III. Toilers of Land and Sea; IV. March of Commerce; V. Epic of Industry; VI. Winning of Freedom; VIII. Builders of the Republic; XI. American Spirit in Letters; XII. American Spirit in Art; XIII. American Spirit in Architecture.

PYLE, HOWARD

HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT *Harper* $5.00

The romance of American history; compiled by *Merle Johnson*, with narrative descriptive text from original sources. Edited by *Frances J. Dowd*. A collection of pictures in black and white dealing with American scenes and events. "Beyond the technical excellence which has caused artists to treasure proofs of these pictures, beyond the unquestioned accuracy of costumes and setting, is the spiritual something that makes pictures live. Pyle furnished a window into our American past as given by no word historian."

SINGMASTER, ELSIE

THE BOOK OF THE UNITED STATES *Doubleday* $2.00

"The history of our country from the time of the early explorers to the present day, told in simple narrative style. A logical connection with geographic facts is made and the outstanding historical events that are graphically described are successfully related to past events. The suggested reading is incorporated in the text at the end of each chapter. Useful with a wide range of ages and simple enough for children of ten." No index.

VAN LOON, HENDRIK W.

AMERICA *Boni* $5.00

Scholars may have a real case against Van Loon as a historian but they have not as yet stated it clearly and convincingly. We wish that we might hear from the authors of *The Rise of American Civilization*. One at least of their books refers students to Van Loon's *Story of Mankind*. Mr. Van Loon seems to have made the real contribution of helping young people to see history as of the whole world, and with perspective, rather than in disconnected units. Surely boys and girls will have a keener interest in and better understanding of history from the reading of Van Loon's *America*.

There are many parts of Samuel Eliot Morison's *Oxford History of the United States* (Oxford, $10) and the Beards' *Rise of American Civilization* (Macmillan, $12.50), which, if read aloud, would interest boys and girls in a wide range of age. Either book would be a fine present for a boy or girl of the late teens, and a rich family possession.

The European Beginnings of Our History

ATKINSON, ALICE M.

European Beginnings of American History: An Introduction to the History of the United States *Ginn* $1.08

American roots stretching back through the explorers, the Middle Ages and English history to the time of the Greeks and Romans. Intended as a textbook introduction to American history.

BEARD, CHARLES A., and *BAGLEY, WILLIAM C.*

Our Old World Background *Macmillan* $1.20

Traces the Old World influence up to the Colonial period and through the different tides of immigration to this country. (*A. L. A. Catalog*, 1926.)

GORDY, WILBUR FISK

American Beginnings in Europe *Scribner* $1.12

Contents: "The Present and the Past"; "The Greeks and What We Have Learned from Them"; "The Romans and What We Have Learned from Them"; "The Crusades and Commerce"; "The Discovery of the Western World"; "Rival Powers in Europe and America." "An excellent, clearly written textbook." (*A. L. A. Catalog*, 1926.)

Early American Exploration

ADAMS, RANDOLPH G.

The Gateway to American History *Little* $3.00

The gateway to American history is found in the routes through which the early explorers won their way to this continent and opened it to colonization by the peoples of Europe. The text is

subsidiary to the illustrations, which have been reproduced from pictures in the rare volumes of the William L. Clements Library, University of Michigan, and arranged to form a complete pictorial record of the early explorations and settlements.

An Old Library. From "The Gateway to American History." (Little, Brown & Co.)

BALDWIN, JAMES

THE DISCOVERY OF THE OLD NORTHWEST AND ITS SETTLEMENT BY THE FRENCH *American Book* $ .72

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Christopher Columbus

BASSETT, SARA WARE

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BROOKS, ELBRIDGE S.

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IMLACH, G. M.

STORY OF COLUMBUS (Children's Heroes Series)
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MOORES, C. W.

THE STORY OF CHRISTOPHER COLUMBUS FOR BOYS AND GIRLS *Houghton* $1.50

"Like the author's *Life of Lincoln*, equally interesting to older children and adults."

COE, FANNY E.

THE FOUNDERS OF OUR COUNTRY *American Book* $.64

Tells of the early explorers and the discovery of America and its early settlers.

FISKE, JOHN

THE DISCOVERY OF AMERICA; with Some Account of Ancient America and Spanish Conquest (2 vols.) (a) *Houghton* $5.00

Illustrated. Maps. Although published in 1899 when less was known of evolution than now the author applied that theory to explain the primitive culture of America.

GORDY, WILBUR FISK

STORIES OF AMERICAN EXPLORERS: A Historical Reader *Scribner* $.80

Contents: "Christopher Columbus"; "The Indians";"Hernando Cortez"; "Pizarro"; "Ponce de Leon and Pánfilo de Narvaez"; "Hernando de Soto"; "Sir Francis Drake"; "Sir Walter Raleigh"; "Henry Hudson"; "Samuel de Champlain"; "Louis Joliet and Father Marquette"; "Cavalier de La Salle."

GRIFFIS, WILLIAM ELLIOT

THE ROMANCE OF DISCOVERY: A Thousand Years of Exploration and the Unveiling of Continents *Wilde* $2.25

Earliest voyages to America, and the explorations of Coronado, Drake, Hudson, Champlain, La Salle, and others.

HIGGINSON, THOMAS WENTWORTH

THE BOOK OF AMERICAN EXPLORERS *Longmans* $1.75

Contents: "Legends of the Northmen"; "Columbus and His Companions"; "Cabot and Verrazano"; "The Strange Voyage of Cabeza de Vaca"; "The French in Canada"; "Adventures of de Soto"; "The French in Florida"; "Sir Humphrey Gilbert"; "The Lost Colonies of Virginia"; "Unsuccessful New England Settlements"; "Captain John Smith"; "Champlain on the Warpath"; "Henry Hudson, and the New Netherlands"; "The Pilgrims at Plymouth"; "The Massachusetts Bay Colony." Considerable material direct from explorer's own narratives.

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FAMOUS DISCOVERERS AND EXPLORERS OF AMERICA: Their Voyages, Battles and Hardships in Traversing and Conquering the Unknown Territories of a New World *Page* $2.00

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LUCIA, ROSE

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Account of Spanish, English, and French explorers, from Columbus to Henry Hudson.

McNEIL, EVERETT

TONTY OF THE IRON-HAND *Dutton* $2.00

A wicked uncle of Edmond de Leon kidnaps him when a boy of ten and sends him to the New World to get rid of him. Fortunately

he falls in with Tonty and becomes one of the party led by La Salle to explore the great Mississippi River. The story is full of adventures in the wilderness.

McMURRAY, CHARLES ALEXANDER

PIONEERS ON LAND AND SEA: Stories of the Eastern States and of Ocean Explorers (Pioneer History Series, Book I) *Macmillan* $.88

Champlain, Henry Hudson, Walter Raleigh, John Smith, Columbus, Magellan, Hernando Cortes, Ponce de Leon, George Washington.

MUNROE, KIRK

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A French boy's adventures among the Florida Indians in the Sixteenth Century and how he became one of them and wore the Flamingo Feather. First published in 1887.

PARKMAN, FRANCIS

PIONEERS OF FRANCE IN THE NEW WORLD (a) *Little* $3.00

Tells of the exploring and colonizing done by the Huguenots in Florida and Champlain and his associates in the North.

LA SALLE AND THE DISCOVERY OF THE GREAT WEST (a) *Little* $3.00

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SEAMAN, AUGUSTA H.

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This story of a little French girl in the new world has as background the explorations of La Salle.

TAPPAN, EVA MARCH

AMERICAN HERO STORIES *Houghton* $2.50

Five stories of voyagers and discoverers.

WATSON, VIRGINIA CRUSE

WITH LA SALLE THE EXPLORER *Harper* $2.50

Illustrated by *Henry Pitz.* The adventures of Raoul, a French boy with La Salle. The story shows that the French had a more successful way of dealing with the Indians than the English.

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"Perhaps you will ask how it happens that the Indians are now aliens and paupers in a land of which they were once the undisputed possessors? It is easy to see how it all came about, but it is a story by no means creditable to the white man. In the first place, the European sovereigns claimed their lands by right of discovery. Precisely as though you should claim another boy's sled because it was the first time you had seen it, and then should wrest it from him because you were the stronger. This is just what the white man did to the Indian: in plain language, robbed him.

"It is true that in some cases lands were bought of the natives, but the Indian had no idea of exclusive ownership in land, and supposed he was giving the white man only an equal privilege in it with himself." (FRANCIS DRAKE, *Indian History for Young Folks.*)

"The Indian is a true child of the forest and the desert. The wastes and solitudes of nature are his congenial home. His haughty mind is imbued with the spirit of the wilderness, and the light of civilization falls on him with a blighting power. His unruly pride and untamed freedom are in harmony with the lovely mountains, cataracts, and rivers among which he dwells; and primitive America, with her savage scenery and savage men, opens to the imagination a boundless world, unmatched in wild sublimity." (PARKMAN.)

"Our view of the creation allows a soul to all living creatures, and rocks and trees are reverenced as sharers in the divine. Beyond their simplicity and realism there is always the unexplained, the background of mystery and spirituality." (CHARLES A. EASTMAN (Ohiyesa).)

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THE BOYS' OWN BOOK OF FRONTIERSMEN

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CURTIS, EDWARD S.

INDIAN DAYS OF THE LONG AGO *World Book* $1.60

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From Curtis's "Indians' Book." (Harper Bros.)

Indian: Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska).

CURTIS, NATHALIE, Editor and compiler

THE INDIANS' BOOK *Harper* $7.50

An offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race (Subtitle). Illustrated in color and black and white.

DENNIS, ELIZABETH G.

THE INDIANS OF AMERICA *Faxon* $1.15

A reference list for schools and libraries. Publisher's names and prices not given, but a very comprehensive, interesting, and useful list for library use.

DRAKE, FRANCIS S.

INDIAN HISTORY FOR YOUNG FOLKS *Harper* $2.50

Many pictures. This book brings Indian history through the Sioux war of 1880–1881 and tells the circumstances of the Indians at the present time (1919).

DRAKE, SAMUEL ADAMS

THE BORDER WARS OF NEW ENGLAND, COMMONLY CALLED KING WILLIAM'S AND QUEEN ANNE'S WARS *Scribner* $1.75

History of Indian warfare from 1688 to 1713, including accounts of the sack of Dover, the capture of Sarah Gerrish, the attack on Haverhill, the escape of Hannah Dustin, and the sacking of Deerfield.

EASTMAN, CHARLES A.

FROM THE DEEP WOODS TO CIVILIZATION *Little* $2.50

In this book the author (a Sioux Indian) continues the story of his youth begun in *Indian Boyhood*, and describes his school and college days and his work among his own people.

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INDIAN GAMES AND DANCES WITH NATIVE SONGS *Birchard* $2.00

True Indian material arranged for Boy Scouts and Campfire girls, giving complete directions for dances and games for outdoors but which may be given indoors. Costumes and properties suggested.

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THE STORY OF THE INDIAN *Appleton* $2.00

A book about the Indians of to-day (1895).

BEYOND THE OLD FRONTIER: Adventures of Indian-fighters, Hunters and Fur-traders *Scribner* $2.50

An early fur trader (Alexander Ross); Fur hunters of the Far West; When beaver skins were money; G. F. Ruxton, hunter; A boy in Indian camps (L. H. Garrard); The solitary hunter (John Palliser); The council at Fort Benton.

BLACKFOOT LODGE TALES: The Story of a Prairie People *Scribner* $2.50

Indian legends and stories of adventure as they were told by the Indians themselves. Contains also chapters on the daily life and customs, the religion, the social organization, etc., of the Blackfoot Indian tribe.

INDIANS OF TO-DAY *Duffield* $3.00

The Indians of to-day—what are their numbers? Where do they live? How do they subsist? Are they becoming civilized, educated, learning the white man's ways? These are some of the questions which intelligent people are asking, and to which, so far as may be, the answer is given in the pages that follow.

WHEN BUFFALO RAN *Yale* $2.00

Indian life in the West just before it began to be influenced by the white man.

NEIHARDT, JOHN G.

THE SONG OF THE INDIAN WARS *Macmillan* $2.25

A stirring epic poem, the third in a cycle that pictures the opening of the Great West.

NUSBAUM, DERIC

DERIC IN MESA VERDE *Putnam* $1.75

Deric's father is superintendent of the Mesa Verde national park in Colorado. Deric at twelve years old has the most genuine archæological interest. This book tells of his discoveries of Indian relics. Followed by *Deric with the Indians* ($1.75).

PARKER, ARTHUR C. (Gawaso Wanneh)

THE INDIAN HOW BOOK *Doubleday* $2.50

This Indian author explains how the Indians made their canoes, how they fashioned their arrows, what a totem is, who might wear

a war bonnet, how Indians wooed their brides, and how they went into battle. Mr. Parker is director of the Municipal Museum of Science in Rochester, New York. His boyhood was spent among the Seneca-Iroquois.

PARKMAN, FRANCIS

THE BOYS' PARKMAN *Little* $1.50

Compiled by *L. S. Hasbrouck.*

THE OREGON TRAIL *Little* $3.00

Illustrated by *Frederic Remington.*

The same (Beacon Hill Bookshelf) *Little* $2.00

Illustrated by *N. C. Wyeth.* Describes Parkman's own journey in 1846 with Sioux Indians.

SALOMON, JULIAN HARRIS

THE BOOK OF INDIAN CRAFTS AND INDIAN LORE *Harper* $3.50

Many illustrations by the author and others. Covers all phases of Indian life, dress, weapons, music, games, dances, etc. Special chapter on producing an Indian pageant.

SNEDDEN, GENEVRA S.

DOCAS, THE INDIAN BOY OF SANTA CLARA *Heath* $.80

Life and customs of Indian childhood.

STOW, EDITH

BOYS' GAMES AMONG THE NORTH AMERICAN INDIANS *Dutton* $1.50

Illustrated.

STARR, FREDERICK

AMERICAN INDIANS (Ethno-Geographic Reader) *Heath* $.96

Life, dress, sign language, hunting, dances and religion of Indians from Alaska to Yucatan.

SWEETSER, KATE D.

THE BOOK OF INDIAN BRAVES *Harper* $2.00

Illustrated by *G. A. Williams.* The Braves described are: Powhatan, emperor of thirty tribes; Osceola, war-chief of the Seminoles; Sequoyah, the Cherokee Cadmus; King Philip, hero of the Wampanoags; Joseph, patriot of the Nez Percés; Sitting Bull, medicine man of the Sioux; Pontiac, conspirator of the Ottawas.

VERRILL, ALPHEUS HYATT

THE AMERICAN INDIAN, NORTH, SOUTH AND CENTRAL AMERICA *Appleton* $3.50

An interesting book based upon careful study and personal observation. Covers origins, beliefs, superstitions, ceremonials, industries and arts, implements, home life, and many other subjects. Good pictures.

WESTLAKE, INEZ B.

AMERICAN INDIAN DESIGNS *Perleberg* $17.50

A portfolio containing 36 plates, 16 in color. These plates show 200 designs from prehistoric times to modern with explanatory text.

INDIAN STORIES

ALTSHELER, JOSEPH ALEXANDER

We are glad that Altsheler's name makes him stand first in this list of stories of the Indians, for his books are fine to read along with Drake's *Indian History* or as an introduction to Parkman. That is what he himself hoped for them. "If the boys like my books, tell them to read the history behind them—above all to read Parkman; he has been my great inspiration; Parkman has meant more to me than any other writer." So Miss Moore quotes him in *The Three Owls.*

THE HUNTERS OF THE HILLS *Appleton* each $1.75

This is the first in the author's series of books on the French and Indian wars. The others in their proper sequence are: *Shadow of the North; Rulers of the Lakes; Masters of the Peaks; Lords of the Wild; Sun of Quebec.*[1]

[1]See also author's Opening of the West stories on p. 555.

BAYLISS, C. K.

LOLAMI, THE LITTLE CLIFF DWELLER

Public School $.60

A story of a courageous small boy with the background of life in the cliff dwellings of Arizona and New Mexico.

BAYLOR, FRANCES COURTENAY

JUAN AND JUANITA (Riverside Bookshelf) *Houghton* $2.00

New edition. Illustrated by *Gustaf Tenggren.* A Mexican brother and sister are carried away by Indians. At the end of a year, Juan has learned much of Indian lore and takes his sister back home.

BRILL, ETHEL C.

THE ISLAND OF YELLOW SANDS *Macrae* $2.00

Two boys and an Indian search for a lost island, where treasure is said to be. The island is in Lake Superior and the time is that of Colonial days.

THE SECRET CACHE *Macrae* $1.75

Another story of the Lake Superior region, relating the adventures of a Scotch Canadian boy and his Ojibway half brother in finding a cache of furs hidden by their father, who had been murdered, and bringing to justice the Indian who killed him.

CANFIELD, WILLIAM

THE WHITE SENECA *Dutton* $2.00

The story of a white boy's life with an Indian tribe of the famous Senecas who were the foremost tribe of the five Iroquois nations.

CANNON, CORNELIA JAMES

THE PUEBLO BOY: A Story of Coronado's search for the Seven Cities of Cibola *Houghton* $2.00

Tyami, the twelve-year-old Pueblo boy, who tends turkeys on the mesa of Acoma, warns neighboring tribes of the coming of the white men, meets Coronado on his expedition into New Mexico, and saves his people from attack by the explorers. The customs of the Pueblo Indians and the historical background are true.

CATHERWOOD, MRS. M. H.

THE STORY OF TONTY *McClurg* $1.50

Romance of the French exploration under La Salle and his one-armed lieutenant, Tonty, from Montreal to the Mississippi.

THE ROMANCE OF DOLLARD *Century* $1.75

Dollard, "the man of courageous heart," saves New France from the Iroquois in 1660.

COOPER, JAMES FENIMORE

"Cooper was a vigorous, ill-tempered man, rough and pompous in his personal bearing and in his literary style. He quarreled with his neighbors, took himself with top-lofty seriousness, and had not a spark of humor. Yet this stormy awkward man, who could not write two pages without doing violence to the English language, has held for a century the imagination of all readers of romance in all countries. He is known in Europe, even in Asia. And is there an American school-boy who has not read *The Spy* and *The Last of the Mohicans?*

"It is the story that counts. And Cooper was a story-teller. He had the gift of invention, and he had first-hand knowledge of life on land and at sea which gave him the stuff for thrilling tales of adventure. Central New York State, where he was born, is now a region of thriving cities; but it was in his day almost a wilderness; his red Indians and white pioneers, woodsmen, hunters, and trappers lived near the town that his father founded. He actually knew them or made them up from material which lay within the range of his observation."[1]

Cooper wrote five novels—The Leather Stocking Tales—on the career of the great Leather Stocking pioneer, Natty Bumpo, hunter and Indian fighter, a character perhaps suggested by Daniel Boone. They are given in order below.

THE DEERSLAYER; OR THE FIRST WARPATH *Scribner* $2.50

Illustrated by *N. C. Wyeth*

[1]John Macy, *The Story of the World's Literature*, Boni & Liveright.

The same — *Harper* $1.75
Illustrated by *Louis Rhead.*

The same (Fairmount Classics) — *Macrae* $1.50
Illustrated by *Donald Humphreys.*

The same (Mohawk Edition) — *Putnam* $2.00
The same (Cabinet Edition) — *Page* $2.25

This story of warfare in New York State between the white settlers and the Iroquois has two heroes, Hawkeye, the Leather Stocking, and the noble Indian, Uncas.

THE LAST OF THE MOHICANS — *Scribner* $2.50
Illustrated by *N. C. Wyeth.*

The same — *Houghton* $2.00
Illustrated by *Boyd Smith.*

The same (Fairmount Classics) — *Macrae* $1.50
The same (Mohawk Edition) — *Putnam* $2.00
The same (Cabinet Edition) — *Page* $2.25

Hawkeye and Uncas in the French and Indian war and the siege of Fort William Henry, the capture of two young girls by the Indians, and the efforts of an English officer to rescue them.

THE PATHFINDER; OR THE INLAND SEA (Mohawk Edition) — *Putnam* $2.00

Hawkeye and Uncas in forest adventures about Lake Ontario and in the War of 1756. Hawkeye's love story occurs in this third volume of Leather Stocking.

THE PIONEERS; OR THE SOURCES OF THE SUSQUEHANNA: A Descriptive Tale (Mohawk Edition) — *Putnam* $2.00

The same (Cabinet Edition) — *Page* $2.25

The fourth of the Leather Stocking series. The hero is now a man of seventy in the region near Lake Otsego known to the author in boyhood. Hawkeye watches the westward push of civilization with deep regret.

THE PRAIRIE (Mohawk Edition) *Putnam* $2.00

The last novel in the series shows Natty Bumpo, an old man of eighty, making a new home for himself on the prairie, temporarily beyond the frontiers of civilization.

CROWNFIELD, GERTRUDE

ALISON BLAIR *Dutton* $2.00

Illustrated by *George H. Richards*. Alison Blair's father died on shipboard on the way from Kent, England, to the colonies. Alison had to travel alone, with all her papers of identification missing, to her uncle's house in the Mohawk Valley. It is the time of the French and Indian wars and Alison is befriended by Captain William Johnson.

GREGOR, ELMER RUSSELL

WHITE OTTER *Appleton* $1.75

This is the first in a series of stories about the Indians of the West. White Otter is a young war chief of the Sioux. In *The War Trail* ($1.75) White Otter tries to recover ponies taken by the Blackfeet. In *Three Sioux Scouts* the young war chief and two friends warn their allies, the Cheyennes, of a hostile attack. *The Medicine Buffalo* is the last of this series, and in this story White Otter ventures into enemy territory to hunt the white buffalo that has been keeping buffalo herds from their territory.

THE WAR EAGLE *Appleton* $1.75

This is the first story in the author's series based on the doings of the Indians in the Eastern part of the country. "Running Fox" is the character connecting them all. The second book has his name as its title, and the last two books are *The White Wolf* and *Spotted Deer*.

GRINNELL, GEORGE BIRD

JACK AMONG THE INDIANS; OR A BOY'S SUMMER ON THE BUFFALO PLAINS *Stokes* $1.75

Stirring boyish adventures and true Indian background. Other books in the same series are: *Jack in the Rockies; or a Boy's Adventures with a Pack Train;* and *Jack, the Young Ranchman; or a Boy's Adventures in the Rockies* (each $1.75).

GARLAND, HAMLIN

THE BOOK OF THE AMERICAN INDIAN — *Harper* $6.00

Illustrated by *Frederic Remington.* Short stories of Indians and Indian life as author and illustrator both have known it. For older young people and grown-ups.

MEIGS, CORNELIA

THE NEW MOON — *Macmillan* $2.00

Dick Martin found a silver sixpence near his home in Ireland which, with the luck of the new moon, brought him wonderful adventures in the New World, where he journeyed westward with a friendly sheep raiser and found a new friend of his own age in an Indian boy.

MITCHELL, A. TEMPLETON

THE INDIANS AND OKI — *Row* $ .80

A story of the Indian tribes of northeastern America and the early French settlers.

MOON, CARL

THE FLAMING ARROW — *Stokes* $2.50

A vivid story for older boys and girls with the old pueblo life of the Southwest as background.

MOON, GRACE

CHI-WEÉ — *Doubleday* $2.00

Illustrated by *Carl Moon.* Grace Moon in telling this story of a little Pueblo Indian girl, her daily life and adventures in the mesa, the canyon, and the desert, is writing of things she has known and seen, and her husband has aided and abetted her with his drawings. The story of *Chi-Weé* is continued in *Chi-Weé and Loki* (Doubleday, $2.00).

MOON, GRACE and *CARL*

LOST INDIAN MAGIC — *Stokes* $2.00

An Indian mystery story in which a brave Indian boy overcomes dangers and difficulties to recover the magic jewel of his tribe.

SCHULTZ, JAMES WILLARD

Mr. Schultz went west in the '70's, joined a tribe of Blackfeet, and lived among them for years. His stories of Indian

life and adventure are written from the experience of these years. Two favorite characters, Tom Fox and his Indian friend, Pitamakan, appear in the first five books listed below.

SINOPAH, THE INDIAN BOY *Houghton* $1.75

With illustrations by *E. B. Smith.* True story of a Blackfoot Indian boy, the son of a chief.

From "Chi-Weé," illustrated by Carl Moon.
(Doubleday, Doran & Co., Inc.)

WITH THE INDIANS IN THE ROCKIES *Houghton* $1.65

While on a trapping expedition with Blackfoot Indians, Tom Fox, a boy of fifteen, and Sinopah, now known as Pitamakan, are cut off by snow and obliged to spend the winter in the Rockies.

THE QUEST OF THE FISH-DOG SKIN *Houghton* $1.75

In their quest, Pitamakan and Tom Fox travel from the Missouri to the mouth of the Columbia River and meet with various Indian tribes, hostile or friendly.

ON THE WARPATH *Houghton* $1.65

In this book Pitamakan outwits the Assiniboines and the Crows, enemies of the Blackfeet, and becomes the boy chief of the Small Robe band. The Medicine Lodge ceremony is described.

TRAIL OF THE SPANISH HORSE *Houghton* $1.75

Illustrated by *George Varian*. Tom Fox's search for his uncle's wonderful horse stolen by the Indians.

RISING WOLF, THE WHITE BLACKFOOT *Houghton* $1.75

This story of the famous frontiersman, Hugh Monroe, is continued in a later book, *Red Crow's Brother* ($1.75).

LONE BULL'S MISTAKE *Houghton* $1.75

A Blackfoot Indian, having broken one of the hunting laws, wanders as an outcast with his family until an opportunity comes to save his people from enemies.

RUNNING EAGLE, THE WARRIOR GIRL *Houghton* $1.75

Running Eagle is a member of the Blackfoot tribe, as able as a young brave, and is regarded as good luck by the tribe.

WILLIAM JACKSON, INDIAN SCOUT: His True Story Told by His Friend *Houghton* $1.75

William Jackson served under General Custer.

Other good Indian stories by the same author are *Dreadful River Cave*, *Gold Cache*, *In the Great Apache Forest*, *Rising Wolf*, *Seizer of Eagles*, and *Plumed Snake Medicine*. (Houghton, each $1.75.)

SKINNER, CONSTANCE LINDSAY

BECKY LANDERS, FRONTIER WARRIOR *Macmillan* $2.00

Becky is a sturdy girl of fifteen, brave and resourceful. Of *Becky Landers* Miss Skinner writes: "I have endeavored to make a composite picture of communal and family life in Kentucky, with its forts, its cabins and furnishings, its sports and customs, as well as of the sterner life of its warriors and hunters; and to show the heroic part played by the women and the young girls of the frontier in the troublous years of the Revolution."

ROSELLE OF THE NORTH *Macmillan* $1.75

Illustrated by *Frank Schoonover*. A story of the Northwest when the two great fur-trading companies were striving for supremacy there—the Hudson's Bay Company and the Northwest Company.

SILENT SCOT: FRONTIER SCOUT *Macmillan* $1.75

Andy MacPhail was so called because he could steal so noiselessly through the forest. As a British captive he saw Washing-

ton's narrow escape from death at the battle of Brandywine, and later he fought beside John Sevier in the battle of King's Mountain.

Miss Skinner was born and lived through her childhood in a Hudson's Bay Post in Northern British Columbia. Her father was called by the Indians a name which meant "the white man who does not lie." From her father she learned much of the Indians and of forest lore. With this background it is natural that Miss Skinner should have made the North American Indians her life study. She wrote two volumes in The Chronicles of America series: *Pioneers of the Old Southwest* and *Adventures of Oregon.*

SMITH, ARTHUR D. H.

THE DOOM TRAIL *Brentano* $1.90

An historical novel showing the part played by the Indians during the struggle for supremacy between the French and the English in the fur trade. Suggested here as interesting for older boys and girls.

SMITH, MARY P. WELLS

In her four books known as the Old Deerfield Series, Mrs. Smith is writing, as indeed she is in all her books, out of the traditions of her own family.

The Old Deerfield Series is concerned with the experiences of the captives taken at Deerfield on February 29, 1704, especially those of Stephen Williams, the minister's son, a boy of ten, who lived for more than a year alone with the Indians. The titles are:

THE BOY CAPTIVE OF OLD DEERFIELD *Little* each $1.75
THE BOY CAPTIVE IN CANADA
THE BOYS OF THE BORDER
THE BOYS AND GIRLS OF SEVENTY-SEVEN

This last volume is concerned with the Revolution and is listed separately and described on p. 553.

The Young Puritans Series tells of the adventurous lives of Colonial men, women, and children. Like the Old Deerfield

books, they are written from experiences told to the author's relatives. When children ask her if these stories are true, Mrs. Smith answers, "The incidents are true, but I did not hear the conversations."

THE YOUNG PURITANS OF OLD HADLEY
Little each $1.75
THE YOUNG PURITANS IN KING PHILIP'S WAR
THE YOUNG PURITANS IN CAPTIVITY
THE YOUNG AND OLD PURITANS OF HATFIELD

The last book tells of the attack on Hatfield and Deerfield in 1677, the journey of the captives to Canada and their rescue.

STODDARD, WILLIAM O.

RED MUSTANG *Harper* $.75

The red mustang, Dick, saves the life of Cal Evans, captured by Apache Indians.

LITTLE SMOKE *Appleton* $1.75

The Custer massacre is the high incident in this story of life among the Sioux Indians.

SULLIVAN, ALAN

BROTHER BLACKFOOT *Century* $1.75

John Hartop, Jr., longing for real adventure but bound for Seattle to spend the summer in his uncle's grocery store, drops off the train on the border of the Blackfoot Reservation and spends the summer with Chief Natokina and his grandson Apau.

WHITE, HERVEY

SNAKE GOLD *Macmillan* $1.75

A story of the search for treasure in the mountains of Mexico. Old Miguel, the Indian, wore a malachite charm with the mark of the snake upon the gold, the sign of the pledge of ancient Aztec gods to protect the mine where gold is hidden. Decorations by *Elizabeth MacKinstry*.

Early Days in the Colonies

AUSTIN, JANE G.

Standish of Standish — *Houghton* $2.00

Story of the Pilgrims. Sequel is *Betty Alden*, the first-born daughter of the Pilgrims.

BENNETT, JOHN

Barnaby Lee — *Century* $1.90

Barnaby Lee escapes from pirates and has other adventures among the early Dutch settlers of New Amsterdam.

BROOKS, ELBRIDGE S.

The Century Book of the American Colonies — *Century* $2.00

The story of the pilgrimage of a party of young people to the sites of the earliest American colonies.

COFFIN, CHARLES C.

Old Times in the Colonies — *Harper* $2.50

Illustrated by *Wallis Sturtevant*. From the discovery of America to the years immediately preceding the Revolution.

DIX, BEULAH MARIE

Blithe McBride — *Macmillan* $2.00

A vigorous story of the adventures of an English girl of thirteen who comes to America in 1657 as a bondservant and has an exciting experience with Indians.

Soldier Rigdale — *Macmillan* $2.00

"How he sailed in the *Mayflower* and how he served Miles Standish."

EARLE, ALICE MORSE

Child Life in Colonial Days — *Macmillan* $2.50

Illustrated.

HOME LIFE IN COLONIAL DAYS *Macmillan* $2.50
Illustrated.

FISKE, JOHN

THE BEGINNINGS OF NEW ENGLAND (a) *Houghton* $2.50
"Aims rather to indicate the principles at work in the history of New England down to 1689 than to supply historic details." (*A. L. A. Catalog.*)

OLD VIRGINIA AND HER NEIGHBORS (2 vols.) (a) *Houghton* $5.00
The history of Virginia, Maryland, Carolina, and Georgia from the first settlements to 1753. Precedes *The Beginnings of New England.*

THE DUTCH AND QUAKER COLONIES IN AMERICA (a) (2 vols.) *Houghton* $5.00
"A social and political history of New York and Pennsylvania, with some consideration of New Jersey and Delaware, in the 17th and 18th centuries." (*A. L. A. Catalog.*)

NEW FRANCE AND NEW ENGLAND (a) *Houghton* $2.50
"A work which covers the period from the discovery to 1789. It treats of Canadian development, Salem witchcraft, Norridgewock and Louisburg, and the French and Indian War." (*A. L. A. Catalog.*)

Someone will perhaps ask why we have put these volumes of John Fiske into this list for boys and girls, and we reply that young people of twelve years old on who have a real interest in the beginnings of this country will find the material they seek in Fiske as in Parkman. We know a nine-year-old girl who has been reading because she has wanted to do so book after book on Washington. She began with children's "Lives" but she has reached a point where she must have more information than they give. No book adventures are more thrilling than just this reading of book after book on the same subject or period, until one's tiny bubble of interest has become an ever-widening circle of background and knowledge.

From "Knickerbocker's History of New York," illustrated by James Daugherty. (Doubleday, Doran & Co., Inc.)

IRVING, WASHINGTON

THE KNICKERBOCKER HISTORY OF NEW YORK *Doubleday* $3.00

Edited by *Anne Carroll Moore*, with many pictures by *James Daugherty*.

"My main object," the author wrote in his introduction, "had a bearing wide from the sober aim of history, but one which I trust will meet with some indulgence from poetic minds. It was to embody the traditions of our city in an amusing form; to illustrate its local humors, customs and peculiarities; to clothe home scenes and places and familiar names with those imaginative and whimsical associations so seldom met with in our new country, but which live like charms and spells about the cities of the Old World, binding the heart of the native inhabitant to his home."

James Daugherty made the pictures for this book before ever the new edition was planned—just because the book had "taken possession of him"; and this feeling went back to hearing the book read aloud by his mother when he was a boy of ten. When he had a large parcel of pictures he took them to Miss Moore at the New York Public Library, and that is the way the new edition happened. Families who read aloud and who love humor and wit, fun and merriment, all cleverly compounded, will have a grand time with this book.

JOHNSTON, MARY

PRISONERS OF HOPE *Houghton* $2.00

The love story of an indentured servant and his Virginia master's daughter.

TO HAVE AND TO HOLD *Houghton* $2.00

Illustrated by *Howard Pyle*. A lovely girl, ward of the king, to escape marriage with the king's favorite, embarks on a ship going to Virginia, becomes the wife of a rough, sturdy settler, and many adventures follow.

KNIPE, EMILIE BENSON, and *KNIPE, ALDEN ARTHUR*

A CAVALIER MAID *Macmillan* $1.75

"A tale of how Mistress Georgiana Haseltyn is persuaded to leave her home to visit the Court, how she is taken prisoner, and sent to sail the seas against her will, how she comes to the Puritan colony, and how she is at last rescued by friends." (*Children's Catalogue. St. Louis.*)

A Flower of Fortune *Century* $1.75

Judith Van Tarl, the sixteen-year-old heroine, lives in old Dutch-English New York.

Maid of Old Manhattan *Macmillan* $1.75

Another story of New Amsterdam with a mystery connected with Annetje, the heroine.

LAMPREY, LOUISE

Days of the Colonists (Great Days in American History Series) *Stokes* $2.50

Much attention is given to the details of Colonial life in these stories of Indians, witches, pirates, pioneers, and traders from the time of the Jamestown colony to the signing of the Declaration of Independence.

LONGFELLOW, HENRY WADSWORTH

The Courtship of Miles Standish *Houghton* $3.00

Illustrated by *N. C. Wyeth.*

MEADER, S. W.

Black Buccaneer *Harcourt* $1.75

A story of pirates operating along the Atlantic Coast in the early Eighteenth Century.

PERKINS, MRS. LUCY FITCH

The Colonial Twins of Virginia *Houghton* $1.75

The twins in this story live on a great Virginia plantation one hundred years before the Revolution. The story is concerned with the exciting events of just a few days—their cousin's arrival from England, the discovery of treachery on the part of the overseer, and the defeat of the pirate's plan to steal the tobacco crop.

PRESCOTT, DELLA R.

A Day in a Colonial Home *Jones* $1.25

PYLE, HOWARD

The Story of Jack Ballister's Fortunes *Century* $2.00

"A faithful study of Colonial customs and conditions. Jack Ballister, the hero, is kidnapped and sold into the service of a

Virginia planter whose daughter is captured by the famous pirate captain and finally rescued by the hero himself." (CHARLES D. ABBOTT, *Howard Pyle: a Chronicle*).

SINGMASTER, ELSIE

THE BOOK OF THE COLONIES *Doubleday* $2.00

"The first chapter deals briefly with the first comers to America. The succeeding ones treat each of the thirteen colonies separately, presenting the facts in their history up to the Declaration of Independence in a clear, simple manner. Excellent suggestions for reading are incorporated in the final paragraphs of each chapter."

SUBLETTE, CLIFFORD M.

THE BRIGHT FACE OF DANGER *Little* $2.00

A romantic story of pioneer life in Virginia in which are "related the adventures of Captain Francis Havenell, of Hookset Hundred in Henrico County, Virginia, during the days of Bacon's rebellion (1676)." (Subtitle.)

THE SCARLET COCKEREL *Atlantic* $2.00

A tale of the French Huguenots who founded a colony on the St. John's River in Florida, later destroyed by the Spaniards. This story was awarded the Charles Boardman Hawes Prize in 1925.

USHER, ROLAND G.

THE STORY OF THE PILGRIMS FOR CHILDREN *Macmillan* $2.25

"The leading historical characters are made to stand out distinctly in the narrative, and the legendary ones are dropped.

"The basis for this account can be found at large in my *Pilgrims and Their History*. But it has seemed to me that events must be personalized for small children and that the story must be told them directly, with conversation and description, rather than by indirect discourse." (Foreword.) For older children than Pumphrey's *Stories of the Pilgrims* on p. 159.

THE AMERICAN REVOLUTION AND THE WAR FOR AMERICAN INDEPENDENCE

BOYD, JAMES

DRUMS *Scribner* $2.50

Illustrated by *N. C. Wyeth*. The story of a North Carolinian lad of Scotch descent, James Fraser, who is sent to England by

his Tory father to escape Revolutionary influences. He encounters Paul Jones and comes to take an active part in the war.

CARTER, RUSSELL GORDON

A Patriot Lad of Old Salem *Penn* $1.50

Laid in Revolutionary times, and Captain John Paul Jones and his "Ranger" figure prominently.

CHURCHILL, WINSTON

Richard Carvel *Macmillan* $2.50

A romance of the Revolution in autobiographical form. Story begins in Maryland, but the hero's adventures take him to England, where he meets John Paul Jones, Horace Walpole, George Fox, and others, and wins the girl he loves.

COFFIN, CHARLES

Boys of '76: A History of the Battles of the Revolution *Harper* $2.50

Attractive new edition of a well-liked book.

COOPER, JAMES FENIMORE

The Spy: A Tale of a Neutral Ground *Minton* $2.50
The same (Mohawk Edition) *Putnam* $2.00
The same (Cabinet Edition) *Page* $2.25

Illustrated by *C. Le Roy Baldridge*. Cooper's first novel is a story of the Revolution. The scene is Westchester County, New York, and the hero is a spy in Washington's service. "Quite new scenes and characters, humour and pathos, a picture of America in Washington's time, a surgeon worthy of Smollett or Moore and quite different from any of their various surgeons; and an Irishwoman, Betty Flanagan, incomparable." (Maria Edgeworth.)

CURTIS, ALICE TURNER

A Little Maid of Massachusetts Colony *Penn* $1.50

Anne Nelson makes an eventful journey to Boston and helps to capture an English privateer.

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Penelope Balfour and her brother Ted live on a farm in Rhode Island with their mother while their father is away with Washington's forces. The children play their part in the struggle.

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Mrs. Curtis has written a number of other *Little Maids* in the early days of the different states. The books have some history and are enjoyed by girls of eight and nine.

FISKE, JOHN

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Daniel Boone

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[1]Eleanor Melville Metcalf, *The Horn Book*, February, 1927.

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Along with the westward movement, these years before the Civil War (1820 to 1880) saw the development of American railroads and ships. Ships should properly be emphasized in these years, but we have found so much pleasure in treating "Ships and the Sea" as a separate section that we must ask you to look for these books on p. 470.

"America was the first country to make practical use of the steamboat, but lagged behind England in applying steam to the deep-sea merchant marine. The wooden paddle-wheel steamboat was an ideal type for rivers, or for protected tidal

waters like Long Island Sound, Hudson River, and Chesapeake Bay; but the ocean steamer was born in the tempestuous waters about the British Isles. American ship builders concentrated their skill and energy on sailing vessels. From 1817 to 1849 the direct carrying trade between England and the United States was on the same level of competition, so far as the laws of the two countries could effect it; and until 1830 British bottoms had the exclusive privilege of the West Indies' triangular trade. Yet by 1824 the freight and passenger traffic from Liverpool to New York and Boston had been captured by the Americans. 'The reason will be evident to anyone who will walk through the docks at Liverpool,' wrote an English traveller in 1824. 'He will see the American ships, long, sharp built, beautifully painted and rigged, and remarkable for their fine appearance and white canvas. He will see the English vessels, short, round and dirty, resembling great black tubs.' The former were the flash packets of the American marine, the famous Swallow-Tail and Black Ball liners, that were driven by their dandy captains, bucko mates, and Liverpool Irish crews, across the Western Ocean, winter and summer, blow high, blow low, in little more than half the average time taken by British vessels. It was a proud seaman in those days who had earned the right to sing:

"'I served my time in the Black Ball Line,
To me way-aye-aye-hurrah!
In the Black Ball Line I served my time,
Hurrah for the Black Ball Line!'"[1]

The Civil War

"If Lincoln was slow to direct the conduct of the war, he never faltered in his conception of the purpose of the war. From Sumter to Appomattox, it was for him a war to preserve the Union. . . . Because Lincoln, ignoring all appeals to hatred, sectionalism, and humanitarianism, raised the standard of Union at the beginning and kept it paramount, the

[1]Samuel Eliot Morison, *The Oxford History of the United States*, Oxford University Press.

Union was preserved." (Samuel Eliot Morison, *The Oxford History of the United States.*)

ALTSHELER, JOSEPH A.

THE GUNS OF BULL RUN: A Story of the Civil War's Eve — *Appleton* $1.75

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ANDREWS, MARY R. S.

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The tribute was paid to Lincoln's Gettysburg address by a wounded Confederate soldier. A purely imaginary situation.

BOYD, JAMES

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A fine historical novel of the Civil War. James Fraser, the hero, is a descendant of the James Fraser in *Drums* (see p. 548).

CHURCHILL, WINSTON

THE CRISIS — *Macmillan* $2.50

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CRANE, STEPHEN

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The mental experience of a soldier at the Battle of Chancellorsville.

FOX, JOHN

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Illustrated by *F. C. Yohn.* The story of a little Kentucky mountain waif, Chad Buford. In the Civil War he joins the Union army and so for a time alienates himself from the girl he loves. In the end there is a reconciliation.

Ulysses S. Grant (1822–1885)

HILL, FREDERICK TREVOR

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Robert E. Lee (1807–1870)

"Lee was a great and simple person like George Washington, with a character so pure and well-rounded as to offer no flaw or protuberance for the historian's scalpel. His traditions, and those of his family, were nationalist. Light-Horse Harry Lee, his grandfather, had been a companion of Washington, and a Federalist. His wife was a descendant of Martha Washington. Lee abhorred the methods of abolitionists, but

agreed with them that slavery was wrong, and emancipated his few inherited slaves. He did not believe in the constitutional right of secession, and severely criticized the action of the cotton states. . . . To a cousin . . . he wrote, 'I have been unable to make up my mind to raise my hand against my native State, my relatives, my children and my home.' With deep regret Colonel Lee resigned his commission in the United States army; only a sense of duty induced him to accept a commission in the cause of which he was the main prop."[1]

HAMILTON, J. G. De ROULHAC, and *THOMPSON, MARY*
THE LIFE OF ROBERT E. LEE FOR BOYS AND GIRLS *Houghton* $1.75

"A dignified account which emphasizes the man as a great American, a hero for the North as well as for the South."

Abraham Lincoln (Feb. 12, 1809–Apr. 14, 1865)

"With malice toward none, with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan—to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations."[2]

We have searched for words to express him briefly and have not found them. We can only refer our readers to lives of this great man. All the lives there are merely add to the wonder of him. He does indeed "belong to the ages."

BROOKS, ELBRIDGE S.
THE TRUE STORY OF ABRAHAM LINCOLN *Lothrop* $2.00

Illustrated. Tells chiefly of Lincoln's early life and will interest younger children.

[1]Samuel Eliot Morison, *The Oxford History of the United States.* (Oxford University Press)

[2]The close of Lincoln's Second Inaugural Address, March 4, 1865.

DRINKWATER, JOHN

ABRAHAM LINCOLN: a Play (a) *Houghton* $1.50

"My concern is with the profoundly dramatic interest of Lincoln's character and with the inspiring character of a man who handled war nobly and with imagination." (Author's Preface.)

MOORES, CHARLES W.

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Illustrated. An excellent short biography, combining all possible historical accuracy with vivid narrative style.

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SANDBURG, CARL

ABRAHAM LINCOLN: THE PRAIRIE YEARS (2 vols.) (a) *Harcourt* $10.00

Many illustrations from photographs, as well as letters, maps, cartoons, etc. "Sandburg whittles Lincoln out of the arbor vitae, and chip by chip the effigy comes clean. And the effect on human behavior is powerful, as Sandburg hoped it might be. This is a prairie history, with prairie traditions, sayings, memories. It is the fruit of thousands of conversations and gleanings, and behind and within all are the silences of Lincoln, the silences of Sandburg too."[1] The first fifty-one years of Lincoln's life.

ABE LINCOLN GROWS UP *Harcourt* $2.50

Illustrated by *James Daugherty*. The boyhood chapters from Sandburg's *Abraham Lincoln: the Prairie Years*.

TARBELL, IDA M.

THE BOY SCOUTS' LIFE OF LINCOLN *Macmillan* $2.00

Written from the author's two-volume life for young people of teen age—"an impressive, absorbing narrative."

[1]Christopher Morley, in the *Saturday Review of Literature*, January 30, 1926.

From "Abe Lincoln Grows Up," illustrated by James Daugherty. (Harcourt, Brace & Co.)

MEADER, STEPHEN W.

LONGSHANKS *Harcourt* $2.00

Tad, the young hero, takes a trip down the Mississippi with Abe Lincoln, when he went as a young man from Illinois to New Orleans. Lincoln is well drawn, and the story is very interesting.

MORROW, HONORÉ WILLSIE

FOREVER FREE (a) *Morrow* $2.50

One of the boys known to The Bookshop pressed this novel of Lincoln's life upon his aunt to take away with her into the Maine woods, saying, "I know you'll like it. *I've* read it five times." The story opens with the arrival of the Lincolns at the White House and ends with Tad Lincoln's death. It cannot fail to send boys and girls to the lives of Lincoln and, with fresh interest, to this period of United States History. Followed by *With Malice Toward None* (Morrow, $2.50).

PAGE, THOMAS NELSON

TWO LITTLE CONFEDERATES *Scribner* $1.75

Illustrated. The story of two boys on a Southern plantation during the Civil War.

SINGMASTER, ELSIE

A BOY OF GETTYSBURG *Houghton* $1.75

Illustrated. Pictures a boy's life in the days preceding Lincoln's inauguration and during the Civil War. His grandfather is a loyal supporter of the Union cause, and the boy has his desire at last to see Lincoln.

EMMELINE *Houghton* $1.50

Illustrated. A story of a girl in the battle of Gettysburg. True to history and well written. Author's home is at Gettysburg.

TAPPAN, EVA MARCH

AMERICAN HERO STORIES (Riverside Bookshelf) *Houghton* $2.00

Three new stories have been added to the well-known collection: Ulysses S. Grant, Robert E. Lee, The first world flight. Four pictures in color by *Frank E. Schoonover.*

ELLA: A LITTLE SCHOOL GIRL OF THE SIXTIES *Houghton* $1.75

A little girl's schooldays, which gives a picture of New England life and education in the '60's.

IN THE YEARS SINCE THE CIVIL WAR

THE SOUTH AFTER THE WAR

The condition of the people in the South after the war was terrible, "far worse than that of the central Europeans in 1919. Where Sherman and Sheridan had passed, the whole machinery of civilized life had been destroyed. There were few young men, no schools; it was, in fact, 'a country without government, without capital, without currency, and without labor.' 'Pretty much the whole of life has been merely not dying,' wrote a Southern poet, Sidney Lanier.

"Reconstruction left deep scars upon the South. Politics

were forced into an unnatural racial groove. Even to this day the 'solid South' votes for Democratic candidates on whatever political issue. Race relations were poisoned, as the annual though diminishing crop of lynchings attests. Negroes were retarded at least a generation in their progress towards responsible citizenship; white men exhausted their energy in efforts to keep the negroes down. Southern society remained static, immune to modern movements of education and social regeneration, and in the twentieth century was almost as unprepared to meet the industrial invasion as England had been a century before."[1]

The following books present varied pictures of life of the South in these years.

GLASGOW, ELLEN

BARREN GROUND (a) *Doubleday* $2.50

The story of a run-down farming community in Virginia to-day and of a girl who takes hold of her father's farm and pulls it to success. A mature novel which will interest some older girls.

JOHNSON, JAMES WELDON

AUTOBIOGRAPHY OF AN EX-COLOURED MAN (a) *Knopf* $3.00

A quiet, simply, but excellently written story which gives incidentally a clear picture for young or old of the negro's position today in the South as seen by one of his most intelligent and cultured representatives.

KEPHART, HORACE

OUR SOUTHERN HIGHLANDERS (a) *Macmillan* $2.50

Brought up to date to show results of prohibition. Three new chapters added. Thorough study of the people of the Carolina Mountains, their characteristics, their way of living. We have known boys to read this book straight through as they are wont to read the most thrilling adventure or mystery story.

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[1]Samuel Eliot Morison, *Oxford History of the United States*, Oxford University Press.

OVINGTON, MARY WHITE

PORTRAITS IN COLOR (a) *Viking* $2.00

"Traces the careers of several negroes of note, careers often troublous and hazardous but in the end significant to the progress of the negro race." Contents: James Weldon Johnson; Marcus Garvey; Max Yergan; Mordecai W. Johnson; Lucy Lavey; Robert Russa Moton; W. E. B. Du Bois; Scipio Africanus Jones; Walter White; Robert S. Abbott; Maggie Lena Walker; Eugene Knickel Jones; Louis Tompkins Wright; Ernest Everett Just; George Washington Carver; Jamie Porter Barrett; Langston Hughes; Paul Robeson; Meta Vaux; Warrick Fuller; Roland Hayes.

PAGE, THOMAS NELSON

IN OLE VIRGINIA *Scribner* $3.00

Illustrated by *W. J. Smedley* and others. Stories of the South during or just after the War: "Marse Chan"; "Unc' Edinburg"; "Meh Lady"; "Ole 'Stracted"; "No Haid Pawn"; "Polly"; "A Christmas Recollection."

RED ROCK: A Chronicle of Reconstruction

Scribner $2.00

Illustrated by *B. W. Clinedinst.* A story of the Civil War and reconstruction centering about the Red Rock plantation.

WASHINGTON, BOOKER T. (1859–1915)

UP FROM SLAVERY: An Autobiography *Doubleday* $2.00

The story of a colored boy's development by hard work and ambition from a poor cabin to the leadership of his race.

JACKSON, WALTER CLINTON

A BOYS' LIFE OF BOOKER T. WASHINGTON

Macmillan $1.25

Taken largely from his own work this biography tells of his boyhood in slave days and the growth of his vision to help his race.

CATHER, WILLA S.

MY ANTONÍA *Houghton* $2.50

"The beautiful, simply told story of a Bohemian immigrant girl, related reminiscently by a New York lawyer who had been her playmate. Gives a vivid picture of the pioneer life in Nebraska."

The Cowboy

"In 1866 a chance discovery proved that beeves could winter on the Great Plains as well as the buffalo, and come out fat and sleek in the spring. . . . It was this new industry of fattening cattle on the Great Plains that produced the last phase of the Wild West, and the highest and most picturesque development of the ancient art of cattle-droving. . . . Texan borderers who learned their horsemanship and 'cow punching' from the Mexican *vaqueros* were the first and best 'bucaroos' or cowboys. Every spring they rounded up the herds in designated areas, all the way from central Texas to Wyoming and Dakota. . . . The clownish posturing of film heroes has obscured the authentic cowboy; spare of frame and pithy in speech, reserved and courteous as the true gentleman he was, yet with the eternal horseman's swagger: alert with the sort of courage needed to fight Indians and bad men, to break bronchos and rope steers, or deal with stampedes and prairie fires: enduring and uncomplaining, asking no better end than to die with his boots on. Finest of our frontier types, he flourished for a brief score of years, and faded into legend with the passing of the open range."[1]

BRANCH, DOUGLAS

THE COWBOY AND HIS INTERPRETERS *Appleton* $2.50

The real life of the cowboy as compared with that of fiction. Pictures by *Will James*, *Joe de Yong*, and *Charles M. Russell.*

FURLONG, CHARLES W.

LET 'ER BUCK: A Story of the Passing of the Old West *Putnam* $2.50

"A dashing account of the Pendleton round-up, the annual cowboy carnival held each September in Pendleton, Oregon. A preliminary sketch tells enough of the early history of Oregon and the West to set the stage for the round-up. Excellent and unusual photographs." (*A. L. A. Catalog.*)

[1]Samuel Eliot Morison, *The Oxford History of the United States*, Oxford University Press, $10.00.

HOUGH, EMERSON

THE STORY OF THE COWBOY *Appleton* $2.00

Illustrated by *W. L. Wells* and *C. M. Russell.* "Written in a vigorous and yet simple style, this story of a class of men which is rapidly passing away is of great interest to older children." (*A. L. A. Catalog.*)

JAMES, WILL

COWBOYS NORTH AND SOUTH *Scribner* $3.50

The pleasures, adventures, and hardships written and illustrated by one of themselves.

"I was born and raised in the cow country, I am a cowboy, and what's put down in these pages *is not material that I've hunted up*, it's what I've lived, seen and went thru before I ever had any idea that my writing and sketches would ever appear before the public," says Will James in the Preface to these stories of the cow country.

LOMAX, JOHN AVERY

COWBOY SONGS, and Other Frontier Ballads *Macmillan* $2.00

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NICHOLS, WALTER H.

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ROLLINS, PHILIP ASHTON

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JINGLEBOB: A True Story of a Real Cowboy *Scribner* $2.50

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Grover Cleveland (1837–1908)

DAVIS, ROYAL J.

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"This account of Grover Cleveland's life may serve to awaken an interest in city, state and national politics. Written in a straightforward style well suited to the subject."

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BROOKS, ELBRIDGE S.

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FISHER, ELIZABETH F.

THE RESOURCES AND INDUSTRIES OF THE UNITED STATES *Ginn* $.96

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From "Abe Lincoln Grows Up," illustrated by James Daugherty. (Harcourt Brace & Co.)

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MISSISSIPPI STEAMBOATIN': A History of Steamboating on the Mississippi and Its Tributaries
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Theodore Roosevelt

BISHOP, JOSEPH BUCKLIN, Editor
THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN
Scribner $2.50

This helps to a new understanding and appreciation of the man. Some families will like to read it aloud, along with the following *Life*, by Hermann Hagedorn, or William Roscoe Thayer's *Theodore Roosevelt* (Houghton, $5.00) so readable a book that older boys and girls cannot fail to find much of it enjoyable.

HAGEDORN, HERMANN

THE BOYS' LIFE OF THEODORE ROOSEVELT

Harper $1.75

"A vigorous man's life graphically told. Fully illustrated with photographs, cartoons and reproductions from Roosevelt's diary."

SHEPHERD, WILLIAM G.

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"If you have bad politics, you are bound to have bad government. You cannot, indeed, have good government if you have bad politics, not even by accident. If you have no politics, you have no government, which is anarchy." (Preface.)

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True stories of the heroism and skill of the Coast Guards.

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THE WORLD WAR

"Considering the population and vast wealth of the United States, our sacrifices in men and goods were slight compared with what the European belligerents suffered; but these sacrifices were terrible enough to make plain to us the unutterable horrors of war and the absolute necessity of coöperating with the rest of the world in preventing the recurrence of another such stupendous catastrophe.

"We continue to talk of *independent* nations, but only a few isolated, squalid savage tribes can be said any longer to be independent of other peoples. In an ever-increasing degree America and Europe have become interdependent, and their fate and fortunes tend to merge into the history of the whole world." . . . "The world of to-day . . . has become so small—the nations have been brought so close together and are so dependent upon one another"—surely boys and girls of the

future will as men and women work for a reasonable government of world states.[1]

BEITH, JOHN HAY (IAN HAY, pseud.)
FIRST HUNDRED THOUSAND *Houghton* $2.00

The training in England and fighting in France of one of the first English regiments. Fiction, but true to the spirit of the time and to events.

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Illustrated. Incidents of life on board American destroyers during the war.

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Illustrated. Edited by *Grace Ellery Channing Stetson.* Intimate, boyish letters of the great-great-grandson of Citizen Genet, who

[1]Quoted text from *Our World Today and Yesterday,* by James Harvey Robinson and Emma Peters Smith, Ginn & Co.

joined the Foreign Legion, then the Lafayette Escadrille, and later was the first American aviator killed while flying under the stars and stripes. Letters are filled with front-line experience, air adventure, and the courage and idealism of the American soldier.

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RICKENBACKER, EDWARD V.

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THOMASON, JOHN WILLIAM

FIX BAYONETS! *Scribner* $3.50

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USHER, ROLAND G.

THE STORY OF THE GREAT WAR *Macmillan* $2.50

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BARNES, GERALD

SWIMMING AND DIVING — *Scribner* $1.75

Author is instructor and coach of swimming, University of Oregon.

BARNES, JAMES M.

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CAMP, WALTER C.

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CLAUDY, C. H.

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"Description of offensive and defensive tactics, famous plays of the last few seasons and advice to amateur players."

COLLETT, GLENNA

GOLF FOR YOUNG PLAYERS — *Little* $1.50

Author was nineteen when she won the Woman's National Amateur Championship. Well illustrated.

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ICE HOCKEY — *Scribner* $1.75

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HANDLEY, L. DE B.

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HAUGHTON, PERCY D.

FOOTBALL AND HOW TO WATCH IT — *Little* $3.00

Girls who want to understand the game as they watch it will enjoy this book as well as boys. Author was Harvard coach for eight years.

JESSUP, ETON

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Diagrams, drawings, and photographs make clearer the instructions in the text.

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JONES, THOMAS EDWARD

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KENDRICK, EDWIN WILLIAM

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MILLER, WARREN H.

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RICE, GRANTLAND, Editor

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TILDEN, W. T., II.

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WARDLAW, CHARLES DIGBY

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Technique of throwing, pitching, catching, batting, etc., carefully set forth.

WEYAND, ALEXANDER M.

AMERICAN FOOTBALL, ITS HISTORY AND DEVELOPMENT — *Appleton* $3.00

Author is a former captain of the West Point football team.

WHITE, WILLIAM DUSTIN

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WILCE, J. W.

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Boy Scout camping story. The mystery has to do with smugglers.

THE SECRET OF SPIRIT LAKE — *Century* $1.75

Sequel to the *Mounted Troop* and further adventures of the Boy Scouts of the Tulareo Troop and their camp on Spirit Lake.

ASHMUN, MARGARET ELIZA

NO SCHOOL TO-MORROW — *Macmillan* $1.75

How Louise Martin spends the summer holidays.

SCHOOL KEEPS TO-DAY — *Macmillan* $1.75

The school days and playtimes of Louise Martin's autumn and winter. A sequel to *No School To-morrow.*

BARBOUR, R. H.

BEHIND THE LINE — *Appleton* each $1.75

CRIMSON SWEATER

FORWARD PASS

THE HALF BACK

THE SPIRIT OF THE SCHOOL

Mr. Barbour has written many good school and school-sports stories. These are but a few of them.

BENSON, E. F.

DAVID BLAIZE

DAVID BLAIZE OF KINGS — *Doubleday* each $2.00

English school and university stories in which much interest centers about cricket and football. The central figure is the same David Blaize as in *David Blaize and the Blue Door* (see p. 272).

BENNETT, ETHEL HUME

CAMP KEN-JOCKETY — *Houghton* $1.75

The story of a wonderful summer which Joyce Hamilton, a bored young lady of sixteen, spends at a camp on Georgian Bay.

JUDY OF YORK HILL (Riverside Library for Boys and Girls) — *Houghton* $1.00

Happy boarding-school life just outside Toronto.

JUDY'S PREFECT YEAR — *Houghton* $1.75

The second of the York Hill stories, which tells more about Judith Benson and her school friends, all of whom are interesting and real.

BROWN, EDNA A.

ARCHER AND THE "PROPHET"

ARNOLD'S LITTLE BROTHER — *Lothrop* each $1.75

This is a sequel to *Archer and the "Prophet."* Both are preparatory school stories, wholesome and interesting. In the first Archer is nine, and Paul, house president and captain of the eleven. The second tells of Archer as a big boy at St. Stephens and of how he befriends a runaway boy.

BURGESS, THORNTON W.

THE BOY SCOUTS OF WOODCRAFT CAMP — *Wilde* $1.75

Followed by *Boy Scouts on Swift River; Boy Scouts on Lost Trail; Boy Scouts in a Trapper's Camp.* (Wilde, each $1.75.)

BURNETT, FRANCES HODGSON

THE LITTLE PRINCESS — *Scribner* $2.50

Illustrated in color by *Ethel Franklin Betts.* Same as *Sara Crewe.*

SARA CREWE, LITTLE SAINT ELIZABETH, and Other Stories *Scribner* $1.00

Illustrated by *Reginald Birch. Sara Crewe* appeared in *St. Nicholas*, 1887–1888. The misfortunes of a little girl at Miss Minchin's school.

CHARSKAYA, L. A.

FLEDGLINGS *Holt* $1.75

A story of boarding-school life in Petrograd. Some of the characters that appeared in *Little Princess Nina* (page 606) come into this, and it is equally thrilling and romantic in its setting.

DAVIS, RICHARD HARDING

THE BOY SCOUT, and Other Stories for Boys *Scribner* $1.00

Contains the following stories: "The Boy Scout"; "Boy Who Cried Wolf"; "Gallegher"; "Blood Will Tell"; "Bar Sinister."

DIX, BEULAH MARIE

FRIENDS IN THE END *Holt* $1.75

Of Dorothea's summer in New Hampshire and doings at "Camp Comfort."

DUGANNE, PHYLLIS

RUTHIE *Harcourt* $1.75

A fine school story for girls which has more atmosphere than the average. Well written with good character drawing.

EATON, WALTER PRICHARD

BOY SCOUTS OF GLACIER PARK

Describes the National Park well.

THE BOY SCOUTS OF BERKSHIRE *Wilde* each $1.75

Also *Boys Scouts in the Dismal Swamp; Boy Scouts in the White Mountains; Boy Scouts of the Wild Cat Patrol.*

EGGLESTON, EDWARD

A HOOSIER SCHOOL-BOY *Scribner* $1.00

Schoolboy life in Indiana in pioneer days, about 1850.

ERNST, CLAYTON H.

THE SECRET OF COFFIN COVE — *Houghton* $1.50

Story of mystery and adventure in the North woods.

FERRIS, HELEN JOSEPHINE

GIRL SCOUT SHORT STORIES — *Doubleday* $2.00

Edited by *H. J. Ferris* and *Alice Mary Kimball*. Stories selected from the Girl Scouts magazine, *The American Girl*.

FINNEMORE, JOHN

THE WOLF PATROL — *Macmillan* $1.50

"A lively story of the adventures of five English boys who form the Wolf Patrol and adopt the nine rules laid down by General Baden-Powell in his *Scouting for Boys*."

GARLAND, HAMLIN

THE LONG TRAIL: A Story of the Northwest Wilderness — *Harper* $1.50

The long trail is the old Telegraph Trail to the Klondike, and the story is of a boy who followed it at the time of the gold rush in 1898.

GILCHRIST, BETH B.

KIT, PAT, AND A FEW BOYS — *Century* $1.75

An interesting summer camping story with lively young people. The wholesome effect the simple life has on one of the girls is the main theme of the story.

HARPER, THEODORE ACLAND

SIBERIAN GOLD — *Doubleday* $2.00

In collaboration with *Winifred Harper*. Illustrated by *Boris Artzybasheff*. In spite of seemingly insurmountable difficulties—a vast and unexplored territory networked by secret trails made by hishniks or gold thieves, dangerous outlaws, hostile and domineering Cossacks with their diabolical plots—Stephen Wyld, a young engineer, held on and established mining operations. An exciting story of adventure and achievement. Followed by *Kubrik the Outlaw* ($2.00).

HEMING, ARTHUR

THE LIVING FOREST *Doubleday* $2.00

Adventure in the Canadian wilderness in which two boys and their guide are all able to endure many hardships because they have a thorough knowledge of woodcraft.

HEYLIGER, WILLIAM

DON STRONG OF THE WOLF PATROL *Appleton* $1.75

"Donald develops from an indifferent selfish boy into an earnest, resourceful, first-class Scout." Continued in *Don Strong, Patrol Leader*, and *Don Strong, American* (Appleton, each $1.75).

HIGH BENTON *Appleton* $1.75

The sequel is *High Benton, Worker.*

THE SPIRIT OF THE LEADER *Appleton* $1.75

A good story of student government and school politics.

DORSET'S TWISTER *Appleton* $1.75

A modern story of school athletics showing a boy's development as brought out in school life and baseball.

HUGHES, THOMAS

TOM BROWN'S SCHOOL DAYS *Harper* $1.75

Illustrated by *Louis Rhead.*

The same (Cranford Edition) *Macmillan* $2.40

Illustrated by *E. J. Sullivan.* A famous story of a famous school (Rugby) under a famous head master (Dr. Arnold). One of the earliest school stories and still regarded as the finest.

HULL, JAMES HOWARD

TRAIL AND PACK HORSE *Doubleday* $1.75

Camping and trail making in the West. A story of forest service.

JOHNSON, OWEN

THE VARMINT *Little* $2.00
SKIPPY BEDELLE *Little* $2.00
THE TENNESSEE SHAD *Little* $2.00

Spirited stories of boys at Lawrenceville School.

KIPLING, RUDYARD

STALKY AND CO. *Doubleday* $2.00

Three English schoolboys, Stalky, McTurk, and Beetle, have many astonishing escapades.

LAMB, CHARLES and *MARY*

MRS. LEICESTER'S SCHOOL *Dutton* $3.00

Illustrated by *Winifred Green*. Quaint stories told by the children in the school, and full-page illustrations in the style of Kate Greenaway.

LISLE, CLIFTON

SADDLE BAGS *Harcourt* $1.50

How Ned and Bill go into the great forest on a camping trip, and are asked to give some help to the Government detective.

MARSHALL, ARCHIBALD

AUDACIOUS ANN *Dodd* $2.00

English boarding-school story with a lively heroine.

JIMMIE THE NEW BOY *Stokes* $1.50

A story of present-day English school life.

MATHIEWS, FRANKLIN K.

THE BOY SCOUTS' BOOK OF STORIES *Appleton* $2.50

THE BOY SCOUTS' BOOK OF CAMP FIRE STORIES *Appleton* $2.50

Selections and short stories of outdoor life and adventure, of sea, mystery, and school, many of them by well-known authors.

NORTH, ROBERT CARVER

BOB NORTH GOES EXPLORING *Putnam* $1.75

An eleven-year-old boy's diary account of an expedition through northern Ontario, which was done partly by sled and partly by canoe. Illustrated with photographs.

PIER, ARTHUR STANWOOD

BOYS OF ST. TIMOTHY'S *Scribner* $1.00

The first of a series of seven books on St. Timothy's. Good school stories with the highest ideals in work and play. The others are:

Harding of St. Timothy's; New Boy; Crashaw Brothers; The Jester of St. Timothy's; Grannis of the Fifth (Houghton, each $1.75).

THE HILLTOP TROOP — *Houghton* $1.75

A Boy Scout troop brought together two rival gangs in a town.

PIERROT, GEORGE F.

YEA, SHERITON! — *Doubleday* $1.75

An amusing story of events in a small college in the Middle West.

QUIRK, LESLIE W.

BABY ELTON, QUARTER-BACK — *Century* $1.75

BOY SCOUTS OF BLACK EAGLE PATROL — *Little* $1.75

Followed by *Boy Scouts on Crusade.*

BOY SCOUTS OF LAKEVILLE HIGH — *Little* $1.75

FRESHMAN DORN, PITCHER — *Century* $1.75

SCOVILLE, SAMUEL, JR.

THE BOY SCOUTS IN THE WILDERNESS — *Century* $1.75

How two boys went into the Northwest woods without clothing or tools and kept themselves for a month.

SILVERS, EARL REED

CAROL OF HIGHLAND CAMP — *Appleton* $1.75

A girls' camp story emphasizing good democratic spirit and healthy outdoor enterprise.

THOMPSON, ARTHUR RIPLEY

GOLD SEEKING ON THE DALTON TRAIL (Beacon Hill Bookshelf) — *Little* $2.00

The story of how two boys and their father prospected for gold in Alaska and the Northwest.

VACHELL, HORACE A.

THE HILL: A Romance of Friendship — *Dodd* $2.00

Story of school life at Harrow, England, and of a fine lasting friendship. For older boys.

WALLACE, DILLON

TROOP ONE OF THE LABRADOR — *Revell* $1.75

A doctor from New York organizes a troop of Boy Scouts in Labrador.

GRIT-A-PLENTY: A Tale of the Labrador Wild — *Revell* $1.75

UNGAVA BOB: A Winter's Tale — *Revell* $1.75

Thrilling adventures of a young trapper in the Labrador and Ungava regions.

WALPOLE, HUGH

JEREMY AT CRALE — *Doubleday* $2.00

Continues with the hero of *Jeremy* and takes him to an English public school, where he stands out vividly in his downright honesty, his sense of fairness, and in his fine sportsmanship.

WEBSTER, JEAN

DADDY-LONG-LEGS — *Century* $1.50

The story of Judy Abbott, rescued from an orphanage and sent to college, told in amusing and original letters to her benefactor.

JUST PATTY — *Century* $2.00

WHEN PATTY WENT TO COLLEGE — *Century* $2.00

Amusing stories of Patty at school and at college (Vassar).

WILSON, J. T.

TAD SHELDON, BOY SCOUT — *Macmillan* $1.50

Stories of an Oregon patrol.

FACTS FOR BOY SCOUTS, GIRL SCOUTS, AND CAMP FIRE GIRLS

BADEN-POWELL, SIR R. F. S.

WHAT SCOUTS CAN DO — *Lippincott* $1.50

The Boy Scouts organization was founded by General Baden-Powell.

BEARD, DAN C.

THE AMERICAN BOYS' BOOK OF SIGNS, SIGNALS AND SYMBOLS — *Lippincott* $3.00

Illustrated. Trail signs, gesture signs, color symbols, weather prediction, etc.

THE AMERICAN BOYS' HANDY BOOK OF CAMP LORE AND WOODCRAFT — *Lippincott* $3.00

Useful information on all aspects of camping.

BOY SCOUTS OF AMERICA

THE OFFICIAL HAND BOOK FOR BOYS — *Grosset* $1.00

Gives wide range of scouting program, its organization, aims, and ideals.

BRUNNER, JOSEF

TRACKS AND TRACKING — *Macmillan* $1.00

Describes and gives illustrations of the tracks of the more familiar animals and birds.

CAMP FIRE GIRLS OF AMERICA

THE BOOK OF CAMP FIRE GIRLS — *Author* $ .50

The official manual of the national organization, giving the aims and ceremonials.

CARPENTER, W. S.

WINTER CAMPING — *Macmillan* $1.00

Discusses the special needs of the camper in winter.

CAVE, EDWARD
THE BOY SCOUT'S HIKE BOOK AND CAMP BOOK
Doubleday $1.75

Supplements the Official Handbook.

COLE, NORMAN B., and *ERNST, CLAYTON H.*
FIRST AID FOR BOYS *Appleton* $1.50

A splendid "manual for Boy Scouts and for others interested in prompt help for the injured and sick."

GIRL SCOUTS OF AMERICA
SCOUTING FOR GIRLS: Official Handbook of the Girl Scouts *Author* $ .80

GULICK, MRS. CHARLOTTE EMILY
A BOOK OF SYMBOLS FOR CAMP FIRE GIRLS
Camp Fire Outfitting $ .50

HASLUCK, PAUL N.
KNOTTING AND SPLICING ROPES AND CORDAGE
McKay $ .75

"Simple and Useful Knots"; "Eye Knots, Hitches and Bends"; "Ring Knots and Rope Shortenings"; "Ties and Lashings"; "Fancy Knots"; "Rope Splicing"; "Working Cordage"; "Hammock Making"; "Lashes and Ties for Scaffolding"; "Splicing and Socketing Wire Ropes."

KEPHART, HORACE
CAMPING AND WOODCRAFT *Macmillan* $2.50

A complete book on equipping and conducting a camping party. Includes camp cookery.

MOODY, C. S.
BACKWOODS SURGERY AND MEDICINE (Outing Handbooks) *Macmillan* $1.00

A thoroughly good handbook for the camper, giving common-sense treatment for accidents, camp diseases, etc. Also lists necessary supplies for campers' medicine chest.

PARTRIDGE, MRS. E. N.

JOYFUL STAR: Indian Stories *Macmillan* $1.25

A collection made to illustrate ideals and laws of Camp Fire Girls.

POAST, FLORENCE MAUDE

INDIAN NAMES: Facts and Games for Camp Fire Girls *Bryan Press* $1.00

SETON, ERNEST THOMPSON

THE BOOK OF WOODCRAFT AND INDIAN LORE *Doubleday* $2.00

Scouting, camping, forestry, wildwood remedies, natural history, customs and ceremonials of the Indians. Includes some Indian stories and legends.

AANRUD, HANS

LISBETH LONGFROCK — *Ginn* $ .64

Illustrated. A simple, entertaining story of life on a Norwegian farm, translated from the Norwegian by Emilie Poulsson.

ABBOTT, JACOB

FRANCONIA STORIES — *Putnam* $2.50

Edited by *Margaret Armstrong*. Newly illustrated by *Helen M. Armstrong*. "Keeping the spirit and much of the atmosphere of the old stories, this abridged edition will appeal more to the child of to-day than the original ten volumes." (*A. L. A. Booklist.*) These stories first appeared about 1850.

ABBOTT, JANE D.

KEINETH — *Lippincott* $1.75

Illustrated by *Harriet Roosevelt Richards*. Keineth helps to unravel a war intrigue.

LAUGHING LAST — *Lippincott* $1.75

The scene is Provincetown. The characters are real and the plot interesting.

ADAMS, KATHARINE

MIDSUMMER — *Macmillan* $1.75

The story of an American boy and girl who spent a summer in their grandfather's Swedish castle by the sea.

MIDWINTER — *Macmillan* $1.75

A story of Swedish young people and the same American girl who figured in *Midsummer*.

TOTO AND THE GIFT — *Macmillan* $2.00

The story of a talented young French girl in New York.

From "Tales from Maria Edgeworth," illustrated by Hugh Thomson. (Frederick A. Stokes & Co.)

WISP: A GIRL OF DUBLIN *Macmillan* $2.00

Wisp is able through her love of imaginative things to make the world around her a magical and beautiful place. She makes friends with some American children and shows them the charm of Ireland.

ALCOTT, LOUISA M.

EIGHT COUSINS

Of one girl and seven boy cousins and their lively doings.

JACK AND JILL

A coasting accident to Jack and Jill serves to ripen their friendship.

Jo's Boys and How They Turned Out
Little Men
Little Women

These three make a series. Beginning with *Little Women* we are introduced to Meg, Jo, Beth, and Amy, who are Miss Alcott and her sisters. *Little Men* and *Jo's Boys* tell of the next generation and their happy doings at Plumfield.

An Old-Fashioned Girl

Polly is a lovable heroine, and her first visit to the city and her return six years later make a thoroughly delightful story.

Rose in Bloom

A sequel to *Eight Cousins*.

Under the Lilacs

The story of a stray circus boy and his dog.

In the Beacon Hill Bookshelf, with colored illustrations — *Little* — $2.00
Regular edition — *Little* — $1.50

Louisa May Alcott was born in Germantown, Pennsylvania, November 29, 1832. She herself writes in this way of her childhood, first of the days in Boston and later in Concord, where her home came to be:

"I never went to school except to my father or such governesses as from time to time came into the family. Schools then were not what they are now; so we had lessons each morning in the study. And very happy hours they were to us, for my father taught in the wise way which unfolds what lies in the child's nature, as a flower blooms, rather than crammed it, like a Strassburg goose, with more than it could digest. I never liked arithmetic nor grammar, and dodged these branches on all occasions; but reading, writing, composition, history, and geography I enjoyed, as well as the stories read to us with a skill peculiarly his own.

"*Pilgrim's Progress*, Krummacher's *Parables*, Miss Edgeworth, and the best of the dear old fairy tales made the reading hour the pleasantest in our day."

. . . . . .

"Those Concord days were the happiest of my life, for we had charming playmates in the little Emersons, Channings, Hawthornes, and Goodwins, with the illustrious parents and their friends to enjoy our pranks and share our excursions.

"Plays in the barn were a favorite amusement, and we dramatized the fairy tales in great style. Our giant came tumbling off a loft when Jack cut down the squash-vine running up a ladder to represent the immortal bean. Cinderella rolled away in a vast pumpkin, and a long black pudding was lowered by invisible hands to fasten itself on the nose of the woman who wasted her three wishes."

Louisa Alcott's life was not an easy one. From a very youthful age she assumed many of the responsibilities of the family, and her early life was devoted to earning money in every possible way to pay off the heavy family debts. Her aim was "to pay all the debts, fix the house, send May to Italy, and keep the old folks cosey." At first she sought to do this by teaching, nursing, sewing, and writing short stories and poems for newspapers and periodicals. Once she even went into domestic service for a short time. As soon as her literary work became recognized she did all and more than she had set for herself. Her first stories were sensational and had little of the homelike simplicity and charm that made her late work live. She was thirty-six years old when *Little Women* appeared, and she writes in her diary August 26, 1868:

"Proof of whole book came. It reads better than I expected. Not a bit sensational, but simple and true, for we really lived most of it; and if it succeeds that will be the reason of it. . . ."

And then later is this entry:

"Paid all the debts, thank the Lord!—every penny that money can pay,—and now I feel as if I could die in peace. My dream is beginning to come true; and if my head holds out I'll do all I once hoped to do."

Mrs. Cheney in her *Louisa May Alcott, Life, Letters, and Journals*, says:

"Much as Miss Alcott loved literature, it was not an end in itself to her, but a means. Her heart was so bound up in her family,—she felt it so fully to be her sacred mission to provide for their wants,—that she sacrificed to it all ambitious dreams, health, leisure,—everything but her integrity of soul."

ALDRICH, THOMAS BAILEY

THE STORY OF A BAD BOY (Riverside Bookshelf) *Houghton* $2.00

Illustrated by *Harold M. Brett.* Boy life in Rivermouth, a New England village. Most of the incidents founded on the author's own boyhood in Portsmouth. A fine story told with keenness, humor, and a remarkably fine literary style.

ALLEN, GLADYS

PEGGY TAKES A HAND *Doubleday* $2.00

Friendly doings of Peggy and Lois in a small town where their various adventures help their neighbors to enjoy life. If it hadn't been for Clarence, the donkey, too, Mrs. Tinney and all the little Tinneys would have missed some good times.

AMICIS, EDMONDO DE

HEART: An Italian School-Boy's Journal *Crowell* $2.50

Illustrated in color. New edition. Stories of patriotic hard-working Italian schoolboys. In Italy the title of the book is *Cuore.*

BROWN, ALICE

THE SECRET OF THE CLAN *Macmillan* $1.75

The story of four girls of the "clan" and how the "fairy queen" helped them when it seemed as if they must break their "tribal oath."

BROWN, EDNA

THE FOUR GORDONS *Lothrop* $1.75

What the sister and three brothers of the Gordon family did during one winter when their father and mother were away.

When Max Came — *Lothrop* $1.75

A summer spent in Maine, and many outdoor adventures.

Robin Hollow — *Lothrop* $1.75

Sandy Allison and his sixteen-year-old sister retire to a cottage in Vermont left them by an uncle. The story is of their adventures there and the mystery of "Robin Hollow."

BURNETT, FRANCES HODGSON

The Secret Garden — *Stokes* $2.50

With colored pictures. The story of how health and friendships came to a little sick boy in a "secret" garden.

BURROWS, ELIZABETH

Irene of Tundra Towers — *Doubleday* $2.00

The land of the Yukon is a wind-swept country where living is daring, and mystery seems to rise in the mists of the tundra. Irene's courage and resourcefulness serve to clear up strange tangles of dread and mystery.

BUTLER, ELLIS PARKER

Jibby Jones — *Houghton* $2.00
Jibby Jones and the Alligator — *Houghton* $2.00
Swatty: A Story of Real Boys — *Houghton* $2.00

Amusing stories of unglorified boy.

CAMPBELL, HARRIETTE R.

Patsy's Brother — *Harper* $1.75

Patsy is a headstrong, impulsive girl with a love for horses. She adores her brother Michael and much of the story has to do with a mystery centering around him.

CANFIELD, DOROTHY

Understood Betsy — *Holt* $1.75

Sickly Elizabeth Anne of the city becomes happy, healthy Betsy when she goes to live on a Vermont farm.

MADE-TO-ORDER STORIES *Harcourt* $2.50

Illustrated by *Dorothy P. Lathrop.* Very interesting and ingenious stories made for a ten-year-old son who supplied the ingredients, the more remotely related the better.

CHARSKAYA, L. A.

LITTLE PRINCESS NINA *Holt* $1.75

Translated by *Hana Muscova.* The heroine of this story is a vivid little Russian girl whose home is in the Caucasus and whose life is a series of adventures in which she shows courage and high-mindedness.

THE TARTAR PRINCESS *Holt* $2.00

A little Nina of the next generation is the heroine of this story and is very similar in her fearlessness and impetuosity to the other Princess Nina. The story is full of action and color.

CHILDREN OF OTHER LANDS SERIES

Lothrop each $1.25

True personal stories. There are more volumes in the series, but below are given some of those most interesting and well-written:

WHEN I WAS A GIRL IN ICELAND, by *Holmfridur Arnadottir*
WHEN I WAS A BOY IN HOLLAND, by *Cornelia De Groot*
WHEN I WAS A BOY IN GREECE, by *George Demetrios*
WHEN I WAS A BOY IN CHINA, by *Yan Phou Lee*
WHEN I WAS A BOY IN PERSIA, by *Youel B. Mirza*
WHEN I WAS A BOY IN INDIA, by *Satyansanda Roy*
WHEN I WAS A BOY IN DENMARK, by *Hurluf Trolle-Steenstruf.*

CONNOLLY, LOUISE

MRS. CHATTERBOX AND HER FAMILY *Macmillan* $2.00

Illustrated by *Decie Merwin.* Mrs. Chatterbox, little five-year-old Blanche Williams, lived in Washington in the years after the Civil War when horse cars ran, and children picked eggs at Easter time, and sometimes lost their shoes in red mud when crossing the street after rain. Some days when Blanche woke up in the morning she was Mrs. Knickerbocker and spoke in a voice thin and shrill; some days she was Mrs. Tarbox, with a voice deep and loud; and

always and ever she was Mrs. Chatterbox, with a continuous flow of quaint Southern words and original, childlike imaginings.

COOLIDGE, SUSAN

WHAT KATY DID (Beacon Hill Bookshelf)	*Little*	$2.00
WHAT KATY DID AT SCHOOL (Beacon Hill Bookshelf)	*Little*	$2.00
WHAT KATY DID NEXT	*Little*	$1.75
CLOVER	*Little*	$1.75
IN THE HIGH VALLEY	*Little*	$1.75

A series telling of the Carr family at home, at boarding school, in Europe, and in the "High Valley" among the Colorado Mountains. These first appeared in 1901–1904 and have been read widely ever since. They are good stories of family relationships which are genuine and wholesome.

From "Saturday's Children," illustrated by Margaret Freeman. (Little, Brown & Co.)

CREWE, HELEN COALE

SATURDAY'S CHILDREN — *Little* $2.00

Stories of European children told with sympathy, humor, and a distinctive literary style. It contains thirteen stories of brothers and sisters who must work for a living in as many Old World towns. Each has the true spirit of the place whether it be Florence, Rome, Venice, Ireland, Scotland, or Athens.

CROMPTON, FRANCES E.

THE GENTLE HERITAGE — *Ward Lock* $1.50

A delightful story of a family of English children and what they found in blossoming time behind the wall with the big twisted hawthorn tree hanging over it.

DAVIES, ELLEN CHIVERS

A BOY IN SERBIA — *Crowell* $1.35

Illustrated. "The home life of a child of the upper-farmer class . . . charmingly simple, dignified, and instructive."

DAVIS, MARY MONTAGUE

DR. PETE OF THE SIERRAS — *Macmillan* $1.75

Peter Martin moves from the East to a mountain town of the Sierras because of his mother's health. When his mother dies, Dr. Prince, the physician of the community, becomes interested in Pete and becomes his guardian. Pete learns to shoot and ride and to help in difficult situations where pluck and cool-headedness are essential.

DES CHESNEZ, BARONESS E. MARTINEAU

LADY GREEN SATIN AND HER MAID ROSETTE, OR THE STORY OF JEAN PAUL AND HIS LITTLE WHITE MICE — *Macmillan* $1.75

Illustrated by *Winifred Bromhall.* A story of the brave Jean Paul and how he took his trained mice from his home in the Pyrenees to Paris to earn money for his mother and sisters. A new edition of a famous story, long out of print.

DIX, BEULAH MARIE

THE TURNED ABOUT GIRLS — *Holt* $1.50

How two girls change places and what comes of it.

DODGE, MARY MAPES

HANS BRINKER, OR THE SILVER SKATES *Scribner* $2.50
Illustrated in color by *George Wharton Edwards.*

The same *McKay* $3.50
Illustrated in color by *Maginel Wright Enright.*

The same *Scribner* $1.50
Illustrated by *Allen B. Doggett.*

The same *Rand* $1.25
With colored pictures.
A delightful and well-written story of life in Holland.

From "Lady Green Satin and Her Maid Rosette," illustrated by Winifred Bromhall. (The Macmillan Co.)

Mary Mapes was born on January 26, 1831. Her father, Professor James J. Mapes, was noted as a scholar, scientist, inventor, and author. He was also a man of wide social acquaintance, and such leading men of the day as Horace Greeley and William Cullen Bryant were his friends. The Mapes home was the center for literary and scientific gatherings. In this atmosphere Mary Mapes was brought up and enjoyed a happy childhood. She married, when very young,

William Dodge, a prominent lawyer of New York. He died in a few years, and Mrs. Dodge moved with her two young sons to the homestead, a large country house near Newark, New Jersey.

It was to provide the means for her sons' education that she began to write, and from the very first her stories were successful. In 1864 her first collection of short stories was published, and at this time she began on a longer and more difficult piece of work. From Motley's *History of the Dutch Republic* and other stories of Holland Mrs. Dodge had become greatly interested in that country, which, in spite of its enemies, the mighty powers of Europe and the sea, had held its own with heroism and enduring courage. Although at this time she had never seen Holland she began weaving in and out through all she could gather of its history, daily life, and customs a story which still holds its own as a classic of children's literature, *Hans Brinker, or The Silver Skates*. It was an immediate success and was soon translated into many languages. It was accepted in Holland as the best and most faithful picture of childhood there that had ever been written.

In 1870 she accepted the position of editor of the household and juvenile department of *Hearth and Home*, for which Mrs. Harriet Beecher Stowe and Mr. Donald G. Mitchell were responsible. It was her work on this magazine that resulted in the founding of *St. Nicholas*, an Illustrated Magazine for Young Folks, for Mr. J. G. Holland and Mr. Roswell Smith, directors of the company which now publishes the *Century Magazine*, became interested in her work and believed that such a magazine would be a success under her management.

The magazine was started in December, 1873. Through Mrs. Dodge's own inventive genius and literary skill and through the faculty she had in drawing from others the best they had to give the magazine received cordial recognition from the start. A glance at its contributors shows at once that many famous names are among them. Trowbridge, Alcott, Kipling, Tennyson, Stockton, Longfellow, Bryant,

Burroughs, Whittier, Burnett, etc., etc. It has been said that with the advent of *St. Nicholas* the Children's Age began, and it was recognized that this was entirely due to Mary Mapes Dodge and her understanding of the needs and joys of childhood.

DONAHEY, MARY DICKERSON

MARTY LU — *Doubleday* $1.75

Marty Lu is the capable manager of the family which includes her older brother, Dorothy, her sister, the baby Peter, and Mr. Dooley, the Airedale. Continued in *Marty Lu's Treasure* ($1.75).

DOUGLAS, O.

PENNY PLAIN — *Doubleday* $1.90

A charming Scotch girl has the care of her brothers and sisters. A simple romance develops, and at the end they all go to Stratford to the Shakespeare plays.

EDGEWORTH, MARIA (1767–1849)

TALES — *Stokes* $2.50

With an introduction by *Austin Dobson* and illustrations by *Hugh Thomson.* The following stories selected from *The Parent's Assistant:* "The Orphans"; "Lazy Lawrence"; "The False Key"; "Simple Susan"; "The White Pigeon"; "Forgive and Forget"; "Waste Not, Want Not"; "The Mimic"; "The Barring Out"; "The Little Merchants"; "Tarlton"; "The Basket-Woman."

Maria Edgeworth started a new school of writing. Her stories for children are different from those which went before in their good characterization, their delightful scenes of country life, and their well-rounded story. Her novels were to have great influence, for she was the first writer to take the people about her—the Irish peasant and the gentry and nobility of Ireland and England—as she saw them and put them into her books. It was her novels that moved Sir Walter Scott to try if he could not do the same thing for life in Scotland, as he himself has written. And it was her novels which Turgenev has said influenced him to write about Russian peasant life as he has done. It is true that she wrote her children's stories to a very definite pattern, but she could not

help putting into them at the same time her story-teller's gift and her skill at presenting pictures of country and people.

She began her writing of "wee wee stories" on a slate as instruction and amusement for her brothers and sisters—and there were twenty-two children in the Edgeworth family. Maria Edgeworth had three stepmothers and was devoted to every one of them, and each was a person of unusual intelligence and talent. Her father was, however, the great passion of her life. It is impossible to write about her even in so short a sketch as this without writing about him. He was a man of tremendous physical and intellectual energy, strength, and originality, with humor, too, and a great interest in people. He was in advance of his times both in educational theories and the management of his estate. He had started his university career at Dublin, but wasting his time there in idleness and pleasure had been transferred by his father to Oxford. There he had worked hard, but had found time, too, to enjoy himself in society. He rode to hounds, sang, was an unusually fine dancer, and liked much the society of clever women. After college he came to devote himself to his natural gift for mechanics. After he had settled down on his family estate in Ireland he invented wheels, curricles, semaphore telegraphs, early plans for tunneling the Menai Strait, and roads; in fact, some authorities consider that we should say "tarred edgeworth" these days instead of "tarred macadam."

All the vitality of these many interests he brought into the midst of his household where he was himself educating his children. Added to the mechanical interests were the manifold avenues of his management of his estate—reclaiming boglands, farming, building community roads, improving the homes of his tenantry, dealing directly with them and encouraging in every way his tenants' interests in the property held. He made these interests clear to the children because it was part of his educational belief that their free association with grown-ups and opportunity to understand what was under way were the greatest stimuli and aid in educational process.

They lived in a beautiful place. The house was of stone set in the midst of a broad park rich in beeches, oaks, cypresses, sycamores, pines, and hawthorns. At one side of the house were a huge kitchen garden and fruit orchard enclosed in seven miles of wall, and beyond kitchen garden and park were wide meadows. The place was Edgeworthstown, in the County Longford. The house itself seems to have been fascinating with its "ways going upstairs and downstairs by winding passages and side gates," "with its pretty domed staircase starting from the central hall," its long book-filled library—the family room—looking out upon the gardens and the park.

The days when Maria was busy with the stories in *The Parent's Assistant*—"Simple Susan," "Lazy Lawrence," "The Purple Jar"—were troubled days, for the French had invaded Ireland, and the nobility and gentry had formed themselves into a corps to defend the country, but Maria writes to her aunt: "I am going on in the old way, writing stories. I cannot be a captain of dragoons, and sitting with my hands before me would not make any of us one degree safer."

It was at this time, too, that *Practical Education* was about to be published. This was the book on which she collaborated with her father and in which were presented their own educational theories arrived at by actual trial and record in their own family. There is much in this book sufficiently modern to appear in the *Progressive Education Quarterly* to-day.

Perhaps Maria Edgeworth's father had a bad influence upon her work, as some writers have suggested, making the moral and didactic burden of her tales heavier than it would otherwise have been. But we cannot agree with this theory. She had her talent. She used the materials immediately at hand, and she made her important contribution to literature. Her talent did not lie in fairy ways, for she was by nature very practical, prudent, and orderly. These traits were combined with bright fancy, cheerfulness, never-failing wit, generosity, and knowledge. It would seem to us that her

father gave her encouragement and help in all the ways an artist needs assistance, and we have been interested to find our point of view held by persons better qualified to judge and stated in a recent book.[1]

It is true that she was attempting in her children's stories to teach the virtues of honesty, industry, care, orderliness, thrift, but she was doing this, not by long, heavy moral dissertations but by clever, unforgettable stories filled with fields and meadows, flower-covered cottages, and interesting people.

Just the other day (in July, 1928) a mother whose lively boys and girls are lovers of books, in mentioning some of their favorite books, said, "and Miss Edgeworth's stories." We believe that many other children would enjoy "The Basket Woman," "Lazy Lawrence," "Waste Not, Want Not," "Rosanna," "The Limerick Gloves," and "The Will." Surely boys and girls, too, who enjoy Jane Austen and Trollope would also enjoy *Castle Rackrent*, *The Absentee*, and *Ormond*. The stories are good, they are true pictures of Irish life and character at that time, and they are rich in the humor of their setting and people.

ELLIS, KATHARINE RUTH

THE WIDE AWAKE GIRLS — *Little* $1.75

Their experiences are continued in *The Wide Awake Girls at College* and *The Wide Awake Girls in Winsted*. The friendship of four girls which came about through the correspondence page of the *Wide Awake Magazine*.

EWING, JULIANA H.

A FLATIRON FOR A FARTHING — *Harcourt* $2.00

Illustrated by *M. V. Wheelhouse*. A delightful story of Reginald's childhood and boyhood; of Nurse Bundle, Rubens, his dog, and of the little ladies in the beaver bonnets whom he met at the tinsmith's, purchasing flatirons for a farthing.

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[1] *The Black Book of Edgeworthstown and Other Edgeworth Memoirs*, by Harriet Jessie Butler and Harold Edgeworth Butler (Faber & Gwyer).

A GREAT EMERGENCY, and Other Tales *Harcourt* $2.00

Illustrated by *M. V. Wheelhouse*. How Fred and Charlie took a barge trip to London with Mr. Rowe, and how they missed the "great emergency" when it arrived. The other stories are "A Very Ill-Tempered Family"; "Our Field"; "Madam Liberality."

JACKANAPES *Harcourt* $2.00

Illustrated by *H. M. Brock*. A fine inspiring story of a young English lad who gave his life in battle to save a friend. Contains also "The Story of a Short Life" and "Daddy Darwin's Dovecot."

JAN OF THE WINDMILL *Harcourt* $2.00

Illustrated by *M. V. Wheelhouse*. Little Jan lived with the miller and his wife, but he grew up with a great talent which led to the discovery of his real parentage.

LOB-LIE-BY-THE-FIRE, and Other Tales *Harcourt* $2.00

How a little gypsy boy was found by the little old ladies of Lingborough, and how he ran away and returned. Also contains four short stories.

MARY'S MEADOW, and Other Tales of Field and Flowers *Harcourt* $2.00

Illustrated by *M. V. Wheelhouse*. "Next to roses I think the flowers that Julie had most of were primulas of various kinds, owing to

From "Jackanapes," illustrated by Randolph Caldecott. (S. P. C. K.)

the interest that was aroused in them by the incident in *Mary's Meadow* of Christopher finding a Hose-in-hose cowslip growing wild in the said 'Meadow.' My sister was specially proud of a Hose-in-hose cowslip, which was sent to her by a little boy in Ireland, who had determined one day, with his brothers and sisters, that they would set out and found an 'Earthly Paradise' of their own, and he began by actually finding a Hose-in-hose, so named it after 'Christopher' and sent a bit of the root to Mrs. Ewing." (HORATIA K. F. GATTY, *Julia Horatia Ewing.*)

SIX TO SIXTEEN . . . . . *Harcourt* $2.00

Illustrated by *M. V. Wheelhouse.* Margery was a soldier's daughter and tells of her life at army posts and at school, in India and in England.

STORIES . . . . . *Duffield* $2.50

Illustrated by Edna Cooke. A gift edition containing "Jackanapes"; "Mary's Meadow"; "A Very Ill-Tempered Family"; "Lob-Lie-by-the-Fire"; "The Story of a Short Life"; "So-So"; "The Peace Egg"; "Daddy Darwin's Dovecot"; "Dandelion Clocks"; "Old Father Christmas"; "The Kyrkegrim Turned Preacher."

Horatia K. F. Gatty, in her *Juliana Horatia Ewing and Her Books*, says that in the story of *Madam Liberality*, her sister, Mrs. Ewing drew a picture of her own character that can never be surpassed. She was far from strong and at various times in her life endured much actual suffering. Here is an account of her childhood trials:

"Madam Liberality was accustomed to disappointment.

"From her earliest years it had been a family joke that poor Madam Liberality was always in ill-luck's way. . . .

"If the pigs or hens got into the garden, Madam Liberality's bed was sure to be laid waste before anyone came to the rescue. When a picnic or a tea party was in store, if Madam Liberality did not catch cold, so as to hinder her from going, she was pretty sure to have a quinsy from fatigue or wet feet afterwards. When she had a treat she paid for the pleasurable excitement by a headache, just as when she ate sweet things they gave her toothache.

"But if her luck was less than other people's, her courage

and good spirits were more than common. She could think with pleasure about the treat when she had forgotten the headache. . . .

"In the intervals of wringing out hot flannels for her quinsy she would amuse herself by devising a desert island expedition, on a larger and possibly a damper scale than hitherto, against the time when she should be out again."

Juliana Horatia Ewing was born at Ecclesfield, Yorkshire, August 3, 1841. At a very early age she became the nursery story-teller and was called "Aunt Judy." When in 1866 Mrs. Gatty, her mother, started a magazine it was called *Aunt Judy's Magazine for Children*, because of this family nickname. "Mrs. Overtheway's Remembrances" was Juliana's contribution to the first number of this magazine, and her stories continued to appear serially until 1885.

Her marriage to Major Alexander Ewing took place in 1867, and after it she lived for two years in Fredericton, New Brunswick, where her husband was stationed. There are many incidents of army life woven into her stories. In the years after their return to England and of their residence at Aldershot three of her longest books were written—*A Flatiron for a Farthing*, *Six to Sixteen*, and *Jan of the Windmill*. Of these only *Six to Sixteen* reflects anything of military associations. *Jackanapes*, written in 1879, is of course her great story of soldierly honor, and is often referred to as her best literary work. It was in June of this same year that Mrs. Ewing first made the acquaintance of Randolph Caldecott, for whose illustrations and toy books she had unbounded admiration. He undertook at that time to illustrate *Jackanapes* and later also made pictures for "Daddy Darwin's Dovecot."

In all of her books there is to be found a great appreciation of the English countryside. She was fond of sketching, and the picturesque had a strong appeal for her. Windmills were especially pleasing to her, and some of her notebooks are filled with drawings of them. In fact, in her writing she applied many of the principles she learned from Ruskin's

Elements of Drawing. She claimed that the great mass of English fiction failed not from lack of stories to be told but from lack of an artistic way of telling them.

Animals, birds, and flowers were all delights to Mrs. Ewing, and her books are rich in her understanding knowledge of them. She has been especially fortunate in depicting dogs in all their faithfulness, spontaneity, and charm. She always befriended stray dogs whenever opportunity came, and one favorite of hers was a pink-nosed bulldog whom she taught to play at having his fortune told. With cards spread out in front of him, the four Queens, instead of standing for four ladies of different complexion, were four of his favorite dishes, namely, Welsh Rabbit, Blueberry Pudding, Buckwheat Pancakes and Molasses, and Pork Sausages. The "fortune" decided which of these he should have for his supper.

FORBES, HELEN CADY

ARAMINTA — *Macmillan* $1.75

Findings are not keepings when eleven-year-old Araminta finds a baby but she makes friends and has an interesting visit because she did.

MARIO'S CASTLE — *Macmillan* $2.00

An American girl spends several months in Italy and solves a mystery in connection with an old and valuable painting.

GARDINER, A. C., and *OSBORNE, N. C.*

FATHER'S GONE A-WHALING — *Doubleday* $2.00

What the children of Nantucket did when their fathers were away for years on whaling voyages.

GRAHAME, KENNETH

DREAM DAYS — *Dodd* $2.50

Illustrated by *Maxfield Parrish.*

THE GOLDEN AGE — *Dodd* $2.50

Illustrated by *Maxfield Parrish.* Delightful sketches of boyhood days full of brimming pleasures. These books tell of all the joys

of which the "Olympians" knew not—they "who were unaware of Indians, nor recked they anything of bisons or of pirates (with pistols!) though the whole place swarmed with such portents. They cared not to explore for robbers' caves, nor dig for hidden treasure."

GRAY, ELIZABETH JANET

MEREDITH'S ANN *Doubleday* $2.00

A fresh out-of-doors story with pleasant village life and wholesome young people to make it enjoyable. The scene is laid near Chocorua, and the trails and mountain scenery are easily recognized.

From "Peterkin Papers." (Houghton Mifflin Co.)

HALE, LUCRETIA

PETERKIN PAPERS (Riverside Bookshelf) *Houghton* $2.00

Continued in *Last of the Peterkins* ($1.75). The Peterkin family consisted of Mr. and Mrs. Peterkin, Solomon John, Agamemnon, Elizabeth Eliza, and the two little boys in India rubber boots. How they celebrated Fourth of July, went on a picnic, were snowed in, and had various normal things happen to them with surprising and amusing results is a masterpiece of nonsense.

Miss Eliza Orne White writes,

"Lucretia P. Hale, the author of the *Peterkin Papers*, was a lifelong friend of my mother, their acquaintance having begun when Margaret Harding was a little girl of six, at Miss Elizabeth Peabody's school, in Boston, and her bright and imaginative friend was two years and a half older.

"She always used to make us a visit of a fortnight in June, and it was on one of these memorable occasions that she told me the story of 'Mrs. Peterkin Wishes to Go to Drive.' It was founded on something that happened to us. We were starting ourselves for a drive, but the horse refused to go, even although the whip was applied, and finally we discovered that he was fastened to the hitching-post. This small incident was the slender thread on which the story hung and is a good illustration of the way in which Miss Hale wrote her stories. Indeed, there is so much human nature in the Peterkins that, in spite of the amusing exaggerations, we feel, as a witty person said, that 'one touch of Peter makes the whole world kin.'"

HAMLIN, JOHN H.

BELOVED ACRES *Century* $1.75

A capable young girl manages a California ranch, and through hard work and good judgment is able to keep it out of the hands of a designing ranch owner who tries to force her to give it up.

HEYLIGER, WILLIAM

QUINBY AND SON *Appleton* $1.75

The story of how a father and son came to understand each other after much misunderstanding.

HOLTON, PRISCILLA

THE SPIRIT OF THE STREET *Pilgrim* $2.00

Stories of the Chinese boys and girls who are the "spirit of the street," told by a person who has lived among them and is able to give in simple incidents much of their friendliness and inner feelings.

HOOKER, FORRESTINE C.

THE LITTLE HOUSE ON THE DESERT *Doubleday* $2.00

About Mavis, a little lame girl who lived on the Arizona desert, and her unusual pets.

JACKSON, HELEN HUNT

NELLY'S SILVER MINE (Beacon Hill Bookshelf) *Little* $2.00

A true story of Colorado life, and of Bob and Nelly March, who moved there from New England

JOPE-SLADE, CHRISTINE

St. David Walks Again — *Harper* $1.25

Two American children go to live in a Cornish fishing village, where their English grandfather lives. The story tells how they win the affection of their unfriendly grandfather and change things in the little village.

JORDAN, CHARLOTTE BREWSTER

Tuckaway House — *Doubleday* $2.00

The nice old house in Maine fifty years ago was small, and there were seven lively little girls besides Mother and Father and Dicey —in other words, a tight squeeze—but they all had a good time. Followed by *The Tuckaway Twins* ($2.00).

JUSTUS, MAY

Peter Pocket — *Doubleday* $1.50

A story of a little boy of the Cumberland Mountains and his Pickle Pup.

LEETCH, DOROTHY L.

Annetje and Her Family — *Lothrop* $1.50

The happy family life of a little eight-year-old girl in New Amsterdam, and the quaint customs of that day related simply and interestingly.

LINDSAY, MAUD McKNIGHT

Little Missy — *Lothrop* $1.50

Illustrated by *Florence Liley Young*. A picture of a Southern plantation with interesting incidents true to its old-time customs and daily life.

LITTLE SCHOOLMATE SERIES *Dutton* each $2.00

These books are written from real knowledge of the country. Each story is separate from the others. The object of the series is to help children to a better understanding of Americans of foreign birth. All are illustrated.

Round Robin: A Story of Life in the United States, by *Abbie Farwell Brown*.

The Cart of Many Colors. A Story of Life in Italy During the Great War, by *Nannine Meiklejohn*.

Under Greek Skies, by *Julia Dragoumis*.

In Sunny Spain, by *Katharine Lee Bates.*
A Boy in Eirinn, by Padriac Colum.
The Laird of Glentyre, by *Anna M. Green.*
Lisbeth: German Home Life, by *Margaret Müller.*
Geneviéve: French School Days, by *Laura S. Porter.*
Katrinka: The Story of a Russian Child, by *Helen E. Haskell.*
Treasure Flower, A Child of Japan, by *Ruth Gaines.*
The Village Shield: A Story of Mexico, by *Ruth Gaines* and *Georgia W. Reed.*

LOMAN, HELEN, and *FLACK, MARJORIE*

Taktuk, an Arctic Boy — *Doubleday* $1.75

Taktuk might be a real Eskimo boy, for all the adventures he has really do happen to boys in Alaska.

LUCAS, EDWARD VERRALL

Anne's Terrible Good Nature, and Other Stories for Children — *Macmillan* $2.50

Forgotten Tales of Long Ago — *Stokes* $2.50

Edited by *E. V. Lucas.* With illustrations by *F. D. Bedford.* "In the present volume will be found twenty stories from early writers for children, the period being roughly 1790 to 1830, with three later and more sophisticated efforts added." Half of these are anonymous as "Dicky Random; or Good-Nature is nothing without Good Conduct"; and others are "Waste Not, Want Not; or, Two Strings to Your Bow," by Maria Edgeworth; "Malleville's Night of Adventure," by Jacob Abbott; and "The Butcher's Tournament," by Peter Parley.

Old-Fashioned Tales — *Stokes* $2.50

Edited by *E. V. Lucas,* with illustrations by *F. D. Bedford.* Contains: Maria Edgeworth's "Purple Jar"; "The Basket Woman"; Thomas Day's "History of Little Jack"; "The Good-Natured Little Boy and the Ill-Natured Little Boy"; Mrs. Sherwood's "Little Robert and the Owl"; Mary Lamb's "The Changling"; Charles Lamb's "The Sea Voyage," etc., etc.

"The children come, the children go;
To-day grows quickly yesterday;
And we who quiz quaint customs so
We soon shall seem as quaint as they."

THE SLOWCOACH *Macmillan* $2.00

The account of a ten-days' trip of the Avory children in a caravan through the Shakespeare country.

LUSTIG, SONIA

ROSES OF THE WINDS *Doubleday* $2.00

A book of real distinction and permanent worth. The story is of a noble Russian family; their journey into exile in the Caucasus, and their life there; the coming of the little sister Tamara and her wonderful visit to Finland. This is a book which whole families have enjoyed as it was read aloud. The book includes a description of a happy Christmas in Finland.

MACGOWAN, ALICE

A GIRL OF THE PLAINS COUNTRY *Stokes* $1.75

A refreshing, unsentimental romance of life on a Texan cattle ranch.

THE TRAIL OF THE LITTLE WAGON *Stokes* $1.75

"Always when Belinda and her brother Mark and Charlie Morgan played together it was she and Charlie who planned and did the daring things; Mark came after, slower witted, slower footed; often objecting and remonstrating, but still sticking by with his solid bulk of help and reliability." The story tells the many interesting experiences that come to the three travelers in the little wagon from the farm in Iowa until they reach the gold mine at Dutch Flat, California.

MACKENZIE, JEAN KENYON

AFRICAN ADVENTURES *Doran* $1.25

The author has worked among the tribes of Central Africa, and these are stories of the mission told with simplicity and charm.

AFRICAN CLEARINGS *Houghton* $2.50

Morning and noonday and evening in the villages of the Southern Cameroon, West Africa, described simply and delightfully by a woman who lived there many years.

MARIE, QUEEN OF ROUMANIA

THE STORY OF NAUGHTY KILDEEN *Brentano* $10.00

Illustrated by *Job*. Kildeen was an unruly little princess. Much of this is from the author's own childhood.

MARTINEAU, HARRIET

FEATS ON THE FIORD (Children's Classics)

Macmillan $1.75

Illustrated by *Boris Artzybasheff*. The story of Erika, a peasant girl of Norway, is full of the mystery and the dangers of the grim North country.

MILLER, ELIZABETH CLEVELAND

THE CHILDREN OF THE MOUNTAIN EAGLE

Doubleday $2.00

Illustrated by *Maud* and *Miska Petersham*. This story gives an intimate picture of the home life high up in the mountain passes in Albania of Bor and Marash, a girl and boy who work and play and sing and learn to serve their country.

MOLESWORTH, MRS. MARY LOUISE

CARROTS, JUST A LITTLE BOY *Macmillan* $1.00

Illustrated by *Walter Crane*. "Carrots," with his red curly hair and big brown eyes, was the youngest in a nice English family of

From "Children of the Mountain Eagle," illustrated by Maud and Miska Petersham. (Doubleday, Doran & Co., Inc.)

six. This is the story of the love between "Carrots" and his sister Floss, four years older than he; their games; the stories their nurse told them; how they tried to save money to buy books; their cousin's coming—simple incidents in a story rich in atmosphere and charm.

The same (Queen's Treasures Series) *Harcourt* $2.00
Illustrated by *M. V. Wheelhouse.*

The same *Lippincott* $1.50
Illustrated by *Marion Oldham.*

From "Nadita" illustrated by Carl Moon (Doubleday, Doran & Co., Inc.)

MOON, GRACE

NADITA *Doubleday* $2.00

Illustrated by *Carl Moon.* A warm-hearted little Mexican girl is Nadita, and her life is full of events which turn out happily and unexpectedly. The Mexican setting of the story is colorful and interesting.

MUKERJI, DHAN GOPAL

HARI, THE JUNGLE LAD *Dutton* $2.00

The story of an East Indian boy who was carefully instructed in the ways of the tiger and the leopard before being subjected to the risks of book learning! The wild animals and their ways are vividly described, and every page is steeped with the atmosphere of jungle days and nights.

GHOND THE HUNTER — *Dutton* $2.50

Illustrated by *Boris Artzybasheff*. Ghond is an Indian boy who lives on the edge of the jungle. We are made familiar with the life of the village of the jungle and of the boy who is taught by a wise Hindu priest.

NESBIT, EDITH

THE STORY OF THE TREASURE SEEKERS — *Fisher Unwin* $1.50

A story of the doings of five original English children, the Bastable family. The story is continued in *The Would-Be Goods* and *The New Treasure Seekers* (each $1.50).

NICHOLS, WALTER H.

TRUST A BOY! — *Macmillan* $2.00

THE MEASURE OF A BOY — *Macmillan* $2.00

Exciting adventures of boys on the Great Salt Lake.

OLCOTT, VIRGINIA

CONCETTA, THE CORAL GIRL — *Stokes* $1.75

Concetta's home is in Taormina. This story with its bright-colored pictures tells how her eighth birthday was celebrated.

PALMER, WINTHROP

ABDUL: THE STORY OF AN EGYPTIAN BOY — *Macmillan* $2.00

The story of Egyptian city and country life of to-day.

PEARY, ROBERT E., and *MRS. JOSEPHINE*

THE SNOW BABY

Tell of the explorer's own little daughter, Marie, born in the Frozen North.

SNOWLAND FOLK — *Stokes* $2.50

The Eskimos, the bears, the dogs, the musk oxen, and other dwellers in the Frozen North.

PEATTIE, ELLA WILKINSON

SARAH BREWSTER'S RELATIVES *Houghton* $1.65

Sarah is a spoiled child who goes from New York to live with relatives in Wisconsin. She learns to adapt herself to her new surroundings and finds happiness.

From "The Scotch Twins," illustrated by Lucy Fitch Perkins. (Houghton Mifflin Co.)

PERKINS, LUCY FITCH

THE SCOTCH TWINS
THE MEXICAN TWINS
THE ESKIMO TWINS
THE IRISH TWINS
THE FILIPINO TWINS — *Houghton* each $1.75

All illustrated by the author. These books are notable for the careful study of environment and national traits which characterize them all, combined with an interesting story. Others are listed elsewhere.

PIERSON, CLARA D.

THE PLUCKY ALLENS — *Dutton* $2.00

The Allens were able to fend for themselves when they were thrown on their own resources. The story tells of their various self-supporting ventures and how they turned out.

PRICE, EDITH BALLINGER

JOHN AND SUSANNA — *Century* $1.75

Two sturdy orphans have enough determination to find themselves a home where they will be happy.

THE SILVER SHOAL LIGHT — $1.75

The change wrought by a fine young father and mother and their little crippled son upon a spoiled girl who spent a summer with them in their lighthouse.

PYLE, KATHARINE

NANCY RUTLEDGE — *Little* $1.65

Illustrated by the author. The story of a little eight-year-old girl in the city.

PYRNELLE, L. C.

DIDDIE, DUMPS AND TOT — *Harper* $1.00

A plantation story full of funny kinky-haired pickaninnies. An old story which deserves a long life.

RANKIN, MRS. CARROLL W.

DANDELION COTTAGE — *Holt* $1.75
THE ADOPTING OF ROSA MARIE — *Holt* $1.75

These two stories are about four girls who play at housekeeping and have many funny times.

RICE, ALICE HEGAN

MRS. WIGGS OF THE CABBAGE PATCH *Century* $1.25

A delightfully human and amusing story of the Wiggses and their friends and neighbors.

RICHARDS, MRS. LAURA E.

QUEEN HILDEGARDE *Page* $1.75

Hildegarde's story is continued in *Hildegarde's Holiday; Hildegarde's Home, Hildegarde's Neighbors,* and *Hildegarde's Harvest* (Page, each $1.75).

This series tells how Hildegarde Graham was transformed from a discontented girl to a happy one with many friends.

ROBINSON, MABEL L.

SARAH'S DAKIN *Dutton* $2.00

Illustrated by *Julie Brown.* Sarah Thurston is a thirteen-year-old girl whose bright shock of red hair is not the only thing that lends vividness to her. She and "Pa" and Dakin the collie live on a farm on the Maine coast, and a fine spirit of comradeship prevails.

SCOTT, MRS. EVELYN, and *SCOTT, C. ROY*

IN THE ENDLESS SANDS: A Christmas Book for Boys and Girls *Holt* $2.00

An American boy of nine and an Arabian girl are lost in the great desert. The desert is vividly described throughout this story.

SEARING, A. E. P., and *MARTIN, DAHRIS*

WHEN GRANNY WAS A LITTLE GIRL *Doubleday* $2.00

Happy family life of a generation ago with enough incident to make a very readable story.

SHAW, FLORA LOUISE

CASTLE BLAIR *Little* $2.00

Five children of individuality and character live at Castle Blair in Ireland, and their doings are unusual and full of interest.

SHERWOOD, MRS. MARY M.

THE FAIRCHILD FAMILY *Stokes* $2.50

Illustrated by *Florence Rudland.* Lucy, Emily, and Little Henry played and were naughty and good in turns; and although they

lived when George III was still on the throne they are much the same in nature and tastes as children of to-day. First published in 1818.

SHUTE, HENRY A.

THE REAL DIARY OF A REAL BOY — *Reilly* $1.00

The adventures of "me," Beany, Plup, Cawcaw, and other boy friends. Irresistibly funny.

SNEDEKER, CAROLINE DALE

DOWNRIGHT DENCEY — *Doubleday* $2.00

Illustrated by *Maginel Wright Barney.* A story of a Quaker girl of Nantucket one hundred years ago. Dencey Coffyn is full of spirit, and the story of how she succeeds in befriending a lonely boy will interest many a girl to-day. The quaintness of the island life adds unusual charm, and Mrs. Snedeker has, as always, made her people real.

From "Downright Dencey," illustrated by Maginel Wright Barney. (Doubleday, Doran & Co., Inc.)

SPYRI, JOHANNA

HEIDI; HER YEARS OF WANDERING AND LEARNING — *McKay* $3.50

Many pictures in color and in black and white by *Jessie Willcox Smith.*

The same — *Dutton* $2.00

Illustrated in color by *Lizzie Lawson.*

The same *Ginn* $ .84

Illustrated in color and black and white by *Marguerite Davis.* A charming little book with many pictures which were made in the actual places.

The same *Riverside Bookshelf* $2.00

Illustrated by *Gustaf Tenggren.*

The same *Lippincott* $1.50

Translated by *Elizabeth P. Stork.*

Heidi was taken up in the Alps to live with her old grandfather. She spent happy days on the mountain sides with Peter and the goats, and soon won her way into the heart of her grandfather, who at first was gruff and unkindly. This is an old, well-loved story.

THE CHILDREN OF THE ALPS *Lippincott* $1.50

Translated by *Elizabeth P. Stork.* Illustrated in color by *Margaret J. Marshall.* Contains "Francesca at Hinterwald"; "The Fairy of Intra"; "Gay Little Herbli."

CORNELLI *Lippincott* $1.50

Illustrated by *Maria L. Kirk.* Another story of the Alps and how Cornelli in spite of misunderstandings came to be happy.

MÄZLI *Lippincott* $1.50

Pictures by *Maria L. Kirk.* Happy home life of a Swiss family who live near an old castle and exciting developments in connection with the castle.

VINZI *Lippincott* $1.50

Illustrated by *Maria L. Kirk.* The story of a little boy in the Swiss Alps who becomes a great musician.

From the simple white country house in which Johanna Spyri was born one can look over dark fir forests to the water of Lake Zürich, for it stands seven miles distant, in Hirzel, and looks off to the shining heights of the Bernese Oberland. Johanna was born on July 12, 1827, and was the fourth child in the family. Her childhood was a happy one except for the sadness brought into it by contact with her father's patients, for he was the doctor of the community

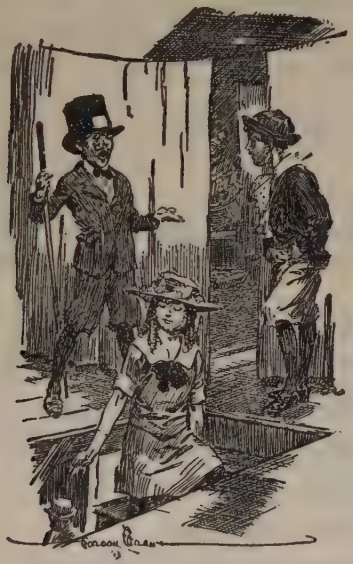
and often brought sufferers into his own household to care for them. Much of the joy of her early years came from the outdoors, for she and her brothers and sisters watched for the wildflowers, played beside the rushing mountain streams, and visited the friendly old cowherd in his little hut on the mountain side. He gave them bread spread thickly with

From "Heidi," illustrated by Marguerite Davis. (Ginn & Co.)

golden yellow butter, and fresh bits of cheese. All these things are to be found in her books.

"Heidi went running hither and thither and shouting with delight, for here were whole patches of delicate red primrose, and there the blue gleam of the lovely gentian, while above them all laughed and nodded the tender-leaved golden cistus. Enchanted with all this waving field of brightly-colored flowers, Heidi forgot even Peter and the goats. She

ran on in front and then off to the side, tempted first one way and then the other, as she caught sight of some bright spot of glowing red or yellow. And all the while she was plucking whole handfuls of the flowers which she put into her little apron, for she wanted to take them all home and stick them in the hay, so that she might have her bedroom look just like the meadows outside. Peter had therefore to



From "Penrod," illustrated by Gordon Grant.
(Doubleday, Doran & Co., Inc.)

be on the alert, and his round eyes, which did not move very quickly, had more work than they could well manage, for the goats were as lively as Heidi; they ran in all directions, and Peter had to follow whistling and calling and swinging his stick to get all the runaways together again."

Johanna Spyri's books were written in German, and *Heidi*, which first appeared in 1880, ran through thirteen editions by 1890. One of the best translations into English is that made by Helen B. Dole and published by Ginn & Company.

STEFANSSON, VILHJÁLMUR, and *IRWIN, VIOLET*
KAK, THE COPPER ESKIMO — *Macmillan* $2.00

How Kak lived and how he was trained to hunt and fish. Written from Stefansson's diaries, and describes accurately the hardihood, resourcefulness, and vigor of Eskimo life.

STUART, RUTH McENERY
THE STORY OF BABETTE — *Harper* $1.75

Babette is a little Creole who is stolen from her home in New Orleans by a gypsy.

TARKINGTON, BOOTH
PENROD — *Doubleday* $2.00
PENROD AND SAM — *Doubleday* $2.00

Of Penrod and his dog and friends and how they stir up fun for themselves and trouble for their enemies and elders.

TWAIN, MARK
THE ADVENTURES OF HUCKLEBERRY FINN — *Harper* $2.50
Illustrated by *Worth Brehm.*

THE ADVENTURES OF TOM SAWYER — *Harper* $2.50
Illustrated by *Worth Brehm.*

The same (Uniform Edition) — *Harper* $2.25

Classics of American boyhood. The first tells of Huck Finn, his dog, and friend Negro Jim, and their adventures on the Mississippi. The second is the story of Tom Sawyer's pranks and adventures, much of which is supposed to be autobiographical.

"Huck's story was hailed as a classic and will probably always rank as the best of Mark Twain's purely fictional writings. The tale of Huck and Nigger Jim drifting down a mighty river on a raft, cross-secting the various primitive aspects of human existence, is one of the most impressive examples of vagabond narrative in any language. Robert Louis Stevenson once wrote, 'It is a book I have read four times and am ready to begin again to-morrow.' Andrew Lang called it 'the great American novel.'"

Mark Twain began work on *The Adventures of Tom Sawyer* in 1874.

"The new house [in Hartford] was coming along well, but would not be ready before autumn. Leaving it once more in the hands of the builders, the owners went to Quarry Farm, and in a cozy little study which Mrs. Crane had built for him on the hillside Mark Twain began a story which he had been planning for some time, *The Adventures of Tom Sawyer*. The book was published in December, 1876. He wrote Mr. Howells that he did not consider the book a boy's book, to which Mr. Howells replied:

"It is altogether the best story I ever read. It will be an immense success, but I think you ought to treat it explicitly *as* a boy's story; grown-ups will enjoy it just as much if you do, and if you should put it forth as a study of a boy character from the grown-up point of view you give the wrong key to it." (ALBERT BIGELOW PAINE, *A Short Life of Mark Twain*.)

UPJOHN, ANNA MILO

FRIENDS IN STRANGE GARMENTS *Houghton* $1.75

These stories of children of Europe are written by a woman who was a Red Cross worker during and after the Great War. There is a simpleness and a friendliness in them that will interest our children, whose garments may be different but who really are very much alike at heart.

WALLER, MARY E.

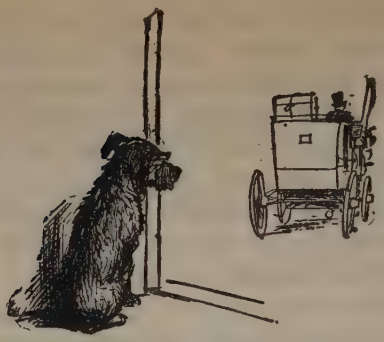
THE DAUGHTER OF THE RICH (Beacon Hill Bookshelf) *Little* $2.00

Illustrated by *Elizabeth Shippen Green Elliott*. The story of a rich young girl who spent a year on a farm in Vermont.

WALPOLE, HUGH

JEREMY *Doubleday* $2.00
The same *Doubleday* $3.00

Illustrated by *Ernest H. Shepard*. The story of an English boy, of his joys (one of which was his dog Hamlet) and his sorrows (one of which was Aunt Amy).



From "Jeremy," illustrated by E. H. Shepard. (Doubleday, Doran & Co., Inc.)

JEREMY AND HAMLET *Doubleday* $2.00

A continuation of *Jeremy*, in which Hamlet becomes a snob and Jeremy for the most part is as happy as "five kings and a policeman." (One of Uncle Samuel's ridiculous phrases.)

WESTERGAARD, A. C.

HENRY AND HIS TRAVELS *Appleton* $2.00

A young Austrian refugee finds a home and friends in another country, after the Great War.

WHITCOMB, EDNA O.

WE FIVE *Doubleday* $2.00

Lively doings on a farm in Kansas in the days when Roosevelt was President. Five happy-go-lucky children, two boys and three girls, have good times in a very normal fashion.

WIDDEMER, MABEL CLELAND

IN THE SHADOW OF THE SKYSCRAPERS *Harcourt* $1.75

A brother and sister adjust themselves to reduced circumstances, help their mother to build a new home in a tenement, make for themselves new friends, and gain a wider understanding of life.

WIGGIN, KATE DOUGLAS

POLLY OLIVER'S PROBLEM *Houghton* $1.50

How capable Polly Oliver earns her own living.

TIMOTHY'S QUEST *Houghton* $1.50

Timothy's quest is his search for a home.

REBECCA OF SUNNYBROOK FARM (Riverside Bookshelf) *Houghton* $2.00

Illustrated by *Helen Mason Grose.*

"Last comes *Rebecca of Sunnybrook Farm*, which the world doubtless supposes to be the darling of my heart. I am not in the least a psychic person, but Rebecca's origin was peculiar to herself. I was recovering from a long illness, and very early one morning I lay in a sort of waking dream. I saw an old-fashioned stage-coach rumbling along a dusty country road lined with maple and elm trees. A kind, rosy-faced man held the reins that guided two lean horses and from the little window of the coach leaned a dark-haired gypsy of a child. I was instantly attracted by her long braids floating in the breeze and by the beauty of the eyes in her mischievous face. She pushed back a funny little hat with an impatient gesture, straightened it on her head with a thump, and, with some wriggling, managed to secure the attention of the driver by poking him with a tiny frilled parasol. That was all. The picture came, and went, and returned, and finally faded away, but it haunted me, and I could recall every detail of it at will. Too weak to write, I wondered who the child was, and whither she was traveling, and whence she came. I could not content myself until I had created answers to my questions and the final answer was, indeed, the book itself. The child even named herself, for the moment I visualized her mother it seemed to me that a romantic novel-reading woman might have so loved the two heroines of *Ivanhoe* that she called her baby after both of them.

"'Rebecca Rowena' came to me precisely in that fashion, by a sort of lightning express. My nurse's name was Randall, and, as she was very much a part of my waking dreams just then, she somehow became further entangled in them." (KATE DOUGLAS WIGGIN, *A Garden of Memories.*)

SUMMER IN A CAÑON *Houghton* $1.75

Polly Oliver's Summer in California.

ZWILGMEYER, DIKKEN

FOUR COUSINS *Lothrop* $1.75

Translated by *Emilie Poulsson* from the Norwegian. Four grandchildren—one from Sweden, one from southern Germany, one from a Norwegian city home, and one from the mountains of Norway—

come to spend a year with their grandmother to keep her from being lonely.

INGER JOHANNE'S LIVELY DOINGS	*Lothrop*	$1.75
WHAT HAPPENED TO INGER JOHANNE, as Told by Herself	*Lothrop*	$1.75

Translated by *Emilie Poulsson*. These two stories of Norwegian childhood are full of life and amusing incidents. Inger Johanne is in and out of much mischief, but underneath her tomboy exterior is a courageous and sympathetic heart.

Sit thee by the ingle, when
The sear faggot blazes bright,
Spirit of a winter's night;
When the soundless earth is muffled,
And the cakèd snow is shuffled
From the ploughboy's heavy shoon;
When the Night doth meet the Noon
In a dark conspiracy
To banish Even from the sky.

—KEATS.

For freshest wits I know will soon be weerie
Of any book, how grave so e'er it be,
Except it have odd matter, strange and merrie,
Well sauc'd with lies and glarèd o'er with glee.

—ANON.

We do not believe all the modern stories with mysteries listed here have any claim to permanency, but we do believe that they may be read "on the wing" to better things.

CHESTERTON, GILBERT K.

THE INNOCENCE OF FATHER BROWN (a) *Dodd* $2.00

Mystery stories in which a Catholic priest solves mysteries in surprising ways.

COLLINS, WILKIE

THE MOONSTONE *Harper* $2.00

The mystery of a jewel of fabulous worth.

THE WOMAN IN WHITE *Harper* $2.00

A mysterious "woman in white" resembles the heroine and enters into a terrible plot to secure her money.

DE LA MARE, WALTER

BROOMSTICKS — *Knopf* $3.50

Illustrated with woodcuts by *Bold*. Twelve short stories "with weird, poetic, semi-fantastic atmosphere and little plot. Exquisite prose that not only creates a picture but a feeling."

DOYLE, A. CONAN

THE ADVENTURES OF SHERLOCK HOLMES — *Harper* $2.50

The first appearance of the most famous detective in fiction.

ELIOT, ETHEL COOK

STOREY MANOR — *Doubleday* $2.00

THE VANISHING COMRADE — *Doubleday* $1.75

Two mystery stories for girls with New England setting. Slight, but written with a quality of freshness that makes them popular.

FLETCHER, J. S.

SCARHAVEN KEEP — *Knopf* $2.00

An early book by this prolific writer of mystery stories.

FULTON, REED

THE POWDER DOCK MYSTERY — *Doubleday* $2.00

Not distinctive in handling or plot, but entertaining.

IRVING, WASHINGTON

TALES OF A TRAVELLER (2 vols.) — *Putnam* $3.50

Strange and weird tales told by a nervous gentleman.

McINTYRE, JOHN T.

SHOT TOWERS — *Stokes* $2.50

A delightful Dickensian story of the unravelling of a mystery in Philadelphia in the days of horses and horse racing.

MEIGS, CORNELIA

THE POOL OF STARS — *Macmillan* $1.50

A story with a mystery solved by a boy and girl preparing for college.

PARMENTER, CHRISTINE WHITING

THE REAL REWARD *Little* $2.00

Illustrated by *Hattie Longstreet.* The story of a family on a New Hampshire farm, and how the mystery of a stolen necklace was solved.

POCOCK, DORIS

THE SECRET OF HALLOWDENE FARM *Appleton* $1.75

A mystery story with an English background.

From "Shot Towers," illustrated by Lyle Justis. (F. A. Stokes & Co.)

POE, EDGAR ALLAN

TALES OF MYSTERY AND IMAGINATION *Brentano* $6.00

Illustrated by *Harry Clarke.* Twenty-nine tales including "The Gold Bug"; "The Pit and the Pendulum"; "The Murders in the Rue Morgue"; "The Fall of the House of Usher"; "The Descent into the Maelstrom."

PRICE, EDITH BALLINGER

THE FORTUNE OF THE INDIES *Century* $1.75

A mystery-adventure story connected with the model of a clipper ship.

NASH, HARRIET A.

POLLY'S SECRET (Beacon Hill Bookshelf) *Little* $2.00

Illustrated in color by *Hattie L. Price.* A story of the Kennebec River and of how Polly kept a secret.

SEAMAN, AUGUSTA HUIELL

BLUEBONNET BEND — *Century* each $1.75
THE BOARDED-UP HOUSE
THE DRAGON'S SECRET
THE EDGE OF RAVEN'S POOL
THE SAPPHIRE SIGNET
THREE SIDES OF PARADISE GREEN
TRANQUILLITY HOUSE

Mrs. Seaman has written many mystery stories for girls. The plots are well constructed and hold the interest.

SINGMASTER, ELSIE

JOHN BARING'S HOUSE — *Houghton* $1.50

A brother and sister solve a mystery which has dishonored their grandfather's name. The scene is Gettysburg.

SMITH, ELVA S.

MYSTERY TALES FOR BOYS AND GIRLS — *Lothrop* $2.00

Twenty-six tales in prose and verse from standard and modern authors.

MORE MYSTERY TALES FOR BOYS AND GIRLS — *Lothrop* $2.00

Supplements previous volume and includes fourteen poems and stories of mystery and enchantment.

STEVENSON, ROBERT LOUIS

THE MERRY MEN: and Other Tales and Fables; and THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE (Biographical Edition) — *Scribner* $1.50

Contains "The Merry Men," a weird tale of the Western Isles; "Markheim," a somber murder story; "Thrawn Janet," a gruesome ghost story; "The Strange Case of Dr. Jekyll and Mr. Hyde," a struggle between good and evil in a man; and other stories.

(What could *you* do for yourself if shipwrecked on a desert isle?)

"This time I found much employment, (and very suitable also to the time, for I found great occasion of many things which I had no way to furnish myself with, but by hard labour and constant application; particularly I tried many ways to make myself a basket, but all the twigs I could get for the purpose proved so brittle that they would do nothing. It proved of excellent advantage to me now, that when I was a boy, I used to take great delight in standing at a basket-maker's, in the town where my father lived, to see them make their wicker-ware; and being, as boys usually are, a great observer of the manner how they worked those things, and sometimes lending a hand, I had by this means full knowledge of the methods of it, that I wanted nothing but the materials; . . ."[1]

ADAMS, JOHN D.

CARPENTRY FOR BEGINNERS: THINGS TO MAKE *Dodd* $1.50

Gives full directions for articles not too difficult for the beginner to make, as furniture, flower boxes, bird houses, etc.

ADAMS, PETER

CORK SHIPS AND HOW TO MAKE THEM *Dutton* $1.25

Illustrated with pen drawing by *Madelaine Kroll.* "There are many boys who would like to build ship models. But they are afraid to tackle the job for fear it will prove too difficult. A good way to start is . . . to make them of the simplest materials at first. Merely ordinary corks, pins, threads, matches, paper and crayons." This book tells simply, and with many clear pictures to help, how to make all the different ships from an early Egyptian to the full-rigged ship of 1875.

BEARD, DANIEL C.

THE AMERICAN BOYS' HANDY BOOK *Scribner* $3.00

Illustrated. Classed under four seasons: Directions for making kites, boats, toys, aquariums, etc. Games.

[1]Defoe, *The Life and Surprising Adventures of Robinson Crusoe,* Ginn & Co.

BOAT-BUILDING AND BOATING *Scribner* $1.50

From raft to motor boat. Includes also knots and sailmaking. Many illustrations.

SHELTERS, SHACKS AND SHANTIES *Scribner* $1.75

Illustrated. Directions for making temporary and permanent shelters from the most simple to the most fully equipped log cabin. The designs are adapted to different localities.

"Dan" Beard has been well known to boys for a long time. He was born in Cincinnati in 1850 and was the first to write and illustrate for young people books on outdoor and indoor handicraft and sports. He was the originator of the Handy Books which have been popular ever since they first appeared, more than twenty years ago. He became one of the organizers of the Boy Scouts in the United States. His books are still useful, although there are others, more recent, that are gradually replacing them.

BEARD, PATTEN

THE COMPLETE PLAYCRAFT BOOK *Stokes* $2.50

Suggestions for amusement of boys and girls in easy craftwork, with material to be found in every home.

THE JOLLY BOOK OF BOXCRAFT *Stokes* $2.00

Clear directions on how to make the various buildings, furniture, and games from pasteboard boxes.

COLLINS, ARCHIE FREDERICK

AMATEUR PHOTOGRAPHER'S HANDBOOK *Crowell* $2.50

Complete explanation of photography—taking, developing, printing, color photography. Includes motion pictures, airplane cameras, and radio pictures.

DAVIS, WILLIAM STEEPLE

PRACTICAL AMATEUR PHOTOGRAPHY *Little* $2.00

One of the series of Useful Knowledge Books. Well illustrated. Contains glossary of photographic terms.

FRYER, JANE EAYRE

MARY FRANCES SEWING BOOK *Winston* $1.50

This book contains tissue paper patterns and full directions for the child who wishes to make doll dresses and simple gifts.

HALL, A. N.

BOY CRAFTSMAN *Lothrop* $2.50

How to make a boy's workshop; how to handle tools and what can be made with them; how to start a printing shop, etc. Well illustrated.

HANDICRAFT FOR HANDY BOYS *Lothrop* $2.50

Practical plans for work and play, with many ideas for earning money.

THE HANDY BOY: A Modern Handy Book of Practical and Profitable Pastimes. *Lothrop* $2.50

Woodworking, electrical and mechanical toy making, camp craft, and other forms of indoor and outdoor handicraft.

HOME HANDICRAFT FOR BOYS *Doubleday* $2.00

More recent than those listed above. Covers much the same as the first with the addition of radio sets.

HALL, ALBERT N., and *PERKINS, DOROTHY*

HANDICRAFT FOR HANDY GIRLS *Lothrop* $2.50

Basketry and pottery are included, as well as simple carpentry.

HUGHES, FREDERICK CLARKE

HAND WORK FOR BOYS *Bruce* $1.50

A practical and simple book of designs for animal toys and other toys, such as tops, airplane models, bird houses, weather vanes, etc. All the tools required may be purchased at the hardware store for less than $2.00.

LEITCH, ALBERT C.

MINIATURE BOAT BUILDING *Henley* $3.00

The construction of working models of racing, sail, and power boats. A concise and complete manual by a naval architect describing the processes and operations involved in building the above type of model boat. Illustrated with five hundred "progressive" drawings showing each step.

MOORE, THOMAS
BUILD A WINNING MODEL YACHT *Appleton* $3.50

In this book it is hoped to make clear the essential steps required for constructing a model yacht of modern type that with proper handling can be made to sail in a definite direction at a creditable rate of speed. The contents are "Equipment"; "Types of Sailing Yachts"; "Design and Laying Off"; "Construction"; "The Rig"; "Handling and Sailing"; "Yacht Rating Rules"; "Power Boat Models"; "Typical Plans." Thirteen black-and-white illustrations from photographs. Eighty-nine diagrams and designs. A book which boat-minded boys will find well worth the study that its detailed information requires.

PATTERSON, H. W.
SMALL BOAT BUILDING *Macmillan* $1.25

Written for amateurs, and has exact plans.

POLKINGHORNE, RUBY K., and *POLKINGHORNE, M. I. R.*
TOY-MAKING IN SCHOOL AND HOME *Stokes* $3.50

Illustrated. A complete book on the subject with many pictures. Materials used are paper, cardboard, and wood.

SAYLOR, HENRY H.
TINKERING WITH TOOLS *Little* $2.00

Illustrated. Includes carpentry, woodworking, floor finishing, printing, plumbing, electric wiring, masonry, and brickwork. It will make the boy who studies it a competent jack-of-all-trades.

SHAW, GEORGE RUSSELL
KNOTS, USEFUL AND ORNAMENTAL *Houghton* $2.00

Illustrated. No text except short introduction. The process for each is shown by pictures. Many seaman's knots and some interesting Japanese knots.

SNOW, BONNIE E., and *FROEHLICH, HUGO B.*
A HUNDRED THINGS A GIRL CAN MAKE
Lippincott $2.50

"It makes its approach to the subject from the standpoint of art; the materials used and the problems offered are neither com-

monplace nor hackneyed; and the finished results, if attained through a careful following out of the directions given, are not only of artistic interest, but possess as well unquestioned commercial value."

THATCHER, EDWARD

MAKING TIN CAN TOYS — *Lippincott* $1.50

Drawings made and the author's models painted by *Isabel Thatcher*. Inexpensive materials and simple tools.

WHEELER, CHARLES

WOODWORKING — *Putnam* $3.50

A handbook for beginners in home and school teaching of tools and operations. More than eight hundred illustrations.

WHITE, MARY

HOW TO MAKE BASKETS — *Doubleday* $1.75

Many pictures. The author's *More Baskets and How to Make Them* tells how to make more difficult baskets. Description of material and tools with detailed directions for weaving and finishing.

YATES, RAYMOND FRANCIS

THE BOYS' BOOK OF MODEL BOATS — *Dutton* $2.00

Not only simple boats without power, but steam and electric launches, submarine chasers, etc. Has a dictionary of marine terms.

Design from "Arabian Nights," illustrated by Eric Pape. (The Macmillan Co.)

THE MAKING OF PERSONALITY

Is reform needed? Is it through you?
The greater the reform needed, the greater the personality you need to accomplish it.
You! do you not see how it would serve to have eyes, blood, complexion, clean and sweet?
Do you not see how it would serve to have such a Body and Soul that when you enter the crowd, an atmosphere of desire and command enters with you, and everyone is impressed with your personality?
O the magnet! the flesh over and over!
Go, dear friend! if need be, give up all else, and commence to-day to inure yourself to pluck, reality, self-esteem, definiteness, elevatedness;
Rest not, till you rivet and publish yourself of your own personality.

—Walt Whitman.

Design from "Once in France," illustrated by Germaine Denonain. (Doubleday, Doran & Co., Inc.)

PEOPLE OF PERSONALITY

BEARD, ANNIE E. S.

OUR FOREIGN BORN CITIZENS *Crowell* $2.00

Thirty-four short biographies of Americans of foreign parentage who have won recognition by perseverance and hard work.

BOK, EDWARD

THE AMERICANIZATION OF EDWARD BOK *Scribner* $1.00

The interesting story of a Dutch boy who came to this country and became a successful journalist and editor. Abridged edition is entitled *A Dutch Boy Fifty Years After* (Scribner $ .80).

BOLTON, MRS. SARAH (KNOWLES)

LIVES OF GIRLS WHO BECAME FAMOUS *Crowell* $2.25

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LANG, ANDREW, Editor

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DE SCHWEINITZ, KARL

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What I aspired to be
And was not, comforts me.
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JONES, RUFUS M.
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Drawings by *Erick Berry*. Manners at home and away from home are discussed sensibly, and there is no doubt that young people will gain in social ease if they follow the principles here set forth under the guiding thought of

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From "Puck in Pasture," illustrated by Elizabeth MacKinstry. (Doubleday, Doran & Co., Inc.)

Oh, the great gates of the mountain have opened once again,
And the sound of song and dancing falls upon the ears of men,
And the Land of Youth lies gleaming, flushed with rainbow light
and mirth,
And the old enchantment lingers in the honey-heart of earth.

—Æ.

LITERATURE

"He [the "Gentle Reader"] is looking for the book in which the inner meanings of nature and life are translated into language of distinction and charm, touched with the human personality of the author, and embodied in forms of permanent interest and power. This is literature. And the reader who sets his affections on these things enters the world of books as one made free of a city of wonders, a garden of fair delights." (HENRY VAN DYKE, *Counsel Upon the Reading of Books.*)

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Nelson $2.00

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Scott says of Jane Austen, "That young lady had a talent for describing the involvements, feelings and characters of ordinary life which is to me the most wonderful I have ever met with. The big bow-wow I can do myself like any one going; but the exquisite touch which renders commonplace things and characters interesting from the truth of the description and sentiment is denied me."

BARRIE, SIR JAMES MATTHEW

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MARGARET OGILVY *Scribner* $1.75

A charming picture of Barrie's mother. In one of his works he states "the love of mother and son has written everything of mine that is of any worth."

WHAT EVERY WOMAN KNOWS, and Other Plays, Vol. I *Scribner* $2.50

Contains:

What Every Woman Knows

Maggie: You'll miss the prettiest thing in the world, and all owing to me.
John: What's that?
Maggie: Romance.
John: Poof.
Maggie: All's cold and grey without it, John. They that have had it have slipped in and out of heaven.
John: You're exaggerating, Maggie.

Quality Street

"Here we have for the first time a turning-back to the far country of lost dreams and good memories that Barrie had taught the world to think of so wistfully as 'The Never-Never-Land.'"

Miss Susan: Phœbe, how can you be so cruel?
Phœbe: Because he has taken from her the one glory that is in a woman's life. Not a man's love—she can do without that—but her own dear, sweet love of him.

Alice-Sit-by-the-Fire

"It's summer done, autumn begun. Farewell, summer, we don't know you any more. My girl and I are like the little figures in the weather-house; when Amy comes out, Alice goes in. Alice-Sit-by-the-Fire henceforth. The moon is full to-night, Robert, but it isn't looking for me any more. Taxis farewell—advance four-wheelers. I had a beautiful husband once, black as the raven was his hair . . ."

A Kiss for Cinderella

The dream of a little cockney servant girl in wartime London.

Policeman: For my amazing romantical mind said to me that, instead of popping a ring on the finger of his dear, a true love would pop a pair of slippers on her darling feet!

Cinderella: David, you're a poet!
Policeman (not denying it): It's what you've made me—and proud I would be of, for the honour of the Force. I set this new fashion in engagement rings. (He reveals the glass slippers.)

THE ADMIRABLE CRICHTON, and Other Plays, Vol. II *Scribner* $2.50

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Crichton at thirty has realized his ambition: "My lady, I am the son of a butler and a lady's maid—perhaps the happiest of all combinations, and to me the most beautiful thing in the world is a haughty, aristocratic English house, with everyone kept in his place." When on a yachting trip, and the family are wrecked, he finds that circumstances alter cases, and "the same person might not be the master, the same persons might not be the servants."

Dear Brutus

"The fault, dear Brutus, is not in our stars, But in ourselves, that we are underlings." (*Julius Cæsar.*) Each member of a summer house party has an opportunity of the "second chance" in a magical forest that has sprung up one midsummer night.

Mary Rose

"The call is again heard, but there is in it now no unholy sound. It is a celestial music that is calling for Mary Rose, first in whispers and soon so loudly that for one who can hear it, it is the only sound in the world. 'Mary Rose, Mary Rose.' As it wraps her around, the weary little ghost knows her day is done. Her face is shining. The smallest star shoots down as if it were her star sent for her, and with her arms stretched forth to it trustingly she walks out through the window into the empyrean. . . ."

BORROW, GEORGE

LAVENGRO (The Riverside Bookshelf) *Houghton* $2.00

Edited by *P. S. Parsons* and illustrated by *Harold Brett.* "Life is sweet, brother. . . . There's day and night, brother, both sweet things; sun, moon, and stars, all sweet things, there's likewise a wind on the heath." An autobiography telling of his wanderings and adventures with the gypsies.

BRONTÉ, CHARLOTTE

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First published in 1847. The romantic story of a heroine who was not beautiful and was poor and of obscure family, and of a hero thoroughly fascinating in his strong temper and fiery passions.

BYRNE, DONN

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Golden Bells, the daughter of Kubla Khan, is beloved by Marco Polo, the great traveler from Venice to the court of her father. The story is rich in imagery and poetic feeling.

BUNYAN, JOHN

PILGRIM'S PROGRESS *Century* $3.00

Illustrated by the *Rhead Brothers.*

The same *Little* $1.50

Pictures by *Edith Freelove Smith.* The spirit and the language of the book have been retained, but long theological discussions have been omitted.

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The same (Riverside Bookshelf) *Houghton* $2.00

Introduction by *Charles Whebley.* Reprinted from the facsimile of the first edition published by Mr. Elliott Stock, in 1875. *Pilgrim's Progress* was published in 1678. The theme is a dream allegory representing the struggles and final triumph of the Christian life. The story is of Christian, the pilgrim, and his journey to the celestial city.

CERVANTES SAAVEDRA, MIGUEL DE

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Retold by *A. A. Methley*.

The famous story written by a Spaniard in 1605. It relates the adventures of a gentleman of birth whose constant reading of old books of knighthood so turned his head that at fifty years of age he decided to become himself a Knight Errant and took to the road on his poor old horse, Rosinante.

CHAUCER, GEOFFREY

THE TALES OF THE CANTERBURY PILGRIMS *Stokes* $3.50

Retold from Chaucer by *F. J. Harvey Darton*. Illustrated by *Maria L. Kirk*.

"It happened that one day in the spring, as I was resting at the Tabard Inn, in Southwark, ready to go on my devout pilgrimage to Canterbury, there arrived towards night at the Inn a large company of all sorts of people—nine-and-twenty of them: they had met by chance, all being pilgrims to Canterbury. . . . We all agreed to rise up early and pursue our journey together.

"It was their host—'a thoroughly good fellow and very merry' who made this suggestion: 'I say that each of you shall tell the rest four stories—two on the way to Canterbury, and two on the way home. For you know it is small fun riding along as dumb as a stone. And whichever in the party tells the best story, shall have a supper at this inn at the cost of the rest when you come back.'"

THE CANTERBURY TALES: A Golden Key *Scribner* $2.25

Edited by *Mrs. H. R. Haweis* and illustrated by her with eight colored pictures and numerous woodcuts. The old English is printed side by side with the modern. This book also tells how people lived in Chaucer's time and about Chaucer's life.

STORIES FROM CHAUCER *Dutton* $1.00

Told to the children by *J. H. Kelman*. Colored pictures.

THE MODERN READER'S CHAUCER *Macmillan* $3.75

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CROTHERS, SAMUEL McCHORD

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With illustrations in color by *Jessie Willcox Smith.* Dr. Crothers is a genuine lover of Dickens, and he has attempted a difficult task in selecting and telling the child incidents from Dickens's works. We believe he has been successful, but we urge that boys and girls read Dickens's own books.

CRAIK, MRS. DINAH MARIA (MULOCK)

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"This old favorite is the story of the rise and fortune of a poor apprentice, his marriage to a lovely girl of higher station, the coming of children, their growth and development, their love affairs and success in life. A picture of English provincial life in the nineteenth century." (*A. L. A. Catalog.*)

D'ARBLAY, FRANCES BURNEY

EVELINA — *Macmillan* $2.40

Illustrated by *Hugh Thomson.* Published in 1778, this gives the "history of a young lady's entrance into the world" and makes a vivid picture of the London society of that period.

DICKENS, CHARLES

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Forty-one original illustrations by "Phiz." Hablot Knight Browne was born about 1812. He early displayed a marked talent for drawing, particularly of caricature. As "Phiz" he is known as the designer of the illustrations of the novels of Dickens, Ainsworth, Lever, Scott, the Abbotsford Edition of the Waverley Novels, etc. His first drawings made for Dickens were in 1836 of *Pickwick*. He died in 1882.

"Between the first and second numbers of *Pickwick*, the artist, Mr. Seymour, died by his own hands. There was at first a little difficulty in replacing him, and for a single number Mr. Buss was interposed. But before the fourth number a choice had been made which, as time went on, was so thoroughly justified that through the greater part of the wonderful career which was then beginning the connection was kept up, and Mr. Hablot Browne's name is not unworthily associated with the masterpieces of Dickens's genius." (FORSTER, *Life of Dickens*, Vol. I, chap. V.)

Another name associated with Dickens is George Cruikshank. Born in London (1792–1878). Son of an English caricaturist. He received no instruction in art. His first work was a series of political caricatures, but a few years later his illustrations for Pierce Egan's *Life in London* and *Grimm's Fairy Tales* brought him recognition. He illustrated Dickens's *Sketches by Boz* and *Oliver Twist*. Thackeray, writing of him in 1840, in the *Westminster Review*, said: "He has told a thousand truths in as many strange and fantastic ways; he has given a thousand new and pleasant thoughts to millions of people; he has never used his art dishonestly; he has never in the exuberance of his frolicsome humor caused a single painful or guilty blush; how little do we think of the extraordinary power of this man, and how ungrateful we are to him! . . . Look at one of Mr. Cruikshank's works, and we pronounce him an excellent humorist. Look at all: his reputation is increased by a kind of geometrical progression as a whole diamond is an hundred times more valuable than the hundred splinters into which it might be broken would be. A fine, rough English diamond is this. . . ."

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"He was the best beloved of all English novelists after Scott. At the age of twenty-five he leaped into fame and prosperity with the *Pickwick Papers*, which contains all the elements, some of them never better exemplified, of his later novels—the drollery, the farce, the animal high spirits, the pathos, the sense of action and scene. He captured the public and dumbfounded the critics. He proceeded through novel after novel to create fantastic characters, which are yet true to life, and to invent disorderly plots, which through interminable pages hold the reader captive. . . . He loved life, he loved to write (he wrote enough intimate letters to fill the life of an ordinary man) and he hugely enjoyed his characters and believed in them. They are a great and populous company, whom our fathers and grandfathers knew intimately. Does the younger generation know them?—Weller, Pecksniff, Snodgrass, Bumble, Swiveller, Pegotty, Podsnap, Cuttle, Sykes, Nancy, Nell, Emily, and all the rest?" (John Macy, *The Story of the World's Literature.*)

DUNSANY, EDWARD JOHN M. D. P.

The Charwoman's Shadow *Putnam* $2.00

Boys and girls who like strange wonder tales and fantasies will enjoy this story of magic and wizardry in Spain long ago.

Five Plays *Little* $1.75

"Gods of the Mountain"; "The Golden Dawn"; "King Argimenes and the Unknown Warrior"; "The Glittering Gate"; "The Lost Silk Hat." These are some of Dunsany's best fantastic plays.

ELIOT, GEORGE

THE MILL ON THE FLOSS (Luxembourg Edition) *Crowell* $2.25

Maggie Tulliver's great renunciation and tragic end make a story that sweeps the reader with the strength of the great river Floss itself into a whirlpool of human emotions and tremendous crises.

ADAM BEDE *Dodd* $2.00

Illustrated in color by *Percy Tarrant.* Adam and Seth, the two fine upstanding brothers, thoughtless young Donnithorne, unfortunate Hetty Sorrel, the pretty village girl, and Dinah Morris, the saintly Methodist preacher, are the main characters in this absorbing story of the inevitability of punishment for wrongdoing.

SILAS MARNER (Queen's Treasures Series) *Harcourt* $2.00

Illustrated by *M. V. Wheelhouse.*

The same (Cranford Edition) *Macmillan* $2.40

Illustrated by *Hugh Thomson.* How Eppie, the little waif, changed the character of miserly old Silas Marner, the weaver of Raveloe.

Uniform editions:

Handy Library, 8 vols.	*Little* each	$1.75
Riverside Edition, 22 vols.	*Houghton* each	2.00

FOUQUÉ, F. H. K. DE LA MOTTE

SINTRAM AND UNDINE *Stokes* $2.50

Illustrated by *Gordon Browne.* A knight's struggle with the powers of evil—story inspired by the Dürer picture, The Knight, Death and the Devil.

UNDINE *Heinemann* $6.00

Adapted from the German by *W. L. Courtney* and illustrated by *Arthur Rackham.* The story of a water nymph who marries a mortal and thus gains a human soul.

GASKELL, MRS. ELIZABETH CLEGHORN

CRANFORD (Queen's Treasures Series) *Harcourt* $2.00

The same (Cranford Edition) *Macmillan* $2.40

Illustrated by *Hugh Thomson.* Life in a little old-fashioned country town where "it was impossible to live a month . . . and not know the daily habits of each resident," and which was inhabited almost entirely by genteel spinsters. "If a married couple came to settle in the town, somehow the gentleman disappears. . . .

"The Cranford ladies have only an occasional little quarrel, spurted out in a few peppery words and angry jerks of the head; just enough to prevent the even tenor of their ways from becoming too flat. Their dress is very independent of fashion; as they observe, 'What does it signify how we dress here at Cranford, where everybody knows us?' And if they go from home, their reason is equally cogent, 'What does it signify how we dress here, where nobody knows us?' "

Hugh Thomson, the illustrator of the Cranford Series, at the age of twenty-one, appeared in the world of illustrating. His first work was published in the *English Illustrated Maga-*

From "Cranford," illustrated by Hugh Thomson.
(The Macmillan Co.)

zine. His first illustrative work was *Days with Sir Roger de Coverley*, which appeared in 1886. All of the Coverley Series came out in the *English Illustrated*. *The Vicar of Wakefield* was the next undertaking. It came out in 1890, having occupied him for nearly two years. From the first introductory procession of the Primrose family to the merriment of the two Misses Flamborough at the close, there is scarcely a page which has not some stroke of quiet fun. His illustrations for Cranford are delightful and absolutely in keeping with the characters. "It almost illustrated itself," he told an interviewer, "the characters were so exquisitely and distinctly realized." Other books followed in the Cranford Series, among them *Evelina*, *Henry Esmond*, and *Silas Marner*, *Old Christmas*, *Tom Brown*, etc., etc.

Thomson's illustrations leave you with a great store of pleasant memories. As Austin Dobson puts it, to whose article we are indebted for all this material, "You have been among 'blown fields' and 'flowerful clover'; you have passed quaint roadside inns and picturesque cottages; you are familiar with the cheery, ever-changing idyll of the highway and the bustle of animal life; with horses that really gallop, and dogs that really bark; with charming male and female figures in the most attractive old-world attire; with happy laughter and artless waggeries; with a hundred intimate details of English domesticity that are pushed just far enough back to lose the hardness of their outline in a softening haze of retrospect. There has been nothing more tragic in your travels than a sprained ankle, or an interrupted affair of honour; nothing more blood-curdling than a dream of a dragoon officer knocked out of his saddle by a brickbat. Your flesh has never been made to creep; but the cockles of your heart have been warmed."

GILBERT, SIR W. S.
THE SAVOY OPERAS *Macmillan* $3.25

Being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875–1896.

"And every one who'd marry a ward
Must come to me for my accord,
And in my court I sit all day,
Giving agreeable girls away,
With one for him—and one for he—
And one for you—and one for ye—
And one for thou—and one for thee—
But never, oh, never a one for me!
Which is exasperating for
A highly susceptible Chancellor!"

GOLDSMITH, OLIVER

THE VICAR OF WAKEFIELD (Cranford Edition) *Macmillan* $2.40

"'I chose my wife,'" says Dr. Primrose, "'as she did her wedding gown, not for a fine glossy surface, but such qualities as would wear well.'" Illustrated by *Hugh Thomson.*

GREGORY, LADY

SEVEN SHORT PLAYS *Putnam* $2.00

Simple incidents of Irish life: "Spreading the News"; "Hyacinth Halvey"; "The Rising of the Moon"; "The Jackdaw"; "The Workhouse Ward"; "The Travelling Man"; "The Gaol Gate."

HARDY, THOMAS

FAR FROM THE MADDING CROWD *Harper* $2.25

One of the great Wessex novels in which a dramatic story takes place in a beautiful pastoral setting.

HAWTHORNE, NATHANIEL

THE HOUSE OF THE SEVEN GABLES *Houghton* $2.50

With photographs. The story of the working out of the Pynchon curse in the lives of old Hepzibah Pynchon and her young cousin Phœbe.

HEWLETT, MAURICE

THE FOREST LOVERS *Scribner* $2.00

"A spring-time romance in the manner of Malory. Tells the story of Prosper le Gai and the maid he marries out of pity, known as Iseult, the desirous." (*A. L. A. Booklist.*)

HOWELLS, W. D.

THE RISE OF SILAS LAPHAM — *Houghton* $2.50

The story of a self-made American, his two daughters, and their contacts with Boston society in the '80's

HUDSON, W. H.

GREEN MANSIONS — *Knopf* $2.50

"The strangely beautiful idyl of the tragic love of a young naturalist and a native girl in the forest of Guiana. Full of the spirit of the place, of symbolism, and of wonderful description." (*A. L. A. Booklist.*)

HUGO, VICTOR

THE HUNCHBACK OF NOTRE DAME (Rittenhouse Classics) — *Macrae* $2.00

The same — *Dodd* $3.50

This great story of medieval Paris centers in Quasimodo, the bell ringer of the cathedral.

LES MISÉRABLES (Rittenhouse Classics) (2 vols.) — *Macrae* $5.00

The same — *Dodd* $3.50

Illustrated by *Mead Schaeffer.* A slightly abridged edition of this famous story of Jean Valjean whose life was changed from wickedness to goodness by an act of kindness. A vast panorama of that whole section of life which lies below the level of ease.

JEWETT, SARAH ORNE

THE BEST STORIES (2 vols.) — *Houghton* $4.00

Selected and arranged by *Willa Cather.* Contains "The Queen's Twin"; "The Hiltons' Holiday"; "The White Heron"; "Martha's Lady," and many another story of New England life and character, perfect in their simplicity and moving in their depth and insight into human emotions.

KIPLING, RUDYARD

THE DAY'S WORK — *Doubleday* $2.50

Contains "The Brushwood Boy"; "007"; "William the Conqueror"; "Baa Baa Black Sheep"; "His Majesty the King," and others.

KIM — *Doubleday* $2.50

The story of an orphan of Lahore in whose "wanderings" through India with an old lama we get a picture of the country in all its variety. Throughout these wanderings he uses his powers of observation as an agent of the British Secret Service.

THE LIGHT THAT FAILED — *Doubleday* $2.50

The story of a blind young artist who loses much of his faith in life through selfish Maisie, whom he loved.

MOORE, FRANK F.

THE JESSAMY BRIDE — *Duffield* $2.00

"Oliver Goldsmith is the hero, and Dr. Johnson, Sir Joshua Reynolds, and David Garrick appear as characters in a natural and charming story." (*A. L. A. Booklist.*)

PEPYS, SAMUEL

EVERYBODY'S PEPYS — *Harcourt* $3.50

With illustrations by *E. H. Shepard.* The most interesting portions of Pepys' Diary have been selected from each of the ten years. There is a complete index and some notes on the Pepys family and the Navy Board. The pictures by *Ernest Shepard* are delightful. A fine introduction to the famous Diary for boys and girls.

SHAKESPEARE, WILLIAM

Plays:

Temple Edition, leather; 40 vols., price per volume $1.25	*Dutton*	$50.00
Tudor Edition, leather, 39 vols., price per volume $1.00	*Dutton*	39.00
New Century Edition, leather, 6 vols., price per volume $2.00	*Nelson*	12.00
New Hudson Edition, cloth, 16 vols., price per volume $.56	*Ginn*	8.96

THE CHILDREN'S SHAKESPEARE, by *Alice Spencer Hoffman* — *Dutton* $3.50

With colored illustrations by *Charles Folkard.* Stories from the plays with illustrative passages. Twenty of the plays are included.

"To the tower and showed them the lions"

From "Everybody's Pepys," illustrated by E. H. Shepard. (Harcourt Brace & Co.)

TALES FROM SHAKESPEARE, by *Charles* and *Mary Lamb* — *Nelson* $2.00

Illustrated in color by *H. M. Price.*

The same (Children's Classics) — *Macmillan* $1.75

Illustrated by *Maud* and *Miska Petersham.*

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Illustrated by *Elizabeth Shippen Green Elliott.*

A Midsummer Night's Dream *Heinemann* $6.00

Forty plates in color and text illustrations by *Arthur Rackham.*

The Tempest *Heinemann* $6.00

Twenty full-page plates in color and many illustrations in black and white by *Arthur Rackham.*

From "The Tempest," illustrated by Arthur Rackham. (Heinemann.)

SPENSER, EDMUND

Stories from the Faëry Queene *Stokes* $2.50

Retold from Spenser by *Mary Macleod.*
Many pictures.

Una and the Red Cross Knight, and Other Tales from Spenser's *Faëry Queene* *Dutton* $3.00

Retold by *N. G. Royde-Smith.* Illustrated by *T. H. Robinson.* Tells of the quest of the Red Cross Knight, and the adventures of Sir Guyon in his search for the Bower of Bliss.

"The *Faërie Queen* is not only an epic but a double allegory, for the many characters represent both abstract virtues and the noted people of Spenser's time. For instance, the poem opens with description of the court of Gloriana, who impersonates Elizabeth and is the champion of Protestantism. Various knights went forth from the court to do adventures, and each knight represented one of the twelve virtues.

"A gentle Knight was pricking on the plain,
Y clad in mightie arms and silver shield,
Wherein old dints of deep wounds did remain,
The cruel marks of many a bloody field;
Yet arms till that time did he never wield;
His angry steed did chide his foaming bit,
As much disdaining to the curb to yield;
Full jolly knight he seemed, and fair did set,
As one for knightly jousts and fierce encounters fit."

"Spenser gathered the freshness of Chaucer, the dignity of Virgil, the elaborate colour of Petrarch and Ariosto, and blended them all into a poetic language that was firm and musical and lovely. . . . He took old English metres and stanzas and showed that these could be handled superbly. He made happy experiments with new rhyme schemes and refrains, and in his epic he used a stanza form entirely his own which reflected the embroidered half-chivalric beauty of the Renaissance world. The 'Spenserian stanza' has been used since by other poets in the making of great English poetry."[1]

Spenser was born in London in 1552. He wrote *The Faërie Queene* in Dublin where he was clerk to the court of Chancery, dedicating it to Queen Elizabeth.

STEPHENS, JAMES

THE CROCK OF GOLD — *Macmillan* $2.00

Illustrated by *Wilfred Jones.* "Here comes an Irishman well acquainted with elves, who laughs and sings and makes literature as he goes. A gay and beautiful fantasy full of wit and wisdom."

STEVENSON, ROBERT LOUIS

AN INLAND VOYAGE — *Scribner* $1.50

An account of a canal trip in Belgium and France.

ISLAND NIGHTS' ENTERTAINMENT — *Scribner* $1.50

Contains "The Beach of Falesá," "The Bottle Imp," and "The Isle of Voices," three stories of the South Seas.

[1] *The Winged Horse*, p. 157, Doubleday, Doran & Co., Inc.

TRAVELS WITH A DONKEY IN THE CEVENNES
Scribner $1.50

An account of a trip in the mountains of Southern France.

Uniform edition:

New biographical edition, 31 vols., cloth
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The same, red leather *Scribner* $62.00

South Seas Edition, 32 vols. *Scribner* each $.90

THACKERAY, WILLIAM MAKEPEACE

HENRY ESMOND (Cranford Edition) *Macmillan* $2.40

Illustrated by *Hugh Thomson*. A novel of the period of Queen Anne and of a noble English family connected with the fallen house of Stuart. This is Thackeray's own explanation of the marriage with which the book closes.

"'Why did you—' said once to him impetuous Mrs. John Brown of Edinburgh—'Why did you make Esmond marry that old woman?' 'My dear lady,' he replied, 'it was not I who married them. They married themselves.'"

VANITY FAIR: A NOVEL WITHOUT A HERO *Dodd* $2.00

Sixteen colored illustrations by *Charles Crombie*.

WALPOLE, HUGH

FORTITUDE *Doubleday* $2.00

Being a true and faithful account of the education of an adventurer, the sensitive young hero, Peter Westcott.

THE YOUNG ENCHANTED *Doubleday* $2.00

"A delightful romance, the adventures of Henry and Millicent Trenchard in the strange Town London, in 1920."

LITERARY BIOGRAPHY

Louisa M. Alcott

CHENEY, MRS. EDNAH DOW
LOUISA MAY ALCOTT: Her Life, Letters and Journals *Little* $2.00
Mrs. Cheney really knew the Alcotts.

MOSES, BELLE
LOUISA M. ALCOTT, DREAMER AND WORKER *Appleton* $1.75
Pictures Miss Alcott's home life with many references to her journals and letters.

Charlotte Brontë

GASKELL, MRS. E. C.
LIFE OF CHARLOTTE BRONTË *Harper* $2.25
Haworth Edition, illustrated with photographs.

"Years and years ago, when I was a child, hunting forlornly in my father's bookshelves, I came upon a small shabby volume, bound in yellow linen. The title-page was adorned with one bad wood-cut that showed a grim, plain house standing obliquely to a churchyard packed with tombstones, tombstones upright and flat, and slanting at all angles. In the foreground was a haycock, where the grave grass had been mown. I do not know how the artist, whose resources were of the slenderest, contrived to get his overwhelming but fascinating effect of moorland solitude, of black-grey nakedness and abiding gloom. But he certainly got it and gave it. . . .

"I remember I lingered somewhat long over the school-days at Cowan Bridge and that I found the Brussels period dull; M. Heger struck me as a tiresome pedant, and I wondered how Charlotte could ever have put up with him. There was a great deal about Branwell that I could not understand at all, and so forgot. And I skipped all the London part, and Charlotte's literary letters. I had a very vague idea of Charlotte apart from Haworth and the moors, from the Parsonage and the tombstones, from Tabby and Martha and the little black cat that died, from the garden where she picked the currants, and the quiet rooms where she wrote her wonderful, wonderful books.

"But, for all that skipping and forgetting, there stood out a vivid and ineffaceable idea of Emily; Emily who was tall and strong and unconquerable; Emily who loved animals, and loved the moors; Emily and Keeper, that marvellous dog; Emily kneading bread with her book propped before her; Emily who was Ellis Bell, listening contemptuously to the reviews of *Wuthering Heights;* Emily stitching at the long seam with dying fingers; and Emily dead, carried down the long, flagged path, with Keeper following in the mourner's train.

And, all through, an invisible, intangible presence, something mysterious, but omnipotently alive; something that excited these three sisters; something that atoned, that not only consoled for suffering and solitude and bereavement, but that drew its strength from these things; something that moved in this book like the soul of it; something that they called 'genius.'"[1]

Thomas Burke

BURKE, THOMAS

THE WIND AND THE RAIN: A Book of Confessions

Doubleday $2.00

Just as the source of Selma Lagerlöf's writing is revealed in *Mårbacka*, so the source of Thomas Burke's is shown in this book.

[1]May Sinclair, *The Three Brontës*, Houghton Mifflin Company.

Older boys and girls of sensitive, imaginative temperament will be interested in the lonely boyhood and young manhood of this author.

Charles Dickens

WIGGIN, KATE DOUGLAS

A CHILD'S JOURNEY WITH DICKENS *Houghton* $1.25

The author met Dickens on a railroad train when she was a little girl and talked with him.

"'I came from Hollis, Maine, and I'm going to Charlestown to visit my uncle. My mother and her cousin went to your reading last night, but of course three couldn't go from the same family, it was so expensive, so I stayed at home. Nora, that's my little sister, is left behind in Hollis. She's too small to go on a journey, but she wanted to go to the reading dreadfully. There was a lady there who had never heard of Betsey Trotwood, and had only read two of your books!'

"'Well, upon my word,' he said; 'you do not mean to say that you have read them!'

"'Of course!' I replied; 'Every one of them but the two that we are going to buy in Boston, and some of them six times.'

"'Bless my soul!' he ejaculated again. 'Those long thick books, and you such a slip of a thing.'

"'Of course,' I explained conscientiously, 'I do skip some of the very dull parts once in a while; not the short dull parts, but the long ones.'"

Selma Lagerlöf

LAGERLÖF, SELMA O. L.

MÅRBACKA *Doubleday* $2.50

Translated by *Velma Swanston Howard.* Chapters from the author's childhood which reveal the rich background out of which all her fine writing has come.

Lucy Larcom

LARCOM, LUCY

A NEW ENGLAND GIRLHOOD *Houghton* $1.65

"A girl who worked in a mill, read and learned poetry from scraps of newspaper pinned on the wall, became a teacher, author and editor, and wrote poems that children like to learn." (HEWINS.)

Robert Louis Stevenson

OVERTON, JACQUELINE M.

THE LIFE OF ROBERT LOUIS STEVENSON FOR BOYS AND GIRLS — *Scribner* $1.50

Illustrated. "The story is partly told by many and well-chosen paragraphs from Stevenson's books and the letters of his friends, and is well illustrated." (*A. L. A. Booklist.*)

Mark Twain

PAINE, ALBERT BIGELOW

THE SHORT LIFE OF MARK TWAIN — *Doubleday* $2.00

An interesting abridgment of the author's large biography. It tells of his early years on the Mississippi and in Nevada and more fully of his home life, his friendships and his literary achievements.

Kate Douglas Wiggin

WIGGIN, KATE DOUGLAS

MY GARDEN OF MEMORY — *Houghton* $3.00

The story of a singularly attractive and varied life which unfolds with never-failing charm through a New England girlhood, kindergarten work in California, life in New York, travels at home and abroad, and many intimate friendships with celebrated men and women of America and England.

BECKER, MAY LAMBERTON

ADVENTURES IN READING — *Stokes* $2.00

"The best books for young people have this quality; you can not only read them but re-read them again and again and find that they have grown with your growth. Of course I don't expect you to read only books that will last. It doesn't do to be so calculating about the good you are going to get out of a book, when you are quite young. In the food we eat there is a certain amount of 'roughage and bulk' and we eat some things just because we like the taste. If you live on nothing but this you would soon starve, but if you lived on nothing but condensed food tablets you would not enjoy your meals. And this book, though it will help you to nourish your mind, is intended especially to show you some ways of getting enjoyment out of reading, ways that I can recommend because I have tried them myself and they work."

This is a fine book full of enthusiasm and stimulation. Some of the chapters are: "Reading for Companionship"; "Some Books with Friends in Them"; "On a Journey"; "Some Experiences with Books on a Walk"; "Out of the Dumps"; "Books as Gloom Dispellers," etc.

CATHER, KATHERINE D.

YOUNGER DAYS OF FAMOUS WRITERS *Century* $1.75

Short stories of Defoe, Cooper, Dickens, Spyri, Alcott, Alger, Carroll, Dodge, Twain, Stevenson, Pyle, Kipling, Wiggin.

MACY, JOHN

THE STORY OF THE WORLD'S LITERATURE *Boni* $5.00

From the beginning of book making to the close of the Nineteenth Century this outline covers the great writers and the great books of the world.

"Our journey through time and space has been too short and too long. Too short because a few words, a few pages, cannot tell the story of centuries of thought and thousands of writers. Too long because in our swift passage we have loitered and lost our bearings in the mists of wonder, in the fogs of ignorance, in the blinding blaze of genius as far beyond us as our friendly sun or the uttermost suns. But there is one consoling thought in time and space about such a journey as we have driven through the clouds and the mists and the sunlight and the immeasurable starlight: We can always go back." (Postscript.)

MARSHALL, H. E.

ENGLISH LITERATURE FOR BOYS AND GIRLS *Stokes* $5.00

Illustrated with twenty drawings in colors by *J. R. Skelton.* "My desire has been to produce a book which a boy or girl will read not as a task, but as a pleasure." From Caedmon (670) to Carlyle, Tennyson, Dickens, Thackeray (1851–1900). "No attempt has been made to include even all the great names."

MOORE, ANNE CARROLL

ROADS TO CHILDHOOD *Doubleday* $1.50

A delightful book on children's reading followed by *New Roads to Childhood* ($2.00) and *Crossroads to Childhood* ($2.00). The papers which make up these books were the first really serious reviewing of children's books in this country provided regularly by a magazine for adults. They appeared in *The Bookman.*

THE THREE OWLS: A Book About Children's Books *Macmillan* $2.50

THE THREE OWLS: Contemporary Criticism of Children's Books *Coward* $3.00

Miss Moore is editor of the first regular newspaper sheet devoted to the reviewing of children's books initiated by the New York *Herald Tribune* in its special weekly section "Books." Miss Moore's page is called "The Three Owls," and the book is made up of papers from it.

Miss Moore has been for many years Supervisor of Work with Children for the New York Public Library. A visit to the Central Children's Room on Forty-second Street and to the Children's Rooms in the branch libraries throughout the city is a quickening experience. All these rooms have an atmosphere of genuine, genial friendliness, with the books displayed in delightful and unusual ways. It is Miss Moore who gave the initial stimulus to the creation of these rooms and who has continued to give the necessary constructive encouragement.

The three books listed above will be a delight to all lovers of books, but *Crossroads to Childhood* is the favorite of these editors, for it seems to have the most of Miss Moore herself in it. She states her fears as those "of being dull or commonplace, of boring or being bored, of missing the point, of being earnest or facetious, condescending, theoretical, academic, or artificial."

"A frank determination to know all that can happen to human beings in books or in life is quite different from a prurient curiosity. Feeling under the obligation myself, I have never been shocked to find other boys and girls similarly impelled to find out all they can. Tragedy lies, I think, not in knowing too much, but rather in not knowing enough to think things through."

"Not by propaganda, nor by speeches, nor by clever new educational devices do children grow wiser and more tolerant; but by the slow and silent and ineradicable influences of art in books, in pictures, in buildings and statues, and by the

rarer art of wise leadership and companionship in carrying on the business of life without growing bored."

These few bits only suggest why one can read *Crossroads to Childhood* again and again. The influence of its author upon the writing, reading, and presentation of books for young people is very wide indeed and, like other fine things, impossible to measure.

OLCOTT, FRANCES JENKINS
THE CHILDREN'S READING *Houghton* $1.75

"A trustworthy guide for parents, teachers, and librarians which discusses ways of guiding children's reading. It presents the different classes of literature for children and the principles to be observed in selection." (*A. L. A. Booklist.*)

PYM, DORA
READINGS FROM THE LITERATURE OF ANCIENT GREECE *Harcourt* $2.00

"A starting-point for people who do not know Greek but would like to gain some idea of the wealth of Greek literature and thought." Short introductory essays introduce ten passages quoted from each author.

TASSIN, ALGERNON, and *MAURICE, ARTHUR BARTLETT*
A CHILD'S STORY OF AMERICAN LITERATURE *Macmillan* $2.25

In this book the authors have succeeded in giving their readers "a perspective of general social and living conditions" out of which American literature has grown.

TERMAN, LEWIS MADISON, and *LIMA, MARGARET*
CHILDREN'S READING *Appleton* $2.00

"A discussion of the reading habit, children's literature, what children like and dislike and why, which gives advice on the subject of cultivating good taste through an intelligent knowledge of children and books. It includes well annotated lists of books with reading age indicated." (*A. L. A. Booklist.*)

WHITCOMB, IDA PRENTICE

YOUNG PEOPLE'S STORY OF AMERICAN LITERATURE

Dodd $2.50

A survey from early Colonial chronicles to present-day authors and poets. Not uniformly good, but with some interesting chapters.

From "The Winged Horse," illustrated by Paul Honoré. (Doubleday, Doran & Co., Inc.)

POETRY

"Poetry listens to no argument and opens her heart to no strangers. A thousand years in her sight are but as yesterday, and her home is among things that are very old, old as the battle of man against fate, old as love and death and honour, and the kiss of Helen and the dancing of the daffodils."[1]

AUSLANDER, JOSEPH, and *HILL, FRANK ERNEST*
THE WINGED HORSE: The Story of Poetry and the Poets *Doubleday* $3.50

Decorations by *Paul Honoré.* From the beginning man has been busily building a glorious castle of magnificent images which all of us may enjoy if we will. And not only enjoy, but find in its manifold rooms the food which our heart most needs. This castle is the castle of poetry built by poets who are prophets and teachers, as well as musicians, and we in America have much to learn of them.

The work of the masters on this castle from the very earliest times down through the Anglo-Saxon world to the present poet-builders, the authors of *The Winged Horse* have described in their book. They have shown how some poets chose to decorate the room of a previous builder; how others felt dissatisfied with the form already standing and wrought in a new way, but always one was related in some way to another, and so the entire edifice has unity.

The Winged Horse makes the castle stand forth in all its richness and beauty; makes clear why Shakespeare builded his way; what type of man he was; and what he tried for and accomplished.

[1]Gilbert Murray, *The Classical Tradition in Poetry.*

And the same with each great name, whether it be Homer, Virgil, or Euripides; Chaucer, Spenser, or Milton; Wordsworth, Coleridge, or Byron; Burns, Scott, or Tennyson; Keats, Shelley, Arnold, Rossetti, or Morris; Yeats, Masefield, or Kipling; we see them at work in their own time and place, and their contribution stands clear. The book, moreover, is beautifully written, as a book on poetry should be, and has itself what a poet's work has—"the best merits of fortifying and encouraging."

BROWNING, ELIZABETH BARRETT
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"Sweet and clear as the voices of children are the poems of this volume. Indeed, Blake tells in his Introduction how

> "'Piping down the valleys wild,
> Piping songs of pleasant glee
> On a cloud I saw a child.'

And how the child said to him,

> "'Piper, sit thee down and write
> In a book, that all may read,'
> So he vanished from my sight,
> And I plucked a hollow reed,
> And I made a rural pen,
> And I stained the water clear
> And I wrote my happy songs
> Every child may joy to hear."

DE LA MARE, WALTER

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> "My mistress dreams—and me forgot;
> For parlour silk I cannot care;
> Abroad she will not roam.
> But birds invite to sandy grot;
> Good warren folk await me there;
> So *I* go home."

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(A. A. Knopf & Co.)

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Don't you wish you had extra hands?
Wouldn't you like if your tails were—so—
Curved in the shape of a Cupid's bow?
Now you're angry, but—never mind,
Brother, thy tail hangs down behind!"

MacKINSTRY, ELIZABETH

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"Far off the Fairy Horns are blowing
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MASEFIELD, JOHN

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The drowsy man at the wheel and the tired lookout.
Others may sing of the wine and the wealth and the mirth
The portly presence of potentates goodly in girth;—
Mine be the dirt and the dross, the dust and the scum of the earth! . . .
Of the maimed, of the halt and the blind in the rain and the cold—
Of these shall my songs be fashioned, my tale be told. Amen."

"A wind's in the heart of me, a fire's in my heels,
I am tired of brick and stone and rumbling wagon wheels;
I hunger for the sea's edge, the limits of the land,
When the wild old Atlantic is shouting on the sand!"

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Then Charles judged his secret, but he could not tell how.

"But a glory of sureness leaped from horse into man,
And the man said, 'Now, beauty,' and the horse said, 'I can.'
And the leg-weary Royal made an effort the more,
Though his heart jumped like drumbeats as he went to the fore."

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"O World, I cannot hold thee close enough!
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Thy mists that roll and rise!
Thy woods, this autumn day, that ache and sag
And all but cry with colour!"

NOYES, ALFRED

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"And still of a winter's night, they say, when the wind is in the trees,
When the moon is a ghostly galleon tossed upon cloudy seas,
When the road is a ribbon of moonlight over the purple moor.
A highwayman comes riding—
Riding—riding
A highwayman comes riding, up to the old inn-door."

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I've never seen the great sun rise,
For then I am in bed;
The sands of slumber in my eyes
Hold down my drowsy head.
I think the sun climbs up the sky
And throws the clouds away,
Then girds her flaming tunic high
And strides to meet the day.
Soft-touched by birds' wings in her head;
Her feet caressed by trees;
She turns their leaves to gold and red
And stoops to drink the seas.

–KATHARINE KOSMAK.

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—C. W. HUNT.

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THE STORY OF SAINT CHRISTOPHER *Macmillan* $1.50

Illustrated by *Robert Joyce*. This book tells in short chapters the story of St. Christopher before he became a ferryman and carried the Christ Child on his shoulders across the river. It tells how he sought long for a master and fought in many battles and traveled through many lands.

BAIKIE, JAMES

THE LANDS AND PEOPLE OF THE BIBLE *Macmillan* $2.00

A section on Palestine, Mesopotamia, and Egypt. Illustrated with many photographs.

CANTON, WILLIAM

A CHILD'S BOOK OF SAINTS (Everyman's Library)
Dutton cloth $ .80
leather $1.65

Illustrated by *T. H. Robinson*. Stories of "saints and hermits, of old abbeys and minsters, of visions and miracles and the ministry of Angels."

CHENOWETH, MRS. CAROLINE VAN DUSEN

STORIES OF THE SAINTS *Houghton* $2.00

St. George, St. Christopher, St. Francis, St. Elizabeth, St. Patrick, and others are included in this excellent book.

GUERBER, H. A.

THE STORY OF THE CHOSEN PEOPLE *American Book* $ .72

From the Bible, Josephus, and other sources. History of the children of Israel to the fall of Jerusalem. The Walls of Jericho; Defeat of the Midianites; Seven Kings of Israel; the Chariot of

Fire; the Captivity of Israel; the Feast of Belshazzar; the Story of Esther.

HALL, NEWTON MARSHALL

TALES OF CAPTAINS AND CONQUESTS	*Ginn*	$ .84
TALES OF FAR-OFF DAYS	*Ginn*	$ .84
TALES OF PIONEERS AND KINGS	*Ginn*	$ .84

"The series of books called 'Stories of the Commonwealth of Israel' give to the boys and girls of America an edition of their own, of the most popular and fascinating tales in the world's literature. . . . The stories are really moving pictures of the life of a great people, in tent and palace, on the march and on the field of battle." Illustrated with many photographs of Egypt and Palestine. The text is for the most part taken directly from the Old Testament, but explanatory paragraphs and literary allusions are added.

LAGERLÖF, SELMA

CHRIST LEGENDS *Holt* $1.35

Translated from the Swedish by *Velma Swanston Howard.* Short stories which may be well adapted to story-telling.

LANG, MRS. ANDREW

THE BOOK OF SAINTS AND HEROES *Longmans* $1.75

An unusual collection, many not easily found elsewhere, as Brendon, Dunstan, Germanus, Malchus, Columba, Synesius, etc.

MENZIES, LUCY

A BOOK OF SAINTS FOR THE YOUNG, DEPICTED BY THE GREAT MASTERS *Medici* $3.00

The text gives a sketch of the life of the saint of the picture, and a shorter note on the artist and his work. Twenty-six reproductions in color.

"A little child who had seen the wonderful cathedral windows of England with their saints in glorious color, described a saint as 'a person who lets the light come through.' The saint lets the light come through—

> "'Through such souls alone
> God stooping shows sufficient of His light
> For us in the dark to rise by.'"
>
> —RUFUS M. JONES.

STEEDMAN, AMY

IN GOD'S GARDEN *Macrae* $2.50

St. Ursula, St. Benedict, St. Christopher, St. Catherine of Siena, St. Cecilia, St. George, St. Francis of Assisi, etc. Written for little children. Sixteen color plates from Italian masterpieces.

OUR ISLAND SAINTS *Macrae* $2.50

All English saints, as St. Alban, St. Cuthbert, St. Edward the Confessor, St. Hugh of Lincoln, etc. Colored pictures.

VAN LOON, HENDRIK

THE STORY OF THE BIBLE *Boni* $5.00

Written and drawn by *Hendrik Van Loon*. A free telling of the Bible story, such as might be made by a father well versed in history, but telling the story to his children on a desert island far from the Bible itself and other sources of historical accuracy.

WEBLING, PEGGY

SAINTS AND THEIR STORIES *Nisbet* $5.00

Illustrated by *Cayley Robinson*. Stories of St. Christopher, St. Denis, St. Helena, and seventeen other saints told in charming style, with interesting colored pictures.

"It is clear, however, that in Manhattan, by a gradual consolidation of the two old festivals, Christmas became pre-eminently a children's festival presided over by the children's saint whose modern name, Santa Claus, is a variant of the Dutch St. Niclaes or San Claas. In all European countries Christmas still means simply the day of Christ's nativity; for the 'Old Christmas' whom we meet in English ballads of earlier times, the 'Father Christmas' of Charles Dickens, and the 'Père Noël' of the French are abstractly mythical figures in no way related to St. Nicholas. But anywhere in our America the domestic observance of Christmas centres around Santa Claus with his burden of gifts. The stockings that our children hang on Christmas Eve were once the shoes that the children of Amsterdam and New Amsterdam set in the chimney corners on the eve of December 6; and the reindeer whose hoofs our children hear represent the horse, descended from Woden's horse Sleipner, upon whose back St. Nicholas still makes his rounds in Holland. The Christmas tree is not Dutch but German; about the middle of the nineteenth century we acquired it from our German immigrants. But even this the American child accepts at the hands of Santa Claus, not of the Christ Child as does the little German. 'Kriss Kringle,' it may be added, a name now often mistakenly used as though it were a synonym of Santa Claus, is a corruption of the German Christkindlein (Christ Child)."[1]

"St. Nicholas is the patron saint of the children of France, to whom he brings bonbons for the good, but a cane for the naughty child. In Germany he acts as an advance courier examining into the conduct of the children, distributing goodies, and promises to those with good records a further reward which the Christ Child brings at Christmas time.

"A legend relates that on every Christmas Eve the little Christchild wanders all over the world bearing on its shoulders a bundle of evergreens. Through city streets and lonely lanes, up and down hill, to proudest castle and lowliest hovel, through cold and storm and sleet and ice, this holy child travels, to be welcomed or re-

[1]Mrs. Van Rensselaer, *The History of the City of New York.*

jected at the doors at which he pleads for succor. Those who would invite him and long for his coming set a lighted candle in the window to guide him on his way hither. They also believe he comes to them in the guise of any alms-craving, wandering person who knocks humbly at their door for sustenance, thus testing their benevolence. In many places the aid rendered the beggar is looked upon as hospitality shown to Christ."[1]

CHRISTMAS

ALDEN, R. M.

WHY THE CHIMES RANG *Bobbs* $1.00

A favorite story of how a simple gift given in the spirit of love and self-sacrifice was the greatest of all gifts made to the Christ Child.

BEECHING, H. C.

A BOOK OF CHRISTMAS VERSE *Oxford* $2.50

"Early Carols"; "Traditional Cards"; "Later Poems and Carols"; "Poems on Christmas Merrymaking"; "Latin Hymns."

BOHEMIAN CHRISTMAS MUSIC FOR CHILDREN *Szalatnay* $2.00

Illustrated by *Cejka*. Six songs with music and decorations in color.

BRANCH, ANNA HEMPSTEAD

THE CHRISTMAS MIRACLE AND GOD BLESS THIS HOUSE *Adelphi* $1.50

Two ceremonies for Christmas Eve. In the first the characters are a shoemaker and a company of boys and girls. The scene is the shoemaker's shop. The second is the ceremony of the Christmas candle and is for a company of Christmas carollers, one of whom is the candle bearer. The chorus may be spoken or sung.

BROWN, ABBIE FARWELL

THE CHRISTMAS ANGEL *Houghton* $1.25

Illustrated. The Christmas Angel brought the Christmas spirit to Miss Angelina.

THEIR CITY CHRISTMAS *Houghton* $1.50

Illustrated. The Hodges twins spend a Christmas vacation in the city.

[1]Hamilton W. Mabie, *The Book of Christmas*, The Macmillan Company.

BURGESS, THORNTON

THE CHRISTMAS REINDEER — *Macmillan* $1.00

A fanciful story of how a little Eskimo girl was taken into Kringle Valley by her reindeer Whitefoot when Santa Claus picked Donder, Blitzen, Dancer, Prancer, Dasher, Vixen, Comet, and Cupid from the great herd of deer for the Christmas journey.

CARTER, ELSIE HOBART

CHRISTMAS CANDLES (Plays) — *Holt* $2.00

Contains "The Christ-Candle"; "Toinette and the Elves"; "Tom's Plans"; "Their Christmas Party"; "The Christmas

From "A Visit from St. Nicholas," illustrated by Constance Whittemore. (The Macmillan Co.)

Brownie"; "A Puritan Christmas"; "The Christmas Monks"; "The Spell of Christmas"; "The Babushka"; "Minty-Malviny's Santa Claus"; "The Hundred." Music included in some of these.

CARNEGIE LIBRARY SCHOOL ASSOCIATION, Compiler

CHRISTMAS IN POETRY — *Wilson* $ .60

A nice collection made by graduates of the Carnegie School. Unbound.

DICKENS, CHARLES

THE CHIMES — *Dutton* $2.00

Illustrated in color by *C. E. Brock*. A goblin story of some bells that rang an old year out and a New Year in.

"'Seem to, my Pet,' said Trotty, falling to with great vigour. 'And where's the difference? If I hear 'em, what does it matter whether they speak it or not?'

"'Why, bless you, my dear,' said Toby, pointing at the tower with his fork, and becoming more animated under the influence of dinner, 'how often have I heard them bells say, "Toby Veck, Toby Veck, keep a good heart, Toby!" A million times? More!'"

CHRISTMAS CAROL *Dutton* $2.00

Illustrated in color by *C. E. Brock.*

The same *Lauriat* $2.00

Facsimile reproduction of an early edition.

The same (Children's Classics) *Macmillan* $1.75

Illustrated by *Francis D. Bedford.*

The same *Lippincott* $2.50

Illustrated by *Arthur Rackham.* A Christmas Carol in Prose, being a ghost story of Christmas, and it was Marley's ghost who showed old Scrooge how to keep Christmas well, "if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, God bless us, Every One!"

THE CRICKET ON THE HEARTH *Dutton* $2.00

Illustrated by *C. E. Brock.*

The same *Harper* $2.50

Illustrated by *Francis D. Bedford.* A fairy tale of home, in which good John Peerybingle, Carrier, listened to the chirp of the Cricket on the Hearth, and passion and distrust left him.

"Well, if you'll believe me, they have not been dancing five minutes, when the Carrier flings his pipe away, takes Dot round the waist, dashes out into the room, and starts off with her, toe and heel, quite wonderfully. Tackleton no sooner sees this, than he skims across to Mrs. Fielding, takes her round the waist, and follows suit. Old Dot no sooner sees this, than up he is, all alive, whisks off Mrs. Dot in the middle of the dance, and is the foremost there. Caleb, no sooner sees this, than he clutches Tilly Slowboy by both hands and goes off at score; Miss Slowboy, firm in the belief that diving hotly in among other couples, and effecting any number of concussions with them, is your only principle of footing it.

"Hark! how the Cricket joins the music with its chirp, chirp, chirp!; and how the kettle hums!"

CHRISTMAS STORIES *Stokes* 2.00

Illustrated in color by *S. B. Nichols.*

THE HOLLY-TREE, and Other Christmas Stories *Scribner* $2.50

Illustrated by *Ernest Shepard.* Contains: "The Holly-Tree"; "The Seven Poor Travellers"; "The Poor Relations' Story"; "The Haunted House."

"I wonder if you ever read Dickens' Christmas Books? I have read only two of them yet, and I have cried my eyes out, and have a terrible time not to sob. But, O dear God, I feel so good after

From "The Christmas Carol," illustrated by F. D. Bedford. (The Macmillan Co.)

them, and would do anything to make the world a little better for people. I wish I could lose no time; I want to go out and comfort some one. I shall never listen to the nonsense they tell me about not giving money. I shall give money; not that I haven't done so always, but I shall do it with a high hand now. Oh, what a jolly thing it is for a man to have written books like these books, and just filled people's hearts with a desire to do good." (ROBERT LOUIS STEVENSON.)

DICKINSON, ASA DON, and *SKINNER, A. M.* THE CHILDREN'S BOOK OF CHRISTMAS STORIES *Doubleday* $2.00

"Voyage of the Wee Red Cap"; "Story of the Christ Child"; "Why the Chimes Rang"; "Little Wolff's Wooden Shoes"; "The

Golden Cobwebs"; "The Legend of Babouschka"; "The Cratchits' Christmas Dinner"; "Master Shandy's Snapdragon"; "A Christmas Fairy"; "Little Gretchen and the Christmas Shoe," etc.

DIER, J. C., Compiler

THE CHILDREN'S BOOK OF CHRISTMAS *Macmillan* $1.50

Illustrated. Colored pictures. Christmas customs of many lands and times, Christmas poems and carols.

FARJEON, ELEANOR

COME CHRISTMAS *Stokes* $1.75

A gay little book of new Christmas poems, bursting full with all the joys of Christmas for young and old—carol singing, scarlet holly, spicy evergreens; bulging stockings, toys and bundles; snow and sleigh bells and shining Christmas trees; candlelight and bright firesides; roast goose, frosted cakes, and plum pudding; laughing children and grown-ups become children again; and thoughts of a starry night, the shepherds and their sheep, the lowing oxen and the little Christ-child in a manger, and Christmas Brotherhood.

FAULKNER, GEORGENE

CHRISTMAS STORIES *Sears* $1.75

Eight stories of distinction for young children.

FIELD, EUGENE

CHRISTMAS TALES AND CHRISTMAS VERSE *Scribner* $3.00

Illustrated by *Florence Storer*. "The Symbol and the Saint," "Joel's Talk with Santa Claus," "The Coming of the Prince," "The Mouse and the Moonbeam," "Mistress Merciless," "The First Christmas Tree," are the stories, and there are as many verses.

FYLEMAN, ROSE

A LITTLE CHRISTMAS BOOK *Doubleday* $1.25

Ten scissor cuts by *L. Hummel*. Two short Christmas stories and a few little verses. Very slight. The artist's work is quite charming.

GARLANDI, LEVERINA

La Stella di Natale *Imported* $2.00

A Christmas story which tells how the little angels rejoiced when the missing Christmas Star was found. Delightful page decorations in color. Text in Italian.

HERRY

The Twelve Presents *Blackwell* $1.75

An old song of Christmas newly set forth and decorated.

"On the first day of Christmas
My true love sent to me." to
"On the twelfth day of Christmas."
Decorated in red with black and red line drawings.

HURLBUTT, ISABELLE B.

Little Heiskell *Dutton* $1.75

How little Heiskell comes down from the weather vane and brings Christmas cheer to some boys and girls of Hagerstown, Maryland. The decorations are gaily appropriate.

HYETT, FLORENCE B., Compiler

Fifty Christmas Poems for Children *Appleton* $1.00

An unusual and delightful collection containing some old favorite and many newer ones.

IRVING, WASHINGTON

Old Christmas (Cranford Edition) *Macmillan* $2.50

Illustrated by *Randolph Caldecott.* Contents: "Christmas"; "The Stage Coach"; "Christmas Eve"; "Christmas Day"; "The Christmas Dinner." Taken from *The Sketch Book.* Describes how Christmas was celebrated at Bracebridge Hall.

"Master Simon led the van as 'Ancient Christmas,' quaintly appareled in a ruff, a short cloak, which had very much the aspect of one of the old housekeeper's petticoats, and a hat that might have served for a village steeple, and must indubitably have figured in the days of the Covenanters. From under this, his nose curved boldly forth, flushed with a frost bitten bloom that seemed the very trophy of a December blast. He was accompanied by the blue-eyed romp, dished up as 'Dame Mince-Pie,' in the venerable magnificence of faded brocade, long stomacher, peaked hat, and high-heeled shoes."

LINDSAY, MAUD McKNIGHT

THE JOYOUS GUESTS *Lothrop* $2.00

Colored pictures by *W. M. Berger.* "Stories and poems for each of the twelve nights of Christmas tide, told by the holiday guests of a squire of the North Country."

MABIE, HAMILTON W.

THE BOOK OF CHRISTMAS *Macmillan* $2.00

Songs, short stories, legends, and customs of Christmas celebrations in all countries.

From "Nicholas," illustrated by Jay Van Everen. (G. P. Putnam & Sons.)

MOORE, ANNE CARROLL

NICHOLAS: A Manhattan Christmas Story *Putnam* $2.00

Illustrated by *Jay Van Everen.* A little Dutch boy arrives in New York on Christmas Eve and becomes entranced with the city of his ancestors and all the gay doings of the holiday season.

MOORE, CLEMENT CLARKE

'TWAS THE NIGHT BEFORE CHRISTMAS *Houghton* $1.50

A visit from St. Nicholas, with pictures by *J. W. Smith.*

"Your little red book tells the story of St. Nicholas' visit just as Clement Moore wrote it down as a present for his own little girls that Christmas Eve, never dreaming that he was writing our American Christmas poem. The children liked their father's present so much that they showed it to some of the many visitors who were always coming to stay at Chelsea. One of them copied it into her album, and when she went home (she lived in Troy,

New York) gave it to the editor of the Troy *Sentinel*, who published it with an old wood-cut of St. Nicholas the very next Christmas (December 23, 1823).

"Other newspapers copied it, and the boys and girls all over the country soon knew the poem by heart and have been repeating it on Christmas Eve ever since."[1]

The same (Little Library) *Macmillan* $1.00

With text of the original edition (1837) and illustrations by *Constance Whittemore.*

PAGE, THOMAS NELSON

TOMMY TROT'S VISIT TO SANTA CLAUS *Scribner* $1.00

Tommy Trot dreams he goes to the polar regions, where he visits Santa Claus's shop.

PHILLIPS, WILLIAM J.

CAROLS *Dutton* $3.00

Illustrated. Music.

PRINGLE, MARY P., and *URANN, C. A.*

YULE-TIDE IN MANY LANDS *Lothrop* $1.50

Illustrated by *L. J. Bridgman* and from photographs. Customs of England, Germany, Scandinavia, Russia, France, Italy, Spain, and America.

PYLE, KATHARINE

THE CHRISTMAS ANGEL *Little* $1.65

Illustrated by the author. Mary's adventures in Toyland, where all the toys become alive.

SAWYER, RUTH

THIS WAY TO CHRISTMAS *Harper* $3.00

Illustrated in color by *Maginel Wright Barney.*

The same *Harper* $1.25

"Two months had passed since David had come to the hill country. And now it was seven days before Christmas, and not a word had been said concerning it. David began to wonder if in all that country of bare hilltops and empty valleys, of snow and

[1]Anne Carroll Moore, *Nicholas?* G. P. Putnam & Sons.

fir trees and wild creatures, there was something out of which one could possibly make a Christmas. . . . He wondered how he was ever going to stand it—this Christmas that was no Christmas." The story tells how David and his friends "make a bully Christmas this year out of nothing."

SCHAUFFLER, ROBERT HAVEN, Editor

CHRISTMAS *Dodd* $2.50

Its origin, celebration, and significance as related in prose and verse.

SMITH, ELVA SOPHRONIA, and *HAZELTINE, A. I.,* Compilers

CHRISTMAS IN LEGEND AND STORY *Lothrop* $2.00

Illustrated. "The First Christmas Roses"; "The Little Gray Lamb"; "The Star Bearer"; "The Flight into Egypt"; "Legend of St. Christopher"; "The Cross of the Dumb"; "Earl Sigurd's Christmas Eve"; "The Sabot of Little Wolff"; "Where Love Is, There God Is Also."

STEIN, EVALEEN

THE CHRISTMAS PORRINGER *Page* $1.50

An earthenware porringer was bought by a little Flemish girl of Bruges as a gift for the Christ-Child. The story tells what happened to the porringer.

STOCKTON, FRANK R.

THE POOR COUNT'S CHRISTMAS *Stokes* $1.50

With colored frontispiece and the original illustrations by *E. B. Bensell* used in *St. Nicholas* in 1881. How the children made the Count's Christmas a happy one with the help of an amiable giant and a kind fairy.

VAN BUREN, MAUD, and *BEMIS, KATHARINE ISABEL*

CHRISTMAS IN STORY LAND *Century* $2.00

A varied collection of Christmas stories. Many reprinted from *St. Nicholas, Ladies' Home Journal, Youth's Companion.* Elsie Singmaster, Mary Austin, Zona Gale, Selma Lagerlöf, Harriet Prescott Spofford, and Beulah Marie Dix are represented.

VAN DYKE, HENRY

THE FIRST CHRISTMAS TREE — *Scribner* $.75

Illustrated by *Howard Pyle*. Story of the day before Christmas in the year 722 A. D. and the holy mission of St. Boniface.

THE LOST WORD: A Christmas Legend of Long Ago — *Scribner* $.75

WALTER, L. EDNA, Editor

CHRISTMAS CAROLS — *Macmillan* $2.00

Harmonized by *Lucy E. Broadwood*. Twenty-six English carols with colored illustrations.

WIGGIN, KATE DOUGLAS

THE BIRD'S CHRISTMAS CAROL — *Houghton* $2.00

Illustrated in color by *Katharine R. Wireman*.

The same — *Houghton* $.90

Illustrated. How the nine little Ruggleses went to Christmas dinner with Carol Bird.

WILKINSON, MARGUERITE O.

YULE FIRE — *Macmillan* $2.50

A collection of Christmas poems, the larger number of which are of modern poets.

From "A Visit from St. Nicholas," illustrated by Constance Whittemore. (*The Macmillan Co.*)

"Happy the age, and harmless were the dayes
(For then true love and amity were found),
When every village did a Maypole raise,
And Whitsun ales and May-games did abound:
And all the lusty yonkers in a rout,
With merry lasses daunc'd the rod about,
Then friendship to the banquets bid the guests,
And poore men far'd the better for their feasts."

CARNEGIE LIBRARY SCHOOL ASSOCIATION, Compiler

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THANKSGIVING IN POETRY *Wilson* each $.60

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DICKINSON, ASA DON, Editor

THE CHILDREN'S BOOK OF THANKSGIVING STORIES *Doubleday* $2.00

Stories by Mary E. Wilkins, Harriet Beecher Stowe, Nathaniel Hawthorne, Mrs. Gatty, Kate Upson Clark, E. S. Brooks, etc.

McSPADDEN, JOSEPH WALKER

THE BOOK OF HOLIDAYS *Crowell* $1.75

Their meaning and origin, with suggestions for their celebration.

OLCOTT, FRANCES JENKINS, Compiler

GOOD STORIES FOR GREAT BIRTHDAYS *Houghton* $3.00

Over two hundred stories celebrating the birthdays of patriots of North and South America. Arrangement follows the school year.

GOOD STORIES FOR GREAT HOLIDAYS *Houghton* $3.00

Arranged for story-telling and reading aloud and for the children's own reading.

SCHAUFFLER, ROBERT HAVEN, Editor

ARBOR DAY *Dodd* $2.50

And the following books in the same style: *Flag Day, Independence Day, Lincoln's Birthday, Memorial Day, Mother's Day,*

Thanksgiving, Washington's Birthday (Dodd, each $2.50). The history of each, its observance, spirit and significance, as related in prose and verse.

WYNNE, ANNETTE

FOR DAYS AND DAYS *Stokes* $2.00

Poems arranged by months.

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"The half of knowledge is to know where to find knowledge."

BARTLETT, JOHN

FAMILIAR QUOTATIONS — *Little* $4.50

CHAMPLIN, JOHN DENISON

THE NEW CHAMPLIN CYCLOPEDIA FOR YOUNG FOLKS — *Holt* each $5.00

Vol. I. Persons; vol II. Places and Events. These new volumes take the place of the former Persons and Places. Articles have been brought up to date and the whole work revised, with much new material added.

COMPTON'S PICTURED CYCLOPEDIA (10 vols.) — *Compton* $55.00

Alphabetic arrangement. Articles long and inclusive. Last volume an index volume which makes material easy to get at. The special feature of it is that it is very fully illustrated, which makes it attractive to children.

HARPER'S BOOK OF FACTS — *Harper* $8.00

A classified history of the world, embracing science, literature, and art.

COMPLETE ATLAS OF THE WORLD — *Rand* $3.50

THE NEW INTERNATIONAL ENCYCLOPEDIA — *Dodd* $168.00

Second edition, 1920, buckram, twenty-four volumes. Edited by *Frank Moore Colby* and *Talcott Williams*. "The encyclopedia of superlative excellence in English to-day."

THE NEW INTERNATIONAL YEAR BOOK — *Dodd* $6.75

Published annually since 1917, keeps the *Encyclopedia* up to date.

WEBSTER'S NEW INTERNATIONAL DICTIONARY

Size 12⅜ x 9¾ x 5 inches; weight fourteen pounds; buff buckram, indexed	$16.00
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India paper edition; size 12⅜ x 9¾ x 2½ inches; weight 7⅝ pounds. Library buckram, dark green, gilt top, indexed.	$22.50
Full seal, rich dark brown, gilt top, indexed	$30.00

WEBSTER'S COLLEGIATE DICTIONARY

Regular edition; size 7 x 10 x 2⅝ inches (desk size); weight five pounds; cloth, indexed	5.00
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THE WORLD ALMANAC *Press Pub. Co.* $1.00

Published annually. Valuable for recent statistics. Especially good for United States, but includes some foreign material. Has a wealth of miscellaneous information.

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Editor-in-chief, *M. V. O'Shea.* Ten volumes. Arranged like *New International* and leads directly to its use. Latest edition 1926. Good school and home encyclopedia. Articles concise and authoritative.

From "The Tempest," illustrated by Arthur Rackham (Doubleday, Doran & Co., Inc.)

THIS WRITING WORLD OF JUNIOR BOOKS

WHAT we want in books for young people is what we want in books for ourselves—life in all its infinite variations and art in all its manifold forms. Books are to their readers extensions of life. Not long ago Paul Valery questioned whether books might not some time cease to be. And it is true that movies, automobiles, and radios do seem sometimes like destroyers of books—until we take deliberate account of the forces at work for books.

First of all there are the writers themselves who definitely have the urge to create something fine and sincere or the gift of setting down adequately their rich and vital experiences. We have shown in this book list the long and gay procession of their books, and we have tried to give some idea of the degree of talent and genius that have created them. As Charles Lamb, Kingsley, and Hawthorne made important contributions to children's literature by retellings of the old classics in such forms as to count again as literature, so Padraic Colum is to-day using his gifts as poet and writer in the same way. He has enriched the field with such notable volumes as *The Children's Homer*, *The Children of Odin*, and *The Island of the Mighty*. There are two books which grew in different ways out of the World War: *The Story of Dr. Dolittle*, by Hugh Lofting, and Elizabeth Cleveland Miller's *Children of the Mountain Eagle*. Then there are *Roses of the Winds* and *A Daughter of the Samurai*. In each a woman of another country, living now in America, has told of life in her homeland. Mrs. Lustig's *Roses of the Winds* is fiction, but it rests upon family history of several generations in Russia. Mrs. Sugimoto's book tells of her childhood and girlhood in Japan and has the quality expressed by the word "art." Dhan Mukerji's stories have their roots in his native land. Mr. Mukerji was brought up in India as a Brahmin

priest. His *Kari the Elephant, Hari the Jungle Boy, Jungle Beasts and Men,* and *Gay Neck* all incorporate the childhood and boyhood life he knew there. Cornelia Meigs, in speaking of her own work in this field, has used two words which seem important, too, in the making of this literature—"intense pleasure." Art in children's books, then, would seem to be the creative expression of material upon which the imagination has dwelt with such intense pleasure, joy of the spirit, as to fertilize it in the subconscious mind like a seed in the earth.

So we have the creative force itself working for literature for young people, and stimulating and encouraging it we have other forces of great importance. Since 1850 public libraries have come to play an increasingly important part in the educational and pleasure life of American cities and towns. Along with the general library have developed the children's departments, intelligently and actively presenting their stock of carefully chosen books. Then, too, a quiet revolution is going on in schools. Teachers concern themselves more and more with the children's reading of other than school books of the old order for these new books have the depth and richness that make them educationally valuable. The demand for books from the libraries together with the work of schools has had its effect upon parents and other people who like to buy books for children. All these influences together have wrought upon bookstores. Where children's books were once a seasonal business these books are now stocked, displayed, and sold the year through.

The first publisher responded to this new order of things ten years ago when an important New York house established a separate children's department and appointed as its head a young woman properly qualified in personality, background, and training. Since that time to this date, eight other New York firms and one house in Boston have followed this lead. In these houses books for boys and girls have become the sole interest of one able person, with special vision and ability. She has time for those contacts with authors and illustrators, which are so rich in results. She has time for

adventurous outside contacts which are steadily producing books from people with unusual experience and special ability, people who had perhaps not thought of combining the two in a book for children or young people. These women are making books of real beauty, in form as well as in substance. A book which is planned as a unit—to express its text in size, type, manner of illustration—has a very different appearance from a book planned in parts by different people. Another natural and gratifying tendency is to publish books of greater maturity and depth. In other words, books which ten years ago would certainly never have been considered for juvenile publication are now so published.

Lastly, in this consideration of these new tendencies and accomplishments in junior books we have the boys and girls themselves to consider. They are becoming more and more discriminating and more unconsciously critical and are reading in a far wider range of subjects than ever before. The time is coming when any book that lacks sincerity, vigor, and reality will be neglected on the shelf for they will have none of it.

It is not surprising, then, that at last has begun—largely through the vision of Miss Anne Carroll Moore of the New York Public Library—adequate reviewing of these fine books for young people. At present all newspapers give increasing space to them, and the *Herald Tribune*, in its "Three Owls" page, and the *Saturday Review* in its "Children's Bookshop," each devote regular space to boys' and girls' reading. Then too there is our own *Horn Book*, The Bookshop quarterly, which for the past four years has spread the gospel of good books for young people to an increasingly large number of subscribers.

To-day, then, it is worth while for writers of talent and indeed genius to devote their best efforts to junior books. Their audience is large and fine. Their books will have a long life. They will add more trees to the slopes of the sacred mountain, making joyous paths to Parnassus.

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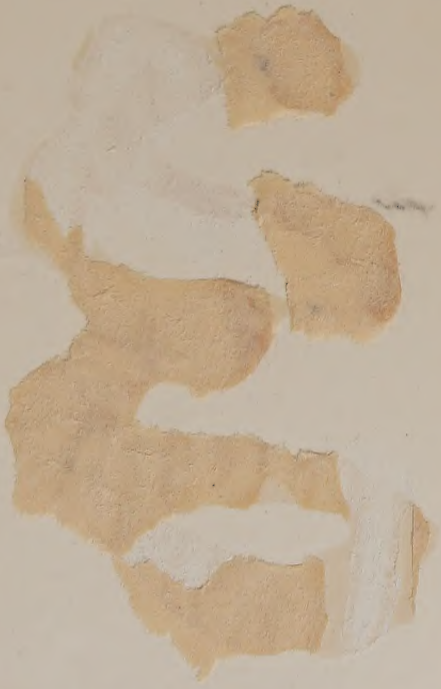
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